



PARRISH ART MUSEUM

2025 Student Exhibition Participation Guidelines

On view March 16 through April 27, 2025. Online registration will open on **December 2, 2024** and registrations will be accepted through **January 24, 2025**. Deliver work to the Museum between **February 26-28, 2025**.

Grades Pre-K through 8 Participation Guidelines*:

- All public and private schools in the townships of Riverhead, Southampton, East Hampton, and Southold are eligible to participate. Homeschool groups in these townships are also eligible.
- Schools may submit a total of two group projects per school. A third submission will be considered on a case-by-case basis.
- Maximum size is **5x5 feet per project (or the equivalent area)** for 2-dimensional work.
- All 3-dimensional work should be free-standing with a base no larger than **3x3 feet**; 3-dimensional group pieces will be placed directly on the floor and must be stable.
- All group projects should be ready for hanging/display and fully assembled as a single piece.
- A limited number of individual works by 7th and 8th graders will be considered on a case-by-case basis. These works should be mounted together and ready for installation. Please see the guidelines for Exceptions and Special Considerations below.

High School Participation Guidelines*:

- All public and private high schools in the townships of Riverhead, Southampton, East Hampton, Southold, and Brookhaven are eligible to participate. Homeschool groups in these townships are also eligible.
- High schools may submit one 2-dimensional group project or 3-dimensional free-standing group project. Maximum size is **5x5 feet per group project (or the equivalent area)** for 2-dimensional work.
- High schools may submit up to 15 individual works, with no more than one work per student.
- 2-dimensional individual works should measure no more than **20 x 24 inches or equivalent area**; all work should be unframed and mounted or matted. Please contact the Parrish education department to discuss 3-D individual works.
- All group projects should be ready for hanging/display and fully assembled as a single piece.

- Exhibiting seniors will all be considered for awards of excellence in a range of categories.

General Guidelines for All Participants:

- There is no required theme, but the Parrish encourages works with a relationship to art on view in the Museum or in the Parrish collection.
- 2-dimensional work should be mounted on cardboard, foam core, paper, or matted and should be unframed. (No glass or plexiglass)
- Larger 2-D or 3-D work should be made in a "modular fashion"; this means it should be created, so it can be transported easily. Please measure your car or vehicle before deciding on the size of the project. Please also note that doorways to the galleries measure 40 inches wide.
- If you are interested in creating a free standing or tree like sculpture, you must reach out to Parrish Staff.
- **None of the following materials are permitted: glitter, glass, materials which have been outside, natural materials (dried leaves, flowers, potted plants, twigs, etc.)**

Labeling:

Museum staff will create wall labels for each work. Labels will include title, school name, teacher name, project description (optional) and student names (if space allows). Please provide all label information with your registration and clearly label all submissions on the back and indicate the orientation of each piece.

*Exceptions and Special Considerations:

Please reach out with your ideas and questions. The Museum is open to modifications to these guidelines if current conditions require. As always, the Parrish welcomes special projects that are planned in collaboration with education and installation staff.

Please contact Casey Meyer at 631-283-2118 x171 or meyerc@parrishart.org with your ideas or questions.

Below are links to more information about the exhibitions and museum's collection.

Learn about the current exhibitions: <https://parrishart.org/on-view/>

Learn more about the upcoming exhibitions: <https://parrishart.org/upcoming-exhibitions/>

Access the collection: <https://parrishart.org/artist-stories/#/collection>