



**PARRISH ART MUSEUM**

JULY TO DECEMBER 2024

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As of May 28, 2024

## FROM THE DIRECTOR

Dear Friends,

Get ready for an unforgettable summer and fall at the Parrish! The season kicks off with our Community Day on June 23, when we open our doors to everyone on the East End, for free! Our creatively irreverent and thoroughly engaging friends from the artist collective Fallen Fruit will lead enticing conversations and hands-on events for all ages. Inspired by the *Art of Food* exhibition, *Savor the Summer* is the day's theme. I hope you find time to taste all that the East End summer brings.

We are proud to present *FRESH PAINT* this season, a new and innovative exhibition program developed with The FLAG Art Foundation. *FRESH PAINT* will feature a rotating series of single-artwork exhibitions of recently created works. The series premieres with an artwork by the renowned Los Angeles artist, Lauren Halsey.

Please mark your calendars for our annual fundraiser Midsummer Dance and Dinner on July 12 and 13, when we will honor artists KAWS, Shirin Neshat, and Sean Scully, and East End philanthropists Louis K. Meisel and Susan Pear Meisel. Every year the party grows more fun—don't miss the energy and friendly atmosphere all in support of the Parrish.

Learn more about the incredible (or "epic" as described by the press) exhibitions we will have on view this summer: Eddie Martinez, Sam Moyer, KAWS, and Julia Chiang will inspire you. You won't miss the bright and bold yellow, green, blue, and red geometric sculptures by Carmen Herrera in our meadow.

***"We hope the Parrish adds joy to your journey through our region with its beautiful coastline, greenery, and architecture."***

We can't wait to celebrate summer with you!  
You can now visit us at 10 AM for breakfast and a beverage in the Café!

With gratitude,

*Mónica R. Montagut*

Mónica Ramírez-Montagut, Ph.D.  
Executive Director



TO SUPPORT  
THE PARRISH  
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[parrishart.org/donate](http://parrishart.org/donate)



Executive Director Mónica Ramírez-Montagut. Photo: Jenny Gorman.



## Carmen Herrera: Estructuras Monumentales

May 25–December 8, 2024

Carmen Herrera: *Estructuras Monumentales* features four large-scale sculptures in the Museum's South Meadow. The four works, *Angulo Azul* (2017), *Angulo Amarillo* (2017), *Estructura Verde* (1966/2018), and *Gemini (Red)* (1971/2019) are part of Herrera's series *Estructuras*, which she initially envisioned as sketches and paintings in the 1960s.

*Carmen Herrera: Estructuras Monumentales* is made possible, in part, thanks to the generous support of Tony Bechara; The Fuhrman Family Foundation; Agnes Gund; Lisson Gallery; Movado Group Foundation; Estrellita and Daniel Brodsky; Jeff Lipsitz, Allison Koffman, and Family; and a donor who wishes to remain Anonymous.



## FRESH PAINT: Lauren Halsey

June 8–August 25, 2024

*FRESH PAINT* is a new quarterly single-artwork exhibition in collaboration with The FLAG Art Foundation. Launching with a mixed media piece, *pride n progress thang* (2024), by Lauren Halsey, the series presents the most exciting emerging and established artists working today. *FRESH PAINT* is responsive to current cultural events and fosters a timely dialogue with our communities. Each new artwork is accompanied by two sets of interpretative texts: one by an author, critic, poet, or scholar, and another by members of the Parrish Teen Council ARTscope. One text for Halsey's work is by Robeson Taj P. Frazier, assistant professor in the School of Communication at USC Annenberg.

*FRESH PAINT: Lauren Halsey* is made possible, in part, thanks to the generous support of The FLAG Art Foundation.



## Rafael Lozano-Hemmer: Collider

October 13, 2024–November 2, 2025

The Parrish will present *Collider*, a new public artwork by Rafael Lozano-Hemmer, as part of the annual façade installation series. Made up of hundreds of small LED spotlights that create a calm, rippling curtain of light along the Museum's south wall, *Collider* will be visible from Montauk Highway and react in real time to cosmic radiation originating from stars and black holes.

*Rafael Lozano-Hemmer: Collider* is made possible, in part, thanks to the generous support of Antimodular Studio, Sandy and Stephen Perlinder, and Alexandra Stanton and Sam Natapoff.



Carmen Herrera (American, b. Cuba, 1915–2022). *Angulo Azul*, 2017, acrylic and aluminum, 84 x 120 x 19 in. © Estate of Carmen Herrera; Courtesy Lisson Gallery. Photography by Jack Hems. Lauren Halsey (American, b. 1987). *pride n progress thang*, 2024. Mixed media on foil-insulated foam and wood, 120 1/16 x 98 x 23 5/8 inches (305 x 249 x 60 cm). © Lauren Halsey. Courtesy the artist and Gagosian. Rendering of Rafael Lozano-Hemmer's (Canadian, b. Mexico, 1967) upcoming Museum façade installation. Courtesy Antimodular Studio.



## Eddie Martinez: Buflies

June 30–September 29, 2024

Celebrated for his bright, bold, and colorful paintings, Eddie Martinez will present a new body of work made specifically for the Parrish. Taking full advantage of the Museum's expansive space and high ceilings, Martinez is creating seven 12-foot tall *Buflie* paintings. Like much of his work, these canvases are imbued with a personal iconography. The artist started the *Buflie* series in 2021 when his two-year old son Arthur became fascinated with butterflies, mispronouncing them as "buflies." Martinez represents San Marino at this year's Venice Biennale.

*Eddie Martinez: Buflies* is made possible, in part, thanks to the generous support of The Evelyn Toll Family Foundation, Yanina and Allan Spivack, and a donor who wishes to remain Anonymous.

Eddie Martinez (American, b. 1977). *Buflie* No. 22, 2023, oil, acrylic, and spray paint on linen, 144 x 108 in. Courtesy the Artist and Mitchell-Innes & Nash, NY.



## Sam Moyer: Ferns Teeth

June 30–September 29, 2024

Sam Moyer's exhibition will showcase the artist's relationship to material and light as a throughline in her practice, displaying the range of her processes, and bodies of work, across three galleries. Focusing each space on a specific material relationship, Moyer presents us with a large-scale stone painting tailor-fit to the architecture of the room, a free-standing sculpture from her *Dependent* series, sculptural photographs whose compositions are specific to the landscape of Eastern Long Island, and a series of smaller, more representational wall works.

*Sam Moyer: Ferns Teeth* is made possible, in part, thanks to the generous support of Jacqueline Brody; The Deborah Buck Foundation; Linda Hackett and Melinda Hackett/ CAL Foundation; Sean Kelly, New York/Los Angeles; BLUM; The Evelyn Toll Family Foundation; Herman Goldman Foundation; Lauren and Stephen P. Schwartz; Yanina and Allan Spivack; Allison and Donald Weiss; Karen and Dennis Mehiel; and a donor who wishes to remain Anonymous.

Sam Moyer (American, b. 1983). *Clipping 14*, 2024, marble, acrylic on plaster-coated canvas mounted to MDF, 30 x 24 x 1 in. Courtesy the Artist. Photo: JSP Art Photography.

SAM MOYER: FERN'S TEETH



# JULIA CHIANG: THE GLOWS AND THE BLOWS



## *Julia Chiang: The Glows and The Blows*

**July 14–October 13, 2024**

For her first solo museum exhibition, painter and sculptor Julia Chiang will create new, large-scale paintings and ceramics. Chiang operates in the realm of abstractions, but the body is the basis for her allegories, metaphors, and explorations. The organic-looking imagery in fresh vibrant hues borrows from the physical—medical scans, internal body liquids and environments—and the psychological—fields of layered feelings and emotions, tensions between internal turmoil and external pressures, between fragility and strength.

*Julia Chiang: The Glows and The Blows* is made possible, in part, thanks to the generous support of Sarah Arison; Michi Jigarjian; Wolf Kahn Foundation; Nicola Vassell Gallery; Miyoung Lee and Neil Simpkins; and Karen and Dennis Mehiel.

Julia Chiang (American, b. 1987), *The Glows and The Blows*, 2024, acrylic on wood panel, 72 x 54 in. Courtesy the Artist.



KAWS: TIME OFF

## KAWS: TIME OFF

July 14–October 13, 2024

*KAWS: TIME OFF* marks the artist's first survey on the East End. The solo exhibition will include shaped canvases, new paintings from his cereal box series, and a selection of bronze sculptures.

*KAWS: TIME OFF* is made possible, in part, thanks to the generous support of Bank of America; Dior; Skarstedt, New York; and Lisa and Mitchell Green.

**BANK OF AMERICA**



**DIOR**

## 2024 Parrish Road Show | Andrea Cote: To Belong to the World



**September 14–October 14, 2024**

For the 2024 *Parrish Road Show*, the Museum has invited Andrea Cote to create a site-specific exhibition at Bridge Gardens in Bridgehampton. Now in its thirteenth year, *Parrish Road Show* is the Museum's off-site project designed to encourage engagement and interaction between artists and the communities beyond the Museum's walls. *To Belong to the World* will be an outdoor installation composed of uniquely printed fabric and bamboo structures that complement and highlight the Garden's landscape. The work continues Cote's exploration of her connection with the environment through daily exposed cyanotypes reflecting the sun, cosmos, and body.

2024 *Parrish Road Show* | *Andrea Cote: To Belong to the World* is made possible by public funding provided by Suffolk County.

## A New Subjectivity 1979/2024



**October 13, 2024–April 6, 2025**

*A New Subjectivity 1979/2024* looks back at the exhibition *Nouvelle Subjectivité*, organized by Jean Clair at the Palais des Beaux Arts in Brussels in 1979. The exhibition at the Parrish pays tribute to the original exhibition by presenting works from several artists included then—Robert Guinan, David Hockney, and Philippe Roman, among others—as well as works by artists whose work has continued the figurative traditions such as Jordan Casteel, Jim Dine, Peter Doig, Rackstraw Downes, Jane Freilicher, Jenna Gribbon, Flora Natapoff, and Arcmanoro Niles.

*A New Subjectivity 1979/2024* is made possible, in part, thanks to the generous support of Emmanuel Roman.

## Mid-Century to Post-Pop Baroque: Audrey Flack NOW



**October 13, 2024–April 6, 2025**

The career-spanning exhibition blends Audrey Flack's iconic photorealist painting techniques with her early background in Abstract Expressionism and newest "Post-Pop Baroque" series. Ranging from paintings and drawings to prints and sculptures, the exhibition will include new and recent works as well as works from the 1940s and 1950s.

*Mid-Century to Post-Pop Baroque: Audrey Flack NOW* is made possible thanks to the generous support of the Hollis Taggart Gallery.

Andrea Cote (American). *Whorl*, 2024, cyanotype on cotton sheet, 28 x 30 in. Courtesy the Artist. Jane Freilicher (American, 1924–2014). *The Changing Scene*, 1981, oil on canvas, 52 x 64 in. Parrish Art Museum, Water Mill, New York, Gift of Elizabeth Hazan and Stephen Hicks, 2023.9. Audrey Flack (American, b. 1931), *A Brush with Destiny*, 2023, acrylic and mixed media on canvas, 40 x 40 in. Courtesy the Artist and Hollis Taggart.



## Beyond Reality: Paintings and Drawings by Bertrand Meniel

October 13, 2024–April 6, 2025

This survey includes paintings and drawings by French photorealist Bertrand Meniel who since 1996 has created paintings of unprecedented detail. Using a variety of photographs of his chosen subject and advanced digital technologies, Meniel perfects each image by combing through hundreds of shots on a computer screen before painting them onto canvas.

*Beyond Reality: Paintings and Drawings by Bertrand Meniel* is made possible thanks to the generous support of the Louis K. Meisel Gallery.



## Charlotte Park: The Life of Forms in Color

October 27, 2024–March 2, 2025

*Charlotte Park: The Life of Forms in Color* is a comprehensive survey of considerable scope comprising almost 100 paintings and works on paper, mostly drawn from the 2017 gift of works to the Museum by the James and Charlotte Brooks Foundation. Color and form, often related to the living environment that surrounded the studio Park shared with her husband James Brooks, were strong and constant forces in her work.

*Charlotte Park: The Life of Forms in Color* is made possible thanks to the generous support of the James and Charlotte Brooks Fund.



## Ralph Gibson: Theorem

October 27, 2024–March 2, 2025

Ralph Gibson will present a selection of photographs from a series based on the relationship between shapes found in nature and human constructs; positing that nature is visually evident in all genres of industrial design and architecture is evoked in the relationship between forms and ergonomic function. In this exhibition, Gibson highlights the relationship between perspective, color, and proportion. The 35mm Leica format and optical glass are an essential component of the work, and the dimensions of the frame are based on the ancient Greek "Golden Means."



Bertrand Meniel (French, b. 1961). *Las Vegas*, 2021–22, acrylic on linen, 50 x 90 in. Charlotte Park (American, 1918–2010). *Untitled*, ca. 1955–60, gouache on paper, 22 ½ x 22 ½ in. Parrish Art Museum, Water Mill, N.Y., Museum Purchase, Audrey McMahon Fund, 2002.20. Ralph Gibson (American, b. 1939). *Day Glo Street*, 2018, from the series *THEOREM*, archival ink jet, 30 x 40 in. Signed, dated & Editioned 2/7 on recto. Courtesy the Artist.

# EVENT CALENDAR:

## LATE JUNE

**SUNDAY, JUNE 23, 10 AM–5 PM**

**COMMUNITY DAY: SAVOR THE SUMMER** Arts & Food Festival, Free Admission and Community Programming, 10 AM–5 PM

**TALK + EVENT** with Fallen Fruit, 11 AM–12:30 PM

**FOOD TRUCKS** 11:30 AM–3:30 PM

**GUIDED GALLERY VISITS** 12:30–3:30 PM

**ART WORKSHOPS** 1–4:30 PM

**FILM** *Secrets of Spain*, with Hamptons Doc Fest, 1:30–3 PM

**FRIDAY, JUNE 28, 6 PM**

**TALK** PechaKucha Night Hamptons, Vol. 40

**SUNDAY, JUNE 30, 11 AM–1 PM**

**OPENING RECEPTION** *Eddie Martinez: Buflies* and *Sam Moyer: Ferns Teeth*, 11 AM–1 PM

**TALK** Chief Curator Corinne Erni with artist Sam Moyer, 12 PM

**SATURDAY, JUNE 29, 5 PM**

**MEMBER TOUR** Exhibition The Barn, Bridgehampton

**MIDSUMMER WEEKEND 2024**  
**SHADOW & LIGHT**  
Join us for our annual benefit weekend to support the Parrish's year-round education initiatives, exhibitions, and programming.

**MIDSUMMER DANCE**  
**FRIDAY, JULY 12, 7 PM**  
An evening of dancing, drinks, and delicious hors d'oeuvres

**MIDSUMMER DINNER**  
**SATURDAY, JULY 13, 6 PM**  
Honoring Louis K. Meisel & Susan Pear Meisel and artists KAWS, Shirin Neshat, & Sean Scully



## JULY–AUGUST

**FRIDAY, JULY 5, 6 PM**

**MUSIC** Jazz at Lincoln Center: Summer Camargo Quintet, with Hamptons Jazz Fest

**FRIDAY, JULY 12 & SATURDAY, JULY 13**

**MIDSUMMER WEEKEND: SHADOW & LIGHT**

**SUNDAY, JULY 14, 2–4 PM**

**OPENING RECEPTION** *Julia Chiang: The Glows and The Blows* and *KAWS: TIME OFF*

**FRIDAY, JULY 19**

**MEMBER TOUR** Curator-led tour of *Eddie Martinez: Buflies* and *Sam Moyer: Ferns Teeth*, 7 PM

**FILM** *The 100 Years Show* starring artist Carmen Herrera, introduced by Tony Bechara, 8 PM

**FRIDAY, JULY 26, 6 PM**

**TALK** *State of the Art World 2024*, hosted by the Parrish Contemporaries Circle

**FRIDAY, AUGUST 2**

**TOUR + SOCIAL** Business Member social, 4:30 PM

**MUSIC** Jazz at Lincoln Center: Sean Mason Quintet, with Hamptons Jazz Fest, 6 PM

**MONDAY, AUGUST 5, 6 PM**

**MUSIC** Bridgehampton Chamber Music Festival at the Parrish: *Exploring Color*

**FRIDAY, AUGUST 9, 6 PM**

**FILM + TALK** *Giving Birth In America: Arkansas* with artists Julia Chiang, Sam Moyer, and Christy Turlington Burns

**FRIDAY, AUGUST 16, 6 PM**

**MUSIC** Jazz at Lincoln Center: Ekep Nkwelle Quartet, with Hamptons Jazz Fest

**FRIDAY, AUGUST 23, 6 PM**

**FILM** Black Film Festival, Part I



## SEPTEMBER–OCTOBER

**FRIDAY, SEPTEMBER 6**

**MEMBER TOUR** Private tour of the permanent collection with Assistant Curator Kaitlin Halloran, 5 PM  
**MUSIC** Jazz at Lincoln Center: Sarah Hanahan Quartet, with Hamptons Jazz Fest, 6 PM

**FRIDAY, SEPTEMBER 13, 6 PM**

**BOOK TALK + SIGNING** *Mothers of Invention: The Feminist Roots of Contemporary Art* by Eleanor Heartney, Helaine Posner, Nancy Princenthal, and Sue Scott, with artist Suzanne McLelland

**SATURDAY, SEPTEMBER 14, 2–4 PM**

**OPENING RECEPTION** 2024 Parrish Road Show, Bridge Gardens, Bridgehampton

**FRIDAY, SEPTEMBER 20, 6 PM**

**BUSINESS EVENT** Panel and workshop

**SATURDAY, SEPTEMBER 21, 1 PM**

**TALK** Artist Andrea Cote in conversation with Assistant Curators Kaitlin Halloran and Brianna L. Hernández

**FRIDAY, SEPTEMBER 27, 6 PM**

**FILM** Spanish language film with Cinema Tropical

**FRIDAY, OCTOBER 4, 6 PM**

**BOOK TALK** *Artists Choose Parrish* book launch

**SUNDAY, OCTOBER 13, 6–8:30 PM**

**OPENING RECEPTION** *A New Subjectivity 1979/2024, Mid-Century to Post-Pop Baroque: Audrey Flack NOW, Beyond Reality: Paintings and Drawings by Bertrand Meniel, and Rafael Lozano-Hemmer: Collider*

**FRIDAY, OCTOBER 25, 6 PM**

**BUSINESS EVENT** Panel and workshop

## NOVEMBER–DECEMBER

**FRIDAY, NOVEMBER 1, 6 PM**

**TALK** Artist Audrey Flack and Executive Director Mónica Ramírez-Montagut

**FRIDAY, NOVEMBER 8, 6 PM**

**FILM** Black Film Festival, Part II

**FRIDAY, NOVEMBER 22, 6 PM**

**TALK** With artists

**FRIDAY, DECEMBER 6, 5 PM**

**SHOP** Holiday Pop-Up Shop, 5–7 PM



**FOR UP-TO-DATE  
INFORMATION ABOUT EVENTS  
& PROGRAMS SCAN HERE**

[parrishart.org/calendar](https://parrishart.org/calendar)





# EDUCATION

## ACCESS PARRISH

Access Parrish empowers people through experiential learning opportunities that make the Parrish accessible to all. In partnership with regional agencies, programs are designed to welcome visitors with special needs and foster connection to our East End Community. Active partners include Southampton, East Hampton, Hampton Bays Schools Life Skills classes, and East End Disability Associates. Ongoing partners include Flying Point Foundation for Autism, Alzheimer's Disease Resource Center, Stony Brook-Southampton Hospital's Center for Parkinson's Disease, Stony Brook-Southampton Hospital's Cancer Wellness Center, New Hour for Women-LI, and Suffolk County Corrections.

## THE CREATIVITY LOUNGE

The Creativity Lounge is a place for visitors of all ages and abilities to use their imagination, learn about and make art, engage with the exhibitions on view, and connect with each other. Visitors can read, explore a variety of building materials, draw, learn about being an artist and curator, and much more. Open Mondays, Thursdays, Fridays, Sundays, and occasional Saturdays. Free to visit.

## CHILDREN'S & TEEN PROGRAMS

### AFTER SCHOOL ART (Kindergarten–Grade 4)

**Mondays, 3:45– 4:45 PM**

Session I: Sep 16, 23, 30 | Oct 7

Session II: Oct 21, 28 | Nov 4, 18

**Thursdays, 3:45– 4:45 PM**

Session I: Sep 19, 26 | Oct 10, 17

Session II: Oct 24 | Nov 7, 14, 21

### MIDDLE SCHOOL MAKERS (Grade 5–8)

**Mondays, 3:30–5 PM**

Session I: Sep 16, 23, 30 | Oct 7

Session II: Oct 21, 28 | Nov 4, 18

### ARTS & EATS: TEEN PROGRAM

**Select Fridays, 2:45–4:30 PM**

Oct 18 | Nov 15 | Dec 13

### OPEN STUDIO FOR FAMILIES

**Select Saturdays, 10:30 AM–12 PM**

Oct 12 | Nov 9 | Dec 14

### ARTSCOPE: TEEN COUNCIL

ARTscope: Teen Council focuses on the visual arts as a resource for community, skill building, and creativity. Selected participants will learn from working artists about career paths in the arts and program development. Applications for this paid opportunity open September 4.



**TO LEARN MORE ABOUT  
OUR EDUCATION PROGRAMS  
SCAN HERE**

[parrishart.org/education](http://parrishart.org/education)



Page 10–11: Jim Dine (American, b. 1935). *Little Blue Palette*, 1963, oil on canvas, 24 x 20 in. Parrish Art Museum, Water Mill, N.Y., Gift of Stanley Posthorn in memory of Norman Mann © Jim Dine/Artists Rights Society (ARS), New York. 1980.20. *Summer Jazz on the Terrace*. Photo: Tom Kochie. Tour of James Brooks: *A Painting Is a Real Thing* with Adjunct Curator Klaus Ottmann. Photo: Erwin Sanchez. Opening Reception of *The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation*. Photo: Lisa Tamburini.

# SUMMER HIGHLIGHTS



## COMMUNITY DAY: SAVOR THE SUMMER

**SUNDAY, JUNE 23, 10 AM–5 PM**

Join us as we celebrate art, artists, and our community at our Arts & Food Festival where adults, children, and families can enjoy free admission all day alongside free activities including a talk and event with artist collective Fallen Fruit, guided gallery visits, and art workshops. Don't miss this vibrant celebration of art and culture with Museum educators, Parrish docents, and teaching artists from the community!

## SUMMER JAZZ ON THE TERRACE

**FRIDAY, JULY 5, AUGUST 2, AUGUST 16, & SEPTEMBER 6, 6 PM**

Co-presented with Jazz at Lincoln Center and Hamptons Jazz Fest, *Summer Jazz on the Terrace* returns this July! All are welcome to join us on the Mildred C. Brinn Terrace and Event Lawn for these live performances.

## FILM & TALK | GIVING BIRTH IN AMERICA: ARKANSAS

**FRIDAY, AUGUST 9, 6 PM**

Join us for a screening of the short film *Giving Birth in America: Arkansas* followed by a panel with artists Julia Chiang, Sam Moyer, and Every Mother Counts founder and president Christy Turlington Burns.



Opening of *Another Justice: US is Them*. Photo: Jessica Dalene. Sarah Hanahan Quartet. Courtesy the artist. Christy Turlington Burns. Photo: Jody Rogac. Page 12: Parkinson's Art Workshop. Photo: Jillian Bock. 2023 Summer Family Party. Photo: Erwin Sanchez.

# MEMBERSHIP

## BECOME A MEMBER

Members of the Parrish Art Museum support our mission to bring art and people together. Museum Members are an integral part of the Parrish community, and the Museum honors the attendance, contributions, and support it receives from Members at all levels.

### CORE BENEFITS

To express our gratitude, we provide Individual Members with:

- Unlimited free admission
- Discounted admission for one guest
- Discounts on Friday Night programs
- 10% discount in the Michéle and Steven Pesner Book and Gift Shop
- Invitations to member mornings and daytime exhibition previews
- Museum events calendar mailed to your address

### ASSOCIATE DUAL

The Associate Dual level provides all the above for two cardholders, plus the Museum's reciprocity program with free admission at over 1,500 cultural institutions across the nation.

### FAMILY PASS & FAMILY PASS+

These include priority registration for children's art classes and discounts on Summer Camp.

### CONTEMPORARIES CIRCLE, BUSINESS MEMBERSHIP & GIVING CIRCLES

Membership at our higher levels include additional perks. Contemporaries Circle Members receive invitations to private gallery tours on Long Island and in NYC; Business Members receive free entry to business networking and speaking events and an invitation to the annual summer social on the Mildred C. Brinn Terrace; and members in our upper level Giving Circles enjoy exclusive access to gallery events, cocktail parties, exhibiting artists, national and international art fairs, vault tours, and Meet and Greets with the Executive Director.



### RESIDENT PASS COMMUNITY PARTY

**SATURDAY, NOVEMBER 2, 11 AM-1 PM**

This event, for residents of the Southampton and Tuckahoe School Districts, will include free docent tours, art workshops for all ages and abilities, and refreshments!

TO LEARN MORE ABOUT  
BECOMING A MEMBER  
SCAN HERE

[parrishart.org/join](https://parrishart.org/join)



Closing Reception of Artists Choose Parrish. Photo: Lisa Tamburini. Member Preview of *Simón Vega: Tropical Space Castaways*, *Across the Avenues: Fairfield Porter in New York*, and *Beyond the Horizon: Interpretations of the Landscape from Women in the Permanent Collection*. Photo: Lisa Tamburini. Page 15: 2023 Midsummer Dance. Photo: David Benthal BFA NYC. 2023 Midsummer Dinner. Photo: Carl Timpone BFA NYC. 2023 Midsummer Dinner. Photo: David Benthal BFA NYC. Design Courtesy David Rodriguez.



MIDSUMMER WEEKEND 2024

# SHADOW AND LIGHT

MIDSUMMER DANCE | FRIDAY, JULY 12 • 7–11 PM

MIDSUMMER DINNER | SATURDAY, JULY 13 • 6–10:30 PM

Join us for our annual Midsummer Weekend! All funds raised support the Parrish's education initiatives, exhibitions, and public programs that energize the creative legacy of Long Island's East End and beyond. This year, we honor philanthropists Louis K. Meisel and Susan Pear Meisel and artists KAWS, Shirin Neshat, and Sean Scully.



## DANCE

### Presenting Sponsors

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## DINNER

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FOR TICKETS

[parrishart.org/  
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weekend-2024](http://parrishart.org/midsummer-weekend-2024)

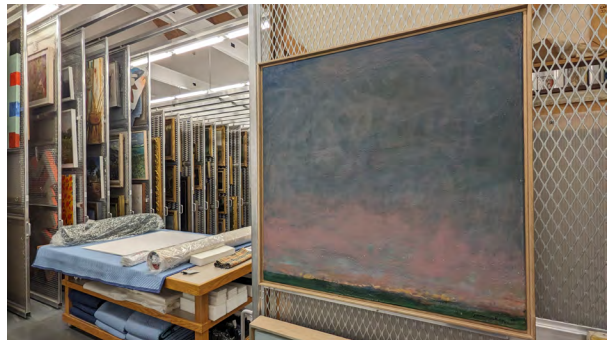
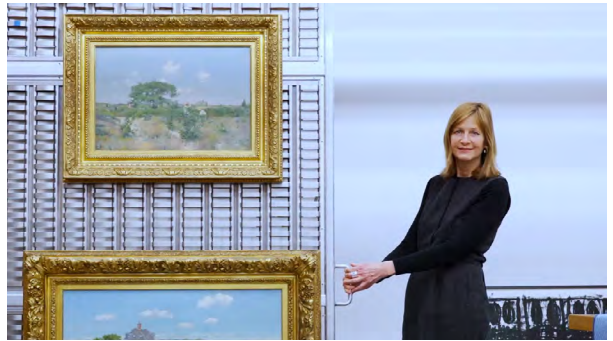


# FROM THE CHIEF CURATOR

*“What I love most here at the Parrish is our amazing artist community.”*

This summer, the Parrish Art Museum showcases an exciting group of artists, several of whom are part of our East End community. It is an honor to open our doors and welcome our community members and tourists alike to our light-filled galleries and outdoor spaces. The Parrish has 3,600 works in its permanent collection—they range from mid-nineteenth century American Impressionists to twentieth century Abstract Expressionists, Pop artists and Contemporary artists. The frequency of new exhibitions and programming means there is always something different to see and learn. We are a world-renowned museum with a friendly, connected atmosphere. It gives me real pleasure to welcome visitors from around the world to celebrate art, culture, and design in our beautiful environment.

—Corinne Erni, The Lewis B. and Dorothy Cullman Chief Curator of Art and Education



## RECENT ACQUISITION

Peter Nadin (American, b. Britain, 1954)

*Hurricane*, 1985

Oil on paper

14 x 11 in.

Parrish Art Museum, Water Mill, N.Y., Gift of Diane L. Ackerman

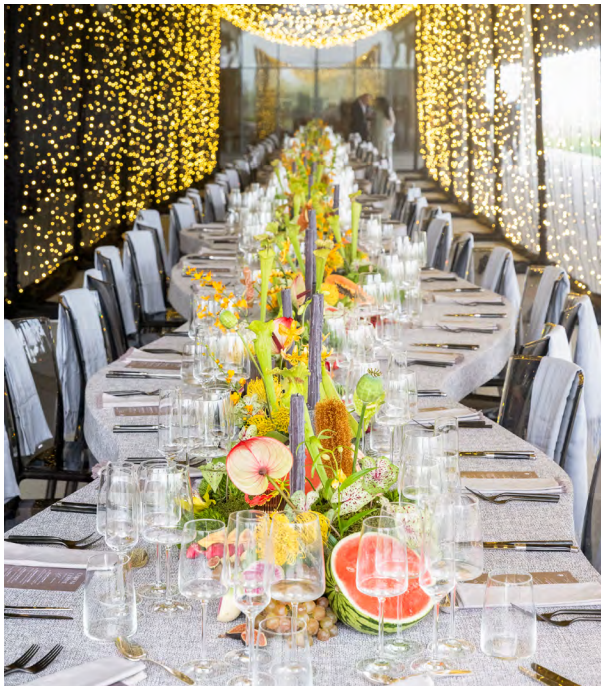
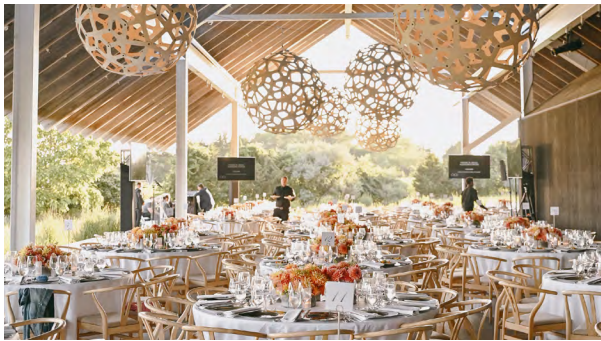
Among notable additions to our collection this year is *Hurricane* by Peter Nadin (American, b. Britain, 1954), who moved to New York in 1976 and became a pivotal figure in the downtown art scene. Nadin created the oil on paper piece in 1985 in Wainscott on the East End during Hurricane Gloria, depicting the perceptual transformation he experienced through his barricaded window moments before the storm destroyed his studio. The work is a generous gift by Diane L. Ackerman, and marks Nadin's inaugural representation in the Parrish collection.



Chief Curator Corinne Erni in the Parrish Art Museum's storage. Courtesy Vision Maker Productions, Inc. Photo: Parrish Art Museum. Peter Nadin (American, b. Britain, 1954). *Hurricane*, 1985, oil on paper, 14 x 11 in. Parrish Art Museum, Water Mill, N.Y., Gift of Diane L. Ackerman.



# EVENT & FACILITY RENTALS



Host your next event at the Parrish! Internationally acclaimed for its brilliant architecture and design, the Parrish is one of the most sought-after locations for weddings, private parties, corporate events, film screenings, and photo shoots.

With its breathtaking setting and central location on the East End, the Museum has been host to international fashion designers, premiere automotive companies, major financial institutions, and discerning individuals who have chosen this extraordinary space as the setting for exclusive cocktail parties and elegant dinners for up to 300 guests.

***"The museum offers a fresh take on what you'd typically envision a museum wedding to be ... Its modern architecture and natural setting produce a stunning and unique environment, complemented by the museum's custom-curated art collection."***

—GOTHAM, June 2022

For more information on hosting your private event at the Parrish, email [entertaining@parrishart.org](mailto:entertaining@parrishart.org) or call 631.283.2118 x123.



# EXPERIENCE MORE AT THE PARRISH

## THE MICHÉLE AND STEVEN PESNER BOOK AND GIFT SHOP

The Michéle and Steven Pesner Book and Gift Shop is the premier creative shopping destination for East End residents and visitors. Renovated this past Spring, the Shop features handcrafted treasures, art-inspired goods, and a wide selection of jewelry, exhibition catalogues, and publications by artists and creatives from the East End and beyond. The Shop is free to visit during Museum hours.



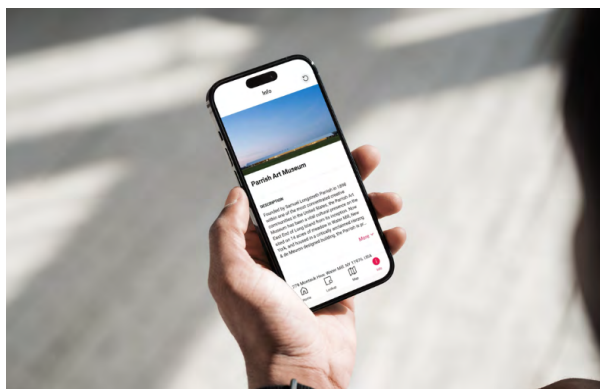
## THE PARRISH CAFÉ

Enjoy locally sourced baked goods, sandwiches, salads, snacks, and beverages. The Parrish Café is proud to serve products from local businesses that reflect the seasonality of our region. The Café is free to visit during Museum hours.



## BLOOMBERG CONNECTS

Explore the Parrish Art Museum with our digital guide on Bloomberg Connects, the free arts and culture app. The digital guide offers an immersive Parrish experience with exclusive multimedia perspectives from artists, curators, and more. Use the app to access helpful insights on site or dive deeper into your favorite works anywhere, anytime! To learn more or download the app, visit [parrishart.org/bloomberg-connects](http://parrishart.org/bloomberg-connects).



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## PARRISH ART MUSEUM

Inspired by the natural setting and historical artistic community of Long Island's East End, the Parrish Art Museum celebrates its legacy through a distinctive contemporary lens and socially conscious global context. The Parrish illuminates the creative process and how art, architecture, and design transform our experiences and our communities, and how we relate to the world. Access to relevant cultural engagement, artistic inspiration, a natural environment, and architectural ingenuity characterizes the Museum experience as a unique destination for the region, the nation, and the world.

## LAND ACKNOWLEDGEMENT

The Parrish Art Museum is located on 14 acres of ancestral Shinnecock land. We, at the Parrish, recognize Shinnecock people as the traditional stewards of this land.

## REGULAR HOURS

Monday, Thursday, Saturday, Sunday 10 AM–5 PM  
Friday 10 AM–8 PM  
Closed Tuesday and Wednesday  
Museum Grounds Open Daily 10 AM–5 PM

## ADMISSION

Adults \$20  
Seniors \$14  
Guests of Members \$12

## FREE ADMISSION

Museum Members  
Students with valid ID  
Children under 18  
SNAP recipients  
Veterans and active-duty military  
Shinnecock Nation members  
Southampton and Tuckahoe School District residents and employees

## STAY CONNECTED

parrishart.org  
info@parrishart.org  
631.283.2118

For up-to-date information on exhibitions, events, and programming, visit [parrishart.org](https://parrishart.org).



Exterior view of Parrish Art Museum, Water Mill, New York, 2012. Photo: Iwan Baan.

Cover: Installation view of *Carmen Herrera: Estructuras Monumentales* at the Parrish Art Museum, Water Mill, NY (May 25–December 8, 2024).

Photo: © Gary Mamay.

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This publication was printed on May 28, 2024. For the latest updates and possible changes in programming, please visit [parrishart.org](https://parrishart.org).





**PARRISH ART MUSEUM**  
279 Montauk Highway  
Water Mill NY 11976

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