PARRISH ART MUSEUM

2027

CALENDAR OF EXHIBITIONS & PROGRAMS



SUPPORT THE EXTRAORDINARY EXHIBITIONS AT THE PARRISH.
YOUR GIFT MAKES THEM POSSIBLE.

PARRISH ART MUSEUM

Dear Friends,

As 2026 comes to a close, I want to express my sincere gratitude for your support of the Parrish Art Museum. This year, we welcomed nearly 50,000 visitors and continued to bring our community together through art, education, and inspiring cultural experiences.

The Parrish Is For You. This message reflects our commitment to making the Museum a welcoming, accessible, and engaging place for all. Through exceptional exhibitions, educational initiatives, and dynamic public programs, we strive to inspire creativity, foster connections, and enrich lives across generations.

In 2026, we celebrated America's 250th anniversary with *Life, Liberty, and the Pursuit of Happiness*, a year-long series of exhibitions exploring our nation's founding ideals through art. From *Regeneration* to *Sanford Biggers: Drift* and *Tony Bechara: An Artist of Many Worlds* to *Abstract Expressionism: The East End, 1940 to Today*, and *William Merritt Chase and Walter Granville-Smith: American Impressionists of the East End*, these exhibitions highlighted artistic innovation, cultural identity, and the East End's enduring contributions to American art.

We also marked **10 years of *ACCESS PARRISH***, our pioneering initiative providing inclusive arts experiences for individuals with disabilities and others facing barriers to participation. Alongside this milestone, we expanded opportunities for audiences to engage through artist talks, live jazz, school partnerships, workshops, and our annual *Student Art Exhibition*.

Looking ahead to 2027, we will celebrate the 15th anniversary of our landmark Herzog & de Meuron building, an architectural icon that embodies the Parrish's connection to the East End's landscape and creative legacy. This milestone offers an exciting opportunity to reflect on our achievements and envision the Museum's future.

None of this would be possible without the generosity of our members, donors, and the support of the local tax levy. As we look toward another inspiring year, I invite you to make a **100% tax-deductible year-end gift** to sustain the exhibitions, educational initiatives, and community programs that make the Parrish a vital cultural resource.

***The Parrish Is For You*, and your generosity helps ensure it remains a place for everyone.**



With gratitude,

Mónica R. Montagut

Dr. Mónica Ramírez-Montagut
Executive Director

SCAN HERE TO MAKE YOUR GIFT TODAY
parrishart.org/donate



2027 UPCOMING EXHIBITIONS

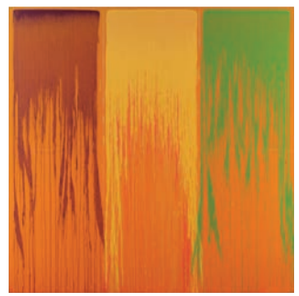
JOAN SEMMEL: MY OWN MUSE
Spring/Summer 2027

Ranging from early abstractions to the artist's most recent figurative works, the exhibition explores the varying themes Joan Semmel has pursued through her paintings, in which she uses her own body to examine sexuality, aging, feminism, and the nature of human relationships. This will be Semmel's first major presentation on Long Island's East End in nearly thirty years, a place that has been influential to her since the early 1970s.



PAT STEIR: COLOR WHEEL AND WATERFALLS
Spring/Summer 2027

Conceived in collaboration with Pat Steir, the exhibition features a selection of the late artist's *Waterfall* paintings from the 1990s, created by pouring and splashing paint so gravity and chance shaped the imagery, alongside the multi-panel work *Color Wheel* (2018–2019), in which the artist explored the interaction of complimentary colors.



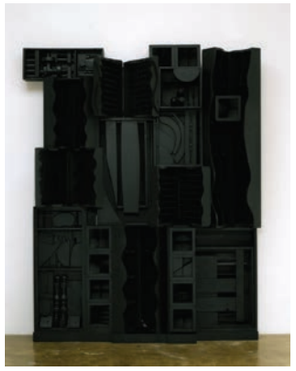
SHEREE HOVSEPIAN: CAPTURING THE 'THAT-HAS-BEEN'
Fall 2027

Presenting assemblage works by Sheree Hovsepian, the exhibition focuses on the artist's process of incorporating silver gelatin photographs, ceramic, string, and other ephemera—often created by Hovsepian—as a way to explore the human body within each composition.





The FLAG Art Foundation







These exhibitions are made possible thanks to the generous support of The FLAG Art Foundation.

The Parrish Art Museum is pleased to continue its partnership with The FLAG Art Foundation, collaborating on three exhibitions annually across two adjoining galleries at the Museum, and building upon *FRESH PAINT*, the rotating series of single-artwork exhibitions that began in June 2024.

EXTRA DIMENSION: TERESA BAKER, SENGA NENGUDI, LOUISE NEVELSON, VIRGINIA OVERTON, STURTEVANT
Spring 2027

This group exhibition presents contemporary artists who work with everyday, industrial, and salvaged materials, investigating material transformation and the capacity of abstraction to make the familiar strange.

ALIZA NISENBAUM / NAUDLINE PIERRE
Summer 2027

This exhibition presents the work of two New York-based contemporary artists with diverse approaches to the tradition of figurative painting.

SAM GILLIAM
Fall 2027

The late artist's first solo exhibition on Long Island highlights his reinvention of and experimentation with painting.

FRESH PAINT SERIES

Jim Hodges | Spring 2027

Shahzia Sikander | Summer 2027

Hugh Hayden | Fall 2027

2027 STUDENT EXHIBITION
Spring 2027

Now entering its 74th year at the Parrish, our annual *Student Exhibition* features the work of more than 1,000 young artists from Eastern Long Island schools. Working with their art teachers, after-school programs, and in art clubs, the students demonstrate creativity, enthusiasm, and technical skill in media ranging from painting to sculpture, drawing, and photography.

THE ART OF PAPER: SELECTIONS OF HANDMADE PAPER WORKS FROM THE COLLECTIONS OF JORDAN D. SCHNITZER AND HIS FAMILY FOUNDATION
Fall 2027

This exhibition marks the 50th anniversary of Dieu Donné, a renowned hand papermaking center in Brooklyn. Presenting works by acclaimed contemporary artists, it chronicles the critical role of collaboration between artists and master papermakers, such as Louise Bourgeois with Mixografia, Sam Francis with Experimental Workshop, April Gornik with Dieu Donné, William Kentridge with David Krut Project, and Robert Rauschenberg with Gemini G.E.L.





The Parrish Art Museum's educational programming is supported, in part, by the Arts and Letters Foundation; NY Community Trust-Long Island; the Cornelia T. Bailey Foundation; Peggy Amster; and the property taxpayers from the Southampton Union Free School District and Tuckahoe Common School District.

Additional support for education initiatives is provided by the Museum's annual Spring Fling and Midsummer Gala benefit events. The Parrish Art Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.



THE PARRISH IS FOR YOU

ART FOR ALL

The Parrish is for everyone—from students discovering art for the first time to individuals of all abilities engaging through *ACCESS PARRISH* programs, and community members like you who find inspiration and connection through art. Our exhibitions, educational initiatives, and community programs create meaningful opportunities for people of all ages, backgrounds, and abilities to experience and engage with art. Education programs include:

ARTscope Teen Council (Grades 9–12 | Ages 14–18)
This teen internship program develops career pathways in the arts through hands-on learning of museum operations.

Arts & Eats (Grades 9–12)
Enjoy a meal while connecting with art and friends.

After-School Art (Grades K–5)
Be inspired by art and artists to create original artworks.

Summer Camp (Ages 6–11)
Learn about visual art while exploring the Museum.

The Creativity Lounge (Open to All)
Located in the Lobby, this free space welcomes visitors of all ages to learn about and engage with art.

Museum Docent Program (Open to All)
Volunteer to lead gallery tours, connect with the community, and participate in continuing learning experiences.

Visit parrishart.org/education to learn more or register.

















ACCESS PARRISH

In 2026, we celebrated the 10th anniversary of *ACCESS PARRISH*, which serves year-round community members with a range of neurodivergent, physical, and cognitive disabilities. We are grateful to continue fostering wellbeing, connection, creativity, and lifelong engagement with art for individuals with Parkinson's, Alzheimer's, autism, and cancer, as well as their caregivers and families. Public programs include:

Art in Action
For individuals with Alzheimer's or dementia and their caregivers, in collaboration with CaringKind

Dance for Parkinson's
In collaboration with Stony Brook Southampton Hospital

Visit parrishart.org/access-parrish to learn more or register.

CONNECTING OUR COMMUNITY

Throughout the year, we offer unique opportunities to engage and connect with the arts through lectures, gallery tours, music performances, film screenings, and more.

Our free Community Days welcome nearly 3,000 visitors to the Museum annually and include art workshops, live music, films, artisan markets, and interactive learning experiences that bring the heart of our community to life at the Parrish.

Community Day: Savor the Summer | June 27, 2027

Winter Welcome Day | December 4, 2027

2027 AT A GLANCE

- PUBLIC PROGRAMS
- MEMBER EVENTS
- BENEFIT EVENTS

This calendar of events is subject to change. Please visit parrishart.org for updates and additional programming throughout the year.

JANUARY

FRIDAY, JANUARY 8
• CURATOR-LED TOUR | ***WILLIAM MERRITT CHASE AND WALTER GRANVILLE-SMITH: AMERICAN IMPRESSIONISTS OF THE EAST END***

SATURDAY, JANUARY 9
• MEMBER MORNING

FRIDAY, JANUARY 29
• CURATOR-LED TOUR | ***ABSTRACT EXPRESSIONISM: THE EAST END, 1940 TO TODAY***

FEBRUARY

SATURDAY, FEBRUARY 13
• MEMBER MORNING
• HAMPTONS JAZZFEST

SATURDAY, FEBRUARY 27
• OPENING RECEPTION |
STUDENT EXHIBITION

APRIL

SATURDAY, APRIL 17
• SPRING FLING

FRIDAY, APRIL 23
• CURATOR-LED TOUR | ***JOAN SEMMEL: MY OWN MUSE***

MAY

SATURDAY, MAY 8
• MEMBER MORNING

SUNDAY, MAY 9
• MOTHER'S DAY TEA & WORKSHOP

SUNDAY, MAY 30
• OPENING RECEPTION |
JOAN SEMMEL: MY OWN MUSE
PAT STEIR: COLOR WHEEL AND WATERFALLS

JUNE

FRIDAY, JUNE 11
• CURATOR-LED TOUR | ***PAT STEIR: COLOR WHEEL AND WATERFALLS***

SATURDAY, JUNE 12
• MEMBER MORNING

SUNDAY, JUNE 20
• FATHER'S DAY ARCHITECTURE TOUR

SATURDAY, JUNE 26
• OPENING RECEPTION |
ALIZA NISENBAUM and ***NAUDLINE PIERRE***

SUNDAY, JUNE 27
• COMMUNITY DAY: SAVOR THE SUMMER

JULY

SATURDAY, JULY 10
• MEMBER MORNING

SATURDAY, JULY 17
• MIDSUMMER GALA

SUNDAY, JULY 25
• TALK | ***PAT STEIR: COLOR WHEEL AND WATERFALLS***

AUGUST

SUNDAY, AUGUST 8
• ARTIST TALK | ***JOAN SEMMEL: MY OWN MUSE***

SATURDAY, AUGUST 14
• MEMBER MORNING

SUNDAY, AUGUST 22
• ART SPLASH FAMILY DAY

SEPTEMBER

SUNDAY, SEPTEMBER 5
• CLOSING RECEPTION | ***JOAN SEMMEL: MY OWN MUSE***

FRIDAY, SEPTEMBER 10
• CURATOR-LED TOUR |
ALIZA NISENBAUM and ***NAUDLINE PIERRE***

SATURDAY, SEPTEMBER 11
• MEMBER MORNING

SATURDAY, SEPTEMBER 18
• OPENING RECEPTION | ***SHEREE HOVSEPIAN: CAPTURING THE 'THAT-HAS-BEEN'***
THE ART OF PAPER

SUNDAY, SEPTEMBER 26
• CLOSING RECEPTION | ***PAT STEIR: COLOR WHEEL AND WATERFALLS***

OCTOBER

SATURDAY, OCTOBER 9
• MEMBER MORNING

SATURDAY, OCTOBER 16
• ARTIST TALK | ***SHEREE HOVSEPIAN: CAPTURING THE 'THAT-HAS-BEEN'***

FRIDAY, OCTOBER 29
• HALLOWEEN ARTS & TREATS

SATURDAY, OCTOBER 30
• OPENING RECEPTION | ***SAM GILLIAM***

NOVEMBER

FRIDAY, NOVEMBER 5
• CURATOR-LED TOUR | ***SHEREE HOVSEPIAN: CAPTURING THE 'THAT-HAS-BEEN'***

SATURDAY, NOVEMBER 13
• MEMBER MORNING

DECEMBER

SATURDAY, DECEMBER 4
• WINTER WELCOME DAY & HOLIDAY MARKET

FRIDAY, DECEMBER 10
• CURATOR-LED TOUR | ***THE ART OF PAPER***

SATURDAY, DECEMBER 11
• MEMBER MORNING

FRIDAY, DECEMBER 17
• ARTIST-LED TOUR | ***SHEREE HOVSEPIAN: CAPTURING THE 'THAT-HAS-BEEN'***



CELEBRATE & SUPPORT

SPRING FLING 2027

Saturday, April 17 | 7:30 PM–11 PM

Join us for a celebration of art and community! Enjoy music, dancing, and light bites as we recognize and support the Museum's educational programs and initiatives, including *ACCESS PARRISH*.





MIDSUMMER GALA 2027

Saturday, July 17 | 5:30 PM–12 AM

Save the date for our most anticipated event of the summer—the Midsummer Gala Dinner and Afterglow Party! Experience special performances, live music, and more, all in support of the Parrish's educational initiatives, exhibitions, and programs.



EXPERIENCE MORE



ART SPLASH 2027

Sunday, August 22 | 11 AM–2 PM

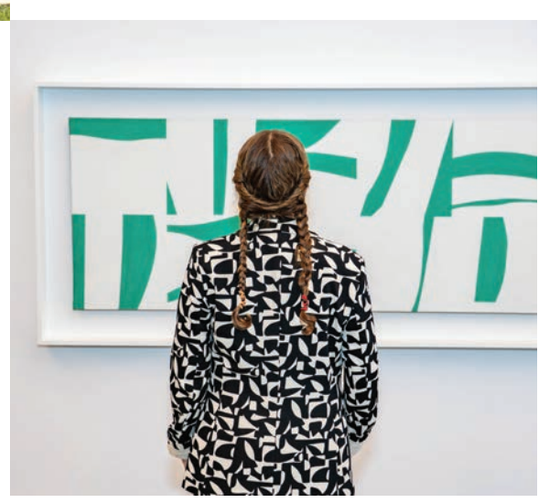
Take part in a family-friendly, high-energy day of artist-led projects, live music, creative activities, and delicious food. Proceeds directly support the Parrish's free educational programming for children and families throughout the year.

BECOME A MEMBER

Enjoy unique opportunities to engage with artists, curators, collectors, and fellow patrons while directly supporting the Museum's educational initiatives, exhibitions, programs, and other mission-driven activities.

SCAN HERE TO LEARN MORE

parrishart.org/join



PARRISH ART MUSEUM
279 Montauk Highway
Water Mill, NY 11976

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U.S. Postage
PAID
Southampton
NY 11968
Permit #20

HOURS

Thursday–Monday 11 AM–5 PM
Closed Tuesday and Wednesday
Museum Grounds Open Daily

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@parrishartmuseum

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As of November 15, 2026. Cover: Installation view of Will Ryman's *Shanghai 6* (2024); Lawrence Weiner's UNTIL THE MOON COMES OVER THE MOUNTAIN (1994). Collection of Glenn and Amanda Fuhrman, New York. Courtesy of The FLAG Art Foundation and the Lawrence Weiner Estate; Robert Indiana's *ONE Through ZERO (The Ten Numbers), 1980–2003* (Conceived: 1980; Fabricated 2003). Edition of six plus two artist's proofs. Artwork: © The Robert Indiana Legacy Initiative/Artists Rights Society (ARS), NY. Photo: Jenny Gorman. Page 1: Photo courtesy of BFA. Page 2: Installation view by Gary Mamay. Joan Semmel, *Unveiling*, 2011, oil on canvas. 48 x 48 in. Courtesy Alexander Gray Associates, New York; Xavier Hufkens, Brussels © 2026 Joan Semmel / Artists Rights Society (ARS), New York. Pat Steir, *Rainbow Waterfall #6*, 2022, oil and chalk on canvas, 108 x 108 in. Sheree Hovsepian, *Second Self #5*, 2025, silver gelatin print. 40 x 32 in. Page 3: Installation view by Jenny Gorman. Louise Nevelson, *Untitled*, ca. late 1970s, painted wood, 100 x 72 x 15 in. Parrish Art Museum, Water Mill, New York, Gift of Arne and Milly Glimcher 2011.17 © Estate of Louise Nevelson/Artists Rights Society (ARS), New York. Aliza Nisenbaum, *Reading Circles / Weaving Dreams / Seeding Futures* (detail), 2025, oil on linen, 93 x 828 in. Photo: Izzy Leung. Naudline Pierre, *Chiasma*, 2026, oil on cotton muslin, 99 3/4 x 240 in. Courtesy of the artist and James Cohan Gallery, New York. Page 4: Installation view by Gary Mamay. *2026 Student Exhibition*. Photo: Vision Maker Productions, Inc. Willie Cole. *Man Spirit Mask*, edition of 40, 1999, photo-etching and woodcut, 39 1/4 x 26 5/8 in. Published by Brodsky Center for Innovative Editions, Rutgers, New Brunswick, NJ. Collection of the Jordan Schnitzer Family Foundation. Page 5–6: Photos courtesy of BFA; Lisa Tamburini; Vision Maker Productions, Inc. Page 7–8: Photo courtesy of BFA. Page 9: Photos courtesy of BFA. Page 10: Photos courtesy of BFA; Vision Maker Productions, Inc.