



# PARRISH ART MUSEUM

## **FRESH PAINT: LAUREN HALSEY**

**June 8- August 25, 2024**

In collaboration with The FLAG Art Foundation, the Parrish presents FRESH PAINT, a rotating series of single-artwork exhibitions housed in the Creativity Lounge. The inaugural installation features a multi-layered piece by artist Lauren Halsey.

FRESH PAINT circumvents traditional exhibition planning timelines, which extend years into the future and provides a platform for the Parrish and FLAG to be responsive to cultural events and promptly showcase freshly created artworks and ideas. This approach fosters a timelier dialogue between the Museum, visitors, and our surrounding community. FRESH PAINT will extend its impact beyond exhibition spaces through educational initiatives like ARTscope. This teen-focused program offers participants a comprehensive exploration of the visual arts, career pathways, and practical experience in museum operations. From writing blogs to curating small exhibitions, participating students gain valuable skills and insights while receiving a stipend for their contributions.

Each new artwork will be accompanied by two sets of interpretative texts: one will be a commissioned piece of writing, creating focused and thoughtful conversations between the visual arts and authors, critics, poets, scholars, and beyond; and the other will be created in collaboration with members of the Parrish Teen Council ARTscope and other museum youth groups.

FRESH PAINT at the Parrish is organized by Corinne Erni, Lewis B. and Dorothy Cullman Chief Curator, Art and Education and Deputy Director of Curatorial Affairs, with additional support from Brianna L. Hernández, Assistant Curator.

FRESH PAINT: Lauren Halsey is made possible, in part, thanks to the generous support of The FLAG Art Foundation.

The Parrish Art Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, and by the property taxpayers from the Southampton School District and the Tuckahoe Common School District. Public funding provided by Suffolk County.

## **About The FLAG Art Foundation**

The FLAG Art Foundation is a non-collecting, nonprofit exhibition space that mounts solo, two-person, and thematic group exhibitions centering on emerging and established artists from around the globe. Organized by a diverse community of curators and thinkers within and beyond the art world, FLAG opened to the public in 2008 and has staged over 100 exhibitions celebrating the work of nearly 1,000 artists. Committed to providing education and resources for its surrounding community, and across New York City, all exhibitions and programs—including artist talks, artist-led workshops, and guided tours for school and museum groups—are free and open to the public.

The FLAG Art Foundation was founded by Glenn Fuhrman, an art patron and philanthropist, and alongside his wife Amanda, a Co-Founder of The Fuhrman Family Foundation. Fuhrman is a Trustee of New York-Presbyterian Hospital, New York, NY, The Museum of Modern Art, New York, NY, and The Tate Americas Foundation, New York, NY, and is a Board Member of The Institute of Contemporary Art in Philadelphia, PA. He is also a Board Member of the 92nd Street Y, New York, and The Central Park Conservancy, New York, NY.

## **About the Artist**

Based in South Central Los Angeles, where her family has lived for generations, Lauren Halsey creates immersive installations that bridge sculpture and architecture, and graphically maximalist collages that blend real and imagined geographies. She recontextualizes and reinterprets local vernacular sources such as flyers, murals, signs, and tags—icons of pride, autonomy, initiative, and resilience. Both celebrating Black cultural expressions and archiving them, Halsey's work offers a form of creative resistance to the forces of gentrification. In addition to the signs and symbols of contemporary South Central, the artist employs the iconography of ancient Egypt as a means of reclaiming lost legacies. She is also inspired by the Afrofuturist aesthetics of funk music and the utopian architecture proposed in the 1960s by Archigram and Superstudio.

Born in Los Angeles in 1987, Halsey earned a BFA from California Institute of the Arts and an MFA from Yale University in 2014. In 2018, she presented we still here, there at

the Museum of Contemporary Art, Los Angeles. A cavernous installation of cement illuminated in many bright and iridescent colored surfaces, it was filled with figurines, objects, signage, incense, and oils, acting as a historical storehouse for South Central's material culture. The following year, Halsey's first solo exhibition in Europe, *Too Blessed 2 be Stressed!* at Fondation Louis Vuitton, Paris, featured an immersive environment of objects linking diasporic cultures from Los Angeles to Paris. In 2021, Halsey was commissioned by the Museum of Fine Arts, Boston, to produce a series of banners combining contemporary images from her neighborhood with ancient Egyptian and Nubian works from the museum's collection.

### **Links to interviews**

Lauren Halsey: The Roof Garden Commission | Met Exhibitions

<https://www.youtube.com/watch?v=l4irGrO5ePc>

Lauren Halsey: we still here, there

<https://www.youtube.com/watch?v=uHKvTbkyh1s>

Art Forum Interview

<https://www.artforum.com/video/david-velasco-in-conversation-with-lauren-halsey-for-the-september-issue-of-artforum-167594/>

Lauren Halsey in Conversation with Lanka Tattersall

<https://www.youtube.com/watch?v=XoXV0NZxdPo>

Creating a Visual Archive of South Central L.A. with Artist Lauren Halsey

<https://www.youtube.com/watch?v=k45D1dmAWps>

Lauren Halsey, Studio Museum in Harlem Artist-in-Residence 2014-2015

<https://www.youtube.com/watch?v=RO5AIF8bxPM>

Lauren Halsey. pride n progress thang, 2024. Mixed media on foil-insulated foam and wood, 120 1/16 x 98 x 23 5/8 inches (305 x 249 x 60 cm). © Lauren Halsey. Courtesy the artist and Gagosian.



