



PARRISH ART MUSEUM

JANUARY TO JUNE 2024

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As of December 15, 2023

FROM THE DIRECTOR

Dear Friend,

Happy New Year! In 2024, we will continue delivering dynamic experiences featuring world-renowned artists and related innovative programming.

This upcoming spring, *The Art of Food* will showcase a vibrant collection of over 100 pieces from artists including Enrique Chagoya, David Hockney, Jasper Johns, Roy Lichtenstein, Hung Liu, Lorna Simpson, Andy Warhol, and many others, presented by the Collections of Jordan D. Schnitzer and his Family Foundation. This exhibition helps us underline the distinguished history of the East End as an important agricultural and food region in the state.

Summer will bring more heat with artists **Julia Chiang**, **KAWS**, **Eddie Martinez**, and **Sam Moyer**. Both Chiang and Moyer represent the next generation of women presenting abstract work at the Parrish; it's an exciting time as we build upon our history. Chiang debuts her first museum show with us this year offering sublime, introspective paintings. Another first is Eddie Martinez presenting his large scale "*Buflies*" paintings, made specifically for the Parrish, and KAWS presenting never-before-seen paintings and sculptures.

Thanks to a recent federal grant from the Institute of Museum and Library Services, **Access Parrish**, the education program that serves individuals with special needs and others in the community, will expand. These programs provide creative education to audiences with limited arts access through schools and community agencies.

Experiences at the Parrish Art Museum illuminate how art, architecture, and design enrich our engagement with the world. Our inspiration comes from YOU—our friends, supporters, artists, and members. Please come engage with the arts and the creative process!

I can't wait to welcome you.



Mónica Ramírez-Montagut, Ph.D.
Executive Director



Photo: Jessica Dalene

TO LEARN MORE ABOUT
HOW TO SUPPORT THE PARRISH
SCAN HERE

parrishart.org/donate



Artists Choose Parrish

Part II: August 20, 2023–February 4, 2024

Marina Adams, Alice Aycock, Vija Celmins, Rachel Feinstein, Ralph Gibson, Sheree Hovsepian, Suzanne McClelland, Alix Pearlstein, Ned Smyth, Donald Sultan, John Torreano, Stanley Whitney

Part III: October 29, 2023–February 18, 2024

Richard Aldrich, Joanne Greenbaum, Virginia Jaramillo, Rashid Johnson, KAWS, Mel Kendrick, David Salle, Sean Scully, Amy Sillman

Celebrating the Museum's 125th anniversary, this landmark exhibition honors the East End's artistic legacy and brings greater attention to renowned artists practicing here today and our robust collection. Forty-one artists with deep local roots selected works from the collection to be shown along with their own throughout the anniversary year.

The *Artists Choose Parrish* exhibition is made possible, in part, thanks to the generous support of the Estate of Mildred C. Brinn; Bank of America; Stephen Meringoff in honor of Robin and Fred Seegal; Robert Lehman Foundation; Sandy and Stephen Perlbin; Agnes Gund in honor of Dorothy Lichtenstein; Goldman Sonnenfeldt Foundation; Jennifer and Sean Cohan; Susan and Timothy Davis; Alexandra Stanton and Sam Natapoff; Fern and Lenard Tessler; Jacqueline Brody; The Evelyn Toll Family Foundation; Martha McLanahan; Herman Goldman Foundation; Carole Server and Oliver Frankel; Fred Schmelzter; and Scott and Margot Ziegler.



Across the Avenues: Fairfield Porter in New York

February 18–June 16, 2024



Comprised of 23 paintings and three lithographic prints, this exhibition focuses on the cityscapes Fairfield Porter created of Manhattan between the mid-1940s to mid-1970s. Drawn from the Museum's vast Porter collection—consisting of over 240 works—*Across the Avenues* will illuminate the artist's ability to capture New York City's bustling energy.

Images: Installation view of Marina Adams and John Torreano's presentation as part of *Artists Choose Parrish Part II*; Installation view of Mel Kendrick's presentation as part of *Artists Choose Parrish Part III*. Photo: Gary Mamay. Fairfield Porter (American, 1907–1975). *Cityscape*, ca. 1945, oil on canvas, 25 x 30 in. Parrish Art Museum. Water Mill, N.Y., Gift of Robert Fizdale, in Memory of Arthur Gold, 1991.5.

Beyond The Horizon: Interpretations of the Landscape from Women in the Permanent Collection

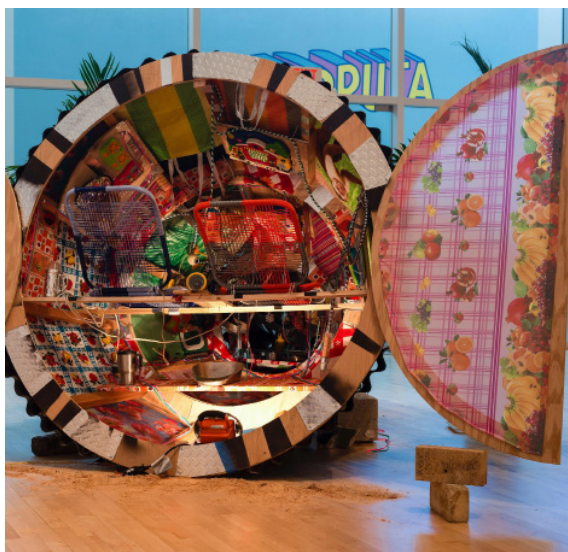
February 18–June 16, 2024

Spanning mural-sized representational oil paintings, expressionistic watercolors and pastel drawings, and intimate mixed-media abstractions, *Beyond the Horizon* will take viewers on a journey through visual styles and thematic experiences of the landscape. Each collection artist captures the essence and tone of the environment through their own unique visual language and perspective. Artists include Renate Aller, Jennifer Bartlett, Nell Blaine, Diana Chang, Darlene Charneco, Helen Frankenthaler, Sandi Haber Fifield, Jane Freilicher, Margaret Garret, Tria Giovan, April Gornik, Linda Hackett, Erica Lynn Huberty, Alaleh Khatibi-Ostad, Elaine de Kooning, Laurie Lambrecht, Susan Meisel, Zella de Milhau, Mary Nimmo Moran, Ethel Paxson, Ellen Phelan, Edith Prellwitz, Michelle Stuart, Susan Vecsey, and Jane Wilson.



Simón Vega: Tropical Space Proyectos

February 25–June 30, 2024



Salvadoran artist Simón Vega creates drawings, objects, sculptural installations, and happenings inspired by the self-made informal architecture, local market stands, and vendor carts found in the streets and beaches of Central America. At the Parrish, Vega will present works that examine the lasting effects of colonization and the Cold War in Central America, including rovers, space capsules, and suits made of repurposed materials, and photographs documenting his projects. Vega will engage the community and students in public programs and workshops.

This exhibition is made possible, in part, thanks to the generous support of Y.E.S Contemporary, a program part of The Robert S. Wennett and Mario Cader-Frech Foundation whose mission is to create opportunities for outstanding Salvadoran contemporary artists to advance their artistic practice and engage with artists, curators, collectors, gallerists, and the media within and outside El Salvador.

Images: Nell Blaine (American, 1922–1996). *Imaginary View of Corsica No. 2*, 1953–1954, oil on canvas 48 ¼ x 62 ½ in., Parrish Art Museum, Water Mill, N.Y., Gift of Arthur W. Cohen, 1987.4; Simón Vega (Salvadoran, born 1972). *Gemini Duplex Chanti Capsule*, 2016–2018, wood, bitumen corrugated roofing sheets, cloth, repurposed objects, toys, light, live plants, 39 ¾ x 98 ¾ in. Courtesy the Artist.

2024 Student Exhibition

March 3–April 7, 2024



The annual Student Exhibition, a tradition for over 70 years at the Parrish, features the work of more than 1,000 young artists from Eastern Long Island schools. Working with their art teachers, after school programs and in art clubs, the students demonstrate creativity, enthusiasm, and technical skill in media ranging from painting to sculpture, drawing, and photography. This exhibition will also feature student works created with visiting artists Hiroyuki Hamada, Brianna L. Hernández, and Virva Hinnemo.

The Art of Food: From the Collections of Jordan D. Schnitzer and his Family Foundation

April 21–June 30, 2024

The Art of Food focuses on food as an essential cultural component that builds communities and fortifies human relationships. More than one hundred drawings, paintings, photographs, sculptures, and ceramics by 37 artists from the Jordan D. Schnitzer Foundation will be exhibited, including David Hockney, Jenny Holzer, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, Ed Ruscha, Alison Saar, Lorna Simpson, Andy Warhol, and Rachel Whiteread. Celebrating the region's agricultural history, special food events will be organized featuring local and national thought leaders of the food community.

This exhibition was organized by the University of Arizona Museum of Art in partnership with the Jordan Schnitzer Family Foundation and curated by Olivia Miller, Interim Director, Curator of Collections, University of Arizona Museum of Art.



Images: Installation view of the 2023 Student Exhibition (March 12–April 16, 2023) at the Parrish Art Museum, Water Mill, New York. Photo: Kerry Sharkey-Miller. Installation view of *The Art of Food* (October 24, 2021–March 20, 2022) at the University of Arizona Museum of Art, Tucson, Arizona.

EXHIBITIONS OPENING THIS SUMMER



Eddie Martinez

June 30–September 29, 2024

Celebrated for his bright, bold, and colorful paintings, Eddie Martinez will present a new body of work made specifically for the Parrish—consisting of seven 12-foot tall “*Buflies*” paintings with corresponding monotypes.

The *Eddie Martinez* exhibition is made possible, in part, thanks to the generous support of The Evelyn Toll Family Foundation, Yanina and Allan Spivack, and a donor who wishes to remain anonymous.



Sam Moyer

June 30–September 29, 2024

Sam Moyer will present new work across three galleries to showcase her relationship to material and light, featuring a large-scale stone painting tailor-fit to the architecture of the Museum gallery and sculptural photographs.

The *Sam Moyer* exhibition is made possible, in part, thanks to the generous support of The Deborah Buck Foundation, Linda Hackett and Melinda Hackett/ CAL Foundation, a donor who wishes to remain anonymous, The Evelyn Toll Family Foundation, Herman Goldman Foundation, and Yanina and Allan Spivack.



KAWS

July 14–October 13, 2024

The Museum will present sculptures and paintings by contemporary artist KAWS in his first exhibition survey on Eastern Long Island. In this major solo exhibition, the artist will showcase his graphic style and iconic characters that have achieved widespread recognition.

The *KAWS* exhibition is presented by Dior, with additional support from Skarstedt Gallery, and Lisa and Mitchell Green.



Julia Chiang

July 14–October 13, 2024

Marking her first solo museum exhibition, Julia Chiang will present new, large-scale paintings and ceramics. Her imagery borrows from the physical (medical scans and internal environments) and the psychological (feelings, emotions, and tensions between internal turmoil and external pressures).

The *Julia Chiang* exhibition is made possible, in part, thanks to the generous support of Miyoung Lee and Neil Simpkins.

Images: Eddie Martinez (American, born 1977). *Bufly No. 14 (Hot Red)*, 2022, oil, acrylic, silkscreen and spray paint on canvas, 72 x 60 in. Courtesy the artist and Captain Petzel, Berlin; Sam Moyer (American, born 1983). *While I'm in Paradise*, 2021, marble, acrylic on plaster-coated canvas mounted to MDF, 49 ½ x 37 x 1 in. Courtesy the Artist; KAWS (American, born 1974). *SEPARATED*, 2021, bronze and paint, 48 x 39 x 49 ½ in. Edition of 5, with 2 APs. Courtesy the Artist; Julia Chiang (American, born 1978). *She's Just Like a Butterfly*, 2023, acrylic on wood panel, 30 x 22 in. Courtesy the Artist.

BENEFIT EVENTS

In support of the Parrish Art Museum's education initiatives, exhibitions, publications, and programming.

SPRING FLING

**SATURDAY MAY 4, 2024
7 TO 11 PM**

Join us for a night of delicious bites, a rocking DJ, and a unique silent auction. All proceeds benefit the Museum's education programs, including **Access Parrish**, an ongoing initiative specifically designed for youth and adults with varied needs, including children on the Autism spectrum, and individuals with Alzheimer's Disease, dementia, or Parkinson's Disease, and their care partners.



CANVAS AND CUISINE A CULINARY AFFAIR

**SUNDAY MAY 26, 2024
6 TO 10 PM**

Co-Chaired by chef, cookbook author, and television personality Aliya LeeKong and Joey Wölffer of Wölffer Estate Vineyards, this inaugural event will kick off the Hamptons summer season in style, reuniting the creative community of the East End, and celebrating the food and wine of this unique region.



MIDSUMMER DANCE & DINNER

FRIDAY JULY 12 & SATURDAY JULY 13

Honoring philanthropists Susan Pear Meisel and Louis Meisel and artists KAWS, Shirin Neshat, and Sean Scully.



**TO LEARN MORE OR
PURCHASE TICKETS
SCAN HERE**

parrishart.org/join/benefit-events

Images: Photo: Eric Striffler, 2019; Jason and Darice Fadeyi, Photo: Yvonne Tnt, BFA NYC; Midsummer Dinner, July 15, 2023, Photo: Carl Timpone, BFA NYC. Page 8 Images (left to right): Photo: Erwin Sanchez; Photo: Jenny Gorman; Photo: Erwin Sanchez. Page 9 Images (second from left): Two Forks and a Cork, 2020, Photo: Nicholas Baratta.

EVENT CALENDAR:

JANUARY–FEBRUARY

MARCH–APRIL

Friday Jan 19, 6 pm

TALK BizShine: Business Leaders Present
5-Minute Stories

Friday Jan 26

MEMBER TOUR Artists Choose Parrish, 5 pm
TALK Artists Choose Parrish, 6 pm

Sunday Feb 4

CLOSING RECEPTION Artists Choose Parrish,
11 am–1 pm

TALK Chief Curator Corinne Erni with Alice Aycock and
Amy Oppenheim, 12 pm

Friday Feb 9, 6 pm

JAZZ Greg Lewis Organ Monk Trio, with Hamptons
Jazz Fest

Friday Feb 16, 6 pm

FILM REWIND & PLAY: *Thelonious Monk*, with
Hamptons Doc Fest, in honor of Black History Month

Saturday Feb 24

OPENING RECEPTION *Simón Vega: Tropical Space*
Proyectos, 11 am–1 pm
TALK Simón Vega, 12 pm

FOR TEENS

ARTS & EATS

Select Fridays, 3 pm
Jan 12 | Mar 15 | Apr 19 | May 17

STUDENT ART AWARDS

Saturday Apr 6, 12 pm

Friday Mar 1, 6 pm

MEMBER TOUR *Beyond the Horizon*

Saturday Mar 2, 11 am–5 pm

OPENING RECEPTION 2024 Student Exhibition

Friday Mar 8, 6 pm

TALK *Beyond the Horizon*: Assistant Curator
Brianna L. Hernández with artist April Gornik

Friday Mar 15

TOURS Curator Tour, *Across the Avenues*, 5 pm
Spanish Tour, *Across the Avenues*, 6 pm

Friday Mar 22, 6 pm

TWO FORKS AND A CORK

Friday Mar 29, 6 pm

BOOK TALK + SIGNING Chief Curator Corinne Erni
with author Carol Kino on her new book *Double Click*

Friday Apr 5, 5 pm

TOUR + TALK Bilingual Tour and Talk with artist
Simón Vega

Saturday Apr 6

MEMBER TOUR *Across the Avenues*, 10 am
STUDENT ART AWARDS, 12 pm

Friday April 19, 6 pm

TALK *Across the Avenues*: Assistant Curator
Kaitlin Halloran

Saturday Apr 20

OPENING RECEPTION *The Art of Food*,
5:30 pm–7:30 pm

TALK Chief Curator Corinne Erni with
Jordan D. Schnitzer, 6:30 pm

Friday Apr 26, 6 pm

TALK Business Council Presents: *The Art of Community*



JAN–JUN 2024

MAY JUNE

Friday May 3, 6 pm

MUSIC Salon Series: *Pegasus the Orchestra*, classical music

Saturday May 4, 7 pm

SPRING FLING

Friday May 10

MEMBER TOUR Curator Tour *The Art of Food*, 5 pm

TALK *Long Island's Food History*, with the **James Beard Foundation**, 6 pm

Friday May 17, 6 pm

MUSIC Salon Series: *Borsevich Duo*, classical music

Sunday May 26, 6 pm

CANVAS AND CUISINE—A CULINARY AFFAIR

Co-Chaired by Aliya LeeKong and Joey Wölffer

Friday Jun 7, 5 pm

MEMBER TOUR *The Art of Food*

Friday Jun 14

MEET + GREET with Executive Director Mónica Ramírez-Montagut, Ph.D., 5 pm

TALK *Beyond the Horizon*: Assistant Curator Brianna L. Hernández, 6 pm

Sunday Jun 23

WELCOME DAY Free Admission and Community Programming, 11 am–5 pm

TALK + TASTING with artist collective Fallen Fruit, 11 am

TOUR Spanish Tour, *The Art of Food*, 1 pm

ART + COOKING WORKSHOPS, 1–4 pm

Friday Jun 28, 6 pm

TALK PechaKucha Night Hamptons

Saturday Jun 29, 5 pm

MEMBER TOUR *Exhibition The Barn*

Sunday Jun 30

OPENING RECEPTION Sam Moyer and Eddie Martinez, 11 am–1pm

TALK Chief Curator Corinne Erni with Sam Moyer and Eddie Martinez, 12 pm

FOR CHILDREN

AFTER SCHOOL ART (Grades K–5) 3:45 pm

Session I: Mondays Jan 22, 29 | Feb 5, 12 |
or Thursdays Jan 25 | Feb 1, 8, 15

Session II: Mondays Feb 26 | Mar 4, 11, 18 |
or Thursdays Feb 29 | Mar 7, 14, 21

Session III: Mondays Apr 29 | May 6, 13, 20

CHILDREN'S POTTERY

Thursdays 3:45 pm
May 2, 9, 16, 23, 30 | Jun 6

MIDDLE SCHOOL MAKERS

Wednesdays 3:30 pm
Session I: Feb 28 | Mar 6, 13, 20, 27 | Apr 3
Session II: May 1, 8, 15, 22, 29 | Jun 5

UPCOMING IN JULY:

OPENING RECEPTION

KAWS and *Julia Chiang*

SUNDAY JULY 14, 2 PM



MEMBERSHIP

Members of the Parrish Art Museum support our mission to bring art and people together. Museum Members are a great part of the Parrish's community, and the Museum honors the attendance, contributions, and support it receives from Members at all levels.

To express our gratitude, we provide Members with:

- 12 months of free unlimited admission;
- a 15% discount in the Museum Shop;
- a 10% discount in the Parrish Café;
- discounted admission for accompanying guests;
- members-only events and invitations to exhibition previews;
- and discounted admission to programs and events, including lectures, film screenings, and live music.

Contemporaries Circle Members receive invitations to private events, tours, and studio visits on Long Island and in NYC; **Business Members** receive free entry to business networking and speaking events, and the annual summer social on the Mildred C. Brinn Terrace; and members in our upper level **Giving Circles** enjoy exclusive access to gallery events, cocktail parties, exhibiting artists, national and international art fairs, complimentary Museum exhibition catalogues, and Meet and Greets with the Executive Director.

JOIN TODAY

See all the Museum's membership levels at parrishart.org, email membership@parrishart.org, or call 631-283-2118 x167 to join as a member.



THE PARRISH CAFÉ

Enjoy locally sourced baked goods, sandwiches, salads, and snacks, with hot or iced-beverages, wine, beer, or cocktails. The Parrish Café is proud to serve products from local businesses that reflect the seasonality of our region.

Free to visit.



EDUCATION

Visitors can enjoy **The Creativity Lounge**, a place for visitors of all ages and abilities to use their imagination, learn about and make art, engage with the exhibitions on view, and connect with each other. *Open Mondays, Thursdays, Fridays, Sundays, and occasional Saturdays. Free to visit.*

Visit us online to learn more about our **Access Parrish** programs, a series of learning experiences designed to engage and welcome visitors with special needs, including Alzheimer's, dementia, Parkinson's, and neurodiversity.

CHILDREN'S AND TEEN PROGRAMS

Online registration required.

AFTER SCHOOL ART

K–Grade 5

CHILDREN'S POTTERY

Grades 1–6

MIDDLE SCHOOL MAKERS

Grades 6–8

ARTS & EATS

Grades 9–12

OPEN STUDIO FOR FAMILIES

SUMMER CAMP REGISTRATION NOW OPEN

Summer camp at the Parrish offers the chance to create, play, learn, and express yourself.



**TO LEARN MORE
OR REGISTER
SCAN HERE**

parrishart.org/summercamp



Culture Club *Spring Break Trip* Tuesday April 23

Join us for a day trip to New York City just for teens, to expand art experiences beyond the East End and get to know peers who share a passion for art. Round trip private bus, museum admission, and lunch.



THE MICHÉLE AND STEVEN PESNER BOOK AND GIFT SHOP

The Michéle and Steven Pesner Book and Gift Shop is the premier shopping destination for East End residents and visitors—a destination for creative shoppers. The Museum Shop features hand-crafted treasures, art-inspired goods, and a wide selection of exhibition catalogues and publications by artists, architects, and creatives from the region and beyond. *Free to visit.*





PARRISH ART MUSEUM

279 Montauk Highway
Water Mill NY 11976

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Parrish Art
Museum

THE PARRISH ART MUSEUM

Inspired by the natural setting and historical artistic community of Long Island’s East End, the Parrish Art Museum celebrates its legacy through a distinctive contemporary lens and socially conscious global context. The Parrish illuminates the creative process and how art, architecture, and design transform our experiences and our communities, and how we relate to the world. Access to relevant cultural engagement, artistic inspiration, a natural environment, and architectural ingenuity characterizes the museum experience as a unique destination for the region, the nation, and the world.

HOST YOUR NEXT EVENT AT THE PARRISH

Internationally acclaimed for its brilliant architecture and design, the Parrish is one of the most sought-after locations for weddings, private parties, corporate events, film screenings, and photo shoots.

For more information, please email entertaining@parrishart.org or call 631-283-2118 x123.



MUSEUM HOURS

Thursday–Monday 11 am–5 pm
Friday 11 am–8 pm
Closed Tuesday + Wednesday

ADMISSION

Adults \$20
Seniors \$14
Guests of Members \$12

RECENT ACQUISITION

Simone Leigh (American, born 1967)

Sphinx, 2021

Cast bronze and gold leaf

48 x 38 x 24 inches

Edition 2/3

Promised gift of Andrea and CJ Follini



FREE ADMISSION

Museum Members
Students with valid ID
Children under 18
SNAP Recipients
Veterans & Active Duty Military
Shinnecock Nation Members
Southampton & Tuckahoe School
District Residents & Employees

Image: Rental facility. Photo: Brian Dorsey, Amy Katz Events. Cover Image: Installation view of Amy Sillman and David Salle’s presentations as part of *Artists Choose Parrish Part III* at the Parrish Art Museum, Water Mill, N.Y. Photo: Gary Mamay. Page 10 Images (top to bottom, left to right): Museum Members at the opening reception of *Artists Choose Parrish Part II* on Saturday, August 19, 2023. Photo: Erwin Sanchez; Museum Members with artist Eddie Martinez at his studio on Saturday, July 24, 2023. Photo: Erwin Sanchez; Museum Members with artist John Torreano at his studio on Saturday, August 12, 2023. Photo: Erwin Sanchez; Visitors at the Parrish Café. Photo: Erwin Sanchez; The Parrish Café. Photo: Gary Mamay. Page 11 Image: Museum Shop. Photo: Gary Mamay.

The Parrish Art Museum’s programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, and by the property taxpayers from the Southampton School District and the Tuckahoe Common School District. Friday Nights are supported, in part, by The Corcoran Group. Salon Series is generously supported by Louis K. and Susan P. Meisel, Sandy and Stephen Perl binder, The Jeanette and H. Peter Kriendler Charitable Trust, and supported by Yamaha Artist Services, Inc. Access Parrish is supported, in part, by Romenesa Foundation. This publication was printed on December 15, 2023. For the latest updates and possible changes in programming, please refer to our website.

CONNECT WITH US

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VISIT US

For up-to-date information on exhibitions, events, and programming, visit parrishart.org.