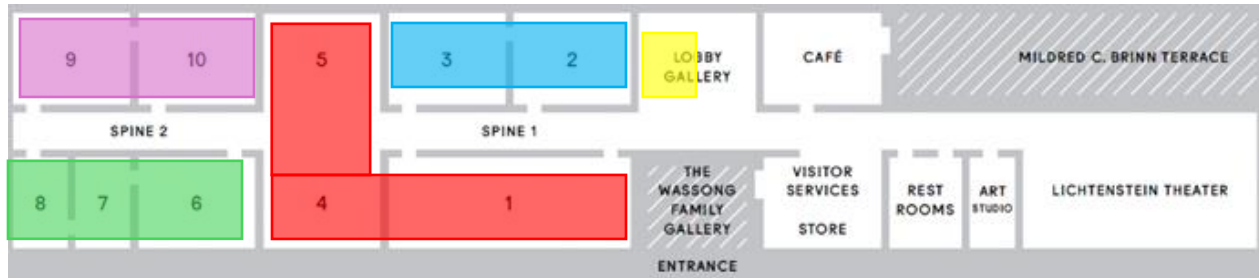




PARRISH ART MUSEUM

Location of exhibitions in Galleries



FRESH PAINT: Lauren Halsey	Lobby Gallery
KAWS: Time Off	Galleries 1,4,5
Julia Chiang: The Glows and the Blows	Galleries 2, 3
Sam Moyer: Ferns Teeth	Galleries 6, 7, 8
Eddie Martinez: Buflies	Spine 2 & Galleries 9, 10

2024 Summer Exhibition Tour Outline; OVERVIEW/Highlights TOUR

Program runtime est. 45- 60 minutes (Depending on arrival time and needed departure time)

Objectives:

- Have visitors be comfortable in a museum
- Slow looking, observation, & discussion

Arrival (5-10 minutes)

- Welcome visitors to the museum and allow them to settle in. Direct towards restrooms and water fountains. Mingle with visitors to discuss where they're visiting from and why they are visiting today.

Introduction 5-10 minutes

- Introduce yourself & background
- Ask if they've ever been to the museum before. If any say yes, ask them one thing they remember from their last visit.
- Brief overview of the museum and its history
- Introduce summer exhibitions; 5 special exhibitions on view,
 - [*Fresh Paint: Lauren Halsey*](#)
 - [*Julia Chiang: The Glows and the Blows*](#)
 - [*KAWS: Time Off*](#)
 - [*Sam Moyer: Ferns Teeth*](#)
 - [*Eddie Martinez: Buflies*](#)
- Fresh Paint is a special collaboration between the Parrish and FLAG Art Foundation.
- The other four summer shows are showcasing the works of two married couples:
 - Julia Chiang & Brian Donnelly (known as KAWS)
 - Eddie Martinez and Sam Moyer

Stop 1 Fresh Paint: Lauren Halsey (Lobby Gallery/ Creativity Lounge) 5-10 min.
FOCUS: Initiative

- FRESH PAINT: a collaboration between the FLAG Art Foundation & the Parrish
- What is it? A rotating series of single-artwork exhibitions housed in the Creativity Lounge. The inaugural installation features a multi-layered piece by artist Lauren Halsey.
- Why & How did Fresh paint come to be? So, the Parrish could be responsive to cultural events and promptly showcase freshly created artworks and ideas.
- Going forward, each new artwork will be accompanied by two sets of interpretative texts:
 - One will be a commissioned piece of writing
 - The other response is written with members of the Parrish Teen Council, also known as ARTscope.
- What is ARTscope? ARTscope is Parrish’s new teen council program launched in March 2024. It focuses on the visual arts as a resource for community, skill building, and creativity. Participants will learn from working artists, about career paths in the arts, and about program development.
- [The commissioned text for Halsey’s work](#) is by Robeson Taj P. Frazier, associate professor in the School of Communication at USC Annenberg. Interpretative texts by Frazier and the Parrish Teen Council are available at the front desk and in the Creativity Lounge.
- In her work, Halsey showcases the people and places she knows and loves in South-Central Los Angeles. By doing this, Halsey forms a personal and counter narrative to the perception that is widely accepted about South-Central as a place of violence and crime. Read Full Commissioned Text for Iconographic details

Stop 2 Julia Chiang: The Glows & The Blows (Galleries 2 & 3) 5-10 min.

Focus: PROCESS

- Ask visitors to take a minute or two to walk around the gallery and then gather in the center to share observations. While discussing observations, you can pose some questions:
 - Did the work create a spark in you?
 - Does it remind you of anything?
 - How long do you think it took her to create these paintings?
- Chiang's process is slow and controlled while spontaneous.
- Play is particularly important to her process, and more specifically play with her children. Her two daughters (ages 7&10) are often in the studio with her while she is working and the three create watercolor drawings together.
- **Materials & Process:** All of the paintings are on wood panels. The panels are treated prior to painting with coats of gesso (a painting ground) and then are sealed to prevent warping. Chiang uses acrylic paint for her pouring techniques. She dilutes the paint to create super transparent layers that mix together and other times she keeps that paint opaque to obscure layers.
- The marks on her canvases are each painted individually with a brush.
- Though her work is abstract, the body is the basis for the exploration of her painting; visually the work references organic forms and formation, medical scans, internal body liquids and environments. And, the psychological fields of layered feelings and emotions, tensions between internal turmoil and external pressures, between fragility and strength.
- Regarding her work, Chiang states, "I'm always interested in our bodies as vessels, what we contain and what we cannot. All that comes out of us, all that is within us. Borders both real and imagined. Existing in the in-between."
- **BIO:** Julia Chiang (American, b. 1978) lives and works in Brooklyn, New York and studied Studio Art and Art History at New York University. Chiang has recently been featured in solo-exhibitions at Nanzuka Underground, Tokyo, Nicola Vassell Gallery, New York, The Modern Institute, Glasgow, and The Journal Gallery, New York. This year, she created a mural with RxART for the new SUNY Upstate Nappi Wellness Institute in Syracuse, NY. In 2022, Chiang was commissioned by Rockaway Hotel and Spa for the "Rockaway Mural" in Queens, NY. She has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass Village, Colorado, The Creative Centre at Mount Sinai Hospital, Henry Street Settlement in New York, HAP Clay Studios in Beijing, and Vermont Studio Center in Johnson, Vermont.
- **RESOURCES:**
 - <https://www.themoderninstitute.com/exhibitions/holding-my-breath-moving-closer-closer-2020-09-30/7562/>
 - <https://news.artnet.com/art-world/julia-chiang-2-2157906>
 - <https://www.juxtapoz.com/news/studio-time/art-in-uncertain-times-julia-chiang-s-diy-playtime-and-getting-back-to-the-studio-in-brooklyn/>

Stop 3 KAWS: Time Off (Galleries 1, 4 &5) 5-10 min.

Focus: Nostalgia

- This survey exhibition is the first on the East End and explores KAWS' dynamic range of visual vocabulary and diverse artistic output over the last decade, highlighting his consistent engagement with American popular culture while intentionally exploring boundaries and overlaps between different genres and across mediums.
- Brian Donnelly, known as KAWS, is a Brooklyn-based contemporary artist who is recognized for his graphic style and iconic characters.
- Works in a wide range of mediums, including painting, sculpture, drawing, installation, and product design.
- *On view in Gallery 1 are large, shaped canvases and large-scale product redesigns of cereal boxes: Count Chocula, Boo Berries, Frankenberry, and Frute Brute*
- In Galleries 4&5 are bronzes featuring "KAWS-ified" cereal box characters and his own suite of characters drawn from contemporary culture.
- His practice compares "high" and "low" culture, questions the conventional hierarchies of the art world establishment, and seeks to democratize the way art is experienced for a new generation.
- Deep appreciation for pop culture and a fascination with rampant consumerism.
- Through his riffs on beloved childhood characters, the work also explores universal emotions of joy, innocence, and love, as well as despair, loneliness, alienation, and a "real life" that doesn't live up to the promise of youth, or Instagram
- While in double wide galleries with sculptures, ask:
 - What emotions do these sculptures depict?
 - Do you feel more empathetic towards these character because this?
- Inherent to the work is the question of our role in the current cultural landscape, a moral quandary that asks questions, but provides no easy answers.
- **BIO:** Born in 1974, in Jersey City, New Jersey, KAWS received his B.F.A from the School of Visual Arts, New York in 1996. He began his career as a graffiti artist on the East Coast of the United States, where he developed some of the forms that would later become part of his signature iconography. While working as an animator for television and film in the late 1990s, he began to gain underground recognition for his series of advertising interventions, in which he would stealthily remove and paint his characters onto existing commercial ads before returning them to their original locations.

STOP 4 Sam Moyer: Ferns Teeth (Galleries 6,7,8) 5-10 minutes

Focus: Materiality and site specific

- *Ferns Teeth* investigates the artist's relationship to materials and light as the ideas that unite her practice. The title of the exhibition is drawn from a poem.
- Each gallery space focuses on a different aspect of stone and how the viewers sensory experience of her work.
- Encourage visitors to pay close attention to their sensory experience as they move through these galleries. Activate senses for visitors by asking:
 - What do you notice in the work?
 - What sounds does this remind you of?
 - How would the work feel if you could touch it? NOTE: Visitors can touch & sit on the salvaged marble bench in Gallery 7.
 - Are there any smells or tastes you are reminded of looking at the work?
- Used for over ten years. Fascinated by the geologic time of rock and its many industrial and architectural purposes.
- The stone in the work is salvaged stone and aggregate concrete. Interested in using this dense material to explore elements of art and design: balance, weight, and scale.
- Gallery 6: Viewers are greeted by Fern Friend Grief Growth, a large-scale stone painting comprised of reclaimed marble set into painted plaster and was create to fit the room. The work is faced by an artist-made marble bench that offers a direct tactile experience with the material and a contemplative atmosphere, inviting a cinematic view.
- Gallery 7 shows *Bluestone Dependent 4*.The free-standing sculpture reflects the artist's interest in the relationship between natural and industrial materials and the structural balance that is achieved by the design of their joinery.
- The two pieces of stone are reliant on each other for stability, secured in place by the particular angle at which they interlock. Accompanying the sculpture are four silver gelatin prints placed within artist-made aggregate concrete frames. These pieces are specific to Long Island's East End as Moyer collects the beach stones used in the frames from the same location as the eroded sea walls depicted in her photographs.
- *Gallery 8*: Moyer presents ten small-scale paintings that are installed in a linear fashion
- Encourage viewers to look at them by circling the space rather than from a single vantage point.
- Titled *Clippings*, these works evoke the sense that they have been cut, or trimmed, from a larger piece in an act of regeneration, or forming new growth. (*I also like to think further on the definition of clippings as something that you can take and hold with you from a place.*)

- **BIO:** Sam Moyer (American, b. 1983) received her BFA from the Corcoran College of Art and Design and her MFA from Yale University. Her work has been featured in exhibitions at the Bass Museum, Miami; the Contemporary Art Museum St. Louis; the Drawing Center, New York; the FLAG Art Foundation, New York; the Hill Art Foundation, New York; LAND, Los Angeles; MoMA PS1, Queens; the Parrish Art Museum, New York; Tensta Konsthall, Stockholm; Wexner Center for the Arts, Columbus; and White Flag Projects, St. Louis. Moyer's large-scale outdoor sculpture *Doors for Doris* (2020), commissioned by Public Art Fund, was on view in the Doris C. Freedman Plaza in Central Park, New York from September 2020 through October 2021. Her recent solo exhibitions include *Memory Mine* (2023) at the Jule Collins Smith Museum, Auburn; *Relief* (2022) at Rodolphe Janssen, Brussels; *Good Friend* (2021) at Kayne Griffin, Los Angeles; and *Tone* (2021) at Sean Kelly Gallery, New York.

STOP 5 Eddie Martinez: Buflies (Galleries 9 & 10) 5-10 minutes

- Eddie Martinez' bold and colorful 12-foot tall Bufly paintings, a series the artist started in 2021 when his two-year old son Arthur became fascinated with butterflies, mispronouncing them as "buflies."
- Celebrated for his bright, bold, and colorful paintings, Eddie Martinez will present a new body of work made specifically for the Parrish. Taking full advantage of the Museum's expansive space and high ceilings, Martinez is creating seven 12-foot tall Bufly paintings. Like much of his work, these canvases are imbued with a personal iconography. The artist started the Bufly series in 2021 when his son Arthur who was two at the time became fascinated with butterflies, mispronouncing them as "buflies." Martinez has been painting them ever since.
- Typically beginning with black paint to create an outline, Martinez then layers paint to bring each Bufly to life, injecting an abundance of texture and color to his canvases. Each painting reflects the joy and brightness that pervades Martinez's practice, and is made surprisingly intimate by the artist, where viewers are reminded of the physical demands of such large-scale works, with some of the canvases even featuring traces of the artist's shoeprint.
- Martinez is best known for his large-scale wall works incorporating figuration and abstraction, painting and drawing, which foreground his signature muscular brushwork. The artist frequently places his forms and figures against monochrome backgrounds that serve to delineate and emphasize his urgent strokes. His paintings incorporate bold contours through the combination of mediums such as oil, enamel, and spray paint, and often include collaged found objects.
- Eddie Martinez: Buflies is organized by Corinne Erni, Lewis B. and Dorothy Cullman Chief Curator, Art and Education and Deputy Director of Curatorial Affairs, with additional support from Kaitlin Halloran, Assistant Curator and Publications Coordinator.
- **BIO:** About Eddie Martinez Eddie Martinez (b. 1977, Groton Naval Base, Connecticut) is an American painter and sculptor who lives and works in Brooklyn, NY. Martinez has shown his work in galleries and museums around the world including solo exhibitions at The Drawing Center in New York, the Davis Museum at Wellesley College, The Bronx Museum, the Yuz Museum in Shanghai, the Museum of Contemporary Art in Detroit, and most recently Space K in Seoul. His work is included in the permanent collections of institutions such as Thyssen-Bornemisza Museum, Carnegie Museum of Art, National Gallery of Art in Washington, DC, the Hirshhorn Museum, Los Angeles County Museum of Art, Museo Nacional Reina Sofía, Yuz Museum and The Morgan Library in New York City.