



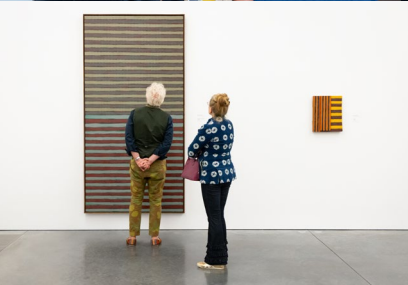
PARRISH ART MUSEUM

2026

CALENDAR OF EXHIBITIONS
AND PROGRAMS

Support the extraordinary
exhibitions **at the Parrish.**

Your gift makes them possible.



THE PARRISH IS FOR YOU



PARRISH ART MUSEUM

Dear Friend,

As 2025 draws to a close, I want to thank you for supporting the Parrish Art Museum. This year, we welcomed 41,000 visitors, including 10,000 participants in our education programs, and served 1,500 individuals through ACCESS PARRISH, our initiative for people with physical and mental disabilities. The contributions from our members, donors, and the local tax levy make everything we do possible. Because of you, the Parrish remains a vibrant home for art, learning, engagement, and creativity.

With your help, we presented acclaimed exhibitions by East End artists including **Audrey Flack, Ralph Gibson, James Howell, Charlotte Park, and Nina Yankowitz**, alongside international figures such as **Sean Scully, Hiroshi Sugimoto, Shirin Neshat, Bertrand Meniel, and Rafael Lozano-Hemmer**. We continued our *FRESH PAINT* series and deepened our partnership with The FLAG Art Foundation. We also celebrated over 1,000 student artists from 52 schools in our beloved annual *Student Exhibition*, a 72-year tradition and one of our most joyful and deeply rooted community celebrations.

Looking ahead, 2026 marks the nation's 250th birthday and a milestone year for the Parrish. Our year-long series, *Life, Liberty, and The Pursuit of Happiness*, will explore how art reflects these ideals through major exhibitions on **ecological art** and **Abstract Expressionism** as well as contemporary exhibitions by **Sanford Biggers** and **Tony Bechara**. We will also celebrate **William Merritt Chase** and **Walter Granville-Smith**, early impressionists on the East End.

We know that music programming is meaningful to our audiences, and I am happy to share that **the Parrish will present live music throughout 2026, including jazz on select Fridays during the summer.**

The Parrish is for everyone, for students discovering art for the first time, for artists shaping our culture, for ACCESS PARRISH participants engaging through inclusive programs, and for community members like you, who make it all possible.

Please consider a 100% tax-deductible year-end gift today to help bring our *2026 Calendar of Exhibitions and Programs* to life and continue enriching the East End community.

With gratitude,

Mónica R. Montagut

Dr. Mónica Ramírez-Montagut
Executive Director

ART FOR ALL

The Parrish offers year-round educational resources, workshops, and opportunities for families, children, teens, and students. Launched nearly 10 years ago, ACCESS PARRISH continues to support individuals living with a range of physical and mental disabilities, including Parkinson's, Alzheimer's, autism, cancer patients and survivors, as well as their family members and caregivers.

“
These programs are not just art experiences—they are lifelines.
They provide moments of joy, connection, and dignity for individuals living with Alzheimer's and other dementias. They offer caregivers and families a rare opportunity to feel supported, seen, and not alone in their journey.
—Lauren Vlachos, Executive Director of the Alzheimer's Disease Resource Center

TO LEARN MORE, VISIT
parrishart.org/education



SCAN HERE
TO MAKE
YOUR GIFT
TODAY!

parrishart.org/donate





PARRISH USA250

In commemoration of the 250th anniversary of the United States in 2026, the Parrish Art Museum will present a year-long exhibition series exploring our nation's founding values and aspirations, including the Declaration of Independence's inalienable rights: *Life, Liberty, and The Pursuit of Happiness*.



REGENERATION: LONG ISLAND'S HISTORY OF ECOLOGICAL ART AND CARE

February 22–June 14, 2026

PARRISH USA250 • LIFE



STUDENT EXHIBITION

March 8–April 26, 2026

A cherished tradition marking its 73rd year, the annual *Student Exhibition* will display the creativity of more than 1,000 young artists from the East End.



SANFORD BIGGERS: DRIFT

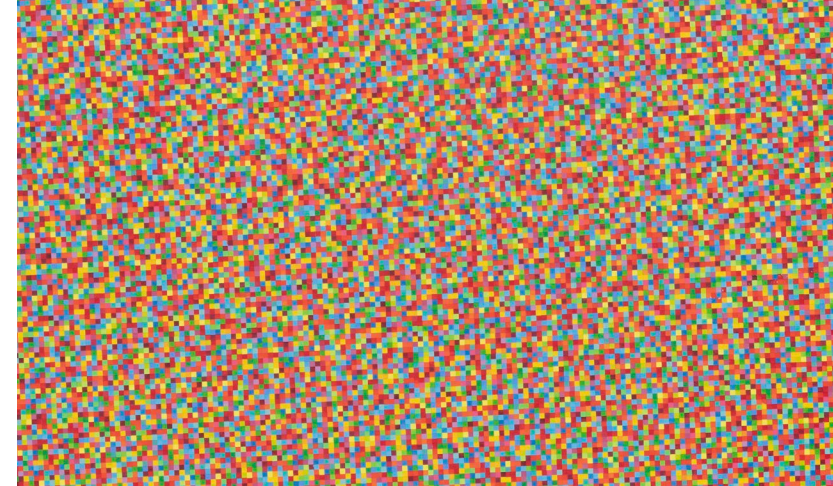
May 17–September 13, 2026

PARRISH USA250 • PURSUIT OF HAPPINESS

TONY BECHARA: AN ARTIST OF MANY WORLDS

June 28–November 1, 2026

PARRISH USA250 • PURSUIT OF HAPPINESS



ABSTRACT EXPRESSIONISM: THE EAST END, 1940 TO TODAY

September 27, 2026–February 14, 2027

PARRISH USA250 • LIBERTY



WILLIAM MERRITT CHASE & WALTER GRANVILLE-SMITH: AMERICAN IMPRESSIONISTS OF THE EAST END

November 16, 2026–March 21, 2027

PARRISH USA250 • LIBERTY



SPECIAL PROJECTS

In addition to the ongoing *FRESH PAINT* series and a new, expanded partnership with The FLAG Art Foundation, the Parrish will also present installations in the Meadow by artists Mamoun Nukumanu, Dennis Oppenheim, Randi Renate, and Will Ryman, among others.



PARRISH ART MUSEUM

JANUARY

Saturday, January 10
• [MEMBER MORNING](#)

FEBRUARY

Thursday, February 5
• [CLOSING RECEPTION](#) | Off-site
Endless Limits: The Work of James Howell, 1962–2014
and *Time Exposed: Hiroshi Sugimoto’s Seascapes*

Saturday, February 14
• [MEMBER MORNING](#)

Sunday, February 22
• [CLOSING RECEPTION + ARTIST-LED TOUR](#)
Nina Yankowitz: In the Out/Out the In

Sunday, February 22
• [OPENING RECEPTION + PANEL DISCUSSION](#)
Regeneration: Long Island’s History of Ecological Art and Care

MARCH

Saturday, March 7
• [2026 STUDENT EXHIBITION PREVIEW DAY](#)
Free admission, open to all

Saturday, March 14
• [MEMBER MORNING](#)

Saturday, March 14
• [OPENING RECEPTION + TALK](#)
FLAG Art Foundation Collaboration: Ellsworth Kelly

Friday, March 27
• [CURATOR-LED TOUR](#)
Regeneration: Long Island’s History of Ecological Art and Care

Saturday, March 28
• [HIGH SCHOOL AWARDS CEREMONY](#)

APRIL

Saturday, April 11
• [MEMBER MORNING](#)

Saturday, April 18
• [EARTH DAY PANEL DISCUSSION](#)
Regeneration: Long Island’s History of Ecological Art and Care

Saturday, April 25
• [SPRING FLING](#)

MAY

Saturday, May 2
• [OPENING CELEBRATION](#)
Randi Renate: Are we psychic coral-polyps?

Saturday, May 9
• [MEMBER MORNING](#)

Sunday, May 10
• [MOTHER’S DAY TEA](#)
Free refreshments and open to all

Saturday, May 16
• [OPENING RECEPTION + ARTIST TALK](#)
Sanford Biggers: Drift

JUNE

Saturday, June 13
• [MEMBER MORNING](#)

Sunday, June 14
• [COMMUNITY DAY: SAVOR THE SUMMER](#)
All-day free admission and activities
Dennis Oppenheim: Wishing the Mountains Madness
Will Ryman: Shanghai 6

Friday, June 19
• [ARTIST-LED TOUR](#)
Sanford Biggers: Drift

Sunday, June 21
• [FATHER’S DAY TOUR](#)
Free refreshments and open to all

Friday, June 26
• [OPENING RECEPTION + TALK](#)
Tony Bechara: An Artist of Many Worlds and FLAG Art Foundation Collaboration

Monday, June 29
• [CURATOR-LED VAULT TOUR](#)

JULY

Saturday, July 4
• [FOURTH OF JULY CELEBRATION](#)
Ice cream and artmaking

Friday, July 10
• [JAZZ ON THE TERRACE](#)

Saturday, July 11
• [MEMBER MORNING](#)

Saturday, July 18
• [2026 MIDSUMMER GALA](#)
Save the date!

Friday, July 24
• [CURATOR-LED TOUR](#)
Sanford Biggers: Drift

AUGUST

Saturday, August 8
• [MEMBER MORNING](#)

Sunday, August 9
• [ARTIST-LED TOUR](#)
Sanford Biggers: Drift

Friday, August 14
• [JAZZ ON THE TERRACE](#)

Friday, August 21
• [CURATOR-LED TOUR](#)
Tony Bechara: An Artist of Many Worlds

SEPTEMBER

Friday, September 4
• [CLOSING RECEPTION + GALLERY TOUR](#)
Sanford Biggers: Drift

Sunday, September 6
• [JAZZ ON THE TERRACE](#)

Saturday, September 12
• [MEMBER MORNING](#)

Friday, September 25
• [OPENING RECEPTION + TALK](#)
Abstract Expressionism: The East End, 1940 to Today

OCTOBER

Friday, October 9
• [CURATOR-LED TOUR](#)
Abstract Expressionism: The East End, 1940 to Today

Saturday, October 10
• [MEMBER MORNING](#)

Friday, October 30
• [HALLOWEEN ARTS & TREATS](#)
Free and open to all

NOVEMBER

Saturday, November 14
• [OPENING RECEPTION + PANEL DISCUSSION](#)
William Merritt Chase & Walter Granville-Smith: American Impressionists of the East End and FLAG Art Foundation Collaboration

Friday, November 20
• [CURATOR-LED TOUR](#)
Abstract Expressionism: The East End, 1940 to Today

DECEMBER

Saturday, December 5
• [WINTER WELCOME DAY & HOLIDAY MARKET](#)
All-day free admission and activities plus artisan market

Saturday, December 12
• [MEMBER MORNING](#)

Friday, December 18
• [CURATOR-LED TOUR](#)
William Merritt Chase & Walter Granville-Smith: American Impressionists of the East End

- [PUBLIC PROGRAMS](#)
- [MEMBER EVENTS](#)
- [BENEFIT EVENTS](#)

This calendar of events is subject to change. Visit parrishart.org for the most up-to-date information and to learn more about our education programs.



PARRISH ART MUSEUM

279 Montauk Highway
Water Mill, NY 11976

Non-Profit Org.
U.S. Postage
PAID
Southampton
NY 11968
Permit #20

HOURS

Thursday–Monday 11 AM–5 PM
Closed Tuesday and Wednesday
Museum Grounds Open Daily 11 AM–5 PM

STAY CONNECTED

631.283.2118 | parrishart.org
[@parrishartmuseum](https://www.instagram.com/parrishartmuseum)

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Updated December 1, 2025. Cover Photo: Hufton + Crow. Page 2: Photos courtesy of BFA, Jessica Dalene, Jenny Gorman, Jimmy Hamelin, Lisa Tamburini, and Vision Maker Productions, Inc. Page 3: ACCESS PARRISH. Photo: Vision Maker Productions, Inc. Page 4: Parrish Art Museum. Photo: Matthu Placek. Mamoun Nukumanu (Earth, b. 1995). *Heart Garden*, 2025, watercolor and pen on paper, 9 x 12 in. Courtesy of the Artist. © Tripoli Gallery; Photo by Tripoli Gallery. *Student Exhibition*. Photo: Lisa Tamburini. Sanford Biggers (American, b. 1970). *Unsu (Cloud Forest)*, 2025 (installation view), aluminum, acrylic, LEDs, timer, overall dimensions variable, Sayles Hall, Brown University, Providence, RI. Image courtesy of Sanford Biggers and Brown University. Photo: Michael Vahrenwald. Page 5: Tony Bechara (Puerto Rican, 1942–2025). *Random 39 Colors*, 2010, acrylic on canvas, 48 x 48 in. Elaine de Kooning (American, 1918–1989). *Juarez*, ca. 1959, oil on paper, 22 ¼ x 30 in. Parrish Art Museum, Water Mill, N.Y., Gift of Dr. John E. Hunt and Carol Hunt, 2012.30.1. William Merritt Chase (American, 1849–1916). *A Comfortable Corner*, ca. 1888, oil on canvas, 57 x 44 ½ in. Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection, 1961.5.21. Visitors interacting with *FRESH PAINT: Rudolf Stingel* at the Parrish Art Museum. Photo: Vision Maker Productions, Inc. Page 6–7: Photo courtesy of Matthu Placek.