



PARRISH ART MUSEUM

JULIA CHIANG: THE GLOWS AND THE BLOWS

July 14- October 13, 2024

The Parrish will present the first-ever solo museum exhibition by painter Julia Chiang. The artist will present new, large-scale paintings and ceramics.

This exhibition is presented as an artist couple's exhibition alongside KAWS.

Chiang's painterly process is slow and controlled while spontaneous. Organic shapes coalesce on the picture plane in varying densities of paint and with fervor, scrimmage for territory. She operates in the realm of abstractions, but the body is the basis for her allegories, metaphors, and explorations. Her vocabulary is rife with organic forms and formations, which function as introspections that range from the corporeal to the psychological. The organic-looking imagery borrows from the physical—medical scans, internal body liquids and environments—and the psychological—fields of layered feelings and emotions, tensions between internal turmoil and external pressures, between fragility and strength. Regarding her work, Chiang states, "I'm always interested in our bodies as vessels, what we contain and what we cannot. All that comes out of us, all that is within us . . . Borders both real and imagined. Existing in the in-between."

Julia Chiang: The Glows and The Blows is made possible, in part, thanks to the generous support of Sarah Arison; Michi Jigarjian; Nicola Vassell Gallery; Miyoung Lee and Neil Simpkins; and Karen and Dennis Mehiel.

The Parrish Art Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, and by the property taxpayers from the Southampton School District and the Tuckahoe Common School District. Public Funding provided by Suffolk County.

Julia Chiang: The Glows and The Blows is organized by Corinne Erni, Lewis B. and Dorothy Cullman Chief Curator, Art and Education, with additional support from Brianna L. Hernández, Assistant Curator.

About the Artist

Julia Chiang (American, b. 1978) lives and works in Brooklyn, New York and studied Studio Art and Art History at New York University. Chiang has recently been featured in solo-exhibitions at Nanzuka Underground, Tokyo, Nicola Vassell Gallery, New York, The Modern Institute, Glasgow, and The Journal Gallery, New York. This year, she created a mural with RxART for the new SUNY Upstate Nappi Wellness Institute in Syracuse, NY. In 2022, Chiang was commissioned by Rockaway Hotel and Spa for the “Rockaway Mural” in Queens, NY. She has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass Village, Colorado, The Creative Centre at Mount Sinai Hospital, Henry Street Settlement in New York, HAP Clay Studios in Beijing, and Vermont Studio Center in Johnson, Vermont.

Links to interviews

Nicola Vassel Article

<https://www.nicolavassell.com/artists/57-julia-chiang/>

Yard Concept Article

<https://www.yard-concept.com/journal/julia-chiang>

Rx Art Article

<https://rxart.net/artists/julia-chiang/>

Julia Chiang / Kantor/Feuer window, New York

<https://www.youtube.com/watch?v=8K3P8eSok9A>

Cumulus Studios Article

<https://cumulus-studios.com/julia-chiang-profile>

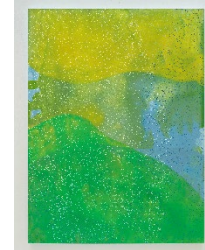
Julia Chiang

Parrish Art Museum, Water Mill, N.Y., July 14–October 13, 2024

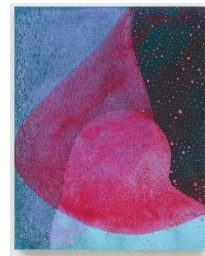
All works by Julia Chiang (American, born 1978)

Dimensions are given in inches; height precedes width precedes depth.

1. *A Little More, No There, No More*, 2024
Acrylic on wood panel
72 x 54
(TMI-CHIAJ-53081)



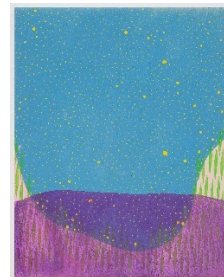
1. *Feel It Now?*, 2024
Acrylic on wood panel
20 x 16
(TMI-CHIAJ-53078)



2. *Sinking Sound*, 2023
acrylic on wood panel
48 x 48



3. *Because I Love You*,



4. *Backgammon Board No. 8*, 2022
Pigmented concrete and marble, pigmented urethane checkers. Dice and doubling cube
26 x 19.75 x 2 in.
Courtesy the Artist and Sean Kelly, NY

