



## PARRISH ART MUSEUM

### *The Art of Food: From the Collections of Jordan D. Schnitzer and His Family Foundation*

University of Arizona Museum of Art, Tucson, AZ, October 24, 2021–March 20, 2022

Jordan Schnitzer Museum of Art at Portland State University, Portland, OR, August 30–December 3, 2022

Oklahoma Contemporary Arts Center, Oklahoma City, OK, February 2–May 22, 2023

Parrish Art Museum, Water Mill, N.Y., April 21–June 30, 2024

Dimensions are given in inches; height precedes width precedes depth

1. **Katherine Ace (American, born 1953)**

*Crop Circles 2*, 2008

Oil, alkyd, and mixed media on canvas

42 x 60

Collection of the Jordan D. Schnitzer Family Foundation, 2008.194



2. **Katherine Ace (American, born 1953)**

*Cupid & Psyche with Cut Apple*, ca. 2010

Oil on canvas

42 x 60

Collection of the Jordan D. Schnitzer Family Foundation, 2017.306



3. **Neal Ambrose-Smith (Native American, Salish-Kootenai, Métis-Cree, Sho-Ban, born 1966)**

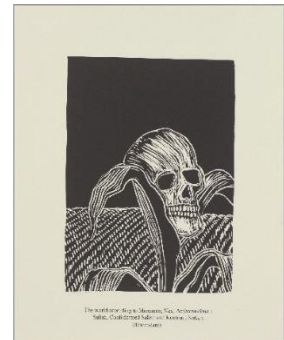
*The World According to Monsanto*, from *Terrain: Plateau*

*Native Art & Poetry*, edition 29/92, 2014

Relief print

10 x 8

Collection of the Jordan D. Schnitzer Family Foundation, 2014.80b



4. **Chris Antemann (American, born 1970)**

*Covet*, edition 3/8, 2013

Meissen porcelain

13 ¼ x 19 x 8

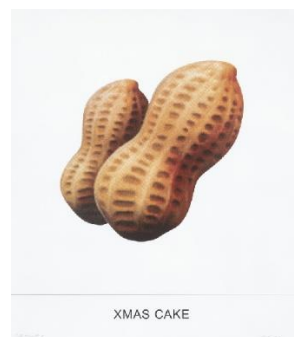
Collection of the Jordan D. Schnitzer Family Foundation, 2015.125





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5. **Chris Antemann (American, born 1970)**  
*Fruit Pyramid, edition 2/10, 2014*  
Meissen porcelain  
41 ¼ x 20 ⅞ x 14 ⅜  
Collection of the Jordan D. Schnitzer Family Foundation, 2015.126a,b
  
6. **John Baldessari (American, 1931–2020)**  
*AND ONE SARDINE, edition 35/50, 2018*  
Screenprint  
35 ½ x 28  
Collection of the Jordan D. Schnitzer Family Foundation, 2018.452
  
7. **John Baldessari (American, 1931–2020)**  
*BEST MEN, edition 35/50, 2018*  
Screenprint  
33 x 28  
Collection of the Jordan D. Schnitzer Family Foundation, 2018.450
  
8. **John Baldessari (American, 1931–2020)**  
*I HAVE AN ELEPHANT, edition 35/50, 2018*  
Screenprint  
33 x 28  
Collection of the Jordan D. Schnitzer Family Foundation, 2018.453





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9. **John Baldessari (American, 1931–2020)**

*TRUFFLE BUTTER*, edition 35/50, 2018

Screenprint

32 ½ x 28

Collection of the Jordan D. Schnitzer Family Foundation,  
2018.451



10. **John Baldessari (American, 1931–2020)**

*WHISKEY IN THE JAR*, edition 35/50, 2018

Screenprint

33 x 28

Collection of the Jordan D. Schnitzer Family Foundation,  
2018.445



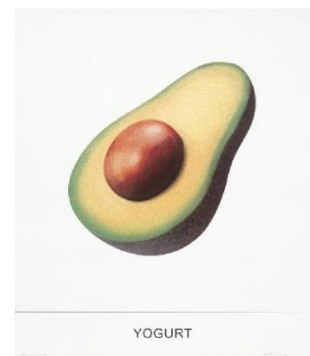
11. **John Baldessari (American, 1931–2020)**

*YOGURT*, edition 35/50, 2018

Screenprint

33 ¼ x 28

Collection of the Jordan D. Schnitzer Family Foundation,  
2018.449



12. **Joseph Beuys (German, 1912–1986)**

*Capri Battery (Capri-Batterie)*, edition AP 49/50, 1985

Light bulb, plug socket and artificial lemon, wooden box  
with screenprint

6 x 4 ½ x 4

Collection of the Jordan D. Schnitzer Family Foundation,  
2002.123





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### 13. Joseph Beuys (German, 1912–1986)

*Food for Thought*, 1977

Lithograph

34  $\frac{5}{8}$  x 6  $\frac{1}{2}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2013.86



### 14. Joseph Beuys (German, 1912–1986)

*Wirtschaftswert Thüringer Kräutertee (Economic Value  
Thüringer Herbal Tea)*, 1977–1984

felt tip pen and stamp on herbal tea packet

8  $\frac{1}{4}$  x 4  $\frac{1}{4}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2018.61



### 15. Enrique Chagoya (American, born Mexico, 1953)

*The Enlightened Savage*, edition 14/40, 2002

digital pigment prints on paper wrapped around can with  
silkscreened cardboard box

Collection of the Jordan D. Schnitzer Family Foundation,  
2003.96a-k



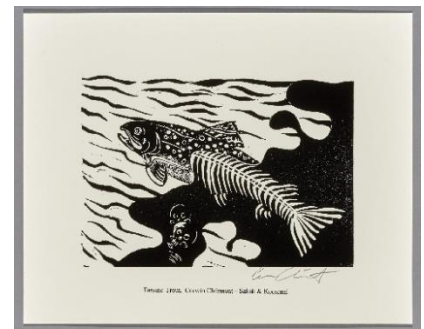
### 16. Corwin Clairmont (Native American, Salish-Kootenai, born 1946)

*Tarsand Trout*, from *Terrain: Plateau Native Art & Poetry*,  
edition 29/92, 2014

Relief print

8 x 10

Collection of the Jordan D. Schnitzer Family Foundation,  
2014.80d





## PARRISH ART MUSEUM

**17. Warrington Colescott (American, 1921–2018)**

*Fish Eaters*, 1986

Watercolor

21  $\frac{3}{4}$  x 30  $\frac{1}{2}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2013.16



**18. Robert Cottingham (American, born 1935)**

*American Signs: CHAMPAGNE*, edition 67/100, 2009

Screenprint

40  $\frac{1}{8}$  x 39  $\frac{1}{8}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2013.72e



**19. Abraham Cruzvillegas (Mexican, born 1968)**

*Ichárhuta*, edition 43/49, 2017

Mixografía print on handmade paper and archival  
pigment print

12  $\frac{3}{4}$  x 7  $\frac{1}{2}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2017.587



**20. Richard Estes (American, born 1936)**

*Urban Landscapes II: Supermarket, San Francisco*, edition  
57/100, 1979

Screenprint

27  $\frac{1}{2}$  x 19  $\frac{1}{2}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2000.20h







## PARRISH ART MUSEUM

21. Richard Estes (American, born 1936)

*Urban Landscapes I: Oriental Cuisine*, edition 29/75,  
1972

Screenprint

19 5/8 x 27 1/2

Collection of the Jordan D. Schnitzer Family Foundation,  
2006.82c



22. David Gilhooly (American, 1943–2013)

*Lite/Late Lunch*, 1983

Painted and glazed ceramic and wood

13 x 20 x 15 1/2

Collection of the Jordan D. Schnitzer Family Foundation,  
2013.48



23. Robert Gober (American, born 1954)

*Untitled*, edition 63/75, 1993-94

Photolithograph

12 1/4 x 12

Collection of the Jordan D. Schnitzer Family Foundation,  
2011.103a



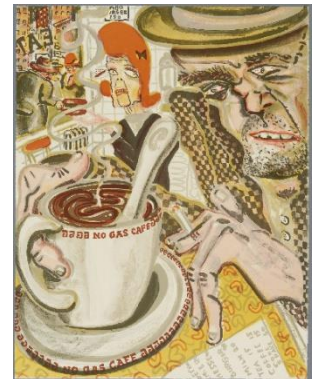
24. Red Grooms (American, born 1937)

*No Gas Series: No Gas Cafe*, edition 39/75, 1971

Lithograph

28 x 21 3/4

Collection of the Jordan D. Schnitzer Family Foundation,  
1999.16





## PARRISH ART MUSEUM

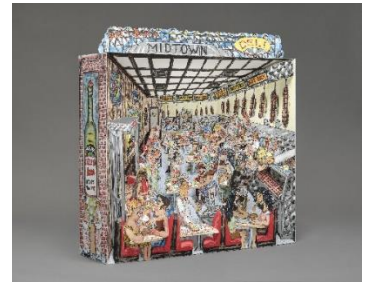
25. **Red Grooms (American, born 1937)**

*Deli*, edition 38/50, 2004

Three dimensional lithograph

26 ½ x 26 ¾ x 7 ⅝

Collection of the Jordan D. Schnitzer Family Foundation,  
2005.101



26. **Damien Hirst (British, born 1965)**

*The Last Supper: Beans and Chips*, edition of 150, 1999

Screenprint

60 x 40

Collection of the Jordan D. Schnitzer Family Foundation,  
2002.47a



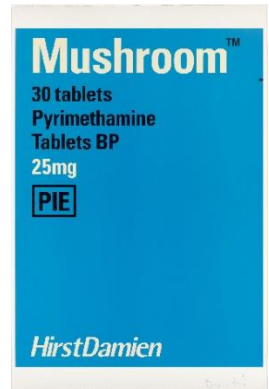
27. **Damien Hirst (British, born 1965)**

*The Last Supper: Mushroom*, edition of 150, 1999

Screenprint

60 x 40

Collection of the Jordan D. Schnitzer Family Foundation,  
2002.47b



28. **Damien Hirst (British, born 1965)**

*The Last Supper: Sausages*, edition of 150, 1999

Screenprint

60 x 40

Collection of the Jordan D. Schnitzer Family Foundation,  
2002.47d





## PARRISH ART MUSEUM

29. Damien Hirst (British, born 1965)

*The Last Supper: Omelette, edition of 150, 1999*

Screenprint

60 x 40

Collection of the Jordan D. Schnitzer Family Foundation,  
2002.47e



30. Damien Hirst (British, born 1965)

*The Last Supper: Dumpling, edition of 150, 1999*

Screenprint

40 x 60

Collection of the Jordan D. Schnitzer Family Foundation,  
2002.47g



31. Damien Hirst (British, born 1965)

*The Last Supper: Salad, edition of 150, 1999*

Screenprint

60 x 40

Collection of the Jordan D. Schnitzer Family Foundation,  
2002.47h



32. Damien Hirst (British, born 1965)

*The Last Supper: Chicken, edition of 150, 1999*

Screenprint

60 x 40

Collection of the Jordan D. Schnitzer Family Foundation,  
2002.47i







## PARRISH ART MUSEUM

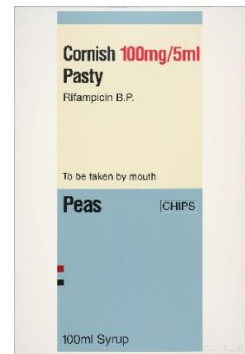
33. Damien Hirst (British, born 1965)  
*The Last Supper: Sandwich, edition of 150, 1999*  
screenprint  
60 x 40  
Collection of the Jordan D. Schnitzer Family Foundation,  
2002.47j



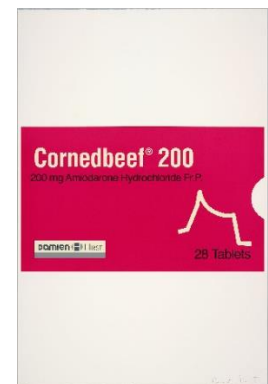
34. Damien Hirst (British, born 1965)  
*The Last Supper: Meatballs, edition of 150, 1999*  
screenprint  
60 x 40  
Collection of the Jordan D. Schnitzer Family Foundation,  
2002.47k



35. Damien Hirst (British, born 1965)  
*The Last Supper: Cornish Pasty, edition of 150, 1999*  
screenprint  
60 x 40  
Collection of the Jordan D. Schnitzer Family Foundation,  
2002.47l



36. Damien Hirst (British, born 1965)  
*The Last Supper: Corned Beef, edition of 150, 1999*  
Screenprint  
60 x 40  
Collection of the Jordan D. Schnitzer Family Foundation,  
2002.47m





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**37. David Hockney (British, born 1937)**

*Caribbean Tea Time, edition 29/36, 1987*

Lithograph, screenprint, printed paper and stencil on paper on 4 panels

84  $\frac{3}{8}$  x 134  $\frac{1}{2}$

Collection of the Jordan D. Schnitzer Family Foundation, 2017.367a-d



**38. Jenny Holzer (American, born 1950)**

*Survival Series: If You're Considered Useless No One Will Feed You Anymore, edition 3/10, 1983–85*

Cast aluminum plaque with black paint

3 x 10 x  $\frac{1}{8}$

Collection of the Jordan D. Schnitzer Family Foundation, 2016.98



**39. Malia Jensen (American, born 1966)**

*Butterscape, edition 1/3, 2008*

Plaster of paris and enamel

1  $\frac{3}{4}$  x 8 x 8

Collection of the Jordan D. Schnitzer Family Foundation, 2009.186



**40. Malia Jensen (American, born 1966)**

*Butterscape, edition 1/3, 2008*

Plaster of paris and enamel

1  $\frac{3}{4}$  x 8 x 8

Collection of the Jordan D. Schnitzer Family Foundation, 2009.186



**41. Malia Jensen (American, born 1966)**

*Donuts, edition 1/3, 2020*

Cast glass on wood base

19 x 19  $\frac{3}{4}$  x 15  $\frac{1}{2}$

Collection of the Jordan D. Schnitzer Family Foundation, 2022.321a,b





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**42. Jasper Johns (American, born 1930)**

*Untitled, edition 53/66, 1971*

Lithograph

39 x 29 ½

Collection of the Jordan D. Schnitzer Family Foundation,  
2005.181



**43. Jasper Johns (American, born 1930)**

*1st Etchings: Ale Cans, edition 13/26, 1967*

Etching and photo-engraving

25 7/8 x 20 in.

Collection of the Jordan D. Schnitzer Family Foundation,  
2013.251c



**44. Jasper Johns (American, born 1930)**

*1st Etchings: Ale Cans, title page, edition 23/26, 1967*

Etching

28 x 20 ½

Collection of the Jordan D. Schnitzer Family Foundation,  
2013.251g



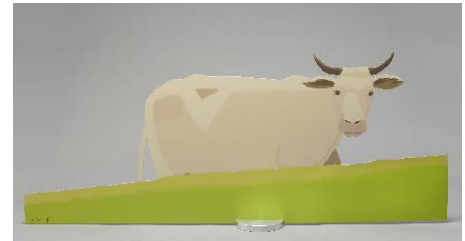
**45. Alex Katz (American, born 1927)**

*Cow (Small), edition 48/99, 2004*

Screenprint on aluminum

16 x 40 ¾ x 3 ¾

Collection of the Jordan D. Schnitzer Family Foundation,  
2016.282





## PARRISH ART MUSEUM

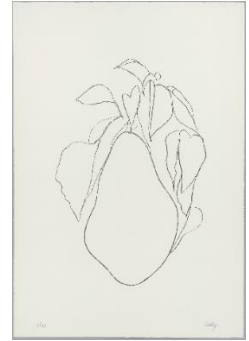
**46. Ellsworth Kelly (American, 1923–2015)**

*Suite of Plant Lithographs: Pear I (Poire I) (Axsom 45),  
edition 7/75, 1965–66*

Lithograph

35  $\frac{3}{8}$  x 24  $\frac{1}{2}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2007.199b



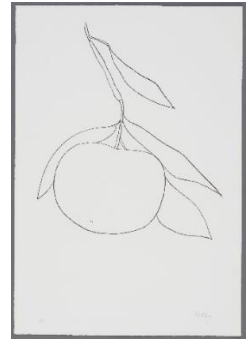
**47. Ellsworth Kelly (American, 1923–2015)**

*Suite of Plant Lithographs: Tangerine (Mandarine) (Axsom  
33), edition 7/75, 1964–65*

Lithograph

35  $\frac{1}{2}$  x 24  $\frac{1}{8}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2008.2b



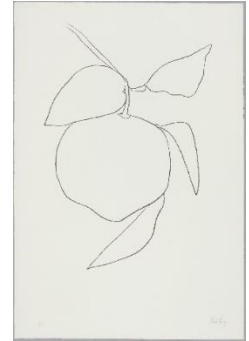
**48. Ellsworth Kelly (American, 1923–2015)**

*Suite of Plant Lithographs: Grapefruit (Pamplemousse)  
(Axsom 34), edition 7/75, 1964–65*

Lithograph

35  $\frac{3}{8}$  x 24  $\frac{1}{4}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2008.2c



**49. Ellsworth Kelly (American, 1923–2015)**

*Suite of Plant Lithographs: Lemon (Citron) (Axsom 35),  
edition 7/75, 1964–65*

Lithograph

35  $\frac{3}{8}$  x 24  $\frac{1}{4}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2008.2d





## PARRISH ART MUSEUM

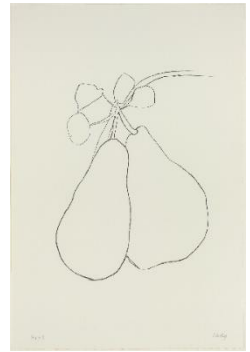
**50. Ellsworth Kelly (American, 1923–2015)**

*Suite of Plant Lithographs: Pear II (Poire II) (Axsom 46),  
edition 7/75, 1965–66*

Lithograph

34  $\frac{5}{8}$  x 23  $\frac{3}{8}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2008.2m



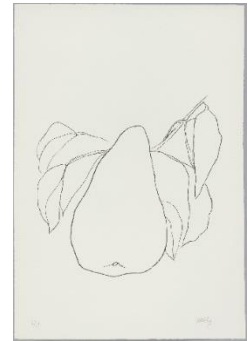
**51. Ellsworth Kelly (American, 1923–2015)**

*Suite of Plant Lithographs: Pear III (Poire III) (Axsom 47),  
edition 7/75, 1965–66*

Lithograph

34  $\frac{5}{8}$  x 24  $\frac{3}{4}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2008.2n



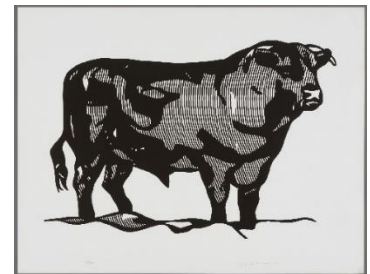
**52. Roy Lichtenstein (American, 1923–1997)**

*Bull Profile Series: Bull I, edition 14/100, 1973*

Zinc linecut

27 x 35

Collection of the Jordan D. Schnitzer Family Foundation,  
2005.80a



**53. Roy Lichtenstein (American, 1923–1997)**

*Bull Profile Series: Bull II, edition 14/100, 1973*

Lithograph and linecut

27 x 35

Collection of the Jordan D. Schnitzer Family Foundation,  
2005.80b







## PARRISH ART MUSEUM

**54. Roy Lichtenstein (American, 1923–1997)**

*Bull Profile Series: Bull III, edition 14/100, 1973*

Lithograph, screenprint, and linecut

27 x 35 <sup>1</sup>/<sub>16</sub>

Collection of the Jordan D. Schnitzer Family Foundation,  
2005.80c



**55. Roy Lichtenstein (American, 1923–1997)**

*Bull Profile Series: Bull IV, edition 14/100, 1973*

Lithograph, screenprint, and linecut

27 x 35

Collection of the Jordan D. Schnitzer Family Foundation,  
2005.80d



**56. Roy Lichtenstein (American, 1923–1997)**

*Bull Profile Series: Bull V, edition 14/100, 1973*

Lithograph, screenprint, and linecut

27 <sup>1</sup>/<sub>16</sub> x 35 <sup>1</sup>/<sub>16</sub>

Collection of the Jordan D. Schnitzer Family Foundation,  
2005.80e



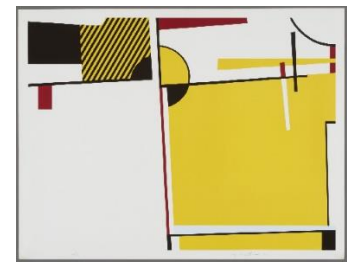
**57. Roy Lichtenstein (American, 1923–1997)**

*Bull Profile Series: Bull VI, edition 14/100, 1973*

Lithograph, screenprint, and linecut

27 x 35

Collection of the Jordan D. Schnitzer Family Foundation,  
2005.80f





## PARRISH ART MUSEUM

**58. Roy Lichtenstein (American, 1923–1997)**

*Turkey Shopping Bag*, from an edition of approx. 125, 1964

Screenprint on shopping bag with handles

19 <sup>5</sup>/<sub>16</sub> x 17 <sup>1</sup>/<sub>16</sub>

Collection of the Jordan D. Schnitzer Family Foundation, 2006.30



**59. Hung Liu (American, born China, 1948–2021)**

*Women Working: Millstone*, edition 29/35, 1999

Color softground and spitbite aquatint etching with scrape and burnish

40 <sup>3</sup>/<sub>4</sub> x 54 <sup>1</sup>/<sub>2</sub>

Collection of the Jordan D. Schnitzer Family Foundation, 2007.460



**60. Bruce Nauman (American, born 1941)**

*Caffeine Dreams*, edition 24/75, 1987

Offset lithograph

29 <sup>5</sup>/<sub>8</sub> x 24 <sup>1</sup>/<sub>8</sub>

Collection of the Jordan D. Schnitzer Family Foundation, 2004.125



**61. Claes Oldenburg (American, born Sweden, 1929–2022)**

*Tea Bag*, from the portfolio *Four on Plexi*, edition 85/125, 1966

Screenprint with felt and cord on vinyl and vacuum formed vinyl

38 <sup>3</sup>/<sub>8</sub> x 27 <sup>1</sup>/<sub>8</sub>

Collection of the Jordan D. Schnitzer Family Foundation, 2006.88





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62. Claes Oldenburg (American, born Sweden, 1929–2022)

*Wedding Souvenir*, exhibition proof of an edition of approximately 200, 1966

Cast plaster and paint

5 ½ x 6 ½ x 2 ¼

Collection of the Jordan D. Schnitzer Family Foundation, 2019.481



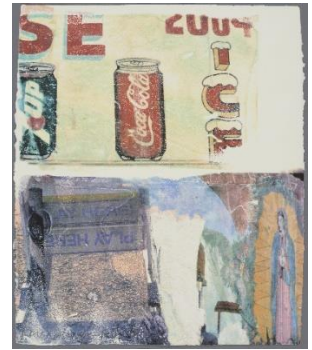
63. Robert Rauschenberg (American, 1925–2008)

*L.A. Uncovered Series: L.A. Uncovered #3*, edition RTP, 1998

Screenprint

24 ½ x 20 ¾

Collection of the Jordan D. Schnitzer Family Foundation, 2015.624



64. Ed Ruscha (American, born 1937)

*News, Mews, Pews, Brews, Stews & Dues Series: News*, edition 15/125, 1970

Screenprint with organic materials (black currant pie filling, red salmon roe)

23 x 31

Collection of the Jordan D. Schnitzer Family Foundation, 2000.152a



65. Ed Ruscha (American, born 1937)

*News, Mews, Pews, Brews, Stews & Dues Series: News*, edition 15/125, 1970

Screenprint with organic materials (black currant pie filling, red salmon roe)

23 x 31

Collection of the Jordan D. Schnitzer Family Foundation, 2000.152c





## PARRISH ART MUSEUM

**66. Ed Ruscha (American, born 1937)**

*News, Mews, Pews, Brews, Stews & Dues Series: News, edition 15/125, 1970*

Screenprint with organic materials (black currant pie filling, red salmon roe)

23 x 31

Collection of the Jordan D. Schnitzer Family Foundation, 2000.152d



**67. Ed Ruscha (American, born 1937)**

*News, Mews, Pews, Brews, Stews & Dues Series: News, edition 15/125, 1970*

Screenprint with organic materials (black currant pie filling, red salmon roe)

23 x 31

Collection of the Jordan D. Schnitzer Family Foundation, 2000.152b



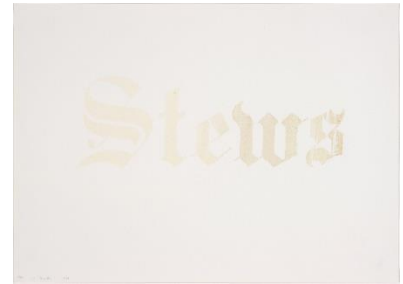
**68. Ed Ruscha (American, born 1937)**

*News, Mews, Pews, Brews, Stews & Dues Series: News, edition 15/125, 1970*

Screenprint with organic materials (black currant pie filling, red salmon roe)

23 x 31

Collection of the Jordan D. Schnitzer Family Foundation, 2000.152e



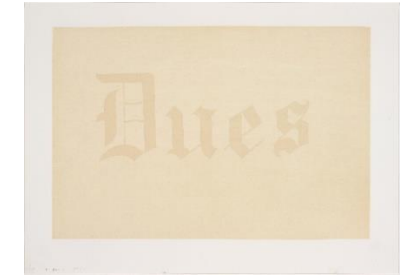
**69. Ed Ruscha (American, born 1937)**

*News, Mews, Pews, Brews, Stews & Dues Series: News, edition 15/125, 1970*

Screenprint with organic materials (black currant pie filling, red salmon roe)

23 x 31

Collection of the Jordan D. Schnitzer Family Foundation, 2000.152f





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**70. Ed Ruscha (American, born 1937)**

*Sunliner: Sunliner #1, edition 37/50, 1995*

Aquatint and etching

17  $\frac{1}{8}$  x 13  $\frac{1}{8}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2014.111a



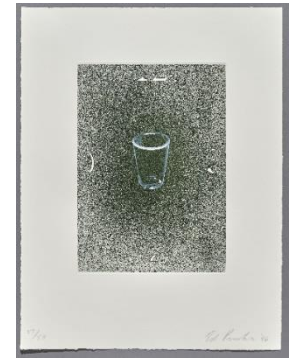
**71. Ed Ruscha (American, born 1937)**

*Sunliner: Sunliner #2, edition 37/50, 1995*

Aquatint and etching

17 x 13

Collection of the Jordan D. Schnitzer Family Foundation,  
2014.111b



**72. Ed Ruscha (American, born 1937)**

*Sunliner: Sunliner #3, edition 37/50, 1995*

Aquatint and etching

16  $\frac{15}{16}$  x 13  $\frac{1}{16}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2014.111c



**73. Ed Ruscha (American, born 1937)**

*Sunliner: Sunliner #4, edition 37/50, 1995*

Aquatint and etching

17 x 13  $\frac{1}{16}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2014.111d







## PARRISH ART MUSEUM

**74. Ed Ruscha (American, born 1937)**

*Sunliner: Sunliner #5, edition 37/50, 1995*

Aquatint and etching

17 x 13

Collection of the Jordan D. Schnitzer Family Foundation,  
2014.111e



**75. Ed Ruscha (American, born 1937)**

*Sunliner: Sunliner #6, edition 37/50, 1995*

Aquatint and etching

17 x 13 1/16

Collection of the Jordan D. Schnitzer Family Foundation,  
2014.111f



**76. Ed Ruscha (American, born 1937)**

*Sunliner: Sunliner #7, edition 37/50, 1995*

Aquatint and etching

17 x 13

Collection of the Jordan D. Schnitzer Family Foundation,  
2014.111g



**77. Alison Saar (American, born 1956)**

*Bitter/Sweet, edition 4/20, 2004*

etching and chine collé, hand inked tags and string

28 x 29 1/2

Collection of the Jordan D. Schnitzer Family Foundation,  
2015.27





## PARRISH ART MUSEUM

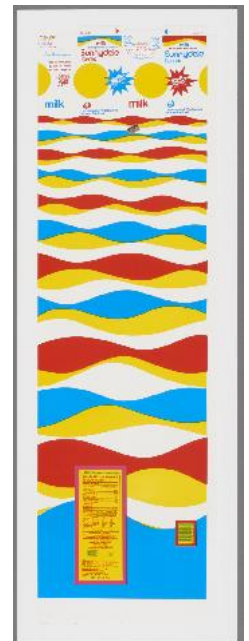
78. **Analia Saban (Argentinian, born 1980)**  
*GRACIAS GRACIAS GRACIAS THANK YOU THANK YOU  
THANK YOU Have a Nice Day Plastic Bag, edition 7/20,  
2016*  
Mixografia print on handmade paper  
28 ½ x 20 x 1 ½  
Collection of the Jordan D. Schnitzer Family Foundation,  
2017.2



79. **Analia Saban (Argentinian, born 1980)**  
*Thank You For Your Business Plastic Bag, edition 7/20,  
2016*  
Mixografia print on handmade paper  
28 ½ x 20 x 1 ½  
Collection of the Jordan D. Schnitzer Family Foundation,  
2017.5



80. **Jonathan Seliger (American, born 1955)**  
*Pint I, edition 1/15, 2000*  
Lithograph  
38 ⅞ x 11 ⅝  
Collection of the Jordan D. Schnitzer Family Foundation,  
2000.141





## PARRISH ART MUSEUM

**81. Jonathan Seliger (American, born 1955)**

*Fresh, edition 52/75, 2001*

Cotton, pigment, aluminum powder, silkscreen,  
and mylar

1 ½ x 4 ¼ x 4 ¼

Collection of the Jordan D. Schnitzer Family Foundation,  
2001.46a–b



**82. Lorna Simpson (American, born 1960)**

*C-Ration, edition AP 1/10, 1991*

Gelatin silver print

25 ½ x 48

Collection of the Jordan D. Schnitzer Family Foundation,  
2013.124



**83. Donald Sultan (American, born 1951)**

*Black Lemons, edition 5/14, 1987*

Aquatint etching

62 x 47 ⅞

Collection of the Jordan D. Schnitzer Family Foundation,  
1999.104



**84. Donald Sultan (American, born 1951)**

*Pomegranates, May 1990, edition 13/60, 1990*

Aquatint

47 x 35 ⅝

Collection of the Jordan D. Schnitzer Family Foundation,  
2006.75a





## PARRISH ART MUSEUM

**85. Donald Sultan (American, born 1951)**

*Pomegranates, May 1990, edition 13/60, 1990*

Aquatint

47 x 35  $\frac{5}{8}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2006.75b



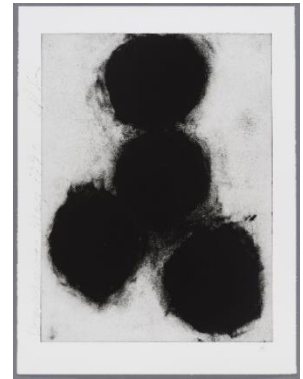
**86. Donald Sultan (American, born 1951)**

*Pomegranates, May 1990, edition 13/60, 1990*

Aquatint

47 x 35  $\frac{5}{8}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2006.75c



**87. Donald Sultan (American, born 1951)**

*Four Lemons: Yellow Lemon on Black, July 24, 2018,*

*edition 15/40, 2018*

Silkscreen with enamel ink and tar-like texture

39 x 39

Collection of the Jordan D. Schnitzer Family Foundation,  
2019.186a



**88. Donald Sultan (American, born 1951)**

*Four Lemons: Black Lemon on White, July 24, 2018,*

*edition 15/40, 2018*

Silkscreen with enamel ink and tar-like texture

39 x 39

Collection of the Jordan D. Schnitzer Family Foundation,  
2019.186b





## PARRISH ART MUSEUM

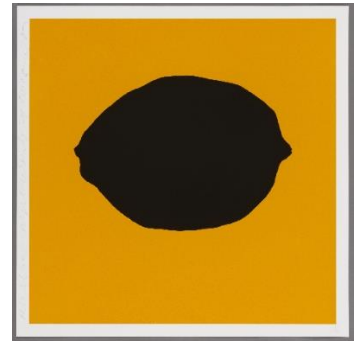
**89. Donald Sultan (American, born 1951)**

*Four Lemons: Black Lemon on Yellow, July 24, 2018, edition 15/40, 2018*

Silkscreen with enamel ink and tar-like texture

39 x 39

Collection of the Jordan D. Schnitzer Family Foundation, 2019.186c



**90. Donald Sultan (American, born 1951)**

*Four Lemons: Black Lemon on Silver, July 24, 2018, edition 15/40, 2018*

Silkscreen with enamel ink and tar-like texture

39 x 39

Collection of the Jordan D. Schnitzer Family Foundation, 2019.186d



**91. Wayne Thiebaud (American, 1920-2021)**

*Sandwich, trial proof, 1968*

Linocut

17 ½ x 22

Collection of the Jordan D. Schnitzer Family Foundation, 2016.210



**92. Andy Warhol (American, 1928-1987)**

*Banana (Il. 10), edition of approx. 300, 1966 circa*

Two screenprints on styrene and laminated plastic

23 ¾ x 53 ¾

Collection of the Jordan D. Schnitzer Family Foundation, 2004.325







## PARRISH ART MUSEUM

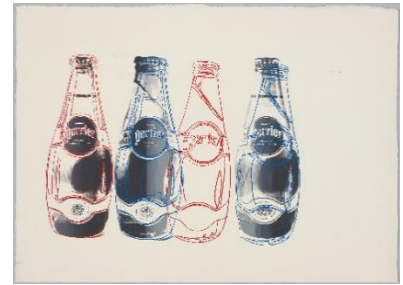
93. **Andy Warhol (American (1928–1987))**

*Perrier (IIIB.22(b))*, 1983

Screenprint

24  $\frac{5}{8}$  x 34  $\frac{1}{8}$

Collection of the Jordan D. Schnitzer Family Foundation,  
2008.57



94. **Andy Warhol (American (1928–1987))**

*Cow*, 1966

Screenprint on wallpaper mounted on canvas

90 x 174

Collection of the Jordan D. Schnitzer Family Foundation,  
2016.124a–f



95. **Andy Warhol (American (1928–1987))**

*Campbell's Soup Can (Tomato) (II.4a)*, unlimited edition,  
1966

screenprint on paper shopping bag

23  $\frac{7}{8}$  x 17

Collection of the Jordan D. Schnitzer Family Foundation,  
2016.132



96. **Andy Warhol (American, born 1928–1987)**

*Hamburger (Double) (IIIA.67)*, 1986

Screenprint

31  $\frac{3}{8}$  x 24

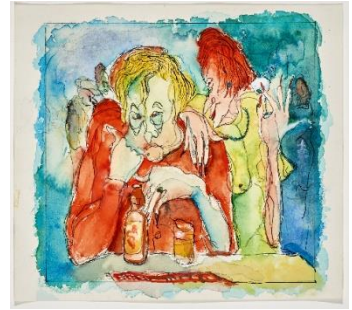
Collection of the Jordan D. Schnitzer Family Foundation,  
2016.231





## PARRISH ART MUSEUM

97. **Andy Warhol (American, born 1928–1987)**  
*Untitled (Man and a Woman in a Bar)*, 1947  
Watercolor, ink, and graphite  
8  $\frac{5}{8}$  x 9  $\frac{5}{8}$   
Collection of the Jordan D. Schnitzer Family Foundation,  
2017.568



98. **Andy Warhol (American (1928-1987))**  
*Untitled (Bar Scene)*, 1947  
Watercolor and ink on paper  
7  $\frac{1}{8}$  x 9  $\frac{5}{8}$   
Collection of the Jordan D. Schnitzer Family Foundation,  
2018.243



99. **Rachel Whiteread (British, born 1963)**  
*Squashed*, edition 42/42, 2010  
Mixografia print on handmade paper  
27 x 37  $\frac{1}{4}$   
Collection of the Jordan D. Schnitzer Family Foundation,  
2011.9



100. **Sherrie Wolf (American, born 1952)**  
*Artemisia Suite: Cherries after Artemisia*, edition 24/40,  
2002  
Etching  
21  $\frac{3}{4}$  x 18  $\frac{1}{4}$   
Collection of the Jordan D. Schnitzer Family  
Foundation, 2003.77a





## PARRISH ART MUSEUM

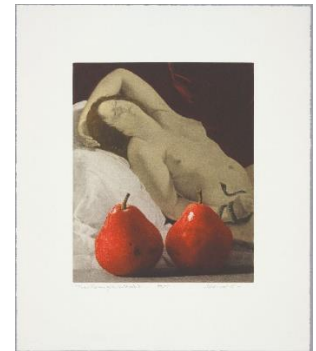
101. **Sherrie Wolf (American, born 1952)**  
*Artemisia Suite: Three Pears after Artemisia, edition 24/30, 2002*  
Etching  
21  $\frac{3}{4}$  x 18  $\frac{1}{4}$   
Collection of the Jordan D. Schnitzer Family Foundation, 2003.77b



102. **Sherrie Wolf (American, born 1952)**  
*Artemisia Suite: Bowl of Plums after Artemisia, edition 24/40, 2002*  
Etching  
21  $\frac{3}{4}$  x 18  $\frac{1}{4}$   
Collection of the Jordan D. Schnitzer Family Foundation, 2003.77c



103. **Sherrie Wolf (American, born 1952)**  
*Artemisia Suite: Two Pears after Artemisia, edition 24/40, 2002*  
Etching  
21  $\frac{3}{4}$  x 18  $\frac{1}{4}$   
Collection of the Jordan D. Schnitzer Family Foundation, 2003.77d



104. **Sherrie Wolf (American, born 1952)**  
*Artemisia Suite: Three Graces after Rubens, edition 24/40, 2002*  
Etching  
24  $\frac{1}{2}$  x 18  $\frac{1}{4}$   
Collection of the Jordan D. Schnitzer Family Foundation, 2003.77e





## PARRISH ART MUSEUM

105. **Sherrie Wolf (American, born 1952)**  
*Fruit with Rainbow*, 2006  
Oil on canvas  
40 ¼ x 60 ¼  
Collection of the Jordan D. Schnitzer Family  
Foundation, 2006.414



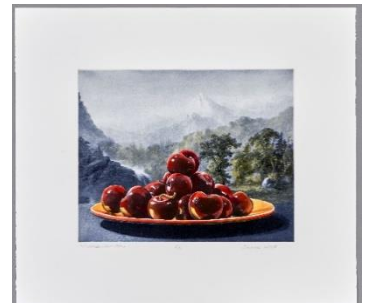
106. **Sherrie Wolf (American, born 1952)**  
*Concert of Birds with Fruit and Pedestal*, 2008  
Watercolor  
29 ½ x 35  
Collection of the Jordan D. Schnitzer Family  
Foundation, 2012.19



107. **Sherrie Wolf (American, born 1952)**  
*Histrionic Beauty Suite: Three Pears*, edition 1/30, 2015  
Photogravure and hand colored etching  
19 ½ x 25 ⅛  
Collection of the Jordan D. Schnitzer Family  
Foundation, 2015.800b



108. **Sherrie Wolf (American, born 1952)**  
*Histrionic Beauty Suite: Cherries/Mountain*, edition  
1/30, 2015  
Photogravure and hand colored etching  
19 ½ x 22 ¼  
Collection of the Jordan D. Schnitzer Family  
Foundation, 2015.800e





## PARRISH ART MUSEUM

109. **Sherrie Wolf** (American, born 1952)  
*First Harvest*, 2016  
Oil on canvas  
60 x 40  
Collection of the Jordan D. Schnitzer Family  
Foundation, 2016.161

