



**PARRISH ART MUSEUM**  
**ANNUAL REPORT 2023**



Installation view of JR: *Les Enfants d'Ouranos*. Courtesy of the Artist. Front Cover: 2023 Acquisition: Jane Freilicher, *The Changing Scene*, 1981.

## METRICS

**43,152**  
TOTAL ATTENDANCE

**11**  
EXHIBITIONS

**26**  
ACQUISITIONS  
(13 NEW ARTISTS ADDED  
TO THE COLLECTION)

**478**  
EDUCATION PROGRAMS

**7,499**  
EDUCATION PROGRAM  
PARTICIPANTS

**2,065**  
MEMBERS

**2,692**  
ON-SITE, IN-PERSON  
PUBLIC PROGRAM ATTENDEES

**40**  
CONCERTS, TALKS, FILMS,  
AND TOURS

**49,459**  
SOCIAL MEDIA FOLLOWERS

**1,110**  
NEWS AND EDITORIAL  
PLACEMENTS

## LETTER TO OUR FRIENDS

2023 was an incredibly fulfilling experience as we focused on celebrating the Museum's 125th anniversary. During this momentous milestone, the Parrish paid tribute to our rich history while embracing new opportunities and deepening the connection between art, artists, and the many communities we serve on the East End and beyond.

A major highlight was the *Artists Choose Parrish* exhibition—a landmark, three-part celebration where 41 renowned artists with deep ties to the East End selected works from our collection to show alongside their own. This impressive array of talent included Marina Adams, Tony Bechara, Vija Celmins, Ralph Gibson, Mary Heilmann, Eddie Martinez, Suzanne McClelland, Enoc Perez, Cindy Sherman, Michelle Stuart, and Stanley Whitney, among many others. The exhibition not only honored the East End's historic artistic legacy but also brought greater attention to the major artists practicing here today. It was a true celebration of creativity and collaboration.

We also presented significant exhibitions such as *JR: Les Enfants d'Ouranos* (Children of Ouranos), which graced our south façade with a powerful image of refugee children in playful motion and was visible from Montauk Highway, as well as *James Brooks: A Painting is a Real Thing*, curated by Klaus Ottmann, Ph.D., showcasing over 100 works from the seven-decade career of the renowned Abstract Expressionist artist.

Our public programming in 2023 was equally robust. We presented 40 events, including lectures, concerts, and artist-led talks and tours. In conjunction with our *Artists Choose Parrish* exhibition, we held panel discussions featuring contemporary artists including Alice Aycock, Sam Moyer, Ugo Rondinone, Sean Scully, and Amy Sillman. Our education collaborations with regional partners, including the Bridgehampton Child Care and Recreation Center and the Eastville Community Historical Society, helped diversify our offerings and further strengthened community ties.

Additionally, we promoted free access to the Museum for children, students, SNAP card recipients, veterans and active-duty military, members of the Shinnecock Nation, and residents and employees of the Southampton and



Mónica Ramírez-Montagut, Ph. D. Photo: Lisa Tamburini.

Tuckahoe School Districts. More than 10,000 guests participated in our forward-thinking education and public programs, including outreach to those with special needs, such as Alzheimer's disease, Parkinson's disease, dementia, and autism.

I am truly grateful for the monetary support we received in 2023. To name just a few, Alexandra Stanton and Sam Natapoff, Sandy and Stephen Perl binder, the residents of the Southampton School District, Bank of America, the Estate of Mildred C. Brinn, Milford D. and Janice B. Gerton / Arts and Letters Foundation, DIOR, Amanda and Glenn Fuhrman / The Fuhrman Family Foundation, Lisa and Mitchell Green, Max Mara, Stephen Meringoff / Meringoff Family Foundation Inc., New York State Council on the Arts, Michéle and Steven Pesner, Robin and Frederic Seegal, and Per Skarstedt. The Permanent Collection also grew through new acquisitions, thanks to the generous support of Martha McLanahan, Yvonne Puffer and Sean Elwood, the Mrs. William K. Laughlin Fund, Arlene Bujese, Lana Jokel, Carolyn Oldenbusch, E.T. Williams, Jr., and others. These partnerships enable us to continue to provide access to art and artists for the many communities we serve. Thank you!

**Mónica Ramírez-Montagut, Ph. D.**  
Executive Director



Installation view of *An Expanded Portrait*. Photo: Gary Mamay.

## EXHIBITIONS

### HANK WILLIS THOMAS: REMEMBER ME

MAY 22, 2022–MAY 14, 2023

*Remember Me* (2022) was a 55-foot neon sign by Hank Willis Thomas installed on the Museum's south façade, replicating a note on a vintage postcard handwritten by a young Black soldier during World War I. Presented as part of *Another Justice: US Is Them, Remember Me* honors those who actively participate in society, but remain unrecognized or forgotten.

We are grateful to Jack Shainman Gallery for their in-kind support.

### MEL KENDRICK: SEEING THINGS IN THINGS

NOVEMBER 6, 2022–FEBRUARY 19, 2023

Through more than 70 works spanning five decades, this exhibition explored how Mel Kendrick exploits the essential properties of his selected medium—wood, bronze, rubber, resin, cast paper, or concrete—to create sculptures that inherently lay bare the process by which they were made.

*Mel Kendrick: Seeing Things in Things* was organized by the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts. The exhibition at the Parrish was made possible, in part, thanks to the generous support of Dorothy Lichtenstein, Imperfect Family Foundation; William R. Peelle, Jr.; Fiona and Eric Rudin; Jack Shear; The Drawing Room, East Hampton; The Evelyn Toll Family Foundation; Agnes Gund; Linda Hackett and Melinda Hackett/ CAL Foundation; David

Nolan Gallery, New York; Sandy and Stephen Perlbinde; Susan Dunlevy; Hugh J. Freund and Sandra Wijnberg; Francis J. Greenburger; Elliott and Mimi Meisel; John L. Thomson; Raymond J. Leary; and Carol LeWitt.

### KAHLO: AN EXPANDED BODY

NOVEMBER 19, 2022–APRIL 2, 2023

The groundbreaking investigation revealed the impact of iconic artist Frida Kahlo's dramatic medical history on her life and work. The fully bilingual exhibition provided new insight into the importance of the body to Kahlo as enduring source material for representational and metaphorical depictions of her physical and emotional life.

*Kahlo: An Expanded Body* was made possible, in part, thanks to the generous support of the Ford Foundation, Consulate General of Mexico in New York, Museo Frida Kahlo, ABC Medical Center, Museo Estudio Diego Rivera, Fiduciario Banco de México, Tony Bechara, The Deborah Buck Foundation, Yaffa Foundation, Mex-Am Cultural Foundation, Alexandra Stanton and Sam Natapoff, Yanina and Allan Spivack, Michael and Nina Stanton Foundation, Timothy and Susan Davis, and Kelli and James Stanton.

### AN EXPANDED MUSE | WORKS FROM THE PERMANENT COLLECTION

NOVEMBER 20, 2022–APRIL 2, 2023

In tandem with *Kahlo: An Expanded Body*, this exhibition provided insights into the role of family life in paintings



Installation view of *Studio Lenca: Chisme*. Photo: Kerry Sharkey-Miller.

by William Merritt Chase and photographs by his wife, Alice Gerson, and expanded upon the inspiration behind some of Chase's most notable works.

### AN EXPANDED PORTRAIT | WORKS FROM THE PERMANENT COLLECTION

NOVEMBER 20, 2022–APRIL 2, 2023

In dialogue with *Kahlo: An Expanded Body*, this exhibition of women artists' exploration of self-representation and how women experience the world included works from 1962–2017 by Mary Abbott, Sydney Albertini, Linda K. Alpern, Jennifer Bartlett, Audrey Flack, Joan Lyons, Mercedes Matter, Elizabeth Murray, Anne Sager, Joan Semmel, Joan Snyder, Cindy Sherman, Leslie Wayne, Cleonike Theodora Damianakes Wilkins, and Lucy Winton.

### STUDENT EXHIBITION

MARCH 12–APRIL 16, 2023

A 70-year-old tradition, the exhibition featured the work of more than 1,000 young artists from Eastern Long Island schools working with their art teachers and in art clubs, including collaborative student works created with Artist-in-Residence Darlene Charneco.

The Artist-in-Residence program, the *2023 Student Exhibition*, and related educational programs were supported, in part, by property taxpayers from the Southampton School District and Tuckahoe Common School District with additional funding from Milford D. and Janice B. Gerton/Arts and Letters Foundation;

May and Samuel Rudin Family Foundation; The John J. McDonnell Margaret T. O'Brien Foundation; Bobbie Braun/The Neuwirth Foundation; and a donor who wishes to remain anonymous.

### STUDIO LENCA: CHISME

MARCH 12–APRIL 16, 2023

Studio Lenca (Jose Campos) presented 15 painted woodcut figures depicting vibrant Latin migrant workers. These works were gifted to the Parrish's permanent collection by Mario Cader-Frech, founder of Y.ES Contemporary, whose mission is to create opportunities for outstanding Salvadoran contemporary artists outside of El Salvador.



Installation view of the *2023 Student Exhibition*. Photo: Kerry Sharkey-Miller.



Installation view of *Artists Choose Parrish, Part II*. Photo: Gary Mamay.

### ARTISTS CHOOSE PARRISH

Celebrating the Museum's 125th anniversary, this landmark exhibition honored the East End's rich artistic legacy and brought greater attention to major artists working here today. 41 renowned artists with deep local roots selected works from the collection to be shown along with their own.

#### PART I | APRIL 16–AUGUST 6, 2023 & APRIL 30–JULY 23, 2023

Tony Bechara, Ross Bleckner, Nanette Carter, Pamela Council, Jeremy Dennis, Eric Fischl, Robert Gober, Mary Heilmann, Claude Lawrence, Robert Longo, Eddie Martinez, Sam Moyer, Enoc Perez, Ugo Rondinone, Cindy Sherman, Leslee Stradford, Michelle Stuart, Hank Willis Thomas, Nina Yankowitz, Joe Zucker

#### PART II | AUGUST 20, 2023–FEBRUARY 4, 2024

Marina Adams, Alice Ayccock, Vija Celmins, Rachel Feinstein, Ralph Gibson, Sheree Hovsepian, Suzanne McClelland, Alix Pearlstein, Ned Smyth, Donald Sultan, John Torreano, Stanley Whitney

#### PART III | OCTOBER 29, 2023–FEBRUARY 18, 2024

Richard Aldrich, Joanne Greenbaum, Virginia Jaramillo, Rashid Johnson, KAWS, Mel Kendrick, David Salle, Sean Scully, Amy Sillman

*Artists Choose Parrish* was made possible, in part, thanks to the generous support of the Estate of Mildred C. Brinn; Bank of America; Stephen Meringoff in honor of Robin and Fred Seegal; The Robert Lehman Foundation; Sandy and Stephen Perl binder; Agnes Gund in honor of

Dorothy Lichtenstein; Goldman Sonnenfeldt Foundation; Jennifer and Sean Cohan; Susan and Timothy Davis; Alexandra Stanton and Sam Natapoff; Fern and Lenard Tessler; Jacqueline Brody; The Evelyn Toll Family Foundation; Martha McLanahan; Herman Goldman Foundation; Fred Schmeltzer; Scott and Margot Ziegler; and Amy Oppenheim.

We are also grateful to Gladstone Gallery and RYAN LEE Gallery, both in New York, for their in-kind support.

#### JR: LES ENFANTS D'OURANOS (CHILDREN OF OURANOS)

MAY 27, 2023–SEPTEMBER 9, 2024

*Les Enfants d'Ouranos*, a new work by French artist JR, depicted children playfully running along the Museum's



Installation view of *Artists Choose Parrish, Part III*. Photo: Gary Mamay.



Installation view of *James Brooks: A Painting Is a Real Thing*. Photo: Gary Mamay.

south façade. Visible from Montauk Highway, JR's presentation followed previous façade installations by Hank Willis Thomas, Martin Creed, and Clifford Ross. *Les Enfants d'Ouranos* (Children of Ouranos) continued JR's work for *Déplacé.e.s*, featuring children from refugee camps in Rwanda, Ukraine, Mauritania, Greece, and Colombia.

*JR: Les Enfants d'Ouranos* was made possible, in part, thanks to the generous support of Duggal Visual Solutions, Perrotin, Alexandra Stanton and Sam Natapoff, Domna Stanton, and Susan and Frank Dunlevy/Dunlevy Family Charitable Fund.

#### JAMES BROOKS: A PAINTING IS A REAL THING AUGUST 6–OCTOBER 15, 2023

*James Brooks: A Painting Is a Real Thing* featured over 100 paintings, prints, and works on paper from Brooks's seven-decade career. The exhibition was accompanied by a fully illustrated, 176-page catalogue with interpretive essays by Klaus Ottmann, Ph.D., and Mike Solomon, plus a detailed chronology and bibliography.

*James Brooks: A Painting Is a Real Thing* was made possible thanks to the generous support of the James and Charlotte Brooks Fund and the Wolf Kahn Foundation.

#### PARRISH ROAD SHOW 2023 | HIROYUKI HAMADA: MATTER ON GROUND

SEPTEMBER 9–OCTOBER 10, 2023

For the twelfth annual Parrish Road Show, Hiroyuki Hamada created a site-specific exhibition at the South Fork Natural History Museum and Nature Center in

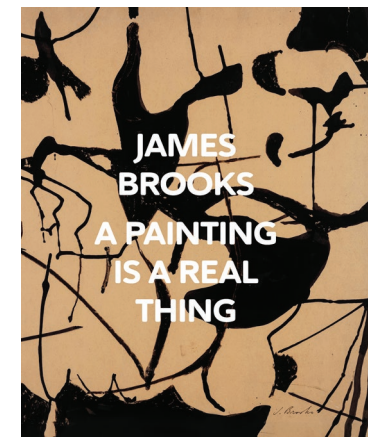
Bridgehampton. As his first attempt in making works intended for an exhibition in an open space, Hamada continued his practice to always find a connection to the process of nature.

*Parrish Road Show 2023 | Hiroyuki Hamada: Matter on Ground* was made possible, in part, by the generous support of Jane Wesman and Donald Savelson. Public funding provided by Suffolk County.

## PUBLICATIONS

### JAMES BROOKS: A PAINTING IS A REAL THING

Essays by Klaus Ottmann and Mike Solomon. Edited by Corinne Erni, Kaitlin Halloran, and Michaelyn Mitchell. New York: Parrish Art Museum and DelMonico Books • D.A.P., 2023. 176 pages



Designed by Eileen Boxer.

## OUTGOING LOANS

### SOMOS/WE ARE: LATINX ARTISTS OF LONG ISLAND

Organized by Long Island Museum, Stony Brook, NY  
August 18, 2023–January 17, 2024

**Darlene Charneco** (American, b. 1971)

*Mutual Medicine Flower*, 2020

Nails, resin, enamel, and acrylic on wood, 20 in. diameter

Parrish Art Museum, Water Mill, New York, Museum Purchase, Mr. and Mrs. Robert F. Carney Fund, 2021.15

**Virginia Jaramillo** (American, b. 1939)

*Site: No. 15 13.5099° S, 71.9817° W*, 2018

Acrylic on canvas, 72 x 72 in.

Parrish Art Museum, Water Mill, New York, Anonymous Gift, 2021.13

**Marisol (Marisol Escobar)** (Venezuelan, b. France, 1930–2018)

*Pocahontas*, 1975

Lithograph, 26 x 19 ¾ in.

Parrish Art Museum, Water Mill, N.Y., Gift of Carole and Alex Rosenberg, 2003.14.14

### MARK DION AND ALEXIS ROCKMAN: JOURNEY TO NATURE'S UNDERWORLD

Organized by American Federation of Arts, New York, NY

Traveled to: Bruce Museum, Greenwich, CT (June 24, 2023–August 27, 2023); Virginia Museum of Contemporary Art, Virginia Beach, VA (February 8, 2024–June 9, 2024); The Tang Teaching Museum at Skidmore, Saratoga Springs, NY (July 13, 2024–January 5, 2025); Lowe Art Museum, University of Miami, Miami, FL (February 13, 2025–July 20, 2025); Palmer Museum of Art, Penn State, University Park, PA (August 23, 2025–December 7, 2025)

**Alexis Rockman** (American, b. 1962)

*The Farm*, 1999

Oil and acrylic on wood panel, 2 panels; 96 x 120 in. overall

Parrish Art Museum, Water Mill, New York, Gift of the Joy of Giving Something, Inc., 2022.7.31

### ON EDGE—A CLOSER LOOK AT PHOTOREALISM

Organized by Centraal Museum, Utrecht, Netherlands  
February 9–June 9, 2024

**Audrey Flack** (American, 1931–2024)

*Wheel of Fortune*, 1977–78

Acrylic and oil on canvas, 96 x 96 in.

Parrish Art Museum, Water Mill, New York, Gift of Louis K. and Susan P. Meisel, 2016.20

### FREDERICK KIESLER—US, YOU, ME

Organized by Kunsthau Zug, Zug, Switzerland

February 25–September 8, 2024

**Frederick Kiesler** (American, b. Zenowitz [formerly Austria-Hungary, now Ukraine], 1890–1965)

*Galaxy I*, 1960

Pastel on paper, 22 ½ x 28 ½ in.

Parrish Art Museum, Water Mill, New York, Gift of Dr. Lawrence and Regina Dubin, 2011.3.3

### THE POWER OF TWO: ARTIST COUPLES OF LONG ISLAND

Organized by Long Island Museum, Stony Brook, NY

January 8–July 30, 2024

**Philippe Cheng** (American, b. 1970)

*Untitled*, 2005

C-print, 48 x 48 in.

Parrish Art Museum, Water Mill, New York, Gift of Liz Gerring and Kirk August Radke, 2015.19

**Lee Krasner** (American, 1908–1984)

*Free Space*, 1975

Serigraph, 19 ½ x 26 in.

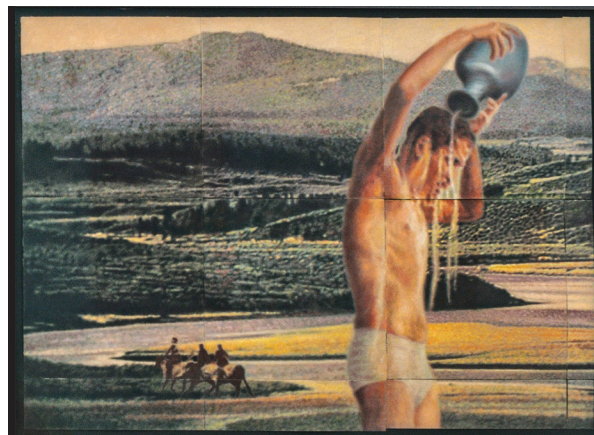
Parrish Art Museum, Water Mill, N.Y., Gift of Carole and Alex Rosenberg, 2003.14.7

**Robert Motherwell** (American, 1915–1991)

*Spontaneity No. 3*, 1966

Ink on paper, 30 ½ x 22 in.

Parrish Art Museum, Water Mill, N.Y., Museum Purchase, Collections Committee Fund and Gift of the Dedalus Foundation, 2001.1



2023 Acquisition: Howard Kanovitz, *The Source*, 2004.

## ACQUISITIONS

**Carl Andre** (American, b. 1935); **Robert Barry** (American, b. 1936); **Douglas Huebler** (American, 1924–1997); **Joseph Kosuth** (American, b. 1945); **Sol LeWitt** (American, 1928–2007); **Robert Morris** (American, 1931–2018); **Lawrence Weiner** (American, b. 1942)

*Xerox Book: Carl Andre, Robert Barry, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Robert Morris, Lawrence Weiner*, 1968

Paper bound book in black linen clamshell slipcase First Edition of 1,000 copies, 190 pages

Published by New York: Siegelau / Wendler, December 1968

12 x 9 ¼ x 1 ¾ in. (closed)

Gift of Martha McLanahan

**Ida Applebroog** (American, 1929–2023)

*Just Watch and See*, 1985

Lithograph with sumi ink, 2 sheets

45 x 30 in. overall

Gift of Yvonne Puffer and Sean Elwood

**John Chamberlain** (American, 1927–2011)

Gifts of Arlene Bujese

*Conversations with Myself*, 1992

Drypoint with Artist's Book

¾ x 6 ¼ x 6 ¼ in. (closed)

*Listening to My Head Roar*, 1992

Drypoint

Sheet: 6 x 6 in.; Plate: 4 x 4 in.

**James de Pasquale** (American, b. 1953)

*The Lost Caravan*, 2020

Acrylic on linen

40 ½ x 50 ¼ in.

Gift of Lana Jokel

**Jane Freilicher** (American, 1924–2014)

*The Changing Scene*, 1981

Oil on canvas

52 x 64 in.

Gift of Elizabeth Hazan and Stephen Hicks

**Erica-Lynn Huberty** (American, b. 1969)

*Formation/Erosion*, 2017

Muslin, thread, crocheted silk, polymer, ink, and paper  
24 x 24 in. (framed)

Gift of the Artist

**Tobi Kahn** (American, b. 1952)

*ARINN*, 1988

Acrylic on wood panel in artist frame

46 x 22 x 1 ½ in. framed

Gift of Douglas Baxter

**Howard Kanovitz** (American, 1929–2009)

Gifts of Carolyn Oldenbusch

*Atlantis*, 1979

Pastel on paper

22 ½ x 29 ¾ in.

*Suzanna*, 1995

Acrylic on canvas

50 x 30 in.

*The Source*, 2004

Pastel on paper, 12 parts

43 x 53 in. (overall)

**Harry Kramer** (American, b. 1940)

*The Occupation*, 1993

Oil on canvas

80 x 72 in.

Gift of the Artist, in honor of Alicia Longwell, for her many years of dedicated service as the Lewis B. and Dorothy Cullman Chief Curator of Art and Education

**Barbara Kruger** (American, b. 1945)

*We get exploded because they've got money and God in their pockets*, 1984

2-color silkscreen poster mounted on paper mounted on fabric

69 x 45 in.

Gift of Yvonne Puffer and Sean Elwood

**George L.K. Morris** (American, 1905–1975)

*White Shadows*, 1950

Oil on canvas

21 ¼ x 17 ¾ in.

Gift of Carol Ross

**Flora Natapoff** (American, 1936–2020)

Gifts of Alexandra Natapoff and Sam Natapoff

*Urban Mirage*, 1975

Mixed media collage on canvas

52 x 45 ½ in.

*Urban Sky Line*, 1977

Mixed media collage on canvas

96 x 72 in.

*Book Seventeen*, ca. 1970's

Artist's book with one mixed media on paper collage in custom sink mat

Published by Barbara Krakow Gallery, Boston  
17 x 20 x ¼ in. (closed)

*Book Eighteen*, ca. 1970's

Artist's book with two mixed media on paper collages in custom sink mats

Published by Barbara Krakow Gallery, Boston  
19 ¾ x 14 x 1 ¼ in. (closed)

**James Siena** (American, b. 1957)

*Double Recursive Combs, Boustrophedonic*, 2005

4-color screenprint

21 x 28 in.

Gift of Yvonne Puffer and Sean Elwood

**Susan Vecsey** (American, b. 1971)

*Kaplan Meadows, East Hampton*, 2010

Oil on linen

48 x 60 in.

Gift of Susan and Gary Garrabrant

**Marianne Weil** (American, b. 1962)

*Simulacrum*, 2012

Blown glass and copper mesh

22 x 10 x 8 in.

Gift of the Artist

*Yves Blue*, 2015

Cast bronze and cast glass

7 x 5 x 3 in.

Museum Purchase, Mrs. William K. Laughlin Fund

*Walking in the Dark*, 2019

Cast bronze and copper mesh

40 x 12 x 12 in.

Partial Gift of the Artist and Museum Purchase, Mr. and Mrs. Robert F. Carney Fund

**Hale Woodruff** (American, 1900–1980)

*Blind Musician*, 1935 (Printed 1998)

Woodcut

Image: 6 x 14 in.; Sheet: 19 x 15 in.

Gift of Audlyn Higgins Williams and E.T. Williams, Jr.

**Wilfrid Zogbaum** (American, 1915–1965)

Gifts of Rufus Zogbaum

*Nugget*, ca. early 1960's

Metal, stone, and cast and painted stone

27 x 14 x 22 in.

*Untitled* (Early Abstraction), ca. mid to late 1950s

Metal

16 x 17 x 6 in.



2023 Acquisition: Flora Natapoff, *Urban Sky Line*, 1977.



Talk during the opening reception of *Artists Choose Parrish, Part I*. Photo: Jenny Gorman.

## PUBLIC PROGRAMS

In 2023, the Parrish presented 40 public programs, including 17 lectures and conversations, 5 film screenings, 13 live music and concert performances, and 5 curator- or artist-led tours. The Museum continued to collaborate with regional and cultural partners to present programs that diversify Museum offerings and strengthen community ties. Our 2023 collaborative and programming partners include: Bridgehampton Child Care and Recreational Center, Eastville Community Historical Society, Hamptons DocFest, Hamptons JazzFest, Stony Brook Southampton Hospital Center for Parkinson's Disease, among others.

In celebration of the Museum's 125th Anniversary, the Parrish presented several important lectures and conversations that delved into the Museum's rich history and highlighted pivotal moments, with lectures by Alicia G. Longwell, former Chief Curator, and Donna de Salvo, former Robert Lehman Curator. In conjunction with the Museum's Anniversary exhibition, *Artists Choose Parrish*, the Parrish held artist talks and panel conversations from April through December with participating artists, including: Nanette Carter, Eric Fischl, Nina Yankowitz, Jeremy Dennis, Sam Moyer, Enoc Perez, Suzanne McLelland, Leslie Stratford, Ralph Gibson, John Torreano, Ned Smyth, Marina Adams, Alix Pearlstein, Amy Sillman, and others.

Additionally, other notable speakers included artist and curator Cristina Kahlo-Alcala, artist and photographer JR, and author András Szántó; and performers Alexandria

Le, Wynona Wang, Joe Farnsworth, Sarah Hanahan, Yacouba Sissoko, Sasha Berliner, Steve Salerno, among others.

Friday Night Programs were made possible, in part by, Bank of America, Weill-Cornell Medicine – Southampton and The Corcoran Group. *Salon Series* was generously supported by Louis K. and Susan P. Meisel, Sandy and Stephen Perl binder, and the Jeanette and H. Peter Kriendler Charitable Trust and sponsored by Yamaha Artist Services, Inc. Support for films was provided by Suffolk County Office of Cultural Affairs. In-kind support for *Jazz on the Terrace* was provided by Klavierhaus.



Hamptons Jazz Fest. Photo: Jessica Dalene.



2023 Summer Family Party. Photo: Erwin List Sanchez.

## EDUCATION

In 2023, the Parrish Art Museum welcomed 7,499 education program participants, marking a 30% increase from 2022. The largest growth for Education Department visiting participants came from school and community programs, which saw a 50% rise in participation.

The Education Department continued to expand *Access Parrish*, which brings art to youth and adults with special needs through partnerships with organizations like the Alzheimer's Disease Resource Center, Stony Brook Southampton Hospital Center for Parkinson's Disease, New Hour for Women and Children—LI at the Suffolk County Corrections Facility, East End Disability Associates, and Life Skills classes from three local high schools. In 2023, new partners included the Explorer's Club and the Stony Brook Southampton Hospital's Cancer Wellness Center.

In October, the Museum hosted a free Community Day, featuring the Inside Out Project—a photo booth truck that took 200 portraits of community members. These portraits were installed on the Museum's north façade.

Programming for middle and high school students also expanded, with new after-school offerings like Middle School Makers and Arts & Eats for art-loving teens. Additionally, the new Culture Club took children on trips to major cultural institutions in New York City including the Brooklyn Museum, the Museum of Arts & Design, and the Whitney Museum of American Art.



Paint at the Parrish. Courtesy of the Parrish Art Museum.

Artist Darlene Charneco collaborated with 310 students on a project displayed in the *2023 Student Exhibition*, which drew 1,000 attendees. In the spring, Salvadoran artist Jose Campos engaged 240 community members in an interactive installation.

Lastly, the Creativity Lounge, launched on Memorial Day weekend, became a vibrant space for visitors of all ages to explore art, engage with exhibitions, and connect creatively.

The Parrish Art Museum's educational programming—including Artist-in-Residence, the *2023 Student Exhibition*, and *Access Parrish*—was supported, in part, by property taxpayers from the Southampton School District and Tuckahoe Common School District with additional funding from Milford D. and Janice B. Gerton/Arts and Letters Foundation; Bobbie Braun/The Neuwirth Foundation; May and Samuel Rudin Family Foundation; Dime Community Bank; The John J. McDonnell Margaret T. O'Brien Foundation; a donor who wishes to remain anonymous; and the Town of Southampton. Additional support for education initiatives was provided by the Museum's annual *Spring Fling* and *Midsummer Party* benefit events.



Museum Members with artist Eddie Martinez in his studio. Photo: Erwin List Sanchez.

## MEMBERSHIP

In 2023, the Museum counted 2,065 households as members, welcoming 200 new members. All three membership programs—Parrish Membership, Business Membership, and the Resident Pass Program—experienced slight increases. Member engagement was robust, with 20% of members contributing to admissions, 60% participating in public programs, and over 460 members attending invitation-only events. More than 500 members joined exhibition previews.

Member contributions at the \$5K and \$10K levels continued to grow in 2023, with the addition of 5 new members. Membership revenue increased by 17.5% in 2023, with Business Membership seeing a 24% rise. The Museum's Resident Pass Program (formally the Resident Benefit Membership) saw a slight decline in 2023. Interventions are planned for 2024 to increase awareness of the program and boost engagement through events tailored specifically for residents in the Southampton and Tuckahoe School Districts.

Business Membership growth was due in part to the rise in the business-related events organized with the help of the Museum's Business Council. The Museum offered innovative events led by local business owners with experience in hospitality, finance, and business growth. These events were moved from Thursday to Friday evenings to better align with the Museum's hours and optimize resources.



2023 Midsummer Dinner. Photo: David Benthall/BFA.com.

## BENEFIT EVENTS

In 2023, the Parrish hosted several successful benefit events. The Midsummer Dance and Dinner, held on July 14 and 15, attracted over 800 guests and raised over \$1.2 million for the Museum's programs and education initiatives. The weekend honored Katharina Otto-Bernstein, Fred and Robin Seegal, and artists Eddie Martinez, Sam Moyer, and Hank Willis Thomas. Friday's Midsummer Dance featured DJ M.O.S, while Saturday's dinner included cocktails, a seated dinner, a live auction, and dancing. Notable artists such as Alice Aycok, Eddie Martinez, Sam Moyer, and Ugo Rondinone attended the dinner.

Earlier in the year, the Spring Fling on May 6 supported the Museum's educational programs, raising over \$30,000. The event featured music by DJ Marc Bauman, a silent auction, and catering by Elegant Affairs.

The Landscape Pleasures event, held on June 10 and 11, showcased leaders in landscape architecture and private garden tours, raising over \$60,000 for the Museum.



Opening reception of *Artists Choose Parrish, Part II*. Photo: Erwin List Sanchez.

## DONOR RECOGNITION

The Parrish extends its deep appreciation to those who supported the Museum's exhibitions, programs, and education initiatives in 2023.

### **\$80,000–\$100,000+**

Alexandra Stanton and Sam Natapoff  
Sandy and Stephen Perlbinder  
Residents of Southampton School District  
Bank of America  
Estate of Mildred C. Brinn  
Anonymous

### **\$50,000–\$79,999**

Milford D. and Janice B. Gerton / Arts and Letters Foundation  
DIOR  
Amanda and Glenn Fuhrman / The Fuhrman Family Foundation  
Lisa and Mitchell Green  
Max Mara  
Stephen Meringoff / Meringoff Family Foundation Inc.  
New York State Council on the Arts  
Michèle and Steven Pesner  
Robin and Frederic Seegal  
Per Skarstedt

### **\$20,000–\$49,999**

Cornelia T. Bailey Foundation  
Bobbie Braun / The Neuwirth Foundation, Inc.  
Ivette and George Butsikaris  
Jennifer and Sean Cohan

The Cohen and Zakarin Families  
Lauren and Ethan Coy  
Susan and Timothy G. Davis  
Ford Foundation  
The Horace W. Goldsmith Foundation  
Leni and Mitch Goldstein  
Elizabeth and David Granville-Smith  
Notoya Green and Fred Mwangaguhunga  
Greenberg Traurig, LLP  
Agnes Gund  
Hauser & Wirth  
Cheryl and Rick Heller  
Amy and Steven Horowitz  
Stacey and Kevin Kotler  
Aliya and Aren LeeKong  
Jay Lieberman / The Derfner Foundation  
Long Island Community Foundation  
Helen Fontak Maxman and Ron Maxman  
Martha McLanahan  
Louis K. and Susan P. Meisel  
Michelle and Anthony Myers  
Liza and John Nugent  
Inga M. Otto  
Katharina Otto-Bernstein and Nathan Bernstein  
Patrón  
Perrotin Gallery  
Mr. and Mrs. Joel J. Reinfeld & Family  
The Robert Lehman Foundation, Inc.  
Barrie Roman and Henry Richardson  
Linda and Daniel Rosensweig  
Durb Savini



2023 Acquisition: Susan Vecsey, *Kaplan Meadows, East Hampton*, 2010.

Carole Server and Oliver Frankel  
Jane and Steven Siegel  
Yanina and Allan Spivack  
Public Funding Provided by Suffolk County  
Fern and Lenard Tessler  
Timothy Taylor Gallery  
George Wells and Manfred Rantner  
Wells Group of New York  
Margot and Scott Ziegler

### **\$10,000–\$19,999**

Veronica Atkins  
Amanda Ross Bacon and Zack Hampton Bacon  
BLUM  
Jacqueline Brody  
Canard Inc  
The Corcoran Group  
Mimi and Andrew Crawford  
The Deborah Buck Foundation  
DIME Community Bank  
Jenny Dyer and Andrew Rosen  
Katja Goldman and Michael Sonnenfeldt / Goldman-Sonnenfeldt Foundation  
J.P. Morgan Private Bank  
Sharon and William L. Jacob, III  
The John J. McDonnell Margaret T. O'Brien Foundation  
Marie-France and Rene Kern  
Serge Krawiecki and Ian Krawiecki Gazes  
Andrea and Jeffrey Lomasky  
Christina and Alan MacDonald  
May and Samuel Rudin Family Foundation, Inc.  
Laurence R. Milstein  
Alexandra Natapoff

Dayna and Steven Novenstein  
Andrea Pemberton and CJ Follini  
Prostate Cancer Foundation  
Sotheby's Inc.  
James and Kelli Stanton  
Tuckahoe Common School District  
Meredith and Bryan Verona  
Weil, Gotshal & Manges LLP  
Alison and Donald Weiss  
Joey Wölffer and Max Rohn  
Yaffa Foundation

### **\$5,000–\$9,999**

Alyson and John Archer  
Art Bridges Foundation  
Veronica Baitova and Max Frank Cristaudo  
Tony Bechara  
Bill Miller & Associates, Inc  
Bloomberg Philanthropies  
Boisson  
Bradhering Kalouria Foundation  
Camille and Luther Clark  
Lillian and Joel Cohen  
Jill and Gregory Coleman  
Wendy Cromwell and Tom Strauss  
Laura Day and Frank Baker  
Oana and Frank Devito  
Rosalind and Richard Edelman  
Jennifer Ettin and Kent Swig  
Marie and John Evans  
The Fine and Greenwald Foundation, Inc  
The Frank and Domna Stanton Foundation, Inc.  
The Garrett and Mary Moran Family Foundation  
Kunal Gulati in recognition of Aliya and Aren LeeKong  
Linda Hackett and Melinda Hackett/ CAL Foundation  
Leila Heckman and Lowell Robinson  
Herman Goldman Foundation  
Carletta Higginson  
William T. Hillman / The William Talbott Hillman Foundation, Inc  
Caroline Hirsch and Andrew Fox in honor of Fred and Robin Seegal  
Bruce C. Horten  
Merrin Jenkins / MJB Foundation, Inc.  
Cathy Jones and Robert Stieglich  
Kate W. Cassidy Foundation  
Carolyn and Steven Kotler  
Christopher LaGuardia / LaGuardia Design Group  
Barbara and Richard Lane  
Brenda Lazoff-Menda and Nelson Menda



Arthur L. Loeb  
 Bryan Ludwig  
 Kathryn Markel  
 The Mimi Saltzman Family Foundation  
 Mitchell-Innes & Nash, Inc  
 Mar and William Morosse  
 Margo MacNabb Nederlander and James L.  
 Nederlander  
 Neuberger Berman  
 Pamela Keld Foundation  
 Pannonia Foundation  
 Monika and Deven Parekh  
 Robert Petrozzo, RSE Holdings  
 Janine and Friedrich Petzel  
 Holly Phillips and José Tavarez  
 Alexander Popov  
 Romenesa Foundation  
 Patricia M. and David Rung  
 Rummi and Arun Sarin  
 Nandini and Phil Schmerbeck  
 Sean Kelly Gallery  
 Seibert Family Charitable Fund  
 Stephanie and Alfred Shuman  
 Susan and Peter J. Solomon  
 Summerhill Landscapes, Inc  
 Geri Tepedino  
 Barbara Toll / The Evelyn Toll Family Foundation  
 Van Doren Waxter Gallery  
 Elizabeth Wahab  
 David Valentas  
 Danielle and Thomas B. Walker  
 Kathy Walsh and Gene Bernstein



2023 Acquisition: Marianne Weil, *Walking in the Dark*, 2019.

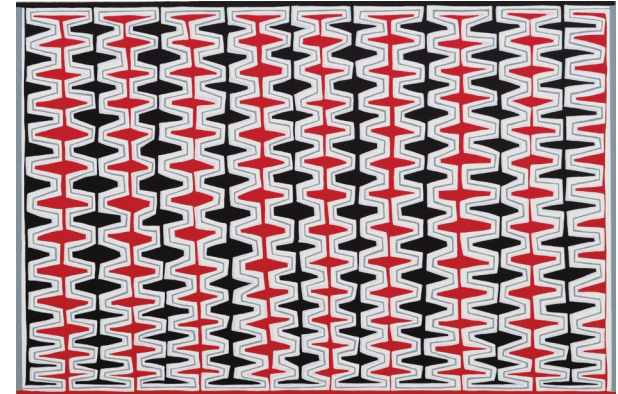
Carlos Whitaker  
 Whitmores  
 Linda A. Willett  
 Anonymous

**\$2,500–\$4,999**  
 Diane and Arthur N. Abbey  
 Townsend W. Bancroft / Norwood Foundation on behalf  
 of Deborah and William Bancroft  
 David Beard  
 Brett Beldock and John Simoni  
 William L. Bernhard  
 Allie Card  
 Lorraine Carrady-Quinn and Robert Carrady  
 Anne Chapas  
 Nathaniel Darst / Northen Trust  
 Robert Dimin  
 Susan Dubner  
 Susan and Frank Dunlevy / Dunlevy Family Charitable  
 Fund  
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 Anita Hersh / Lister Butler Consulting, Inc  
 Milwood Hobbs, Jr.  
 Jack Shainman Gallery  
 Eric M. Javits  
 Michi Jigarjian  
 Melissa Zhao Jones and Markus Wolfgang  
 Griesshammer  
 Rachel Judlowe  
 Isabel B. and Craig R. Kallman / Kallman Family  
 Charitable Fund in Honor of Aliya LeeKong  
 Kent Kelley  
 Ellen Kern  
 Heidi Lee and Andras Komaromi  
 Randy Lampert  
 John Manley  
 Christina and Anthony Mason  
 Justine McEnerney  
 The McLean Family Foundation  
 Zack Miner  
 Raisa and Ndu Okereke  
 Lisa and Richard Perry  
 Piazza Horticultural  
 Tatiana and Campion Platt

Alexandra Polier and Christopher Marconi  
 Polina Proshkina and Yan Assoun  
 Mónica Ramírez-Montagut  
 Tish Rehill / Gardeneering  
 Robertson Foundation / Alexandra Robertson  
 Nicole Pullen Ross and George O'Garro  
 Andrew Samuels  
 Jodie Schwalb and David Stern  
 Jean and Martin Shafiroff  
 Lee Stahl  
 Maria Toro Suarez  
 Connie Tilton  
 Svetlana and John Tozzi  
 Triad Foundation  
 Rachel Uffner  
 Meredith Wagner, Babaloo Productions  
 Nora Ann Wallace  
 Neda and Anthony Young  
 Anonymous

**\$1,000–\$2,499**

Zahra Ahmed  
 Peggy Amster  
 Andrew Sabin Family Foundation  
 Araiys Design  
 Hideaki Ariizumi  
 Cameron Arrington  
 Tami and Richard Ashley  
 Samuel Ashner  
 Susan Austin  
 Lisa M. Baker  
 Deborah and William W. Bancroft, Jr.  
 Alan Beller and Stephanie Neville  
 Madeline Bennett  
 Daniel J. Bergeson  
 Christine and Richard Bernstein / Bernstein  
 Ritenis Foundation  
 Christine Berry  
 Heather P. Borstein / Paster Family LP  
 Helis and Andreas Boye  
 Marcy and Emil Braun  
 Molly and Hugh Burns  
 Mario Cader-Frech  
 Mary Callanan  
 Sara Carter and Ralph Manak  
 Andrew Catapano  
 Thomas K. Chu  
 Yehannes Cleary  
 Leslie Rose Close  
 Anne Cohalan

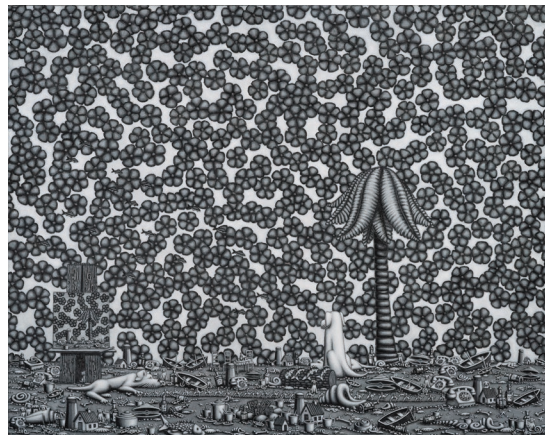


2023 Acquisition: James Siena, *Double Recursive Combs, Boustrophedonic*, 2005.

Susan Cook and Drew Fine  
 Dana Cranmer  
 Oxana and Zachary Crawford  
 The Cultivist  
 Lisa Cutler and David J. Grais  
 Dale Novick, Ltd  
 Judy and Aaron Daniels  
 Jennifer de Klaver and Anthony Addison  
 Joseph de Leon  
 Ben Djaha  
 Andrea Greeven Douzet and Alexandre Douzet  
 Sandra and David Dubin  
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 Lisa and Sanford Ehrenkranz  
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 Bambi and Rogers Felberbaum / Felberbaum Family  
 Foundation  
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 Sandi Haber Fifield and John Fifield  
 Elizabeth Fiore  
 First National Bank of Long Island  
 Judith and Herbert Freedman  
 Sam Gen  
 Tracy Gill / Gill Business Enterprises Llc  
 Fran Girimonti  
 Gladstone Gallery  
 Dorian Goldman and Marvin Israelow  
 Kieran Gorman / Dinner with Friends  
 April Gornik and Eric Fischl  
 Patty Grabel and Isidore Mayrock  
 Jennifer Greiner and Jacob Quillette

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 Erin and Andrew Heiskell  
 Mary Herms and Ryan Marshall  
 Barbara Hoffman  
 Brette and Gordon Holmes  
 Sheree Hovsepian and Rashid Johnson  
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 Andrew Jacono  
 The Jeannette and H. Peter Kriendler Charitable Trust  
 Jennifer and Gary Jacovino  
 Heather Muir Johnson  
 Lana Jokel  
 Claudia and Steve Jury  
 Susannah and Peter Kagan  
 Mitchell Kaneff / Arkay Packing Corporation  
 Sharon E. Kerr  
 Hans W. Kertesz  
 Paulina Keszler  
 Belinda Kielland in honor of Sam Moyer and Eddie  
 Martinez  
 Derek Kleinow / Kleinow Family Foundation  
 Theodora Klissas  
 Iva Kosovic Duvin  
 Richard Kourbage  
 Andrea Krantz and Harvey Sawikin  
 Rohit and Vinnie Kumar  
 Mara Kurka  
 Kathy and Michael Lavyne, M.D.  
 Laura Lehmann  
 Helaine Lerner  
 Marie and Harley Lippman  
 Ninon Marapachi  
 Aaron Marchese  
 Felicity Mason  
 Ana and Richard Meier  
 Nicole Nunag Mellody  
 Nicole Miller and Kim Taipale  
 Montauk Ice  
 Corine Moore and Oscar Bowling  
 Aela Morgan  
 Sam Moyer and Eddie Martinez  
 Muriel F. Siebert Foundation  
 Bonnie and Richard Myers  
 NYU Langone  
 Katia and Christian Oberbeck  
 Amy Plumb Oppenheim  
 Ariel and Alaleh Ostad Yukari and Greg Pass  
 David Perkins  
 Preston T. Phillips

Kelly and John Piccinnini / The Clam Bar  
 Laura and Michael Pintchik  
 Debra and Benjamin Polk  
 Rich Presutti  
 Rachel Lynch Swimming Pools and Spas  
 Rashaan and Donville Reid  
 Patti and Mark Renton  
 Lucy and Lawrence Ricciardi  
 Brian P. Robinson  
 Geffen Rodik  
 Nina Rokat  
 Toni Ross  
 Mikelynn Salthouse and David Sheehan  
 Judith Saner  
 Fred Schmeltzer  
 Dennis Schrader and Bill Smith  
 Abigail Schutz  
 Serhant  
 Olivia Shandora-Star and Eugene Shekhter  
 Adrienne and Avi Shapira  
 Shou Sugi Ban House  
 Mary Slattery  
 Edward Smyth  
 Marcia Dunn Sobel and Jonathan Sobel  
 Annaliese Soros  
 Andy Stafman  
 Tonia and David Steck  
 Maren and Joachim Struengmann  
 Michelle Stuart and Carey Lovelace  
 Alva Stux  
 Susan and Rick Sullivan  
 Sunny & Abe Rosenberg Foundation, Inc



2023 Acquisition: James de Pasquale, *The Lost Caravan*, 2020.

Superposition Gallery  
 Miles Toben  
 Donna Tona  
 Paul Trotta  
 Cathy Tweedy  
 Rebecca and Craig Waldman  
 Cathy and James Wallick  
 Sedgwick A. Ward  
 Madeline Weinrib  
 Yvette Arseneq-Weir and Claude V. Weir, Jr.  
 Jane Wesman and Donald Savelson  
 Nina and Gary Wexler  
 Audlyn Higgins Williams and E.T. Williams, Jr.  
 Juanita and Frank Wimberley  
 Ivy Winick / New York Biologics  
 Sheila Wolfe  
 Marie and Kenneth Wong  
 Sylvia Wong / The Roundtree Amagansett  
 Megan and Kenneth Wright  
 Nina Yankowitz and Barry Holden

#### GIFTS IN-KIND

Anna Kaiser Studio  
 Dinner with Friends  
 LEX. Out East  
 RG | MX  
 Sail Hamptons  
 Starr Tents  
 Twomey, Latham, Shea, Kelley, Dubin, & Quartararo,  
 LLP  
 Wölffer Estate Vineyard  
 YVH Studio

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 Marianne Weil  
 Audlyn Higgins Williams and E.T. Williams, Jr.  
 Rufus Zogbaum



Installation of the Inside Out Project in progress during 2023 Welcome Day. Photo: Erwin List Sanchez.

# FINANCIAL REVIEW

## ASSETS

### Current Assets

Cash	\$1,466,129
Investments	\$1,968,070
Grants receivable	\$216,217
Contributions receivable, net, current portion	\$120,229
Prepaid expenses and other current assets	\$98,001
Inventory - Museum Shop	\$13,201
Current portion of right-of-use assets, net - operating	\$9,394

### Total Current Assets

**\$3,891,241**

Contributions receivable, net, noncurrent portion	\$132,054
Restricted investments	\$3,870,229
Property and equipment, net	\$30,440,781
Right-of-use assets, net - operating	\$30,641

### Total Assets

**\$38,364,946**

## LIABILITIES AND NET ASSETS

### Current Liabilities

Mortgage payable, net, current portion	\$40,395
Current portion of lease liabilities - operating	\$9,394
Accounts payable and accrued expenses	\$214,414
Deferred revenue	\$337,713

### Total Current Liabilities

**\$601,916**

Mortgage payable, net, noncurrent portion	\$1,312,309
Lease liabilities, net of current portion - operating	\$30,641

### Total Liabilities

**\$1,944,866**

### Net Assets

Board designated for property and equipment	\$29,088,077
Board designated for accessions	\$15,028
Undesignated	\$753,960
Total Net Assets Without Donor Restrictions	\$29,857,065
With donor restrictions	\$6,563,015

### Total Net Assets

**\$36,420,080**

### Total Liabilities and Net Assets

**\$38,364,946**

## REVENUE AND SUPPORT

Contributions	\$1,900,047
Benefit events, net	\$875,382
Government grants	\$662,986
Tuition and fees	\$540,400
Membership	\$330,430
Admissions	\$181,062
Museum Shop, net	\$64,525
Investment income, net of fees	\$146,050
Unrealized gain on investments	\$408,383
Realized gain on investments	(\$16,630)
Gifts in-kind	\$67,200

### Total Revenue and Support

**\$5,159,835**

## OPERATING EXPENSES

### Program Services

Curatorial	\$2,717,153
Education	\$887,416
Museum Shop	\$205,807

### Total Program Services

**\$3,810,376**

### Supporting Services

Administration	\$646,582
Development	\$853,566

### Total Supporting Services

**\$1,500,148**

### Total Operating Expenses

**\$5,310,524**

### Excess of Revenues and Support Over Operating Expenses

**\$(150,689)**

## NON-OPERATING EXPENSES

Depreciation	\$873,570
Accessions of art	\$30,893
Interest expense related to deferred financing costs	\$1,166

### Total non-operating expenses

**\$905,629**

### Changes in Net Assets

Net Assets, beginning of year	\$37,476,398
Net Assets, end of year	\$36,420,080

## 2023–2024 BOARD OF TRUSTEES

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Alexandra Stanton

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Timothy G. Davis

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Yanina Spivack  
Marlies Verhoeven  
Joey Wölffer

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Mónica Ramírez-Montagut, Ph.D.

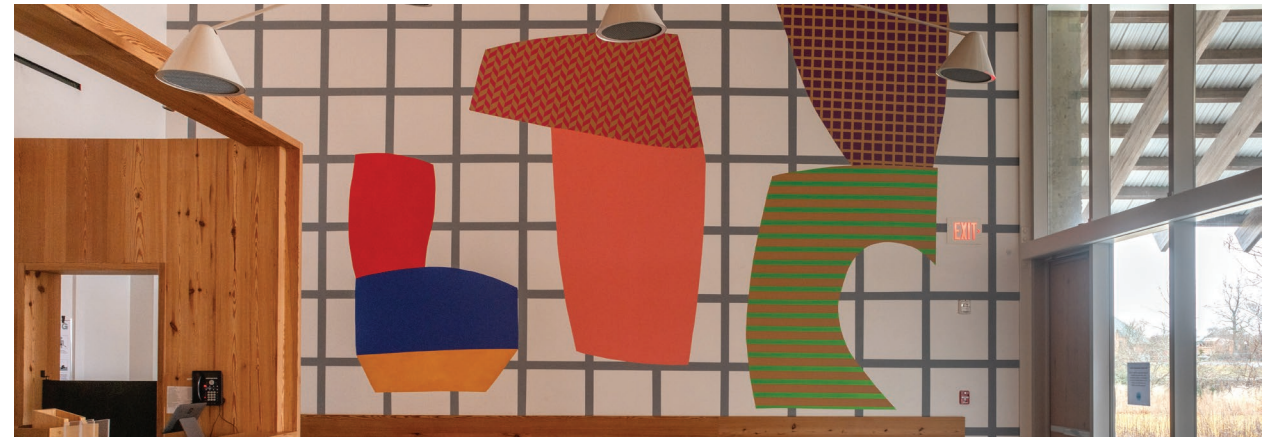
## 2023 DOCENTS AND VOLUNTEERS

We are deeply grateful to those who volunteered their time and experience to the Parrish Art Museum.

James Allman  
Grisel Baltazar  
James Bauer  
Marie Braccia  
Marc Chiffert  
Mary Lou Cohalan  
Barbara Conti  
Arlene Davis  
Susan Dubner  
Chip Duyck  
Pat Follert  
Linda Fox  
Sarah Johner  
Joan Litsky  
Sheila Avrin McLean  
Fran Ormond  
Gabrielle Schlichting  
Lew Sherwood  
Dinah Maxwell Smith  
Wendy Kammer Strode  
Renee Trell  
Irene Tully



Docent training. Courtesy of the Parrish Art Museum.



Almond Zigmund's *Gridded Commune* (2023) in the Parrish Café. Photo: Gary Mamay.

## ABOUT THE PARRISH

### MISSION STATEMENT

Inspired by the natural setting and historical artistic community of Long Island's East End, the Parrish Art Museum celebrates its legacy through a distinctive contemporary lens and socially conscious global context. The Parrish illuminates the creative process and how art, architecture, and design transform our experiences and our communities, and how we relate to the world. Access to relevant cultural engagement, artistic inspiration, a natural environment, and architectural ingenuity characterizes the Museum experience as a unique destination for the region, the nation, and the world.

### LAND ACKNOWLEDGEMENT

The Parrish Art Museum is located on 14 acres of ancestral Shinnecock land. We, at the Parrish, recognize Shinnecock people as the traditional stewards of this land.

The Parrish Art Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, and by the property taxpayers from the Southampton School District and the Tuckahoe Common School District.

### REGULAR HOURS

Monday, Thursday, Saturday, Sunday 10 AM–5 PM  
Friday 10 AM–8 PM  
Closed Tuesday and Wednesday  
Museum Grounds Open Daily 10 AM–5 PM

### ADMISSION

Adults \$20  
Seniors \$14  
Guests of Members \$12

### Free Admission

Museum Members  
Students with valid ID  
Children under 18  
SNAP recipients  
Veterans and active-duty military  
Shinnecock Nation members  
Southampton and Tuckahoe School District residents and employees

279 Montauk Highway, Water Mill, NY 11976  
631.283.2118 | parrishart.org



**PARRISH ART MUSEUM**

279 Montauk Highway  
Water Mill, NY 11976

Non-Profit Org.  
U.S. Postage  
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Parrish Art  
Museum