



PARRISH ART MUSEUM

Art. Illuminated.

PHOTO-EXCHANGE WEAVING

with Laurie Lambrecht

Materials:

Two photo images printed on 8.5 x 11" paper, color or black & white*

Pencil

Ruler

Scissors or a utility (such as X-acto) knife

(If you use a utility knife, you'll also need a protective cutting board and a straight edge.)

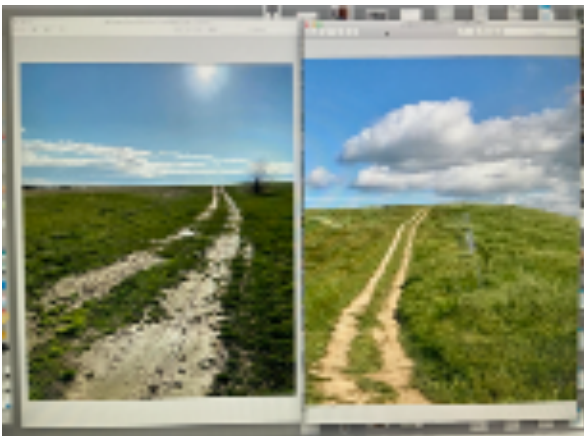
Scotch tape



*You can still learn the process if you don't have access to a printer. Solid colored sheets of paper, such as construction paper, or recycled mailers with photos or pages from magazines or newspapers can be substituted for printed photos.

The Concept:

In this time of self-distancing let's make something that unites us alone but together (or is it together alone?).



This project unites two photos merged by weaving into one. So many of us are using FB and Instagram to share images of our cautionary isolation. Pick a photo from the social media feed of a friend or family member you're separated from. Ask them to email it to you. Select one of your own photos, maybe one that has a similarity emotionally or physically.

Step 1

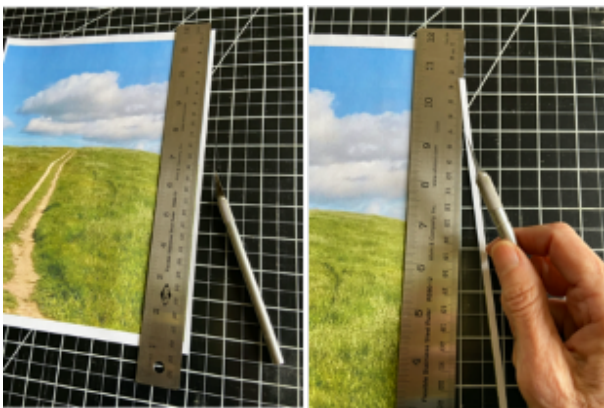
Print each of the two photos on separate sheets of 8.5 x 11" paper. Inexpensive office printing/copy paper is fine.



Step 2

Pick one print to be the warp (the up and down, vertical part). In this sample, it is the print on the right. The print on the left will be the weft (the horizontal left and right part).

For the sample, I selected a photo from my niece that she took hiking in Northern California and a photo I took hiking in Bridgehampton. I am using my photo for the warp (the up and down, vertical part of the piece).

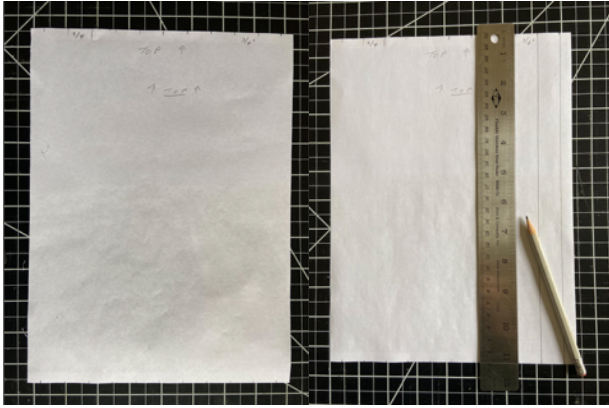


Step 3

If you have a white edge at the top leave it. Cut and remove the white edges on the remaining 3 edges. I used a straight edge ruler and an X-acto knife, but you can use scissors.

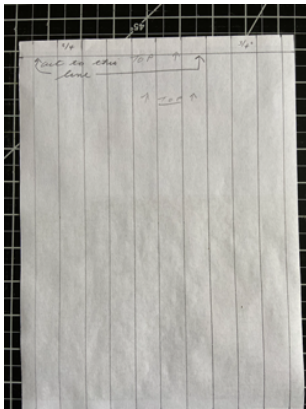
Step 4

Flip it over and with the ruler measure and mark $\frac{3}{4}$ " intervals across the short width of the print.



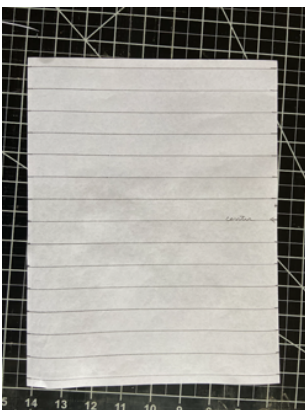
Step 5

Draw a line across the sheet $\frac{1}{2}$ " down from top edge. Cut the strips but stop at this line. This will keep the strips together when you weave with the pieces from the second print.



Step 6

Mark the back of the second print print with lines $\frac{3}{4}$ " apart. Write a number on each one (starting from the top of the image) so that later you'll know the order to place them.



I like to trim the little white bits remaining on these cut strips (the weft pieces/ from print two) but I leave them on the warp (print one). Maybe your printer prints to the edge and there aren't white borders, so don't worry!



Step 7

Starting with the top, weave in the first strip alternating over and under. Gently push the strip towards the top keeping the edges as flush as possible and the weft perpendicular to the warp.



Step 8

For row two, alternate what is over and under using the second strip. Keep gently pushing the strip to be as evenly placed as you can without forcing, bending or ripping the paper.

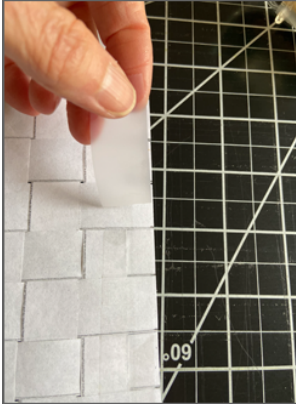
Step 9

Now it starts to be exciting (my opinion!) Keep going alternating rows one & two.





It gets a little finicky towards the bottom edge. Just be patient and be more delicate. There might be an extra weft strip that does fit into the finished woven piece.



Step 10

When you're done turn the finished woven piece over carefully keeping the pieces together. Lay it flat and secure the edge pieces with clear tape.

You could trim the edges, but that's up to you. Enjoy!



We would love to see what you made! To share, post your artwork on Instagram with the hashtag #ParrishHomeArtStudios