



REPORT 2019

PARRISH ART MUSEUM

METRICS

60,981

TOTAL ATTENDANCE

1,753

RESIDENT BENEFITS MEMBERS

4,173

MUSEUM MEMBERS

18

EXHIBITIONS

141

NEW ACQUISITIONS

151

PERMANENT COLLECTION WORKS ON VIEW

72

CONCERTS, TALKS, FILMS, PROGRAMS

30,024

SOCIAL MEDIA FOLLOWERS

437

MOBILE APP USERS

734

EDITORIAL PLACEMENTS

66

SCHOOL & COMMUNITY PARTNERSHIPS

305

ARTS + LANGUAGE STUDENTS ENGAGED

375

ARTIST-IN-RESIDENCY STUDENTS

1,350

ACCESS PARRISH PARTICIPANTS

253

COLLABORATIVE & OUTREACH PROGRAMS

335

SCHOOL, GROUP, AND DOCENT-LED TOURS

81

WORKSHOP SESSIONS FOR ADULTS

114

FAMILY PROGRAMS AND VACATION WORKSHOPS

2019 HIGHLIGHTS

In 2019, the Parrish Art Museum continued its commitment to deepening and expanding community partnerships; presenting engaging, unique public programs; creating initiatives targeting underserved groups; organizing exhibitions that offered fresh scholarship on important artists and timely topics; and building its collection through the generosity of foundations, artists, and individuals. The Museum added 140 new paintings, photographs, and drawings in 2019, and more than 60 were on view.

We are truly grateful to The Saul Steinberg Foundation for its gift of 64 works by the artist, and to Louis K. and Susan P. Meisel, and Louis K. Meisel Gallery, Inc. for 13 important paintings including Photorealism masterpieces. The Museum's photography collection was greatly enhanced through the gifts of 28 photographs by Anne Sager from Arlene Bujese, 13 works by Roy Nicholson from Dr. John E. and Carol Hunt, and 7 photographs from artist Thomas Joshua Cooper that he made in Southampton.

Critically acclaimed special exhibitions in 2019 included: *Abstract Climates: Helen Frankenthaler in Provincetown*, highlighting key examples of the artist's work; *Thomas Joshua Cooper: Refuge*, featuring 49 photographs including 20 made along the coastal and inland waterways of New York; and *Artists Choose Artists*, the Museum's triennial exhibition that highlights relationships among the East End's multi-generational artist community. *What We See, How We See* presented seven thematic exhibitions based on the Permanent Collection, and innovative *Parrish Road Show* projects by Laurie Lambrecht and Candace Hill Montgomery brought the Parrish vision off-site, to Sag Harbor and Sagaponack.

The Museum's programs schedule enriched the exhibition experience through interactive discussions with artists including Thomas Joshua Cooper, Jeremy Dennis, Eric Fischl, Laurie Lambrecht, and others; and presented engaging programs in partnership with Hamptons Doc Fest, Organización Latino-Americana (OLA), Dia Art Foundation, Bridgehampton Child Care and Recreational Center, Bridgehampton Chamber Music Festival, and others.

The Education department, in addition to a rich schedule of classes and workshops for children and adults, completed its fourth successful year of *Access Parrish*, reaching nearly 1,400 people through 8 community partnership. 2019 marked the launch of *Art in Corrections*—a pilot program at Suffolk County Correctional Facility in Riverhead, facilitated by our own teaching artists Monica Banks, Jeremy Dennis, Eric Dever, Laurie Lambrecht, Bastienne Schmidt, and Barbara Thomas.

We are grateful for everyone who supported the Museum in 2019—Our program and education funders and supporters of benefit events like the Midsummer Party, our dedicated, enthusiastic staff and Board of Trustees, more than 4,173 loyal Members, and over 61,000 visitors to the Museum and its programs. This participation validates the Mission of the Parrish and encourages us to continue to serve the community near and far.



Saul Steinberg (American, born Romania, 1914–1999), *Birds and Insects*, 1945. Ink and pencil on paper (Strathmore). Gift of the Saul Steinberg Foundation. © 2020 Saul Steinberg Foundation/Artists Rights Society (ARS), New York



MISSION STATEMENT

Inspired by the natural setting and artistic life of Long Island's East End, the Parrish Art Museum illuminates the creative process and how art and artists transform our experiences and understanding of the world and how we live in it. The Museum fosters connections among individuals, art, and artists through care and interpretation of the collection, presentation of exhibitions, publications, educational initiatives, programs and artists-in-residence. The Parrish is a center for cultural engagement, an inspiration and destination for the region, the nation, and the world.



A COMMITMENT TO DEAI

In 2019, Museum-wide initiatives to increase Diversity, Equity, Access, and Inclusion (DEAI) comprised community engagement programs organized by the Education and Program departments; inclusion of artists from underrepresented groups in exhibitions and the collection; interpretation of works on view from diverse perspectives; and inclusive hiring practices and paid internships. The ArtsReach team continued to implement the action plan to further the mission of The Dorothy Lichtenstein ArtsReach Fund. The Parrish received two full-time, two-year ArtsReach Fellowships in the Education and Curatorial Departments thanks to great support from the New York Council on the Arts / Regional Economic Development Council (NYSCA / REDC).

Top: Artists Choose Artists, Installation view. Photo: Jenny Gorman
Bottom: Parrish docent with Access Parrish participants. Photo: Parrish Art Museum

EXHIBITIONS

WHAT WE SEE, HOW WE SEE

November 10, 2019–Spring 2021

What We See, How We See is a series of seven focused exhibitions that explores how artists see and interpret the world through their distinct image-making and narrative approaches. Multi-generational and multi-faceted, the exhibition presents nearly 125 works from the late 19th Century until today. Individual galleries based on specific themes feature paintings, works on paper, photographs, and sculpture, opening with artists **Richard Prince**, **Dorothea Rockburne**, and **David Salle**, among others.

Circles, Squares, and Squiggles explores abstract gestures through works by **Jennifer Bartlett**, **Willem de Kooning**, and **Perle Fine**; *Portraits* by **Chuck Close**, **Till Friewald** and others reveal their subjects in larger-than-life paintings; and *American Landscapes* highlights work from the Parrish's renowned holdings. Two galleries bring to light bodies of work by single artists, from the tragic-comic world view of **Saul Steinberg** (a major gift from The Saul Steinberg Foundation that comprises works on paper, wallpaper and fabric), to the joyful imagery of **Tom Slaughter**.

What We See, How We See has been made possible, in part, by the generous support of Barbara Slifka, Ellen Cantrowitz, and Garrett and Mary Moran.



Mary Heilmann (American, b. 1940), *Narrow Lane #3*, 2001. Oil on canvas, 50 1/4 x 40 inches. Museum purchase with funds provided by the Parrish Art Museum Collector's Circle. Photo: Gary Mamay

EXHIBITIONS

2019 STUDENT EXHIBITION February 9–March 10, 2019

The annual *Student Exhibition*, a 60-year tradition at the Parrish, featured the work of more than 1,000 young artists from schools on Eastern Long Island. Working with their art teachers and through art clubs, the students demonstrate creativity, enthusiasm, and technical skill in diverse media, ranging from painting to sculpture, drawing, and photography.

The 2019 exhibition included work created by students in *Artist-in-Residence* workshops conducted in 2018–2019 by Jeremy Dennis.

The 2019 Student Exhibition and accompanying programs were supported, in part, by the Museum's education initiatives funders, recognized in the Education section of this report.



2019 Student Exhibition, Installation view, High School and Middle/Elementary School galleries. Photos: Tom Kochie

EXHIBITIONS

RENATE ALLER: THE SPACE BETWEEN MEMORY AND EXPECTATION

March 24–July 28, 2019

A focused exhibition of works by Aller (German, b. 1960) illuminated her exploration of the interrelationship of romanticism, memory, and place through dynamic compositions rich with implied narratives. The exhibition featured 12 large-scale archival prints in a gallery installation specifically designed to present a compositionally unified environment.

Renate Aller: The Space Between Memory and Expectation was made possible, in part, by the support of Mary Sloane and Andrew Wallerstein, Belinda Buck Kielland, Lisa Burrell Baker, Krista and Michael Dumas, Janice Sarah Hope, Adam Miller Group, Marc Olivié and Marleen De Bode Olivié, and Michèle and Steven Pesner.

JEAN-LUC MYLAYNE: A MATTER OF PLACE March 24–July 28, 2019

Monumentally scaled photographs by Jean-Luc Mylayne (French, b. 1946), juxtapose natural and man-made, stillness and motion, calm and tension within poetic and mysterious photographs. The exhibition reflected the artist's almost metaphysical approach to image-making.

Jean Luc Mylayne (French, b. 1946), No. 186, January February 2004, 2004. C-print, 48 x 60 inches. Parrish Art Museum, Water Mill, N.Y. Gift of Mylene and Jean Luc Mylayne

PARRISH PERSPECTIVES: RECENT ACQUISITIONS IN CONTEXT March 24–April 28, 2019

Parrish Perspectives: Recent Acquisitions in Context offers the Museum an opportunity to respond spontaneously and directly to art, artists, and the creative process. This year's installation thematically paired significant recent acquisitions with works drawn from the permanent collection, providing insight into how a museum builds and reimagines its holdings. Featured works include two recently acquired pieces by Alan Shields, drawings by Ned Smyth and Jennifer Bartlett, and an illustrative work by Matthew Weinstein.



EXHIBITIONS

THOMAS JOSHUA COOPER: REFUGE

May 5–July 28, 2019

Throughout his career, Thomas Joshua Cooper (American, b. 1946) has been preoccupied with water as a focal point for his abiding fascination with the landscape, historical and cultural geography, cartography, and the problems of picture-making.

Thomas Joshua Cooper: Refuge featured more than 49 photographs, anchored by the 20 images Cooper made along the coastal and inland waterways and interior landscapes throughout the East End of Long Island's North and South Forks, and Shelter Island.

These pictures were framed by a precise selection of photographs made over the course of several years at sites along the Hudson River as it passes through Essex, Warren, Saratoga, Rensselaer, and Dutchess counties, and a select group from Connecticut, Maine, and Massachusetts, which Cooper includes to emphasize his notion of refuge, immigration and settlement. The images of the East End of Long Island were made during Cooper's 10-day sojourn at the Parrish Art Museum in May 2016.



Thomas Joshua Cooper: Refuge. Installation view. Photo: Gary Mamay

Thomas Joshua Cooper: Refuge, was made possible, in part, by the generous leadership support of Century Arts Foundation, Lannan Foundation, The Liliane and Norman Peck Fund for Exhibitions, The Mr. and Mrs. Raymond J. Horowitz Fund for Publications, Barbara Slifka, Linda Hackett and Melinda Hackett/ CAL Foundation, and Joyce Menschel. Public Funding provided by Suffolk County.

EXHIBITIONS

PARRISH ROAD SHOW 2019

CANDACE HILL MONTGOMERY: HILLS & VALLEYS MAY 17–JUNE 16, 2019

Candace Hill Montgomery (American, b. 1945) makes weavings from a variety of fibers to create complex layers of allegories and fables that reference her own life and socio-political challenges—race, feminism, poverty, and the environment. For *Parrish Road Show*, she exhibited new works at the Sag Harbor Whaling & Historical Museum.

LAURIE LAMBRECHT: LIMN TO LIMB OCTOBER 5–NOVEMBER 2, 2019

Laurie Lambrecht (American, b. 1955) presented a site-specific installation at The Madoo Conservancy, responding to Madoo's trees, shrubs, and structural details painted in bright colors with large-scale fiber prints of tree bark, hand-knitted covers for stones, rocks, and trees, and weavings made of cut-up fabric prints from photographs of the gardens.

Parrish Road Show: Candace Hill Montgomery: Hills & Valleys and Laurie Lambrecht: Limn To Limb was made possible, in part, by the generous support of The Dorothy Lichtenstein ArtsReach Fund, established by Agnes Gund; Deborah Buck; Sandy and Stephen Perlbinde; Jane Wesman and Donald Savelson; Leslie Rose Close; and Joni Sternbach.



Parrish Road Show: Laurie Lambrecht: Limn To Limb. Installation view. Photo: Courtesy of the artist



Abstract Climates: Helen Frankenthaler In Provincetown. Installation view. Photo: Gary Mamay

EXHIBITIONS

MAYA LIN: BAY, POND, & HARBOR (LONG ISLAND TRIPTYCH)

June 20, 2019–April 2021

Using recycled cast silver, Maya Lin (American, b. 1959) captures the reflective, precious, and jewel-like quality of three landmark bodies of water on the East End of Long Island: Mecox Bay, Georgica Pond, and Accabonac Harbor.

The exhibition, *Abstract Climates: Helen Frankenthaler in Provincetown*, was made possible, in part, by the leadership support of Barbara Slifka, and Laura Lofaro-Freeman and James L. Freeman, with additional generous support from BNB Bank, GAGOSIAN, Ellen and Howard Katz, Meringoff Family Foundation, and Kim Heirston and Richard Evans.

ABSTRACT CLIMATES: HELEN FRANKENTHALER IN PROVINCETOWN August 4–October 27, 2019

Abstract Climates: Helen Frankenthaler in Provincetown highlighted key examples of work by Helen Frankenthaler (American, 1928–2011) produced during summers spent in that coastal town and underscores their impact on her development as a painter. Beginning with work from the summer of 1950, the exhibition focused on the artist's output from the late 1950s through 1971. *Abstract Climates* illuminated Frankenthaler's exploration of the relationship between landscape and abstraction and offered new insights into the major role her work played in the development of Abstract Expressionism in America.

EXHIBITIONS



PLATFORM: OPTOSONIC ECHOES

August 15–October 31, 2019

OptoSonic Echoes was an 8-channel sound installation at the Museum's entrance, containing the voices and sounds of some of the 18 video and sound artists participating in the September 27 performance, *OptoSonic Tea @ the Parrish*. Both projects were conceived by *OptoSonic Tea* founders Katherine Liberovskaya and Ursula Scherrer, in collaboration with composer Michael J. Schumacher, and copresented with Harvestworks.

Artists: Benton C Bainbridge, Marcia Bassett, Ranjit Bhatnagar, Kit Fitzgerald, Andy Guhl, Shelley Hirsch, CHiKA, Chris Jordan (cj), Katherine Liberovskaya, LoVid, Laura Ortman, Ursula Scherrer, Emma Souharce, Shane Weeks.

Platform is an annual invitation to an artist or collective to consider the entire Museum as a potential site for works that transcend disciplinary boundaries, encouraging new ways to experience art, architecture, landscape.

Platform: OptoSonic Tea @ the Parrish was made possible, in part, by the generous support of the Swiss Arts Council Pro Helvetia, mediaThe foundation inc., and Sandy and Stephen Perl binder.



Optosonic Echoes live performance at the Parrish Art Museum. Photo: Jenny Gorman

EXHIBITIONS

ARTISTS CHOOSE ARTISTS 2019

November 10, 2019–February 23, 2020

Artists Choose Artists is the Parrish Art Museum's triennial exhibition that highlights the dynamic relationships among the multi-generational artist community of Long Island's East End. The exhibition is designed to catalyze creative networks and encourage mentorship and conversations between artists at varying stages in their careers. Seven notable artists of the region who were named as jurors each selected two artists based on submissions and studio visits. The exhibition comprised the work of the jurors and artists, and included painting, sculpture, photography, prints, video, and mixed media.

2019 Jurors and Selected Artists: Lillian Ball with Scott Bluedorn and Janet Culbertson, Ralph Gibson with Tria Giovan and Thomas Hoepker, Valerie Jaudon with Janet Goleas and Bastienne Schmidt, Jill Moser with Mary Boochever and Dan Welden, Alexis Rockman with Irina Alimanestianu and Ronald Reed, Lucien Smith with Anne Seelbach and Mark William Wilson, Allan Wexler with Margaret Garrett and Priscilla Heine.

The *Artists Choose Artists* exhibition was made possible, in part, thanks to the generous support of Barbara Slifka; the Robert Lehman Foundation; Alexandra Stanton and Sam Natapoff; Fiona and Eric Rudin; The Evelyn Toll Family Foundation; Jacqueline Brody; Herman Goldman Foundation; Linda and Gregory Fischbach; Fred Schmeltzer; and a donor who wishes to remain anonymous.



Artists Choose Artists. Installation view. Photo: Gary Mamay

ACQUISITIONS

Robert Bechtle (American, b. 1932)
Potrero Golf Legacy, 2012
Oil on linen
41 x 56 inches
Gift of Louis K. and Susan P. Meisel

Charles Bell (American, 1935–1995)
Before the Journey, 1986
Pastel and colored pencil on board
39 x 58 inches
Gift of Louis K. and Susan P. Meisel

Tom Blackwell (American, 1938–2020)
Sagaponack Sunday, 2003
Oil on linen
48 x 72 inches
Gift of Louis K. and Susan P. Meisel

Anthony Brunelli (American, b. 1968)
Monument Square (Troy), 1997
Oil on linen
39 x 88 inches
Gift of Louis K. and Susan P. Meisel

Louisa Chase (American, 1951–2016)
Squall, 1982
Oil on canvas
72 x 84
Gift of Ben Chase

Chuck Close (American, b. 1940)
Ross, 1009
Polaroid print on aluminum
26 1/2 x 22 inches
Gift of Louis K. Meisel Gallery, Inc.

Elaine de Kooning (American, 1918–1989)
Untitled, 1974
Sumi ink on paper
24 1/2 x 37 1/2 inches
Gift of Arlene Bujese

Richard Estes (American, b. 1932)
Untitled (Buick Skylark), 1973
Gouache on paper
16 x 11 inches
Gift of Louis K. and Susan P. Meisel



Charles Bell, *Before the Journey*, 1986

Audrey Flack (American, b. 1931)
American Athena, 1989
Patinated and gilded bronze
37 1/2 x 14 1/2 x 12 inches
Gift of Louis K. Meisel Gallery, Inc

Jane Freilicher (American, 1924-2014)
Poppies and Peonies, n.d.,
Aquatint
37 x 36 1/2 inches
Gift of Lawrence DiCarlo

Robert Gniewek (American, b. 1951)
Al's Diner # 2
Oil on canvas
24 x 36 inches
Gift of Louis K. Meisel Gallery, Inc

Clive Head (British, b. 1965)
View of the Vltava, 2004
Acrylic on paper
37 x 52 inches
Gift of Louis K. Meisel Gallery, Inc.

Rashid Johnson (American, b. 1977)
Untitled Anxious Drawing, 2019
Oil on cotton rag
38 1/2 x 50 inches
Museum purchase with funds provided by
the Collectors' Circle and partial gift of the
artist

Steven and William Ladd
(American, b. 1977, 1978)
Hail Storm, 2018
Fiber, trinkets, pins, shredded paper, wheat
starch, glue, and dye, on archival board
Gift of the artists

ACQUISITIONS



Jane Freilicher (American, 1924–2014), *Poppies and Peonies*, n.d. Aquatint, 37 x 36 1/2 inches. Gift of Lawrence DiCarlo. Photo: Gary Mamay.

Laurie Lambrecht (American, b. 1955)
Bark Cloth, LongHouse, East Hampton 2016 #1,
Completed 2019
Hand embroidered archival pigment print on
linen
30 x 20 inches
Museum purchase, Mr. and Mrs. Bernard La
Motte Fund

Bark Cloth, LongHouse, East Hampton 2016 #2,
Completed 2019
Hand embroidered archival pigment print on
linen
30 x 20 inches
Museum purchase, Mr. and Mrs. Bernard La
Motte Fund

Richard McLean (American, b. 1934)
Standing Figures with Bag Lunch, 1980
Oil on canvas
43 x 56 inches
Gift of Louis K. and Susan P. Meisel

Candace Hill Montgomery (American, b. 1945)
I'll Handle Hot to get Dist Entangled, 2018
Hand dyed, hand spin Navajo wool,
silk and linen with ceramic hanger
22 x 21 inches
Gift of the artist

The Pink Pussyhatted's Dark Blue Cambridge
Mysteries, 2017 2018
Wool, cashmere, linen, Cotswold wool,
Tencel and silk with brass hanger
24 x 23 1/2 inches
Museum purchase, Mr. and Mrs. Alfred Corning
Clark Fund

Lindsay Morris (American, b. 1960)
Dignity, 2012
Archival pigment print
20 x 20 inches
Gift of the artist

Making Up, 2012
Archival pigment print
20 x 20 inches
Museum purchase, Harold C. Milch Fund

Ben Schonzeit (American, b. 1942)
Buffalo Bill, 1970
Acrylic on canvas
72 x 72 inches
Gift of Louis K. and Susan P. Meisel and
Louis K. Meisel Gallery, Inc.

Theodoros Stamos (American, 1922–1997)
Untitled, ca. 1952
Oil on canvas
40 x 30 1/2 inches
Gift of Louis K. and Susan P. Meisel

Barthélémy Toguo (Cameroonian, b. 1967)
Homo Planta A, 2018
Watercolor ink on canvas
68 x 68 inches
Museum purchase with funds provided by
Dorothy Lichtenstein

Leslie Wayne (American, b. Germany, 1953)
Twist 'n' Shout, 2007–08
Colored pencil and collages on Arches
watercolor paper
96 x 40 inches
Gift of the artist

ACQUISITIONS

Thomas Joshua Cooper **(American, b. 1946)** **Gifts of the Artist**

Afternoon - Hurricane Fall - A back garden, the Shinnecock Indian Reservation, (South Fork) Suffolk County, Long Island, New York, 2016/2018
Gelatin silver print, hand toned and printed by the artist
20 x 24 inches

Midday - The Parrish Art Museum, Water Mill, Southampton Township, (South Fork) Suffolk County, New York, 2016/2018
Gelatin silver print, hand toned and printed by the artist.
20 x 24 inches

Late afternoon - The Shinnecock Indian Reservation, (South Fork) Suffolk County, Long Island, New York, 2016/2018
Gelatin silver print, hand toned and printed by the artist
20 x 24 inches

"First Settlement" - Southampton, Southampton Township, (South Fork) Suffolk County, Long Island, New York, 2016/2018
Gelatin silver print, hand toned and printed by the artist
20 x 24 inches

"The Cut" - at the North Atlantic Ocean, Flying Point Beach, Water Mill, Southampton Township, (South Fork) Suffolk County, New York, 2016/2018
Gelatin silver print, hand toned and printed by the artist
20 x 24 inches

Noontime - The Shinnecock Canal, Hampton Bays, Southampton Township, (South Fork), Suffolk County, Long Island, New York, 2016/2018
Gelatin silver print, hand toned and printed by the artist
20 x 24 inches

Evening - Falling light - Great Peconic Bay, Robins Island, the Shinnecock Indian Reservation, (South Fork) Suffolk County, New York, 2016/2018
Gelatin silver print, hand toned and printed by the artist
20 x 24 inches

Roy Nicholson **(American, b. England, 1943)** **Gifts of Dr. John E. and Carol Hunt**

James Brooks, 1983
Gelatin silver print
8 x 10 inches

Robert Dash, 1983
Gelatin silver print
10 x 8 inches

Paul Davis, 1983
Gelatin silver print
10 x 8 inches

Elaine de Kooning, 1983
Gelatin silver print
8 x 10 inches

Willem de Kooning, 1983
Gelatin silver print
10 x 8 inches

Jimmy Ernst, 1983
Gelatin silver print
8 x 10 inches

Dan Flavin, 1983
Gelatin silver print
10 x 8 inches

Robert Gwathmey, 1983
Gelatin silver print
8 x 10 inches

Syd Solomon, 1983
Gelatin silver print
8 x 10 inches

Esteban Vicente, 1983
Gelatin silver print
8 x 10 inches

Adam, 1968
Mixed media assemblage on Masonite
48 x 48 inches
Gift of Veronica Atkins

Alfonso Ossorio
Recovery: The Hospital Drawings of Alfonso Ossorio, 1995
New York: Center for the Book Arts, 1995)
Hardcover
17 5/8 x 16 7/8 x 2 1/2 (closed)
Gift of Arlene Bujese

Mel Ramos
Roma—Empress of the Ancient World
Oil on canvas
59 1/2 x 44 1/4 inches
Gift of Louis K. and Susan P. Meisel



Roy Nicholson, James Brooks, 1983

ACQUISITIONS

**Anne Sager
(American, b. 1930)
Gifts of Arlene Bujese**

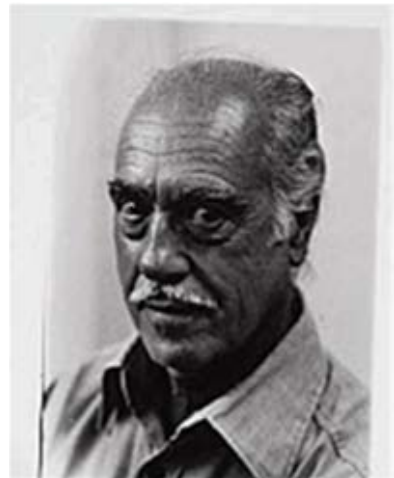
James Brooks, 1980
Gelatin silver print
7 1/2 x 9 5/8 inches

James Brooks, 1980
Gelatin silver print
8 x 10 inches

James Brooks, 1980
Gelatin silver print
7 1/8 x 8 3/4 inches

James Brooks, 1980
Gelatin silver print
7 1/2 x 9 1/2 inches

James Brooks, 1980
Gelatin silver print
7 1/2 x 9 1/4 inches



Anne Sager, Esteban Vicente, ca. 1980

James Brooks, 1980
Gelatin silver print
7 x 9 3/4 inches

James Brooks, 1980
Gelatin silver print
7 x 9 3/4 inches

James Brooks, 1980
Gelatin silver print
8 x 10 inches

James Brooks, 1980
Gelatin silver print
7 1/2 x 9 3/4 inches

James Brooks, 1980
Gelatin silver print
8 1/2 x 11 inches

James Brooks, 1980
Gelatin silver print
8 1/2 x 11 inches

Esteban Vicente, ca. 1980
Gelatin silver print
9 1/4 x 6 1/2 inches

Esteban Vicente, ca. 1980
Gelatin silver print
9 1/2 x 7 1/2 inches

Esteban Vicente, ca. 1980
Gelatin silver print
9 5/8 x 7 inches

Esteban Vicente, ca. 1980
Gelatin silver print
10 x 8 inches

Elaine de Kooning, ca. 1980
Gelatin silver print
10 x 8 inches

Elaine de Kooning, ca. 1980
Gelatin silver print
11 x 14 inches

Jimmy Ernst, ca. 1980
Gelatin silver print
10 x 8 inches

Jimmy Ernst, ca. 1980
Gelatin silver print
10 x 18 inches

Anne Sager, ca. 1980
Gelatin silver print
11 x 8 1/2 inches

Anne Sager, ca. 1980
Gelatin silver print
11 x 8 1/2 inches

Untitled, ca. 1980
Gelatin silver print
8 x 10 inches

Untitled, ca. 1980
Gelatin silver print
8 x 10 inches

Balcomb Greene, ca. 1980
Gelatin silver print
7 1/2 x 10 inches

Fernando Botero, ca. 1980
Gelatin silver print
9 5/8 x 7 1/2 inches

Gelatin silver print
10 x 8 inches

Gelatin silver print
6 5/8 x 9 3/4 inches

Alfonso Ossorio ca. 1980
Gelatin silver print
6 x 4 3/4 inches

Untitled, ca. 1980
Gelatin silver print
5 1/2 x 4 7/8 inches



Anne Sager, Elaine DeKooning, ca. 1980

ACQUISITIONS

Saul Steinberg
(Romanian-American,
1914–1999)
Gifts of The Saul
Steinberg Foundation

Birds and Insects, 1945
Ink and pencil on paper
(Strathmore)
14 1/2 x 23 inches

Untitled, 1945 1949
Silk thread on linen fabric
13 1/2 x 20 1/4 inches

Untitled, 1949 1954
Ink on paper
14 1/2 x 23 inches

Trains, 1950
Wallpaper for piazza prints
56 x 29 5/8 inches

Aviary, 1950 1951
Hand printed ink on cotton fabric
90 x 36 inches

Untitled, 1950 1960
Blue ink and blue ink wash on
paper
5 1/2 x 8 7/8 inches

Untitled, 1970
Watercolor, pencil and colored
pencil on Perrigot Arches
22 1/4 x 19 1/4 inches

Paris Opera, 1953
Wallpaper
62 x 30 inches

Untitled, 1958 1960
Ink and pencil on paper
14 1/2 x 23 inches

Untitled, 1959 1962
Crayon and marker over pencil on cut brown
paper bag
11 3/4 x 8 3/4 inches

Untitled, 1963
Pencil, charcoal, gouache, varnish, and ink on
cut and torn paper, newspaper, visiting card,
and wallpaper on cardboard
16 x 19 7/8 inches

Untitled, 1963
Pencil, gouache, colored pencil, rubber stamp,
and charcoal on cut and torn paper and
newspaper, on laid paper
19 5/8 x 16 1/8 inches

Untitled, 1965
Ink, colored markers, pencil, crayon, and collage
on paper
20 1/4 x 15 1/2 inches

Untitled, 1965 1967
Ink on Strathmore
22 7/8 x 14 3/8 inches

Untitled, 1966 1973
Oil over pencil on the reverse of cut preprimed
canvas
11 5/8 x 7 3/4 inches

Untitled, 1967
Ink, charcoal, embossing and rubber stamp on
Strathmore
19 x 24 7/8 inches

Untitled, 1970 1975
Multicolored wool thread on embroidery canvas
17 1/4 x 23 1/4 inches



Saul Steinberg, Untitled, 1968

ACQUISITIONS

Saul Steinberg Gifts of The Saul Steinberg Foundation

Washington, D.C., 1967 and 1984
Screenprint on raw silk
23 1/4 x 32 1/2 inches

Untitled, 1968
Ink, brown marker, crayon, and pencil on
Schoellers Parole
20 x 28 1/2 inches

Easel, 1968
Ink and crayon on F.J. Head handmade
paper
18 x 23 inches



Saul Steinberg, Untitled, 1970

Untitled, 1968
Rubber stamp and pencil on Arches
22 1/4 x 15 inches

Untitled, 1968
Rubber stamps, pencil, and colored
pencil on paper
14 3/4 x 23 1/8 inches

Untitled, 1968
Colored pencil and pencil on paper
20 x 15 inches

Untitled, 1968
Pencil, ink, colored pencil, and rubber
stamp on paper
13 3/4 x 21 3/4 inches

Untitled, 1969
Ink, pencil, crayon, colored pencil,
charcoal, and rubber stamps on paper
14 1/2 x 23 inches

Untitled, 1969
Pencil, conte crayon, colored pencil and
rubber stamp on paper
14 1/2 x 22 7/8 inches

Stencil, 1970
Pencil and crayon on paper
23 x 14 1/2 inches

Untitled, 1970
Ink, watercolor, gouache, crayon, stencil,
and pencil on paper
22 x 15 inches

Untitled, 1970
Colored pencil, crayon, and pencil on
Strathmore
14 1/2 x 23 inches

Country Still Life, 1970
Crayon and pencil on paper
14 1/2 x 23 inches

Untitled, 1970 1980
Watercolor, crayon, and rubber stamp
on paper
15 5/8 x 19 5/8 inches

Untitled, 1965 1975
Pencil and crayon on paper torn from
sketchbook
24 x 18 inches

Untitled, 1976 1990
Pencil and crayon on wood
5 1/2 x 11 1/2 x 1/2 inches

Untitled, 1972
Low relief sculpture: carved wood with
pencil, etched tin, rubber stamps,
gouache, oil, colored pencil, and
etched brass on wood panel
16 3/4 x 24 1/8 x 3/4 inches

Untitled, 1974
Watercolor, pencil, rubber stamps on
paper
15 x 22 1/4 inches

Untitled, 1974
Colored pencil and pencil on
Strathmore folded in half
15 x 20 inches

Untitled, 1975
Conte crayon on paper
15 3/8 x 20 3/8 inches

Untitled, 1975
Pencil on paper
16 3/8 x 12 3/4 inches

Untitled, 1975 1980
Conte crayon and collage on paper
15 x 20 inches

Untitled, 1975 1980
Ink, pencil, colored pencil and crayon on
wood panel
12 x 17 inches

Untitled, 1980
Marker and crayon on Strathmore folded
in half
23 1/8 x 14 1/2 inches

Three Landscapes, 1976
Screenprint in colors, lithograph,
drypoint on Dutch etching
29 1/4 x 21 1/2 inches

Untitled, 1976
Pencil, crayon, and colored pencil on
paper from sketchbook
11 x 14 inches

Paradise Cabins, 1976
Colored pencil, pencil, and crayon on
paper
14 x 21 3/4 inches

Three Landscapes, 1976
Watercolor, ink, rubber stamps, and
pencil on paper
29 1/4 x 19 1/2 inches

ACQUISITIONS

Saul Steinberg Gifts of The Saul Steinberg Foundation

Pistachio Still Life, 1979
Pencil, frottage, colored pencil, rubber stamp, and found drawing collage on F.J. Head handmade paper
18 5/8 x 23 7/8 inches

On Patchwork, 1979
Pencil, crayon, and colored pencil on paper
14 x 16 1/2 inches

Untitled, 1980
Colored pencil, pastel, pencil, crayon and rubber stamp on Strathmore folded in half
14 1/2 x 23 inches

Untitled, 1980 1985
Low relief sculpture: carved wood with crayon, colored pencil, ink, oil and colored pencil on paper mounted on wood panel
17 x 12 1/8 x 3/4 inches

Untitled, 1980 1986
Wood, marker, crayon, pastel and pencil on wood
3 1/8 x 8 7/8 x 1 7/8 inches

Untitled, 1950 1960
Ink, pencil, crayon, colored pencil, gouache and collage on MBM Ingres d'Arches
19 5/8 x 25 5/8 inches

Aldo, 1983
Black and white Xerox on paper, with hand drawing at left side
13 3/4 x 11 inches

Tino, 1984
Pencil and colored pencil on paper torn from sketchbook
11 x 14 inches

Untitled, 1985
Charcoal, pencil, and crayon on paper from sketchbook
17 x 14 inches

Self Portait, 1985 1990
Pencil on paper folded in half
15 1/4 x 12 3/4 inches

Untitled, 1990
Marker, pencil, watercolor, collage, and colored pencil on paper
17 3/4 x 23 7/8 inches

Portrait of his niece Dana Roman, 1979
Pencil, crayon and colored pencil on paper
13 3/8 x 16 7/8 inches

Untitled, 1945 49
Silk thread on linen fabric
16 x 20 inches

Untitled (Amagansett Post Office), 1981
Offset lithograph on MBM Arches d'Ingres
25 5/8 x 19 5/8 inches

Untitled (Needlework profile of woman speaking in colored abstractions), 1960 1970
Cotton, polyester fabric with pencil and thread
17 x 18 inches

Untitled (Camera), ca. 1970 1990
Mixed media construction with plastic bottle, metal tops, hardware, paint, nails, and stain on wood
5 x 2 5/8 x 4 1/8 inches

Happy Birthday Papoose, 1975
Wood pencil case with pencils

Views of Paris, 1946 1949
Printed cotton
100 x 57 inches

Untitled, 1987
Crayon, colored pencil, and pencil on sketchbook paper
11 x 14 inches

Untitled, 1987
Crayon, colored pencil, and pencil on sketchbook paper
11 x 14 inches



Saul Steinberg, Untitled, 1980

TRAVELING EXHIBITIONS, PUBLICATIONS, OUTGOING LOANS

TRAVELING EXHIBITIONS

KEITH SONNIER: UNTIL TODAY

New Orleans Museum of Art, New Orleans,
Louisiana
March 15–June 2, 2019

PUBLICATIONS

THOMAS JOSHUA COOPER: REFUGE

Terrie Sultan, with essays by David Scott
Kastan and Michael Pinto
First published in 2019 by the
Parrish Art Museum and
DelMonico Books•Prestel
104 pages
\$40.00 USD

OUTGOING LOANS

TARA DONOVAN: FIELDWORK

**Smart Museum of Art, The University
of Chicago, Chicago, Illinois
August 21, 2018–October 30, 2019**

Tara Donovan (American, b. 1969)
Untitled, 2015
Monoprint
57 x 97 inches
Parrish Art Museum, Water Mill, New York,
Museum purchase with funds provided by the
Parrish Art Museum Collector's Circle and
Sherry Brous and Douglas Oliver, 2015.21

LARRY RIVERS:

AN AMERICAN-EUROPEAN DIALOGUE

**Ludwig Museum, Koblenz, Germany
November 10, 2019–January 12, 2020**

Larry Rivers (American, 1923–2002)
Boy in Blue Denim, 1955
Oil on canvas
53 1/4 x 38 inches
Parrish Art Museum, Water Mill, N.Y.,
Littlejohn Collection, 1961.3.210

FACE TO FACE:

ARTISTS PAINTING ARTISTS

**The Long Island Museum of American Art,
History & Carriages, Stony Brook, New York
June 14–September 30, 2019**

John MacWhinnie (American, b. 1945)
Portrait of Fairfield Porter, 1974
Oil on canvas
42 5/16 x 36 7/16 inches
Parrish Art Museum, Water Mill, N.Y.,
Gift of Mrs. Grace Brandt, 1980.22

William Merritt Chase (American, 1849–1916)
Cadwallader Washburn, ca. 1906
Oil on canvas
35 3/4 x 28 7/8 inches
Parrish Art Museum, Water Mill, N.Y.,
Littlejohn Collection, 1961.5.7

Fairfield Porter (American, 1907–1975)
Jane and Elizabeth, 1967
Oil on canvas, 55 1/8 x 48 1/8 inches
Parrish Art Museum, Water Mill, N.Y.,
Gift of Jane Freilicher, 1979.13.2

THOMAS MORAN DISCOVERS THE AMERICAN WEST

**The Thomas & Mary Nimmo Moran Studio, East
Hampton Historical Society, East Hampton, New York
June 29–November 9, 2019**

All works by Thomas Moran (American, born England, 1837–
1926)

Valley of the Babbling Waters, n.d.
Offset wood engraving
Plate: 8 15/16 x 12 13/16 inches; Sheet: 16 7/16 x 11 5/8 inches
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection,
1961.3.88

Colburn's Butte in Kannarro Canyon
Offset wood engraving
Plate: 10 5/16 x 7 15/16 inches; Sheet: 16 9/16 x 11 5/8 inches
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection,
1961.3.89

Weber River - Entrance to Echo Canyon
Offset wood engraving
Plate: 6 1/4 x 9 1/4 inches; Sheet: 13 1/16 x 10 1/4 inches
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection,
1961.3.93

The Narrows, North Fork of the Rio Virgin, Utah
Offset wood engraving
Plate: 10 3/8 x 7 15/16 inches; Sheet: 16 1/2 x 11 5/8 inches
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection,
1961.3.98

A Storm in Utah
Offset wood engraving
Plate: 10 3/8 x 7 15/16 inches; Sheet: 16 5/8 x 11 5/8 inches
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection,
1961.3.106

PROGRAMS

The Museum's well attended 2019 programs deepened exhibition experiences, explored timely themes, and broadened community relationships. Our artist documentary series with Hamptons Doc Fest continued with *Basquiat: Rage to Riches*, *Infinity: The Life and Art of Yayoi Kusama*, and *Five Seasons: The Gardens of Piet Oudolf* as part of *Landscape Pleasures*.



Guest pictured with Minerva Perez, Executive Director of OLA, and Melina AMAYA. Photo: Tom Kochie.

The exhibition *Abstract Climates: Helen Frankenthaler in Provincetown* inspired talks by art historian Alexander Nemerov and artist Clifford Ross, contemporary artists including Amy Sillman, historian Avis Berman, and a concert by Bridgehampton Chamber Music Festival. David Salle discussed his monumental paintings inspired by the Sistine Chapel, and curator talks addressed Fred W. McDarrah and William Merritt Chase.

Museum audiences had many opportunities to engage directly with artists in talks by six participants in *Artists Choose Artists* and *Parrish Road Show*. Jeremy Dennis gave a talk on Thomas Joshua Cooper and painter Eric Fischl shed light on Fairfield Porter. In collaboration with Dia Art Foundation, Jacqueline Humphries, Charline von Heyl, and Rachel Harrison discussed Humphries's exhibition at Dan Flavin Art Institute in Bridgehampton.

Inter-Sections: The Architect in Conversation featured the short *Home* (1989) by Sandy Perl binder and a conversation with architecture critic Paul Goldberger, architect James Merrell, and psychoanalyst Robbie Stein. Book signings included *The Crisis of Connection* with Pedro A. Noguera, in partnership with Bridgehampton Child Care and Recreational Center; *Boom* with Michael Shnayerson; *Ballpark* with Paul Goldberger and Ken Auletta; *Mountain Intervals* with artist Renate Aller; and *On Color* with author David Kastan and artist Byron Kim.

Our 16th annual partnership with Organización Latino-Americana (OLA) drew a large audience to Spanish-language tours and films; a short film program guest curated by Micaela Durand and co-presented with Sag Harbor Cinema explored our age of constant documentation; Black History Month featured *4 Little Girls*, co-presented with Hamptons United Methodist Church, a performance of young dancers from Edge School of the Arts, live music, and an experimental film about the tragic Birmingham church bombing in 1963. Our second PubSci with Brookhaven National Lab focused on *Sculpture, Sound, and Simulation* with a panel of artists, a scientist, and a music professor, and Paul D. Miller, aka DJ Spooky.

OptoSonic Tea @ the Parrish was an evening-length performance by 18 international video projection and sound artists who interacted with the architecture and landscape of the Museum, organized by artists Ursula Scherrer, Katherine Liberovskaya, and composer Michael J. Schumacher.

We kicked off THAW (The Hamptons Arts Weekend) with a dance party by DJ TWILO. *PechaKucha Night Hamptons*, *Salon Series* classical concerts, and outdoor live music continued to be hugely popular.

EDUCATION

The Education Department continued to develop initiatives that deepen relationships with adults, children, families, schools, and community organizations. *Access Parrish* provides visual art experiences for youth and adults with special needs and for individuals with Parkinson's and Alzheimer's Disease. In its fourth year, the program reached over 1,350 people through 67 specialized monthly programs in partnership with eight organizations.

In 2019, the Parrish successfully launched a pilot *Art in Corrections* program at Suffolk County Correctional Facility in Riverhead, working with teaching artists Monica Banks, Jeremy Dennis, Eric Dever, Laurie Lambrecht, Bastienne Schmidt, and Barbara Thomas. After school community programs expanded, with weekly workshops for our partners at The Retreat and Southampton Youth Association. Parrish educators collaborated with six public school teachers from regional schools to respond to new state standards and school priorities. The collaboration resulted in a collection-based curriculum using works from the Parrish collection to enhance visual art, critical thinking, and language skills in 300 students at three regional schools.



Artist Scott Bluedorn pictured with students in the galleries during the Parrish's Artist Residency. Photo: Tom Kochie

EDUCATION



As part of the Museum's annual *Artist-in-Residence* program, artists Irina Alimanestianu, Scott Bluedorn, and Bastienne Schmidt—featured in the special exhibition *Artists Choose Artists*—connected with over 300 students from seven schools during December 2019 and January 2020. The residency focused on each artist's process and the conceptual focus in their practice. Student work created during the residencies and a video documenting the process will be included in the *2020 Student Exhibition*.

Education continued its extensive schedule of classes, tours, and programs for all ages. Over 35 volunteer docents led a total of 153 gallery tours and 40 family tours as part of Open Studios. The Docent Advisory Committee planned educational workshop and excursions for the docents, including a trip to the Brookhaven National Lab and Thomas and Mary Nimmo Moran Studio.

The Parrish Art Museum's educational programming is supported, in part, by The Stanley and Fiona Druckenmiller Fund, Institute of Museum and Library Services, The New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, Long Island Community Foundation, May and Samuel Rudin Family Foundation, Robert Lehman Foundation, The John J. McDonnell Margaret T. O'Brien Foundation, Patricia and David Rung, William Talbott Hillman Foundation, Bobbie Braun/The Neuwirth Foundation, and Town of Southampton. Additional support for the Parrish education programs is provided by the Museum's annual Spring Fling benefit fundraiser.

MEMBERSHIP

Museum Members, loyal supporters and friends, help make the Parrish the vibrant and special community it is. These 4,173 individuals, households, and businesses support the Parrish through their annual giving, enabling the Museum to serve its mission. Members also comprise our core audience for programs, exhibitions, educational initiatives, and a wide array of community events. In appreciation, the Parrish provides Members with unlimited free admission to the galleries, free or discounted programs including summer camps and classes for learners of all ages, and discounts in the Museum Café, Shop, and local businesses. We gratefully acknowledge the vital role and crucial support provided by our family of Members.

The Membership Department is committed to providing Members at all levels with special, unique programs, and diligently seeks new engaging experiences. In 2019, Giving Circle, Contemporaries Circle, and Business Members enjoyed insider events, such as private tours of New York and East End museum exhibitions, galleries, art shows, and private collections.



The Parrish Business Council, a volunteer committee of Business Members, launched two major fundraising events celebrating East End businesses. In February, *Two Forks and a Cork*, an evening of local wine and spirits tastings, hors d'oeuvres, music, and gallery tours, welcomed more than 250 guests and 23 new and returning sponsors.

In October, *The Art of the Brew* brought together 190 guests and 21 sponsors to celebrate great breweries, specialty food purveyors, and performing artists. In addition, the Business Council developed a robust calendar of professional development and networking events designed for culturally engaged business leaders.

2019 Business Council

Eugenia Au Kim, Interiors OTH, Inc.; Liz Brodar, White Fences Inn; Keith Davis, The Golden Pear Café; Emil K. Everett, New Amsterdam, LLC; Erik Fredrickson, Erik Fredrickson Coaching; Nadine Homann, NH Design Studios Inc.; Aleksandra Kardwell, Hamptons Employment Agency; Robin L. Long, Esq. Long and Mattone, LLP — Business Council Chair; Laura Maresca Sanatore, LMS Design; Jan Rose, Healthy in the Hamptons; Diana Pepi Stott, Pepi Design Group, LLC; Lisa Saladino, The Hackett Group, Merrill Lynch; Diane Tucci, Long Island Winterfest.

2019 Contemporaries Circle Committee

Christine Berry, Berry Campbell – Contemporaries Circle Chair; Kurt Carstensen, AMG Parade; Kelcey Edwards, Iron Gate East; Heidi Lee Komaromi, HLK Art Group; Joseph Lesko, Global Capital Strategies; James Salomon, Salomon Contemporary; Susan Vecsey, Artist; Kara Winters, Eric Firestone Gallery



Drumming Circle during 2019 Community Day at the Museum. Photo: Tom Kochie.

ARTSREACH

The Parrish applied for and received two two-year, full-time ArtsReach Fellowships in the Education and Curatorial Departments by the New York State Council on the Arts / Regional Economic Development Council (NYSCA / REDC). The ArtsReach team continued to implement the action plan resulting from retreats and ongoing conversations with staff, board members, and community leaders to further the mission of The Dorothy Lichtenstein ArtsReach Fund. Museum-wide initiatives to increase Diversity, Equity, Access, and Inclusion (DEAI) comprised community engagement programs organized by the Education and Program departments; inclusion of artists from underrepresented groups in exhibitions and the collection; interpretation of works on view from diverse perspectives; inclusive hiring practices; and paid internships.

EDUCATION COMMITTEE

Formed in 2016 and including educators, parents, community leaders, and artists, the Education Committee focuses on audience development and engagement by organizing and supporting Museum events for teachers, parents, and the community. The events included an open house, tours for community groups, Community Days, a workshop and tour for Vida Abundante, and a series of programs for regional educators co-sponsored by NYSATA and Eastern Suffolk BOCES. *2019 Education Committee:* Sandy Perlbinde (Chair), Pamela Collins, Mark Antonio Smith, Anastasia Karloutsos, Eric Dever, Heather Evans, Robin Gianis, Barbara Thomas, Andrea Cote, Tom House, Barbara Sutton, Kerry Terry, Meg Mandell, Jennifer Senft, Sheila McLean, Georgette Grier-Key, Mary Lou Cohalan, Lee Harned.

COLLECTOR'S CIRCLE

The **Collector's Circle** supports the Museum's director and curators in the quest for acquisitions that strengthen and broaden the scope of the collection. Supported by an engaged Board of Trustees, the committee develops opportunities for expanding the role of the Parrish locally and globally. Members, appointed by the director for their leadership, expertise, and understanding of the art community, meet three times per year, and visit artists' studios, exhibitions, and private collections. *2018 Collector's Circle:* Stephen Abramson, Mark Black and Vimla Gupta, Jacqueline Brody, Deborah Buck, Ellen Cantrowitz, Lillian Cohen, Marcia Dunn, Leila Heckman, Michael Rubenstein, Marie Samuels, Fred Schmeltzer, Lyndley M. Schwab, Barbara Slifka, and Barbara Toll.

BENEFIT EVENTS

The Parrish organized four benefit events in 2019, hosting approximately 2,000 attendees and raising nearly \$1.2 million for the Museum.

SPRING FLING

The first benefit of the calendar year welcomed approximately 300 guests for a social night of dancing, bidding in the silent auction, and enjoying time in the galleries.

LANDSCAPE PLEASURES

This leading garden and horticultural weekend in the Hamptons featured a symposium with speakers Eric Groft, Simon Johnson, and Noel Kingsbury, as well as tours of four private gardens in Bridgehampton and East Hampton. Clelia and Tom Zacharias hosted a private cocktail reception for Sponsor Level benefactors at their Southampton garden.

THE MIDSUMMER PARTY

The Museum's most important fundraiser of the year brought together artists, philanthropists, business leaders, and art world guests, and honored philanthropists and longtime patrons Louise and Leonard Riggio, and artist Maya Lin, whose work was on view. Over 425 guests attended the event to celebrate the art and the artists of the East End. A sumptuous dinner on the Mildred C. Brinn Terrace was catered by Olivier Cheng Catering & Events and a décor featuring lush, verdant plants by Ron Wendt Design contributed to the evening's success. The **Late Night Party**, chaired by Larry Milstein, welcomed honorary guest artist Shantell Martin, and drew scores of young patrons for dancing, drinks and desserts.

SUMMER FAMILY PARTY

A sixth annual outdoor event brought together young families for an afternoon of entertaining, educational, and inspirational activities with artists Michael Combs, Jeremy Dennis, Kathryn Lynch, and Paton Miller.

Parrish Art Museum Midsummer Party 2019. Photo: BFA.



GIVING

The Parrish Art Museum's mission was brightly illuminated across all platforms in 2019 and we are proud of our accomplishments and bold new enterprises. We are dedicated to deepening our outreach to continue to offer aspirational and thought-provoking exhibitions, scholarly publications, forward-thinking educational initiatives, relevant and engaging public programs and through our commitment to social change. We are immensely grateful to the individuals, foundations, and government agencies for their support and participation to help advance our program and mission for an ever-broadening audience.

THANKS TO YOUR HELP, THE PARRISH:

- Presented a vibrant series of special exhibitions in conjunction with new interpretations of works from our permanent collection
- Served hundreds of students through our school partnerships, including a student exhibition at the Parrish, and artist residencies.
- Produced a robust year-round schedule of unique public programs
- Grew our collaborations with neighbor organizations to provide enriching programs for visitors with varying needs, including Parkinsons, Alzheimers, or those with autism.
- Furthered our commitment to address issues of inclusion and social change through the artist's voice.

The Parrish is truly serving as the preeminent resource for cultural engagement for our community and a global audience for art. We have much to celebrate and build upon, especially now, when the arts matter more than ever in our lives to help transform, elevate and connect us.

To make a donation, or for further information, please contact Eliza Rand at (631) 283-2118 x 124. Donations can be made online at parrishart.org/join_give.

Thank you for your participation and being an integral part of the Parrish family!



Artist Jeremy Dennis with students in the galleries. Photo: Tom Kochie.

DONORS TO THE COLLECTION

We extend gratitude to the following donors for their contribution of works of art to the Museum's Permanent Collection.

Veronica Atkins	Dr. John E. and Carol Hunt	Louis K. and Susan P. Meisel
Arlene Bujese	Rashid Johnson	Candace Hill Montgomery
Ben Chase	Steven and William Ladd	Lindsay Morris
Thomas Joshua Cooper	Laurie Lambrecht	The Saul Steinberg Foundation
Lawrence DiCarlo	Louis K. Meisel Gallery, Inc.	Leslie Wayne

BENEFIT EVENTS COMMITTEES

We recognize the following individuals for their dedication to ensuring the success of the Museum's annual benefit events.

SPRING FLING

Co-Chairs

Christine Curiale-Steinmuller
Maryanne Horwath
Laura Wynne

Vice-Chairs

Linda Kouzoujian
Alexis Mayer
Patty Oakley

Steering Committee

Tracy Collins Antonino
Matilde Costales
Meegan Darby
Elliot Epstein
Fran Girimonti
Aleksandra Kardwell
Fabienne Lecole
Natalie Lewis
Jennifer M. Maloney, Esq.
Beth McNeill
Michele Passarella

SUMMER FAMILY PARTY

Robin Abendaño
Shazma Alibhai
Laura Bocly
Mimi Crawford
Cristina Greeven Cuomo
Andrea Greeven Douzet
Sophie Ferrer
Lillie Howard
Robin Lefcourt
Samantha Mollett
Elizabeth Fearon
Pepperman
Carole Reed
Marcia Dunn Sobel
Alexandra Stanton

LANDSCAPE PLEASURES

Co-Chairs

Lillian Cohen
Christopher LaGuardia
Martha B. McLanahan
Linda Hackett Munson
Stacy Paetzel
Tony Piazza
Dennis Schrader

Landscape Pleasures Steering Committee

Peggy Amster
Vivian Haime Barg
Declan Blackmore
Chapin Carson
Alvin Chereskin
Leslie Rose Close
Zachary Crawford
Perry Guillot
Ian Hanbach
Abby Clough Lawless
Elizabeth Lear
Silas Marder
Charlotte Moss
Deborah Nevins
Paige Patterson
Elizabeth Robertson
Alejandro Saralegui
Mara Seibert
Dan Thorp
Barbara Toll
Michael Tuths
Edwina von Gal
Ron Wendt
Clelia Zacharias

MIDSUMMER PARTY

Honorees

Maya Lin
Louise & Leonard Riggio

Co-Chairs

Deborah F. Bancroft
Preston T. Phillips

Host Committee

Mary and Howard S. Frank
Laura Lofaro Freeman and
James L. Freeman
Chad A. Leat
Denise LeFrak
Christina and Alan MacDonald
Sandy and Stephen Perlbinder
Robin and Frederic M. Seegal
Marcia Dunn Sobel
Joey Wölffer

Late Night Party Chair

Larry Milstein

LATE NIGHT PARTY

Late Night Committee

Elizabeth Asher
Serena Bancroft
Jeremy Batoff
Sarah Bray
Eugenia Bullock
Mercedes de Guardiola
Ben Djaha
Delia Folk
Jamie Grimstad
Alexander Hankin
Marisa Hochberg
Serena Kerrigan
Sterling McDavid
Toby Milstein
Dana Prussian
Joshua Pulman
Alessandro Ford-Rippolone
Ryan Thomas Roth
Steven R. Sachs
Sydney Sadick
Storey Schifter
Christina Senia
Ally Shapiro
Mimi Shojai
Nicole Slaine
Zachary Weiss
Alfonso Zamarripa

DOCENTS & VOLUNTEERS

We are deeply grateful to those who lent their time and experience to further the Museum's mission.

DOCENT ADVISORY COMMITTEE

James Bauer, Co-Chair
Blossom Gluck,* Co-Chair
Susan Dubner
Mary Lou Cohalan
Sheila McLean
Joan Pateman
Thomas Randall
Irene Tully

Ellen Postrel
Gabrielle Schlichting
Grisel Baltazar
Irene Tully
James Allman
James Bauer
Joan Litsky
Joan Modon
Joanne Pateman
Judy Saner
Lena Sawyer
Leslie Schnur
Lew Sherwood
Linda Fox
Marie Braccia
Martha Scriven Campanella*
Mary Lou Cohalan

Melissa Otto
Merrie Frankel
Nancy Brody
Nancy Miller
Pamela Glazer
Pat Follert
Rebecca Radin
Renee Trell
Sheila Avrin McLean
Susan Dubner
Susan Naeve
Thomas Randall
Wendy Graney
Wendy Kammer Strode

DOCENTS AND VOLUNTEERS

Arlene Davis
Barbara Conti
Blossom Gluck*
Candace Hill Montgomery
Dale Drake
Dinah Maxwell Smith
Edna Teich

*We mourn the loss of these friends and supporters in 2019

2019 BOARD OF TRUSTEES

Kenneth T. Berliner, Chair
Mary E. Frank, President
James L. Freeman, Vice President
Sandy Perlbander, Vice President
Alexandra Stanton, Vice President
Jay B. Goldberg, Treasurer
Timothy G. Davis, Secretary

Roberta Amon
Veronica Atkins
Deborah F. Bancroft
Samantha Brand
Sean Cohan
David M. Dubin
Darice Fadeyi
David Granville-Smith

Denise LeFrak
Christina MacDonald
Larry Milstein, Ex-Officio
Michèle Pesner
Preston T. Phillips
Mark Renton
Frederic M. Seegal, Chair Emeritus
Barbara J. Slifka
Marcia Dunn Sobel

DONOR RECOGNITION

The Parrish extends its deep appreciation to those who supported the Museum's exhibitions, programs, and education in 2019.

\$50,000

Mrs. Veronica Atkins / V. Atkins Foundation
Bank of America
Dorie and Kenneth Berliner / Berliner Family Charitable Fund
Bespoke Real Estate
Century Arts Foundation
Laura and Michael Fisch
Mary and Howard S. Frank / Frank Family Charitable Foundation
Milford D. and Janice B. Gerton / Arts and Letters Foundation
Agnes Gund / AG Foundation
Dorothy Lichtenstein
Louis K. and Susan P. Meisel*
Inga Maren Otto
Sandy and Stephen Perl binder
Patti and Mark Renton
Louise and Leonard Riggio / The Riggio Foundation
Barbara Slifka / Joseph and Sylvia Slifka Foundation Inc.
Residents of Southampton School District
The Andy Warhol Foundation for the Visual Arts, Inc.

\$20,000--\$49,999

Anonymous
Roberta M. Amon
Art Market Productions
Bloomberg Philanthropies
Jennifer and Sean Cohan*
Joseph M & Barbara Cohen Foundation
Susan and Timothy Davis
Beth and Lance Drucker

Gale and Ira Drukier
Darice and Jason Fadeyi
Laura Lofaro Freeman and James L. Freeman
Sharon and Jay Goldberg
The Horace W. Goldsmith Foundation
Elizabeth and David Granville-Smith
Linda Hackett and Melinda Hackett / CAL Foundation, Inc.
Institute of Museum & Library Services
Chad A. Leat
Denise LeFrak / Denise LeFrak Foundation
Robert Lehman Foundation, Inc.
Christina and Alan MacDonald
Martha McLanahan*
Stephen Meringoff / Meringoff Family Foundation Inc.
Eleanor and Lowell Meyer
New York State Council on the Arts
Patty Newburger
Michèle and Steven Pesner
Preston T. Phillips
May and Samuel Rudin Family Foundation, Inc.
Daniel Sander
Robin and Frederic Seegal
David Shorr
Marcia Dunn Sobel and Jonathan Sobel
Alexandra Stanton and Sam Natapoff
Fern and Lenard Tessler

\$10,000--\$19,999

Ingrid Arneberg
BNB Bank
Bobbie Braun / The Neuwirth Foundation, Inc.
Ellen Cantrowitz
Shelley and Michael Carr
Lillian and Joel Cohen
Colin Cowie Celebrations
The Corcoran Group
Melissa and Mark Fawer

Mark Fromer
GAGOSIAN
Gabrielle and Andrew Glicklich
Bruce C. Horten and Aaron Lieber
Merrin Jenkins
Ellen and Howard Katz
Penny and Jay Lieberman / The Derfner Foundation
Arthur L. Loeb
Long Island Community Foundation
Maya Lin Studio
The John J. McDonnell Margaret T. O'Brien Foundation
Meryl Meltzer
Pace Gallery, New York
Prager Metis
Prostate Cancer Foundation
Barrie Roman
Carolyn and Marc Rowan
Fiona and Eric Rudin
The Mimi Saltzman Family Foundation
Paulina Sengeridis
Muriel F. Siebert Foundation
James and Kelli Stanton
Julian Stoopler
Amanda and Jason Wright
The Donald and Barbara Zucker Family Foundation

\$5,000--\$9,999

Amy Cherry-Abitbol and Pierre Abitbol
Lizzie Asher
The Hilaria and Alec Baldwin Foundation, Inc.
Norman Braman
The Deborah Buck Foundation
Stephanie and Mike Bulger
Kate W. Cassidy Foundation
Janet Fernandez and Vinny DiCalogero

DONOR RECOGNITION

\$5,000--\$9,999

Elena A. Ford
Alessandro Ford-Rippolone
Freenjoy
The William Talbott Hillman
Foundation, Inc.
The Wolf Kahn and
Emily Mason Foundation
Sharon and Peter Kossoy
LaGuardia Design Group
Barbara and Richard S. Lane
Stewart F. Lane and Bonnie Comley
Ashley Leeds and
Christopher Harland
mediaThe foundation Inc.
Karen and Dennis Mehiel
Pamela and William Michaelcheck
Larry Milstein
Mary and Garrett Moran
Alexandra Munroe and
Robert Rosenkranz
National Endowment for the Arts
Margo MacNabb Nederlander and
James L. Nederlander
NorthWell Health
Amelia and Bayo Ogunlesi
Dara and Timothy O'Hara
Elizabeth and Richard Pepperman
Rechler Equity Partners
Patricia and David Rung
Andrew Sabin Family Foundation
Fred Schmeltzer
Jean and Martin Shafiroff
Shou Sugi Ban House
Marsha Soffer / The Fine and
Greenwald Foundation
Lynn and Stephan Solomon
Nina and Michael Stanton
Public Funding Provided by
Suffolk County

Summerhill Landscapes, Inc.
Swiss Arts Council Pro Helvetia
Tiger 21
Barbara Toll / Evelyn Toll Family
Foundation
Tuckahoe Common School District
Jane and David Walentas
Danielle and Thomas Walker
Kathy Walsh and Gene Bernstein
Whitmores
Christina and Don Zacharia

\$2,500--\$4,999

Diane and Arthur Abbey
Robin Abendaño
Sandra and Stephen Abramson
Andrea Antoniou
Arais Design, LA, PC
Vivian Haime Barg and Miguel Barg
Allison and Larry Berg
Tracey and Bruce Berkowitz /
The Fairholme Foundation
Bessemer Trust
Geoffrey Bradfield Inc.
Brevet Capital
Jacqueline Brody
Brown Harris Stevens
Lynn Buoniconti
Emy Cohenca / Jacques & Emy
Cohenca Foundation, Inc.
The Cordish Family Foundation,
Inc./ Suzi Cordish
Wendy Cromwell
Christine Curiale-Steinmuller and
Shawn Steinmuller
Rose Stewart-Dickson and
Tyler Dickson
Virginia and Peter Dimsey
Rosemarie and John Dios

William C. Dowling, Jr. Foundation
Susan Dubner
Anna and Jim Fantaci
Somers and Jonathan Farkas
Slavka Glaser
The Audrey & Martin Gruss Foundation
Leila Heckman and Lowell Robinson
Herman Goldman Foundation
Hamilton Hoge
Andrew Jacono
Jerome Foundation
Susan and Alan Leavitt
Kathryn Markel
North Star Developments LLC
Owen Brothers Landscape Development
Piazza Horticultural
Tatiana and Campion Platt
Tish Rehill, Gardeneering
Mica Rencher
Toni Ross
Noreen Donovan Roth and
James Byrnes
Neil Sadick
Jane and Larry Scheinfeld
Maryam Seley
Rabbi Barton and Jane Shallat
Mary Sloane and Andrew Wallerstein
Donna Anne and Richard Soloway
Sotheby's, Inc.
Starr Tents
Susan Steinhardt
Valley Bank
Mary Watriss
Jane Wesman and Donald Savelson
Wölffer Estate Vineyard
Jocelyn and Eric Woolworth
Megan and Kenneth Wright
Elizabeth Wright and David Beier
Nina Yankowitz and Barry Holden
YPO

\$1,000--\$2,499

Anonymous
Emilyann and David Abraham
The Adam Miller Group, P.C.
Anthony Addison
Shazma and Aly Alibhai
Renate Aller
Will Ameringer
Peggy Amster
Suzanne Anker
Alyson and John Archer
Kai Assoun
The Dorothy Babcock Family
Charitable Foundation
Lisa Burrell Baker
The Baker House 1651
Ann and Keith Barish
Jeremy Batoff
Douglas Baxter
Donald Beane
Madeleine Bennett
Sol and Margaret Berger Foundation
Barbara Bernstein
Christine Berry
Murat Beyazit
Bill Miller & Associates, Inc.
David C. Bohnett
Elizabeth B. Bowden
Samantha and Richard Brand
Jane and Richard Brickell
Stephanie Brody Lederman
Alison Bruhn
Sandra Busch
Ann and Donald G. Calder
Maureen and James Callanan
Corey Capasso
Drew Elizabeth Carlin and
Richard John Mayberry
Chase Bank

DONOR RECOGNITION

\$1,000--\$2,499

Thomas K. Chu and Adam Lewis
Leslie Rose Close
Michele and Marty Cohen
Patricia Conklin
The Michael and Ronnie Cosel
Foundation
Dana Cranmer
Oxana and Zachary Crawford
Mimi and Andrew Crawford
David and Ide Dangoor
Ana R. Daniel
Judy and Aaron Daniels
Thomas Davis
Anne Dayton
Susan and Francois de Menil
Ben Djaha
J. Arthur Dunnam
Laurie Durning
Lisa and Sandy Ehrenkranz
Tierney and Alex Ehrhart
Elliot R. Epstein and Richard Mortimer
Wendy and Michael Esposito
Marie and John Evans
Menashi Ezair
Sophie and Andrew Ferrer
Joseph Fichera
The Gregory and Linda Fischbach Family
The Fischl Gornik Family Foundation
Judith and Herbert Freedman
Teri Friedman and Bo Yaghmaie
Laura and John Gallo
Eleni and Randall Gianopoulos
Regina Glocker
Edward and Marjorie Goldberger
Foundation
Dorian Goldman and Marvin Israelow
Katja Goldman and Michael Sonnenfeldt
Judith Garson and Steven Rappaport
Patti Grabel and Isidore Mayrock

Lindsay and Russell Grant
John L. Griffin
Deborah and Allen Grubman
Montague H. Hackett, Jr.
Ki Hackney
The Hamptons Dentist
Alexander Hankin
Danielle Hankin
Ruth Ann Harnisch
Emerson W. Head
Anita Hersh
Henry Heuser, Jr.
Barbara Hoffman
Janice Hope
Sloane Hurst
Annemarie Iverson and
Robert de Rothschild
Anke and J.M. Russell Jackson
Mary Margaret Jones
Nina and E. William Judson
Townsend and Andy Katz
Hans Kertess
Wendy Keys
Belinda Kielland
Kathleen King
Kleinow Family Foundation
The Jeannette and
H. Peter Kriendler Charitable Trust
Nicole and Fernand Lamesch
Danielle Lauder
Philippe Laumont
Bonnie Lautenberg
Abby Clough Lawless
Robin and Jerry Lefcourt
Janet Lehr
Sid and Helaine Lerner
Robin L. Long, Esq. Attorney at Law
Bryan Ludwig
Ryan Maerz
Jennifer M. Maloney, Esq.

Masterpiece International, LTD
Lucia and Ken Maxwell
Sterling McDavid and Carey Dorman
The McLean Family Foundation
Susan Mead
Men at Work
The Robert and Joyce Menschel
Foundation
Jessica Mezzacappa
Nicole Miller and Kim Taipale
Victoria Moran
Charlotte Moss and Barry Friedberg
Susan and Michael Nash
The National Philanthropic Trust
Samantha and Peter Nawara
Greg Nemrow
Marc Olivié and
Marleen De Bode Olivié
Zibby Owens
Melissa Parker
Nat and Roz Perlmutter
Peggy and Peter Pressman
Eric Price
Shirley Ramos and Jeffrey Roseman
David Ray
Barbara A. Reuter and William J.
Williams, Jr.
Julian Revie
Lucy and Lawrence Ricciardi
Irene Ritter Foundation
Alexander Robertson
Sunny & Abe Rosenberg
Foundation, Inc.
Tom Roush
Steven Sachs
Nicole Salmasi
MikeLynn Salthouse and
David Sheehan
Judith Saner
Linda and Richard Schaps

Joyce G. Segal
Seibert & Rice, Inc.
Christina Senia
Allyson Shapiro and
Jill Zarin
Anne Silverstein
Robert Singer
Leigh and Reggie Smith
Susan and Peter J. Solomon
Annaliese Soros
Sound Aircraft Services, Inc.
Town of Southampton
The Southampton Association
Carol Chase Spera
Domna Stanton
Stelle Lomont Rouhani Architects
Susan and Rick Sullivan
Terrie Sultan and
Christopher French
Dan Tanzilli
Seth Tringale
Jeanette Sarkisian Wagner
Cathy and James Wallick
Harriet and Ronald Weintraub
Carol & Michael Weisman Family
Charitable Trust
Nina and Gary Wexler
White Fences Inn
William Greenberg Desserts
Sheila Wolfe
Marie and Kenneth Wong
Eva Wyman
Laura and John Wynne
Jayne Young

*Includes annual contributions
and 2019 Capital Campaign
donations

STATEMENT OF FINANCIAL POSITION AS OF DECEMBER 31, 2019

ASSETS

Current Assets:

Cash	\$ 771,899
Investments	2,494,619
Accounts receivable	45,296
Grants receivable	191,974
Contributions receivable, net, current portion	315,814
Prepaid expenses and other current assets	144,277
Inventory - Museum Shop	<u>39,160</u>
Total Current Assets	4,003,039

Contributions Receivable, net, noncurrent portion 417,761

Restricted Investments 3,870,229

Property and Equipment, net of accumulated depreciation of \$5,578,774 and \$4,880,724, respectively 33,517,598

Other Assets 96,815

Total Assets **\$41,905,442**

LIABILITIES AND NET ASSETS

Current Liabilities:

Notes payable, current portion	\$ 713,888
Mortgage payable, net, current portion	313,323
Accounts payable and accrued expenses	287,324
Deferred revenue	<u>313,530</u>
Total Current Liabilities	1,628,065

Notes Payable, noncurrent portion 63,251

Other Liabilities 96,815

Total Liabilities **2,180,941**

Net Assets:

Without donor restrictions:
Board designated for property and equipment 32,459,236

Board designated for accessions 197,667

Total net assets without donor restrictions 32,656,903

With donor restrictions 7,067,598

Total net assets **39,724,501**

Total liabilities and net assets **\$41,905,442**

FINANCIAL REVIEW

STATEMENT OF FINANCIAL POSITION AS OF DECEMBER 31, 2019

REVENUE AND SUPPORT:

Contributions	\$ 3,785,552
Benefit events	1,239,974
Less direct benefits to donors	(450,354)
Tuition and fees	460,203
Government grants	440,531
Membership	356,851
Admissions	170,590
Museum Shop	173,803
Less: cost of sales	(70,283)
Investment income, net of fees	139,743
Unrealized gain on investments	488,951
Realized gain on investments	86,256
Other income	19,223
Gifts in-kind	<u>193,719</u>

Total revenue and support **\$7,034,759**

OPERATING EXPENSES:

Program services:

Curatorial	2,423,811
Education	1,005,648
Museum Shop	<u>168,098</u>
Total program services	3,597,557

Supporting services:

Administration	546,696
Development	<u>974,608</u>
Total supporting services	<u>1,521,304</u>

Total operating expenses **\$5,118,861**

Excess of revenues and support
over operating expenses 1,915,898

NON-OPERATING EXPENSES:

Depreciation	\$ 825,672
Accessions of art	51,500
Interest expense related to deferred financing costs	<u>12,134</u>

Total non-operating expenses **889,306**

Changes in Net Assets (1,026,592)

Net Assets, beginning of year 38,697,909

Net Assets, end of year **\$39,724,501**



PARRISH ART MUSEUM

Art. Illuminated.

279 Montauk Highway, Water Mill, NY 11976

T 631 283 2118 parrishart.org