



PARRISH ART MUSEUM

KAWS: TIME OFF

July 14- October 13, 2024

The Parrish Art Museum will be presenting a major solo exhibition devoted to the artist KAWS, including a wide array of sculptures and paintings. This exhibition marks the first KAWS survey on the East End.

This exhibition is presented as an artist couple's exhibition alongside Julia Chiang. KAWS: Time Off is curated by Executive Director Mónica Ramírez-Montagut, with additional support from Brianna L. Hernández, Assistant Curator.

KAWS: Time Off is made possible, in part, thanks to the generous support of Bank of America; Dior; Skarstedt, New York; and Lisa and Mitchell Green.

About the Artist

KAWS is a Brooklyn-based contemporary artist who has achieved widespread recognition for his graphic style and iconic characters. Working in a wide range of mediums, including painting, sculpture, drawing, installation, and product design, KAWS' practice transgresses borders between "high" and "low" culture, questions the conventional hierarchies of the art world establishment, and seeks to democratize the way art is experienced for a new generation.

Fulfilling the promise of predecessors such as Duchamp and Warhol, KAWS has reinvented that legacy for the 21st century and taps into the zeitgeist of contemporary American life. With a deep appreciation for pop culture and a fascination with rampant consumerism, his inventive and graphic sensibility is used to deftly examine the flaws of conspicuous consumption, while also reveling in the joys it sometimes brings. Through his riffs on beloved childhood characters, the work also explores universal emotions of joy, innocence, and love, as well as despair, loneliness, alienation, and a "real life" that doesn't live up to the promise of youth, or Instagram. Inherent to the work is the question of our role in the current cultural landscape, a moral quandary that asks questions, but provides no easy answers.

Born in 1974, in Jersey City, New Jersey, KAWS received his B.F.A from the School of Visual Arts, New York in 1996. He began his career as a graffiti artist on the East Coast of the United States, where he developed some of the forms that would later become part of his signature iconography. While working as an animator for television and film in the late 1990s, he began to gain underground recognition for his series of advertising interventions, in which he would stealthily remove and paint his characters onto existing commercial ads before returning them to their original locations.

KAWS has exhibited extensively in renowned institutions worldwide, including solo exhibitions at the Art Gallery of Ontario, Toronto, Canada (2023); Serpentine Gallery, London, United Kingdom (2022); High Museum of Art, Atlanta, Georgia (2022 & 2011); Mori Arts Center Gallery, Tokyo, Japan (2021); The Brooklyn Museum, New York (2021); The National Gallery of Victoria, Melbourne, Australia (2019); Fire Station, Qatar Museums, Doha, Qatar (2019); Museum of Contemporary Art, Detroit, Michigan (2019); Contemporary Art Museum St. Louis, Missouri (2017); Modern Art Museum of Fort Worth, Texas (2016) which traveled to the Yuz Museum, Shanghai, China (2017); and many more.

Links to interviews

How KAWS Became the Face Of Contemporary Art | Blueprint

<https://youtu.be/UMH8b-lp5uM?si=8B5pMUyuzqqLuD0v>

Conversation: The World According to KAWS

https://youtu.be/hgMqBVbcE3U?si=krcU_YPgbLh2NhXz

The Evolution of KAWS' Street Art Aesthetic | Brilliant Ideas Ep. 29

https://youtu.be/fPTntCQqXm4?si=5W_NqtrbLWSjg8XF

KAWS at The Pennsylvania Academy of the Fine Arts

<https://youtu.be/1qk9XzxE01Q?si=grViuPBnjwPsqY9l>

Pharrell Williams Talks With David Salle & KAWS | Reserve Channel

<https://youtu.be/9Qd0JmjzYCG?si=lgN4MCEdAVW5q212>

Parrish Art Museum Checklist

Title – KAWS; Time.Off

March 12, 2024

Artwork



KAWS
PASS.THE.BLAME, 2013
Acrylic on canvas
Part 1: 120 H. x 120 W. inches
Part 2: 90 H. x 76 W. inches
(2824)



KAWS
POINT.OF.DISORDER, 2013
Acrylic on canvas
120 x 116 inches
(2826)



KAWS
TAKE.THE.CURE, 2013
Acrylic on canvas
97 x 120 inches
(2829)



KAWS
FIVE.SUSPECTS.(–ONE), 2016
Acrylic on canvas
84 x 73 inches
(3471)



KAWS
FIVE.SUSPECTS.(–TWO), 2016
Acrylic on canvas
84 x 73 inches
(3472)



KAWS
FIVE.SUSPECTS.(–FOUR), 2016
Acrylic on canvas
84 x 73 inches
(3473)



KAWS
FIVE.SUSPECTS.(-THREE), 2016
Acrylic on canvas
84 x 73 inches
(3474)



KAWS
FIVE.SUSPECTS.(-FIVE), 2016
Acrylic on canvas
84 x 73 inches
(3475)



KAWS
BFF, 2016
Bronze, paint
96 x 40.6 x 24.7 inches
AP1, Edition of 1, with 1 AP
(4402)



KAWS
WHAT.PARTY, 2018
Bronze
90 x 43 x 36 inches
AP1, Edition of 5, with 2 APs
(6345)



KAWS
GONE, 2020
Bronze, paint
71.25 x 71.5 x 31.125 inches
AP1, Edition of 1, with 1 AP
(8677)



KAWS
TIME.OFF, 2021
Bronze, paint
45.75 x 71.875 x 37.625 inches
AP1, Edition of 3, with 2AP
(9280)



KAWS
WATCHING, 2021
Bronze
73.25 x 29.5 x 33.5 inches
AP1, Edition of 1, with 1AP
(14226)



KAWS
SEEING, 2021
Bronze, paint
75.5 x 29.5 x 39.75 inches
AP1, Edition of 1, with 1AP
(14227)



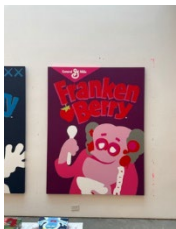
KAWS
SEPARATED, 2021
Bronze
47.5 x 41.5 x 39 inches
AP1, Edition of 1, with 1AP
(14543)



KAWS
[NOT.YET.TITLED?BOO.BERRY.LIMITED]
80 x 60 x 1.5 inches
(16192)



KAWS
[NOT.YET.TITLED?FRUTE.BRUTE.LIMITED]
80 x 60 x 1.5 inches
(16193)



KAWS
[NOT.YET.TITLED?FRANKEN.BERRY.LIMITED]
80 x 60 x 1.5 inches
(16194)



KAWS
[NOT.YET.TITLED?COUNT.CHOCULA.LIMITED]
80 x 60 x 1.5 inches
(16195)



KAWS and General Mills
KAWS.COUNT.CHOCULA
Bronze
Approx 71.99 x 42.9 x 28.88 inches
(#1/3)
(16701)



KAWS and General Mills
KAWS.FRUTE.BRUTE
Bronze
Approx 65.63 x 40.57 x 37.03 inches
(#1/3)
(16702)



KAWS and General Mills
KAWS.BOO.BERRY
Bronze
Approx 60 x 48.26 x 28.73 inches
(#1/3)
(16703)



KAWS and General Mills
KAWS.FRANKEN.BERRY
Bronze
Approx 63.21 x 34.09 x 27.24 inches
(#1/3)
(16704)

