



PARRISH ART MUSEUM

Parrish Home Art Studios

COLLAGE WITH RECYCLED PAPERS

DAY 1

These projects are inspired by the Parrish collection and by works in the Parrish's 2020 Student Exhibition from Oysterponds and Bridgehampton Schools.

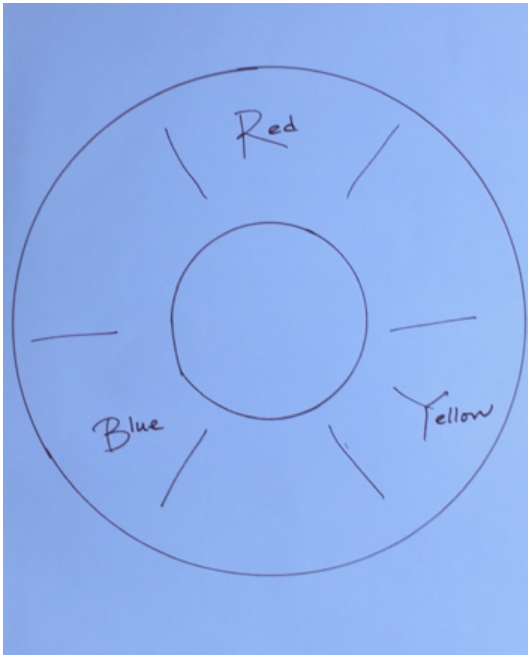
Papers, catalogues, and flyers arrive in the mail everyday—these are useful for at home artmaking! You may also have wrapping paper, construction paper, and tissue paper around the house that you can use. Begin with creating a torn paper collage of the Color Wheel and then move onto landscapes, portraits, and still life. All of these can be done as individual works or as a large collaborative work!



Learn about the primary colors Red, Yellow, Blue and the secondary colors of Green, Purple and Orange as well as the shades and tints of each color by making a collage color wheel.

Materials

Assorted papers
Glue (glue stick, white glue, or rubber cement)
Scissors (optional)



To do this at home, we traced a dinner plate and a glass to make a wheel and then labeled Red, Yellow, and Blue for the primary color areas.

Look through printed materials (we had three catalogues) to find examples of the primary colors to tear and paste into the appropriate areas, then fill in the secondary colors in between. As you work, notice the variations in each color.

DAY 2

Replicate an image from the Parrish collection in paper collage!



An example from the *Student Exhibition*
Made by Luna Paucar of Bridgehampton School



Romare Bearden (American, 1911–1988)
Tidings, ca. 1970s
Silkscreen
22 1/16 x 29 1/8 inches
Parrish Art Museum, Water Mill, NY
Gift of Argosy Partners & Bond Street Partners

This is a great way to look closely at a work of art. Search the Museum database and choose an image you like: <http://parrishart.org/artist-stories/#/collection>
Sketch it out and then “color it in” by collage. Use your color wheel as reference to find the best shades of each color.

Here are a couple of suggestions to get you started:



John Sloan (American, 1871-1951)
Hill, Main Street, Gloucester, ca. 1916
Oil on canvas
25 3/4 x 31 5/8 inches
Parrish Art Museum, Water Mill, NY
Littlejohn Collection
1961.3.208



Robert Henri (American, 1865-1929)
At the Place of the Three Trees, 1918
Pastel on paper
20 1/8 x 27 5/8 inches
Parrish Art Museum, Water Mill, NY
Museum Purchase, Friends of the
Collection Fund
1987.6