



## PARRISH ART MUSEUM

### **SAM MOYER: FERNS TEETH**

**June 30- September 29, 2024**

Following on the heels of the publication of her first career-spanning monograph, Sam Moyer's solo exhibition at the Parrish Art Museum will showcase the artist's relationship to material and light as a throughline in her practice, displaying the range of her processes, and bodies of work, across three galleries. Focusing each space on a specific material relationship, Moyer presents us with a large-scale stone painting tailor-fit to the architecture of the room, sculptural photographs whose composition are specific to the landscape of Eastern Long Island, and a series of smaller, more representational wall works. Consistent with Moyer's habit of manifesting a directly tactile experience with the visual materials at hand, two of the three galleries will be outfitted with artist-made marble benches and visitors will be able to play on hand-cast concrete backgammon boards in the Museum's lobby.

This exhibition is presented as an artist couple's exhibition alongside Eddie Martinez. Since 2008, Sam Moyer has developed a distinctive language of abstraction that considers questions of value, labor, and beauty. Her practice has evolved from its more conceptual and process-based origins to address formal and theoretical issues regarding the construct of painting. Examining traditional roles of painting and sculpture, Moyer reframes the painted surface as a sculptural field in which fragments of previously used stone are paired with hand-painted canvas to create dynamic compositions. She manipulates these found textures and materials into powerful and evocative abstract works that evince beauty, humor, balance, and chance, employing the hand-made and readymade.

Sam Moyer: Ferns Teeth is organized by Corinne Erni, Lewis B. and Dorothy Cullman Chief Curator, Art and Education and Deputy Director of Curatorial Affairs, with additional support from Kaitlin Halloran, Assistant Curator and Publications Coordinator.

The Sam Moyer: Ferns Teeth exhibition is made possible, in part, thanks to the generous support of Jacqueline Brody; The Deborah Buck Foundation; Linda Hackett and Melinda Hackett/ CAL Foundation; Sean Kelly, New York/Los Angeles; BLUM; The

Evelyn Toll Family Foundation; Herman Goldman Foundation; Lauren and Stephen P. Schwartz; Yanina and Allan Spivack; Allison and Donald Weiss; Karen and Dennis Mehiel; and a donor who wishes to remain Anonymous.

The Parrish Art Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, and by the property taxpayers from the Southampton School District and the Tuckahoe Common School District. Public Funding provided by Suffolk County.

## **About the Artist**

Sam Moyer (American, b. 1983) received her BFA from the Corcoran College of Art and Design and her MFA from Yale University. Her work has been featured in exhibitions at the Bass Museum, Miami; the Contemporary Art Museum St. Louis; the Drawing Center, New York; the FLAG Art Foundation, New York; the Hill Art Foundation, New York; LAND, Los Angeles; MoMA PS1, Queens; the Parrish Art Museum, New York; Tensta Konsthall, Stockholm; Wexner Center for the Arts, Columbus; and White Flag Projects, St. Louis. Moyer's large-scale outdoor sculpture *Doors for Doris* (2020), commissioned by Public Art Fund, was on view in the Doris C. Freedman Plaza in Central Park, New York from September 2020 through October 2021. Her recent solo exhibitions include *Memory Mine* (2023) at the Jule Collins Smith Museum, Auburn; *Relief* (2022) at Rodolphe Janssen, Brussels; *Good Friend* (2021) at Kayne Griffin, Los Angeles; and *Tone* (2021) at Sean Kelly Gallery, New York.

Moyer's work is featured in prominent public collections, including the Davis Museum, Wellesley College, Massachusetts; the Morgan Library & Museum, New York; the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the Yale University Art Gallery, New Haven; the Aïshti Foundation, Beirut; and the Louis Vuitton Foundation, Paris.

## **Links to interviews**

Sam Moyer: *Doors for Doris*

<https://www.youtube.com/watch?v=8IXADwE4-lo>

Sam Moyer: *Doors for Doris* | The Cooper Union

<https://www.youtube.com/watch?v=ymlH9znr3WQ>

Public Art Fund

[https://www.publicartfund.org/videos\\_etc/sam-moyer-doors-for-doris/](https://www.publicartfund.org/videos_etc/sam-moyer-doors-for-doris/)

NSE #268 | Sam Moyer with Tom McGlynn

[https://www.youtube.com/watch?v=Tc\\_lb\\_14rZM](https://www.youtube.com/watch?v=Tc_lb_14rZM)

Talk | Artists Choose Parrish Jeremy Dennis, Sam Moyer, Enoc Perez

<https://www.youtube.com/watch?v=BKWmcqqGCuQ>

*Sam Moyer*

Parrish Art Museum, Water Mill, N.Y., June 30–September 29, 2024

All works by Sam Moyer (American, born 1983)

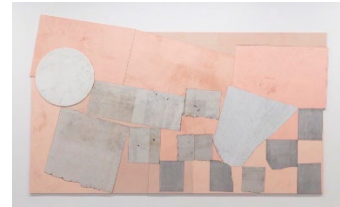
Dimensions are given in inches; height precedes width precedes depth

1. *Cherry blossoms fall on half eaten bun*, 2017

marble, stone, hand painted canvas mounted to MDF panel

133 ½ x 222 ⅛ x ¾

Courtesy the Artist and Sean Kelly, NY



2. *Backgammon Board No. 2*, 2020

Pigmented concrete and marble

26 x 19 ¾ x 2

Courtesy the Artist and Sean Kelly, NY

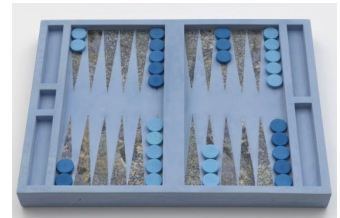


3. *Backgammon Board No. 4*, 2021

Pigmented concrete and marble, pigmented urethane checkers. Dice and doubling cube

26 x 19 ¾ x 2

Courtesy the Artist and Sean Kelly, NY



4. *Bluestone Dependent 4*, 2021

Belgian Bluestone and concrete with stone aggregate

62 ¼ x 72 x 42

Courtesy the Artist and Sean Kelly, NY

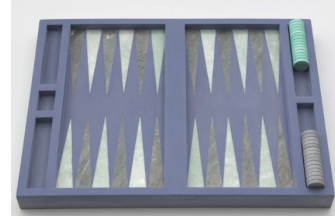


5. *Backgammon Board No. 8*, 2022

Pigmented concrete and marble, pigmented urethane checkers. Dice and doubling cube

26 x 19.75 x 2 in.

Courtesy the Artist and Sean Kelly, NY

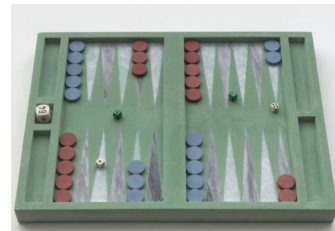


6. *Backgammon Board No. 10*, 2022

Pigmented concrete and marble, pigmented urethane checkers. Dice and doubling cube

26 x 19 ¾ x 2

Courtesy the Artist and Sean Kelly, NY



7. *Parrish Fern 1*, 2024

Marble, acrylic on plaster-coated canvas mounted to MDF  
30 x 24 ½ x 1

Courtesy the Artist and Sean Kelly, NY



8. *Parrish Fern 2*, 2024

Marble, acrylic on plaster-coated canvas mounted to MDF  
30 ½ x 24 ¼ x 1

Courtesy the Artist and Sean Kelly, NY



9. *Parrish Fern 3*, 2024

Marble, acrylic on plaster-coated canvas mounted to MDF  
30 x 24  $\frac{1}{8}$  x 1

Courtesy the Artist and Sean Kelly, NY



10. *Parrish Fern 4*, 2024

Marble, acrylic on plaster-coated canvas mounted to MDF  
30 x 24 x 1

Courtesy the Artist and Sean Kelly, NY



11. *Parrish Fern 5*, 2024

Marble, acrylic on plaster-coated canvas mounted to MDF  
30 x 24  $\frac{1}{8}$  x 1

Courtesy the Artist and Sean Kelly, NY



12. *Parrish Fern 6*, 2024

Marble, acrylic on plaster-coated canvas mounted to MDF  
30  $\frac{1}{8}$  x 24  $\frac{1}{8}$  x 1

Courtesy the Artist and Sean Kelly, NY



13. *Parrish Fern 7*, 2024

Slate, acrylic on plaster-coated canvas mounted to MDF  
30 x 24  $\frac{1}{8}$  x 1

Courtesy the Artist and Sean Kelly, NY



14. *Parrish Fern 8*, 2024

Marble, acrylic on plaster-coated canvas mounted to MDF  
30 x 24  $\frac{1}{8}$  x 1

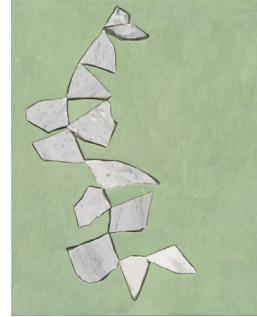
Courtesy the Artist and Sean Kelly, NY



15. *Parrish Fern 9*, 2024

Marble, acrylic on plaster-coated canvas mounted to MDF  
30  $\frac{1}{8}$  x 24  $\frac{1}{8}$  x 1

Courtesy the Artist and Sean Kelly, NY



16. *Parrish Fern 10*, 2024

Marble, bluestone, acrylic on plaster-coated canvas  
mounted to MDF

30  $\frac{1}{8}$  x 24  $\frac{1}{8}$  x 1

Courtesy the Artist and Sean Kelly, NY



17. *Parrish Fern 11*, 2024

Marble, acrylic on plaster-coated canvas mounted to MDF  
30 x 24  $\frac{1}{8}$  x 1

Courtesy the Artist and Sean Kelly, NY





18. *Parrish Fern 12, 2024*

Marble, slate, acrylic on plaster-coated canvas mounted to MDF

30  $\frac{1}{8}$  x 24  $\frac{1}{8}$  x 1

Courtesy the Artist and Sean Kelly, NY



19. *Parrish Fern 13, 2024*

Slate, acrylic on plaster-coated canvas mounted to MDF

30  $\frac{1}{8}$  x 24  $\frac{1}{8}$  x 1

Courtesy the Artist and Sean Kelly, NY



20. *Parrish Fern 14, 2024*

Marble, acrylic on plaster-coated canvas mounted to MDF

30 x 24  $\frac{1}{8}$  x 1

Courtesy the Artist and Sean Kelly, NY



