ART UPDATE

David Salle is known for combining unrelated images drawn from reality, pop culture, and art history into his paintings. He uses a variety of painting styles in each work, from historical to photorealistic to cartoonish. Below is The Creation part of his “After Michelangelo,” series which was created between 2005 and 2006. The series is based on Michelangelo’s paintings in the Sistine Chapel.
Salle was commissioned for Museo Carlo Bilotti, Rome, to address a single subject: the Sistine Chapel. Salle updates the source material by juxtaposing figures depicted in Michelangelo’s paintings with vignettes and illustrative images of objects from modern times and recent history.

**Materials**

Paper

Crayons or Colored pencils
DAY 1

Rework a classic artwork! What would Salvador Dali’s persistence of memory look like with cell phones melting? The Mona Lisa with braces?

If you’re not sure what artwork to choose, pick a classic work by William Merritt Chase:
http://parrishart.org/artist-stories/#/collection/?select-artist=true&artist=Chase,William,Merritt

Make a list of three things you can change. Think about what would make the picture modern.

DAY 2

Look again at your drawing and David Salle’s The Creation. Notice how he overlaps objects into his artwork. What objects could you collage onto your artwork? Will you make some emojis and paste them on there? Or maybe some flowers?

We would love to see what you made! To share, post your artwork on Instagram with the hashtag #ParrishHomeArtStudios
TAKE IT FURTHER

Learn more about David Salle: http://parrishart.org/artist-stories/#/artists/8685351
Listen to David Salle discuss this work: https://vimeo.com/352552107
Take a virtual tour of the Sistine Chapel:
http://www.museivaticani.va/content/museivaticani/en/collezioni/musei/cappella-sistina.html