



**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

*Artists Choose Parrish (Part II)*

Parrish Art Museum, Water Mill, N.Y., August 20, 2023–February 4, 2024

All works given in inches; height precedes width precedes depth

Marina Adams (American, born 1960)

<sup>1</sup> ž *Brown in Red between Yellow and Blue*, 2022

Acrylic on linen

88 x 78

Courtesy the Artist



Willem de Kooning (American, born Netherlands, 1904–1997)

<sup>3</sup>ž *Untitled XXXVIII*, 1983

Oil on canvas

70 x 80

Parrish Art Museum, Water Mill, N.Y., Museum purchase, Ahmet and Mica Ertegun Fund, Mrs. Lawrence B. Dunham Fund, in Memory of Lilian Haines Crittenden, Alice Crocker Bequest Fund, and with funds from Ambassador and Mrs. Ronald Lauder, and Ahmet and Mica Ertegun, 1997.6



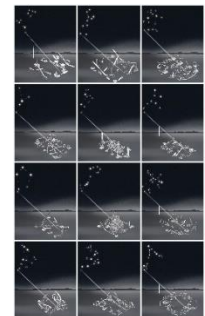
Alice Aycock (American, born 1946)

<sup>3</sup>ž *Dance me to the End of Love!*, 2022

Digital inkjet print on watercolor paper

127 x 77 ¾ (Framed dimensions)

(Blank: 33 ¼ x 27 and Key: 44 x 27 ¾)



Alice Aycock (American, born 1946) Selection:

**Dennis Oppenheim (American, 1938–2011)**

<sup>2</sup>ž *Polarities*, 1972

Mixed media collage on paper

51 x 222 ¾

Parrish Art Museum, Water Mill, N.Y., Gift of the Artist, 2005.10





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Vija Celmins (American, born Latvia, 1938)

| ž *Untitled (Ocean Mezzotint)*, 2016

Mezzotint on Hahnemühle copperplate bright white paper

Image size: 10 1/2 x 12 5/8, Paper size: 21 1/2 x 19



Vija Celmins (American, born Latvia, 1938) Selection:

Ellen Phelan (American, born 1943)

–ž *Montauk, L.I.*, 1981

Gouache on paper

19 1/4 x 26 1/4

Parrish Art Museum, Water Mill, N.Y., Gift of Barbara Toll in honor of Trudy Kramer, 2012.17



Rachel Feinstein (American, born 1971)

×ž *See You Soon*, 2001

Wood, plaster, wire, resin, gold leaf, and enamel

68 x 71 x 37

Parrish Art Museum, Water Mill, New York, Gift of Dean Valentine and Amy Adelson, 2021.5



Rachel Feinstein (American, born 1971) Selection:

Audrey Flack (American, born 1931)

! ž *Lady Madonna*, ca. 1972

Lithograph

34 x 24

Parrish Art Museum, Water Mill, N.Y., Gift of Dr. and Mrs. Samuel Mandel, 1979.23.4





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Ralph Gibson (American, born 1939)

"ž *Homage to Guston*, 2018

Archival pigment print

Edition 2/7

30 x 40

Courtesy the Artist



Ralph Gibson (American, born 1939) Selection:

Philip Guston (American, born Canada, 1913–1980)

<sup>1</sup> 1/2 *Visitors*, 1975

Oil on canvas

67 x 79 1/4

Parrish Art Museum, Water Mill, N.Y., Bequest of Musa

Guston, 1992.10



Sheree Hovsepian (American, born Iran, 1974)

<sup>1</sup> 1 *Lady*, 2016

Archival dye transfer print, silver gelatin print, raku

fired porcelain, string, and nails

40 x 26 1/2 x 3 3/4

Courtesy the Artist



Sheree Hovsepian (American, born Iran, 1974)

<sup>1</sup> 3/5 *Acolyte*, 2023

Silver gelatin prints, ceramic, string, nails, and walnut  
artist frame

41 1/5 x 31 1/2 x 3 3/4

Courtesy the Artist





# PARRISH ART MUSEUM

125 Years of Engagement, Vision, and Excellence

Sheree Hovsepian (American, born Iran, 1974)

<sup>1 3</sup> *Dialogue*, 2023

Silver gelatin prints, ceramic, string, nails, and walnut  
artist frame

21 ½ x 17 ½ x 3 ½

Courtesy the Artist



Sheree Hovsepian (American, born Iran, 1974) Selections:

Gertrude Greene (American, 1904–1956)

<sup>1 2</sup> *Untitled*, 1937

Collage on paper with cotton cloth

8 ¼ x 5 ½

Parrish Art Museum, Water Mill, New York, Gift of Dr.  
Lawrence and Regina Dubin, 2011.3.1



Gertrude Greene (American, 1904–1956)

<sup>1 |</sup> *Untitled*, 1939

Collage on paper

13 x 8 ¾

Parrish Art Museum, Water Mill, N.Y., Museum  
Purchase, Robert Elkon Fund, 1989.5



Suzanne McClelland (American, born 1959)

<sup>1</sup> *—maybe maybe no (for audre lorde)*, 2023

Mixed media on linen

77 x 90

Courtesy the Artist and Marianne Boesky Gallery, New  
York and Aspen





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Suzanne McClelland (American, born 1959)

<sup>1</sup> *×ž maybe maybe yes (for audre lorde)*, 2023

Mixed media on linen

77 x 90

Courtesy the Artist and Marianne Boesky Gallery, New York and Aspen



Suzanne McClelland (American, born 1959)

<sup>1</sup> *! žno no no yes*, 2023

Mixed media on linen

88 x 76

Courtesy the Artist and Marianne Boesky Gallery, New York and Aspen



Suzanne McClelland (American, born 1959)

<sup>1</sup> *" žyes no yes*, 2023

Mixed media on linen

88 x 76

Courtesy the Artist and Marianne Boesky Gallery, New York and Aspen



Suzanne McClelland (American, born 1959) Selections:

Lucio Pozzi (American, born Italy 1935)

<sup>3/4</sup> *ž American Abstract Artists: 60<sup>th</sup> Anniversary Print Portfolio*, 1997

40 lithographs

Parrish Art Museum, Water Mill, N.Y., Gift of the American Abstract Artists, 2005.9a–nn





# PARRISH ART MUSEUM

125 Years of Engagement, Vision, and Excellence

Jennifer Bartlett (American, 1941–2022)

¾ ž Untitled (for Douglas), 1984

Ink on paper

11 x 9

Parrish Art Museum, Water Mill, New York, Gift of  
Douglas Baxter, 2018.23



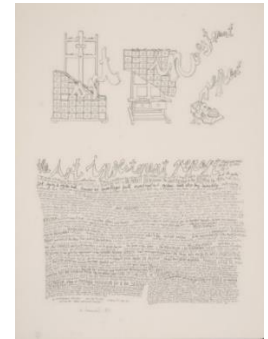
Mary Bauermeister (German, 1934–2023)

22. *Art Investment Report*, 1973

Lithograph

25 ½ x 18 15/16

Parrish Art Museum, Water Mill, N.Y., Gift of Argosy  
Partners & Bond Street Partners, 1980.1.1



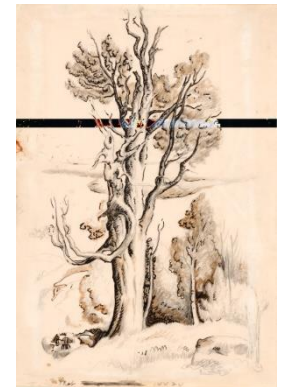
Thomas Hart Benton (American, 1899–1975)

¾ ž *The Tree*, ca. mid 1940s

Pencil, ink, and brown wash on paper

16 ½ x 11 ½

Parrish Art Museum, Water Mill, N.Y., Clark Collection,  
1958.4.14



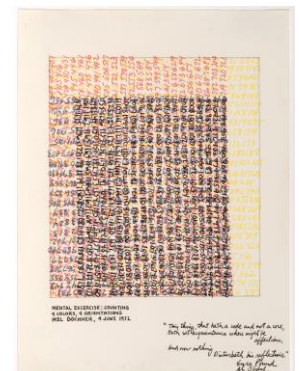
Mel Bochner (American, born 1940)

¾ ž *Mental Exercises: Counting 4 colors, 4 orientations,*  
June 4, 1972

Ink on paper

12 x 9

Parrish Art Museum, Water Mill, N.Y., Gift of Paul F.  
Walter, 1982.10.8





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Roberto Matta Echaurren (Chilean, 1912-2002)

$\frac{3}{4}$  ž Or Dur or Aison (The Golden Bull), 1975

Lithograph

19  $\frac{1}{2}$  x 25  $\frac{1}{2}$

Parrish Art Museum, Water Mill, N.Y., Gift of Carole and Alex Rosenberg, 2003.14.15



Arshile Gorky (American, born Armenia, 1904–1948)

$\frac{3}{4}$  ž *Untitled*, 1943

Crayon with graphite on paper laid on canvas

23 x 28  $\frac{3}{4}$

Parrish Art Museum, Water Mill, New York, Gift of Sandy and Stephen Perlbinder, 2021.17



**Marsden Hartley (American, 1877–1943)**

$\frac{3}{4}$  ž *Path in the woods*, 1928

Ink on paper

21  $\frac{1}{2}$  x 29  $\frac{1}{4}$

Parrish Art Museum, Water Mill, N.Y., Clark Collection, 1958.4.10



Utagawa (Ichiyusai) Kuniyoshi (Japanese, 1798–1861)

$\frac{3}{4}$  ž *Two Women Fighting with Warrior (triptych)*, ca. 1853

Japanese woodblock print

14  $\frac{1}{2}$  x 29  $\frac{5}{8}$

Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection, 1961.4.83





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Yasuo Kuniyoshi (American, born Japan, 1889–1953)

<sup>3/4</sup> ž *Junk Hole in Sand*, 1940

Pencil on paper

10 ½ x 15 ½

Parrish Art Museum, Water Mill, N.Y., Gift of Mildred Doughty Granitz, 1997.4



Yoko Ono (Japanese, born 1933)

<sup>3</sup> 1/2 ž *Color, Fly, Sky*, 1992

Portfolio of texts, scores, and concept pieces

Photographs by Karla Merrifield and others  
unidentified

Edited by John Hendricks

Published by Museet for Samtidskunst, Palaeet,  
Roskilde, Denmark, 1992

8 ¼ x 8 ¼ x 1 ¼ (closed)

Parrish Art Museum, Water Mill, New York, Gift of an  
anonymous donor, 2017.9



Robert Rauschenberg (American, 1925–2008)

<sup>3</sup> 1 ž *Rival*, 1963

Lithograph on Japanese paper

26 ½ x 21

Parrish Art Museum, Water Mill, New York, Gift of Carol  
S. Morgan, 2020.2



Alan Saret (American, born 1944) + other Saret?

<sup>3</sup> 3/4 ž *Untitled*, ca. late 1960s

Colored pencil and ink on paper

42 5/8 x 30 ½

Parrish Art Museum, Water Mill, N.Y., Gift of Paul F.  
Walter, 1995.5.1







**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Saul Steinberg (American, born Romania, 1914–1999)

<sup>3 3</sup> ž *Untitled*, 1950–60

Ink, pencil, crayon, colored pencil, gouache, and collage  
on MBM Ingres d'Arches

19 5/8 x 25 5/8

Parrish Art Museum, Water Mill, New York, Gift of The  
Saul Steinberg Foundation, 2019.6.52



Saul Steinberg (American, born Romania, 1914–1999)

<sup>3 2</sup> ž *Washington, D.C.*, 1967 and 1984

Screenprint on raw silk

23 1/4 x 32 1/2

Parrish Art Museum, Water Mill, New York, Gift of The  
Saul Steinberg Foundation, 2019.6.18



Saul Steinberg (American, born Romania, 1914–1999)

<sup>3 1</sup> ž (Untitled), 1968

Four color lithograph, with watercolor, pencil, and  
rubber stamps

22 5/16 x 29 1/4

Parrish Art Museum, Water Mill, N.Y., Gift of Marten  
Sameth, 1991.11



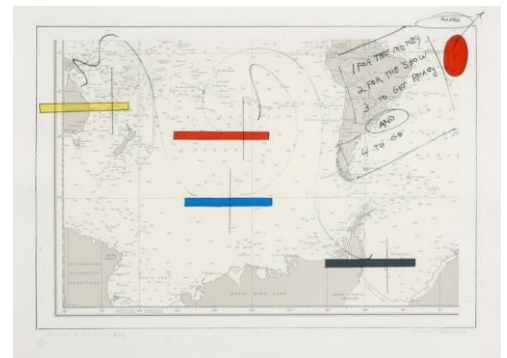
Lawrence Weiner (American, born 1942)

<sup>3</sup> –ž *Islands in the Storm (Red)*, 1990

Etching

17 1/2 x 23

Parrish Art Museum, Water Mill, N.Y., Gift of Sue and  
Joe Berland, 2003.5.2





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Cleonike Theodora Damianakes Wilkins, American, 1897-1979

<sup>3</sup> xž *Impromptu*, 1920

Etching

Plate: 7 3/8 x 9 1/2; Sheet: 10 1/4 x 12 3/4

Parrish Art Museum, Water Mill, N.Y., Gift of the Artist,  
1977.8.6



Cleonike Theodora Damianakes Wilkins, American, 1897-1979

<sup>3</sup> ! ž *Autumn*, 1921

Etching

Plate: 9 1/2 x 7 1/4 ; Sheet: 12 1/2 x 10 5/8

Parrish Art Museum, Water Mill, N.Y., Gift of the Artist,  
1977.8.13



Cleonike Theodora Damianakes Wilkins, American, 1897-1979

<sup>3</sup> " ž *The Creek*, 1921

Etching

Plate: 7 1/2 x 9 3/8; Sheet: 10 7/8 x 13 3/8

Parrish Art Museum, Water Mill, N.Y., Gift of the Artist,  
1977.8.11



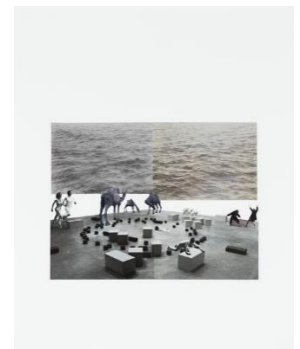
Alix Pearlstein (American, born 1962)

<sup>2</sup> 1/2 ž *Archive Collage (Le Va-11 with Grave's Camels, dancers, Oceans)*, 2021

Mixed media collage on paper

30 x 24

Courtesy the Artist





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

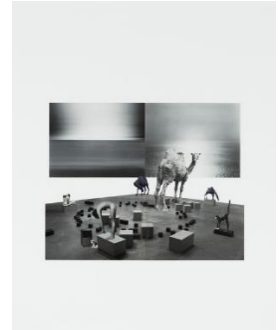
Alix Pearlstein (American, born 1962)

<sup>2 1</sup> žArchive Collage (*Le Va-12 with Grave's Camels, dog, Robert Bending, Seascapes*), 2021

Mixed media collage on paper

30 x 24

Courtesy the Artist



Alix Pearlstein (American, born 1962)

<sup>2 3</sup> žArchive Collage (*Le Va-4 with Interior Scroll, action painter, babies, Guernica*), 2021

Mixed media collage on paper

17 x 14

Courtesy the Artist



Alix Pearlstein (American, born 1962)

<sup>2 3</sup> žArchive Collage (*Big Self-Portrait with Shit, nude women and Pearlstein nude*), 2022

Mixed media collage on paper

24 x 18

Courtesy the Artist



Alix Pearlstein (American, born 1962)

<sup>2 2</sup> žArchive Collage (*Black and White, Portraits of Elaine de Kooning, Ada's and Pearlstein nudes*), 2022

Mixed media and collage on paper

30 x 24

Courtesy the Artist





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Alix Pearlstein (American, born 1962)

<sup>2</sup> | ž *Archive Collage (Head of Young Boy, Wall Drawings, Tipperary Blue, Picasso portrait, and Pearlstein nudes)*, 2022

Mixed media collage on paper

30 x 24

Courtesy the Artist



Alix Pearlstein (American, born 1962)

46. *Archive Collage (Le Va-17 with Kitchen Table Series, Lucretia, Christina's World, landscape, and Pearlstein nudes)*, 2022

Mixed media collage on paper

30 x 24

Courtesy the Artist



Alix Pearlstein (American, born 1962)

<sup>2</sup> xž *Archive Collage (Leopard and zebra prints, white dog, profile, yoga, and Pearlstein nude)*, 2022

Mixed media collage on paper

24 x 18

Courtesy the Artist



Alix Pearlstein (American, born 1962)

<sup>2</sup> ! ž *Archive Collage (Zinc Plain, Nitsch female participant, Padre & Madre, Non-Picturesque Mountain Landscape and Pearlstein nudes)*, 2022

Mixed media collage on paper

30 x 24

Courtesy the Artist





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Alix Pearlstein (American, born 1962)  
<sup>2</sup> "žArchive Collage (*Judith II, Nancy and Leaves, Van Gogh Self Portraits and Pearlstein Nudes on kilim rug*), 2023  
Mixed media collage on paper  
24 x 18  
Courtesy the Artist



Alix Pearlstein (American, born 1962) Selections:

Mary Ellen Bartley (American, born 1969)  
| 1/žHiroshi Sugimoto, 2011  
Archival pigment print  
18 x 27  
Parrish Art Museum, Water Mill, New York, Gift of the artist, 2018.22.2



Annie Leibovitz (American, born 1949)  
| 1 žChuck Close, 2000  
Gelatin silver print  
12 3/4 x 15 3/4  
Parrish Art Museum, Water Mill, New York, Gift of James and Laura Freeman, 2015.25



Fred. W. McDarragh (American, 1926–2007)  
| 3/žCarolee Schneemann in a Private Performance at Ashawagh Hall, East Hampton, 1975  
Gelatin silver print  
10 x 8  
Parrish Art Museum, Water Mill, New York, Gift of the Estate of Fred W. McDarragh, 2018.8.6





# PARRISH ART MUSEUM

125 Years of Engagement, Vision, and Excellence

Philip Pearlstein (American, 1924–2022)

| <sup>3</sup> ž *Two Reclining Nudes on a Rug*, 1971

Lithograph

22 x 29 15/16

Parrish Art Museum, Water Mill, N.Y., Gift of Mrs. Fairfield Porter, 1977.3.9



Tony Vaccaro (American, born 1922–2022)

| <sup>2</sup> ž *Willem de Kooning Sitting, East Hampton*, 1953

Gelatin silver print

19 ¾ x 14

Parrish Art Museum, Water Mill, New York, Gift of the artist, 2018.3



Ned Smyth (American, born 1948)

| | ž *Post Annunciation*, 1973

Cast concrete

96 x 192 x 96

Courtesy the Artist



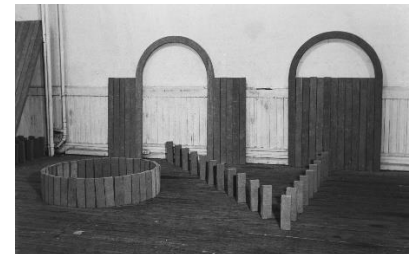
Ned Smyth (American, born 1948)

| –ž *Renaissance Plan*, 1973

Cast concrete

72 x 72 x 144

Courtesy the Artist





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Ned Smyth (American, born 1948) Selection:

Louise Nevelson (American, born Ukraine, 1899–1988)

| xž *Untitled*, ca. late 1970s

Painted wood

100 x 72 x 15

Parrish Art Museum, Water Mill, New York, Gift of Arne  
and Milly Glimcher, 2011.17



Donald Sultan (American, born 1951)

| ! ž *Lead Lemon March 25 1985*, 1985

Cast lead

2 ¼ x 4 ⅛ x 2 ¼



Donald Sultan (American, born 1951)

| " ž *Lemons July 15 1987*, 1987

Charcoal on paper

60 x 48



Donald Sultan (American, born 1951)

-1ž *Lead Teacup with Tar February 10 1989*, 1989

Lead, tar on plastic plug base

3 ⅛ x 6 x 6





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Donald Sultan (American, born 1951)  
—<sup>1</sup> ž *Oranges in a Pot April 5 1993, 1993*  
Tar, oil, and plaster on linoleum over Masonite  
96 x 96



Donald Sultan (American, born 1951)  
—<sup>3</sup> ž *Black Button Flower June 22, 2015, 2015*  
Enamel on Masonite  
96 x 96



Donald Sultan (American, born 1951)  
—<sup>3</sup> ž *Mimosa June 2 2022, 2022*  
Charcoal, conte, and graphite on paper  
48 x 96



Donald Sultan (American, born 1951)  
—<sup>2</sup> ž *Yellow and Cement Mimosa With Silver Leaves Nov 13 2022, 2022*  
Enamel, cement, graphite and silver spray paint on Masonite  
72 x 96







**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Donald Sultan (American, born 1951) Selections:

Charles Burchfield (American, 1893–1967)

—| ž *Untitled (Study for Childhood's Garden)*, 1917

Pencil on paper

10  $\frac{7}{8}$  x 6  $\frac{3}{4}$

Parrish Art Museum, Water Mill, N.Y., Gift of James and Katherine Goodman, 2003.12.2



Charles Burchfield (American, 1893–1967)

—ž *Glory of Spring (Radiant Spring)*, 1950

Watercolor on paper

40  $\frac{1}{8}$  x 29  $\frac{3}{4}$

Parrish Art Museum, Water Mill, N.Y., Gift of Mr. and Mrs. Alfred Coming Clark, Clark Collection, 1959.6.6



R.M. Fischer (American, born 1947)

—xž *Strawberry Shortcake*, n.d.

Aluminum, brass, glass, wood, and electric light

60 x 24 x 24

Parrish Art Museum, Water Mill, New York, Gift of Dr. and Mrs. Alan R. Lubarr, 2016.26



Valerie Jaudon (American, born 1945)

—! ž *Untitled*, 1975

Pencil on paper

18 x 24

Parrish Art Museum, Water Mill, New York, Gift of Barbara Toll, 2016.9





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Valerie Jaudon (American, born 1945)

— "ž *Carrollton II*, 1979

Oil on canvas

18 ¼ x 18

Parrish Art Museum, Water Mill, New York, Gift of  
Britta Le Va and Joe Zucker, 2013.21.2



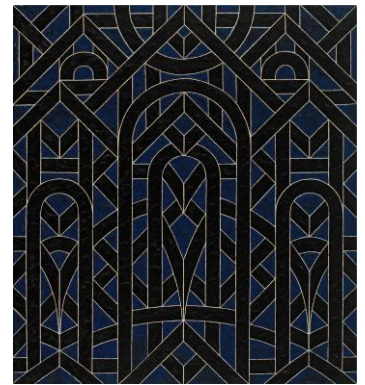
Valerie Jaudon (American, born 1945)

×1/ž *Blue Springs*, 1981

Oil on canvas

40 x 36

Parrish Art Museum, Water Mill, N.Y., Gift of Michael  
and Juliet Rubenstein, 2007.12



Roy Lichtenstein (American, 1923–1997)

×1 ž *Brushstrokes*, 1967

Screenprint

22 x 30

Parrish Art Museum, Water Mill, N.Y., Gift of James and  
Katherine Goodman, 2003.12.12



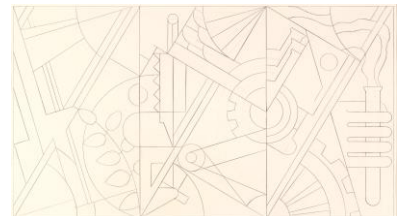
Roy Lichtenstein (American, 1923–1997)

×3/ž *Peace Through Chemistry*, 1969

Graphite on paper

29 ½ X 39 ¾

Parrish Art Museum, Water Mill, N.Y., Gift of Dorothy  
and Roy Lichtenstein, 1992.5.1





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Roy Lichtenstein (American, 1923–1997)

×<sup>3</sup> *Dinnerware Set*, n.d.

Glazed ceramic dinnerware, four place settings  
comprised of dinner plate, salad plate, soup bowl, cup  
and saucer, and side plate

Dimensions variable

Parrish Art Museum, Water Mill, N.Y., Gift of the Robert  
Rauschenberg Foundation, 2012.33.2a–x



Donald Lipski (American, born 1947)

×<sup>2</sup> *Candelabracadabra No. 2*, 1990

Mixed media assemblage with candles, wood case and  
leather shoes with plastic shoe forms in wax

43 x 36 ¼ x 6 ½

Parrish Art Museum, Water Mill, N.Y., Gift of Terri  
Hyland, 2013.5



Dan Rizzie (American, born 1951)

×<sub>1</sub> *Wild Carnation (Study for Poppy)*, 2004

Charcoal and gouache on canvas with artist's frame  
16 x 12

Parrish Art Museum, Water Mill, N.Y., Gift of the artist  
and Randy Lerner, 2010.5



Keith Sonnier (American, 1941–2020)

×–*Cycladic Extrusion I*, 1988

Aluminum, neon tubing, electrical wire, and  
transformer

73 ½ x 73 3/8 x 42 ½

Parrish Art Museum, Water Mill, New York, Gift of  
Barbara Bertozzi Castelli in honor of Dorothy  
Lichtenstein, 2009.2





# PARRISH ART MUSEUM

125 Years of Engagement, Vision, and Excellence

Keith Sonnier (American, 1941–2020)

××ž *Looped Grid*, 2017

Neon tubing, steel, electrical wire, and transformer  
20 x 17 x 10 ½  
Parrish Art Museum, Water Mill, New York, Gift of the  
artist, 2018.26



John Torreano (American, born 1941)

×! ž 4 x 4', 1989

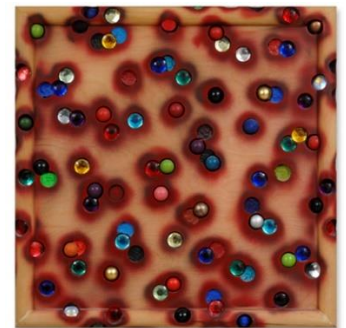
Krylon, wood balls on 4 plywood panels  
10 x 10 feet  
Courtesy the Artist



John Torreano (American, born 1941)

×" ž *Paint in Some Holes*, 1995

Acrylic, wood balls, krylon, and gems on wood panel  
with 4-inch snub nose molding  
44 x 44 x 4  
Courtesy the Artist



John Torreano (American, born 1941) Selections:

**Dennis Oppenheim (American, 1938–2011)**

! ž *Splash Building*, 2009

Galvanized steel, acrylic, cast fiberglass, globes,  
spheres, and plastic cable ties  
147 x 183 x 161  
Parrish Art Museum, Water Mill, N.Y., Gift of the Estate  
of Dennis Oppenheim, 2014.22





**PARRISH ART MUSEUM**  
125 Years of Engagement, Vision, and Excellence

Stanley Whitney (American, born 1946)

! 1 ž *Where Love can Stay*, 2023

Oil on linen

60 x 60

Courtesy the Artist



Stanley Whitney (American, born 1946) Selections:

Romare Bearden (American, 1911–1988)

! 3ž *Before the First Whistle*, ca. 1974

Lithograph

23 5/8 x 17 15/16

Parrish Art Museum, Water Mill, N.Y., Gift of Dr. and Mrs. Samuel Mandel, 1979.23.3



Philip Guston (American, born Canada, 1913–1980)

! 3 ž *The Street*, 1970

Lithograph

22 1/2 x 30

Parrish Art Museum, Water Mill, N.Y., Gift of Mrs. Fairfield Porter, 1977.3.5

