



PARRISH ART MUSEUM

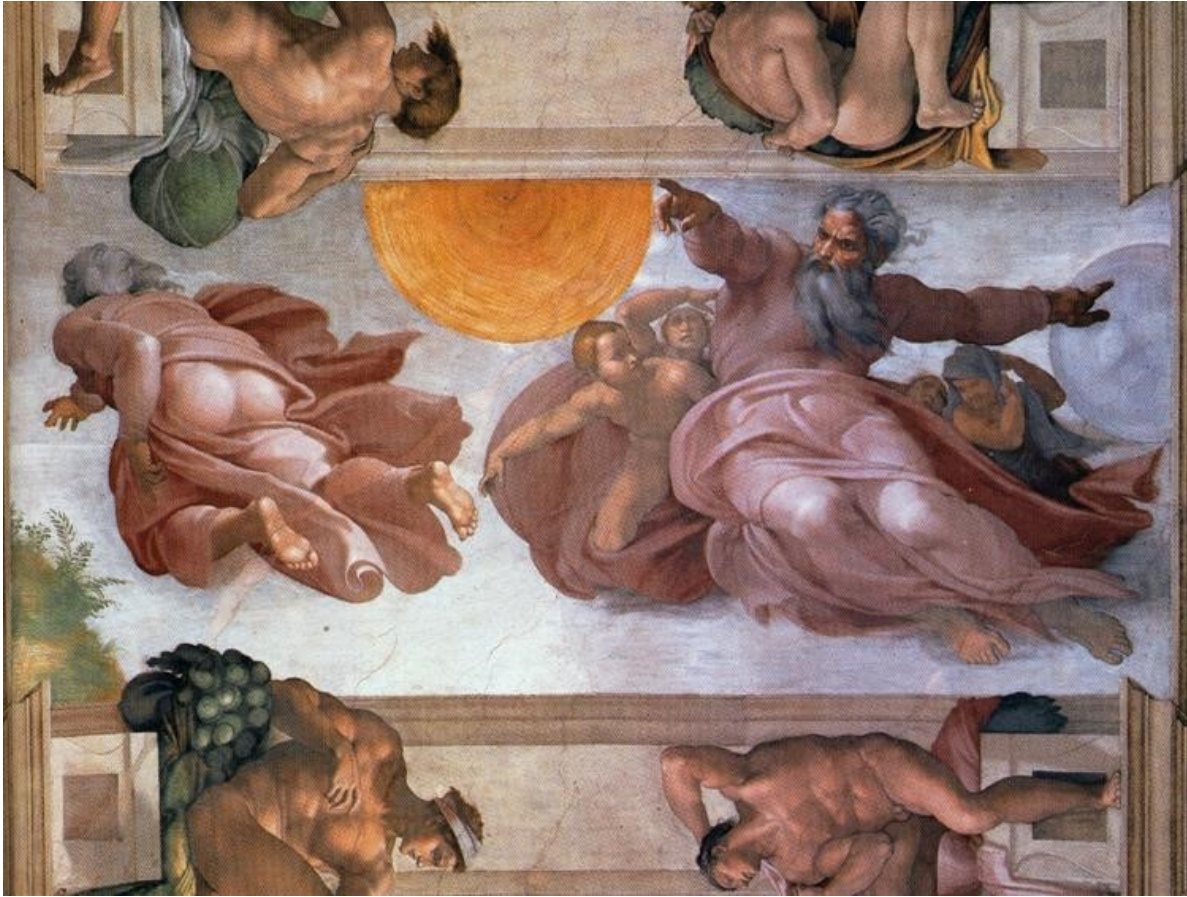
Parrish Home Art Studios

ART UPDATE

David Salle is known for combining unrelated images drawn from reality, pop culture, and art history into his paintings. He uses a variety of painting styles in each work, from historical to photorealistic to cartoonish. Below is *The Creation* part of his “After Michelangelo,” series which was created between 2005 and 2006. The series is based on Michelangelo’s paintings in the Sistine Chapel.



David Salle, American, born 1952, *After Michelangelo, Creation*, 2005-2006, Oil and acrylic on canvas, 90 x 180 inches, Parrish Art Museum, Water Mill, New York, Gift of Margaret S. Bilotti, 2018.10.1



Michelangelo Buonarroti. Italian,(1475-1564),Sistine Chapel Ceiling: Creation of the Sun and Moon, 1508-12,fresco

Salle was commissioned for Museo Carlo Bilotti, Rome, to address a single subject: the Sistine Chapel. Salle updates the source material by juxtaposing figures depicted in Michelangelo's paintings with vignettes and illustrative images of objects from modern times and recent history.

Materials

Paper

Crayons or Colored pencils



WILLIAM MERRITT CHASE, (American, 1849–1916), A Comfortable Corner (At Her Ease; The Blue Kimono [sic]; The Blue Kimono), ca. 1888, Oil on canvas, 57 x 44 1/2 inches, Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection; Parrish Art Museum, Water Mill, NY, 1961.5.21

DAY 1

Rework a classic artwork! What would Salvador Dali's persistence of memory look like with cell phones melting? The Mona Lisa with braces?

If you're not sure what artwork to choose, pick a classic work by William Merritt Chase:

<http://parrishart.org/artist-stories/#/collection/?select-artist=true&artist=Chase,%20William%20Merritt>

Make a list of three things you can change. Think about what would make the picture modern.

DAY 2

Look again at your drawing and David Salle's *The Creation*. Notice how he overlaps objects into his artwork. What objects could you collage onto your artwork? Will you make some emojis and paste them on there? Or maybe some flowers?



We would love to see what you made! To share, post your artwork on Instagram with the hashtag #ParrishHomeArtStudios

TAKE IT FURTHER

Learn more about David Salle: <http://parrishart.org/artist-stories/#/artists/8685351>

Listen to David Salle discuss this work: <https://vimeo.com/352552107>

Take a virtual tour of the Sistine Chapel:

<http://www.museivaticani.va/content/museivaticani/en/collezioni/musei/cappella-sistina.html>