

James Brooks: A Painting is a Real Thing

Docent Resource Guide



James Brooks was one of the most widely celebrated artists of the 1950s New York School of abstract expressionist painters. Born in St. Louis, Brooks grew up in Texas and attended Southern Methodist University. By the mid-1920s, he had made his way to New York, where he worked as a commercial artist and studied painting at the Art Students League. After serving in Cairo during World War II, he returned to New York where he met and married the painter Charlotte Park, a graduate of the Yale School of Art. Like many of their fellow artists and friends such as Jackson Pollock and Lee Krasner, Brooks and Park were attracted to the East End of Long Island. They set up painting studios in Montauk in 1949 and spent the next eight summers there, moving to Springs, East

Hampton, in 1957. Like most artists of the 1940s and 1950s seeking a new abstract visual language, Brooks closely studied the Synthetic Cubism of Picasso and Braque while also absorbing the lessons of the European Surrealists, who looked to the unconscious to trigger the flow of ideas. Young American painters like Pollock and Brooks drew from the Surrealist notion of psychological states as source material for painterly gesture and the acceptance of chance occurrence as a vital part of the artistic process. For Brooks, a revelation came in the summer of 1948; he painted on paper, then glued it to unsized canvas, and noticed the way the fixative soaked through to the back of the canvas. The unrehearsed shapes created by that process intrigued him, and he began to experiment with the process, working with a plain, coarsely woven cotton fabric commonly used for feed sacking. Called Osnaburg cloth, the material easily absorbed and dispersed his diluted pigments. The accidental forms that seeped through to the back of the canvas suggested a way to create a spontaneous pictorial image, seen here in paintings from the late 1940s and early 1950s, including #13, #4, and Untitled, 1952. Brooks later observed "I work from accidents. That's the only thing that stimulates me to fresh form. I can't let too much

thinking interfere." By the 1960s, Brooks moved to compositions with larger, and more simplified forms, using acrylic paint on less porous canvas, as in works such as *Diston* (1967). During the next two decades Brooks further explored this bold, gestural language, seen in the lyricism of 1970s paintings like *Mardon* (1972) and the rhythmic compositions of 1980s works, represented here by *Elybrook* (1983). Recognizing the bond between the artists and Eastern Long Island, the James and Charlotte Brooks Foundation in September 2017 donated the art and archives of these important 20th-century American artists to the Parrish Art Museum, entrusting the Parrish with the stewardship of their artistic legacy.

(Wall text from 2017 exhibition at The Parrish)

Multimedia Resources

Videos:

<https://www.youtube.com/watch?v=oxWZ5D9yys4> - About 5 mins long; interviews with close friends and colleagues of Brooks and Park, some personal interviews with Park. This video is mostly about the both of them coming to East Long Island, and some very brief information about their life here.

<https://www.youtube.com/watch?v=McBpuNlyOWM> - Great video of Park elaborating on Brooks' paintings.

Other Resources:

<https://www.vandorenwaxter.com/attachment/en/5667f01ccfaf34e03c8b4568/TextOnColumnWithFile/5667f028cfaf34e03c8b4ccd> - Brooks and Flavin Exhibition from 2012

[James Brooks - In Retrospect, GH 2001.pdf](#) – October 2001 Exhibition at Guild Hall

[From The Studio An AbEx Master The East Hampton Star.pdf](#) – Article about Guild Hall exhibition

JAMES BROOKS TIMELINE

(1906 - 1992)

- 1906 Born, St. Louis, MO
- 1916 Moved to Dallas with his family
- 1923-25 Studied at Southern Methodist University, Dallas, TX
- 1926 Moved to New York City
- 1927-30 Studied at Art Students League with Kimon Nicolaides & Boardman Robinson
- 1938-42 Married to Mary MacDonald; painted murals for Works Progress Administration
- 1942-45 Served in the United States Army in the Middle East as an Art Correspondent, with headquarters in Cairo, & traveled to North Africa, Palestine & Egypt
- 1947 Married to the artist Charlotte Park
- 1992 Died, East Hampton, NY

SOLO EXHIBITIONS

- 2023 *James Brooks: A Painting is a Real Thing*, The Parrish Art Museum, Water Mill, NY (forthcoming)
- 2022 *James Brooks: Rendez-vous Paintings 1972 - 1983*, Van Doren Waxter, New York, NY
- 2019 *Painting I Prefer to Know, Works on Canvas from 1950 – 1958*, Van Doren Waxter, New York, NY
- 2017 *The Permanent Collection: Five and Forward*, The Parrish Art Museum, Water Mill, NY (through 2018)
- James Brooks: *Familiar World 1942 – 1982*, Van Doren Waxter, New York, NY
- NY 2016 *James Brooks: Process of Discovery*, Parrish Art Museum, Water Mill, NY (November 1, 2015 to October 30, 2016)

- 2015 *James Brooks: Paintings and Works on Paper*, Telfair Museums, Savannah, GA
- 2014 *James Brooks: paintings and Works on Paper 1945–1949*, Van Doren Waxter, New York, NY
- 2013 *James Brooks*, Manny Silverman Gallery, Los Angeles, CA
- 2012 *Unlikely Friends: James Brooks & Dan Flavin*, Greenberg Van Doren Gallery, New York, NY
- 2010 *James Brooks: Paintings and Works on Paper from the 1940s*, Valerie Carberry Gallery, Chicago, IL
- 2009 *James Brooks: Geometry and Gesture: Selected Works from 1968 – 1979*, Greenberg Van Doren Gallery, New York, NY
- 2008 *James Brooks: A Selection from the Estate from 1952-1980*, American Contemporary Art Gallery, Munich, Germany
- James Brooks: Work from the 70s*, Manny Silverman Gallery, Los Angeles, CA
- James Brooks: Black and White + Color*, Greenberg Van Doren Gallery, New York, NY
- 2006 *James Brooks at the Dallas Museum of Art: A Celebration*, Dallas Museum of Art, Dallas, TX
- Greenberg Van Doren Gallery, St. Louis, MO
- James Brooks: Variations on a Theme*, Valerie Carberry Gallery, Chicago, IL
- 2005 *Omaggio a James Brooks*, Lorenzelli Arte, Milan, Italy
- James Brooks: A Survey of Small Paintings*, Greenberg Van Doren Gallery, New York, NY
- 2004 *James Brooks Selected Works 1948-1986*, Manny Silverman Gallery, Los Angeles, CA
- 2003 *Selected Paintings 1960-85*, Artemis Greenberg Van Doren Gallery, New York, NY
- 2002 *James Brooks: Six Decades*, Joan T. Washburn Gallery, New York, NY

- 2001 *James Brooks: In Retrospect*, Guild Hall, East Hampton, NY
- 2000 *James Brooks Revisited*, Hillwood Art Museum, Brookville, NY
- 1998 Joan T. Washburn Gallery, New York, NY
- 1997 *Rediscovering James Brooks: WPA Murals & Other Figural Works*,
Brooklyn Museum, Brooklyn, NY
Glen Horowitz Bookseller, East Hampton, NY
- 1995 Joan T. Washburn Gallery, New York, NY
- 1994 Joan T. Washburn Gallery, New York, NY
- 1993 Joan T. Washburn Gallery, New York, NY
- 1992 Benton Gallery, Southampton, NY
- 1989 Berry Hill Galleries, New York, NY
- 1988 The Century Association, New York, NY
Gruenebaum Gallery, New York, NY
The Hecksher Museum, Huntington, NY
- 1986 Gruenebaum Gallery, New York, NY
- 1985 'James Brooks Prints' Art Views, East Hampton, NY
- 1984 Dan Flavin Art Institute, Bridgehampton, NY
- 1983 Portland Museum of Art, Retrospective, Portland, ME
Gruenebaum Gallery, New York, NY
- 1981 Gruenebaum Gallery, New York, NY
Himmelfarb Gallery, Watermill, NY
- 1979 Gruenebaum Gallery, New York, NY
Montclair Art Museum, Montclair, NJ
- 1978 Himmelfarb Gallery, Watermill, NY
Lerner-Heller Gallery, New York, NY
- 1977 Himmelfarb Gallery, Watermill, NY
Carrone Gallery, Fort Lauderdale, FL

- 1976 Summit Art Center, Summit, NJ
Robinson Galleries, Houston, TX
Martha Jackson Gallery, New York, NY
Faire International d'Art Contemporain, Paris, France
- 1975 Martha Jackson Gallery & Finch College Museum of Art, NY: Retrospective of
Drawings & Paintings, a joint exhibition that traveled to Guild Hall
Museum, East
Hampton, NY; Flint Institute of Arts, Flint, MI; Grand
Rapids Art Museum, MI; Cranbrook Academy of Fine Arts, Bloomfield
Hills, MI; University of Connecticut, Storrs, CT
Galleria Lorenzelli, Milan, Italy
Cooper Union, New York, NY
- 1972 Retrospective, Dallas Museum of Fine Arts, Dallas, TX
- 1971 Martha Jackson Gallery, New York, NY
- 1970 The Century Association, New York, NY
- 1969 Berenson Gallery, Miami, FL
- 1968 Martha Jackson Gallery, New York, NY
Southampton College, Southampton, NY
- 1966 Philadelphia Art Alliance, Philadelphia, PA
- 1965 Kootz Gallery, New York, NY
- 1963 Whitney Museum of American Art, Retrospective Exhibition: traveled to: Rose
Art Museum, Brandeis University, Waltham, MA; Baltimore Museum of Art,
Baltimore, MD; Walker Art Center, Minneapolis, MN; Washington Gallery
of
Contemporary Art, Washington DC; University of California Art Galleries,
Los Angeles, California
- 1962 Kootz Gallery, New York, NY
- 1961 Kootz Gallery, New York, NY

- 1959 Stable Gallery, New York, NY
1957 Stable Gallery, New York, NY
1954 Stable Gallery, New York, NY
1953 Peridot Gallery, New York, NY
1952 Miller-Pollard Gallery, Seattle, WA
Peridot Gallery, New York, NY
1951 Peridot Gallery, New York, NY
1950 Peridot Gallery, New York, NY

GROUP EXHIBITIONS

- 2017 *Go Figure*, Van Doren Waxter, New York, NY
- 2015 *Last Picture Show*, Manny Silverman Gallery, Los Angeles, CA
- 2014 *Summer Group Exhibition: Part II*, Van Doren Waxter, New York, NY
- 2012 Spring Into Summer, Manny Silverman Gallery, New York, NY,
Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960,
Guggenheim Museum, New York, NY, June 8 – September 12, 2012
Pulling at Polarities, Hollis Taggart Galleries, New York, NY, May 10-June 15.
- 2011 Abstract Expressionist New York, organized by Ann Temkin, Museum of Modern Art, New York, NY, October 3, 2010 – April 25, 2011
Abstract Expressionism: Reloading the Canon, Michael Rosenfeld Gallery, New York, NY, January 22 – March 19.
After Paradise, Jason McCoy Inc., New York, NY, curated by Stephanie Buhmann, February 9 – March 25, 2011.
- 2009 In Confluence: James Brooks and Giorgio Cavallon, Jason McCoy Gallery, Sept. 10-Oct. 31, 2009

The Gallery Selection, American Contemporary Art Gallery, Munich, Germany,

June 4 – August 31, 2009

Collect with us, Armand Bartos Fine Art, New York, NY, April 30 – May 30, 2009

Abstract Expressionism: Further Evidence, Michael Rosenfeld Gallery, New York, NY, March 14 - May 16, 2009

2008 *Peggy Guggenheim e la Nuova Pittura Americana*, Arca, Chiesa di San Marco, Vercelli, November 21, 2008 - March 1, 2009

Black & White, American Contemporary Art Gallery, Munich, Germany, November 27, 2008 - February 28, 2009

Fall Selections, Manny Silverman Gallery, Los Angeles, CA, September 6 – October 18, 2008

Mostly Black and White, Manny Silverman Gallery, Los Angeles, CA, January 12 - March 1, 2008

East End Artists, Past and Present, Telfair Museum of Art, Savannah, GA, October 17, 2007 - January 13, 2008

2007 *September Selections*, Manny Silverman Gallery, Los Angeles, CA

Charles Pollock: The Chapala Series 1955-1956, Jason McCoy Gallery, New York, NY

2005 *Artists and Nature in Eastern Long Island: 1940s to Today*, Spanierman Gallery, July 23rd - September 5, East Hampton, NY

The Irascibles: on paper, CDS Gallery, November 4 - January 21, New York, NY

Another View: New York School, Opalka Gallery, Albany, NY

Accrochage, Kouros Gallery, November 1 - December 30, New York, NY

2004 *Black & White*, Greenberg Van Doren Gallery, New York, NY

- 1998 *East Hampton Artists: Seen and Scene*, Guild Hall, East Hampton, NY June 27 - July 26
- 1997 *Founders and Heirs of Art*, Museum of Contemporary Art, Tokyo, April 5 - June 1; *The Museum of Modern Art*, Ibaraki, June 23 - August 3
A Tribute to the Grace Borgenicht Gallery, The 1950's: The First Decade, DC Moore Gallery, NY, February 4 - March 1
More than Mount: Selections from the Permanent Collection, The Stony Brook Museums, Stony Brook, NY, March
- 1996 *Rebels: Painters and Poets of the 1950's*, National Portrait Gallery, Washington DC, February 24 - June 2
Major Paintings, Sculpture and Works on Paper, Joan T. Washburn Gallery, NY
April 17 - May 18
Old Friends, Elaine Benson Gallery, Bridgehampton, NY, June 15 - August 2
Pintura Estadounidense Expresionismo Abstract Centro Cultural Arte Contemporaneo, A.C., Mexico, October 11 - January 12, 1997
- 1995 *Abstract Expressionists, 40's, 50's & 60's*, Grace Borgenicht Gallery, NY
February 4 - 25
Silkscreen, Arnold Hoffman Jr. and the Art of Print, The Museums at Stony Brook, NY, March 5 - April 10
Power and Patronage: State Sponsored Art in the 1930's, The Parrish Art Museum, Southampton, NY, February 11 - April 15
The Matter of Synthesis, Collage and Assemblage, Arlene Bujese Gallery, East Hampton, NY, May 27 - June 15
Scapes: Land or Sea, Joan T. Washburn Gallery, NY, June 14 - July 28
- 1994 *Drawing: A Contemporary View*, Arlene Bujese Gallery, East Hampton, NY,
April 9 - April 28
Major Paintings and Works on Paper; James Brooks, Bill Jensen, Elaine de

Kooning, Willem de Kooning, Joan T. Washburn Gallery, NY, March 17 – April 9

Reclaiming Artists of the New York School, Sydney Mishkin Gallery, Baruch College, NY, March 18 - April 22

James Brooks, Paintings on Paper, 1950's - 60's, Joan T. Washburn Gallery, NY, December 6 - January 14, 1995

1993 *Abstract Expressionism: Works on Paper*, The High Museum of Art, Atlanta, GA, January 26 - April 4; Traveled to The Metropolitan Museum of Art, NY May 4-

September 12; The National Museum of Art in Tokyo

James Brooks: The 1940's Paintings and Works on Paper, Joan T. Washburn

Gallery, NY, February 3 - February 27

Multiples, Benton Gallery, Southampton, NY, April 10 - May 2

James Brooks: The 1950's, Joan T. Washburn Gallery, NY, April 28 – May 28

Arnold Hoffmann, The Screen Print Workshop, Bill Bace Gallery, Southampton,

NY, September 16 - October 4

Wall to Wall, Benton Gallery, Southampton, NY, November 27 – December 18

1992 4 Solo Exhibitions; *Jorg Madlener, Elaine de Kooning, Syd Solomon, James Brooks*, Benton Gallery, Southampton, NY

James Brooks: The 1950's, Joan T. Washburn Gallery, NY, April 28 – May 28

20th Century Prints of the East End, Renee Fotouhi Gallery, East Hampton, NY

Paths to Discovery: The New York School, Sydney Mishkin Gallery, Baruch College, NY, March

American Vanguard, Jackson Pollock, Lee Krasner & Friends, Stuart Levy

Gallery, NY, May 5 - June 20

- 1991 *Aspects of Collage*, Guild Hall Museum, East Hampton, NY, May 5 - June 9
Black & White, 20th Century Paintings, Sculpture, Drawings and Prints,
Renee
Fotouhi Fine Arts, East Hampton, NY, June 14 - July 9
- 1990 *The East Hampton Avant-Garde*, Guild Hall Museum, East Hampton, NY
Artist-Photographer-Artist, Benton Gallery, Southampton, NY
- 1989 *Works from the Museum Collection*, Parrish Art Museum, Southampton, NY
Elders of the Tribe, Bernice Stein Baum Gallery, NY
- 1988 *The Irascible*, CDS Gallery, NY
Drawings from the East End, 1940-88, Vered Gallery, East Hampton, NY
- 1987 *Color: Pure and Simple*, Stamford Museum and Nature Center, Stamford, CT
*The Modernist Tradition: Painting and Sculpture from the 1950's to the
1980's*,
Portland Museum of Art, Portland, ME
Contemporary Editions, Prints and Sculpture, Benton Gallery,
Southampton, NY
*Styles of Painting from the New York School - Selections from the Ciba-
Geigy
Collection*, New Jersey Center for Visual Arts, Summit, NJ
Portraits from the American Academy and Institute of Arts and Letters,
American
Academy and Institute of Arts and Letters, NY
Looking at the WPA, Marilyn Pearl Gallery, NY
American Masters, Guild Hall Museum, East Hampton, NY
- 1986 *Free Space: Artist's Use of Floating in Two-Dimensional Art*, Alex
Rosenberg Gallery, NY
Opening Exhibition, Benton Gallery, Southampton, NY
Curator's Choice, The Huckster Museum, Huntington, NY

- 1985 *Eight Modern Masters*, Amarillo Art Center, TX
Painting as Landscape, Baxter Art Gallery, Pasadena, CA and The Parrish Art Museum Southampton, NY
Martha Jackson Memorial Exhibition, National Gallery of Art, Washington DC
Group Exhibition: Drawings and Sculpture, Vered International Gallery, East Hampton, NY
Survival of the Fittest, Ingber Gallery, NY
Curator's Choice, The Parrish Art Museum, Southampton, NY
Member's Exhibition, National Academy of Design, NY
East Hampton Star 100th Anniversary Exhibition, Guild Hall Museum, East Hampton, NY
A Show of Hampton Artists, Arbitrage Gallery, NY and Fine Arts Museum of Long Island, Hempstead, NY
Art on Paper, The Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1984 *Then & Now, Part II*, Elaine Benson Gallery, Bridgehampton, NY
The Hampton Scene: Then & Now, Alex Rosenberg Gallery, NY
The Artist's Mark - Drawings, The Armstrong Gallery, NY
The Return of Abstraction, Ingber Gallery, NY
- 1983 *Drawings*, Phoenix II, Washington DC
25 Artists, Contemporary Arts Museum, Houston, TX
Chase Manhattan, The First Ten Years of Collecting, The High Museum of Art, Atlanta, GA, travelling exhibition
Prints by East Hampton Artists, Alex Rosenberg Gallery, NY
Images of Texas, University of Texas, Austin, TX
- 1981 *New York Museums Salute Guild Hall*, Knoedler Galleries, NY
American Painting, 1930-80, Haus der Kunst, Munich, Germany

Drawings, 1981, Landmark Gallery, NY

5 Living Artists who were on the Federal WPA Arts Project Who Have Achieved

*Wide Recognition with De Kooning, Neel, Bolotowsky and Lassaw,
Hirshhorn Museum, Washington DC*

Aspects of Abstraction, Rice University, Houston, TX

*Abstract Expressionist Lives with De Kooning, Motherwell, Pousette-Dart
and Stamos, Stamford Museum, Stamford, CT*

1980 *Arte Americana Contemporanea, Civici Musei Gallerie de Storia e Arte,
Commune di Udine, Italia*

Prints, 1980, Guild Hall, East Hampton, NY

The Collection, 1900-1980, Solomon R. Guggenheim Museum, NY

*The Pollock Years, 1946-1956, 17 Abstract Artists of East Hampton,
Zabriskie Gallery, NY*

Fort Lauderdale Museum, Fort Lauderdale, FL

1979 *Drawing the Line, Montclair Museum, NJ*

Two Decades of Abstraction, Tampa Bay Art Center, FL

Survey of Modern American Art, Solomon R. Guggenheim Museum, NY

*The Pollock Years, 1946-1956, American Cultural Center of the US
Embassy,*

Paris, France

The Fiftieth Anniversary, Guild Hall, East Hampton, NY

Pensacola Museum, Jackson, MI

Past, Present and Peculiar, Ingebar Gallery, NY

1978 *Great Graphics, Martha Jackson Gallery, NY*

From the Guild Hall Collection, Guild Hall, East Hampton, NY

Art for the People, New Deal Murals on Long Island, Hofstra University, NY

1977 *Works on Paper from the Ciba-Geigy Collection, Neuberger Museum, State*

University of New York, Purchase, NY

Thirty Years of American Art, 1954-1975, Selections from the Permanent Collection and the Lawrence H. Bloedel Bequest, The Whitney Museum of American Art, NY

American Post-War Painting from the Guggenheim Collection, Solomon R. Guggenheim Museum, NY

Perth International Survey of Drawings, Perth, Australia

New York and the State of Art, Empire State Plaza Cultural Center, Albany, NY

USA, Prints from America, traveling exhibition throughout Japan

Artists Salute to Skowhegan, Kennedy Galleries, NY

Figure to Abstraction, S.G. Matthews Gallery, San Antonio, TX

20th Century Paintings from the Metropolitan Museum of Art, Parrish Museum,

Southampton, NY

New York WPA Artists, Then and Now, Parson's School of Design, NY

Southern Methodist University, University Gallery, Dallas, TX

1976 *Artists of Suffolk County Part X*, Huckster Museum, Huntington, New York

Lowe Art Gallery's Contemporary Painting - Review of the New York Gallery Art

Scene, 1974-1975, Lowe Art Gallery Syracuse University, Syracuse, NY

Three Decades of American Art from New England Collections: A Retrospective of

Skowhegan School of Painting and Sculpture, 1946-1976, Institute of Contemporary Art, Boston, MA

300 Artists to the Support of the New York Studio School Drawing Benefit, Grace Borgenicht, Leo Castelli, Xavier Fourcade, Inc.

Mural Size Paintings, Fort Wayne Museum of Art, TX

American Prints and Posters, Corcoran Gallery of Art, Washington DC (and other museums)

The Art in Poetry (drawing for a poem by Stanley Kunitz), National Gallery of Art,
Washington DC

Project Rebuild, Grey Art Gallery, New York University, NY and Civic Museum of Udine, Italy

Salute to '76, Martha Jackson Gallery, NY

Works on Paper from the Ciba-Geigy Collection, Wichita Falls Museum,
Wichita,
Falls, TX

American Paintings 1900-1976, Part III, Abstract Expressionism and Later Movements 1955-1975, Katonah Gallery, Katonah, NY

30 Years of American Printmaking, Brooklyn Museum, Brooklyn, NY

Artists and East Hampton 100 Year Retrospective, Guild Hall, East Hampton, NY

1975 Artists of the Hamptons, Painting and Sculpture; Auction to Benefit Guild Hall, Sotheby Parke Bernet, NY

The Martha Jackson Gallery Collection, State University of New York at Albany

Art Gallery, Albany, NY

Drawings by Contemporary American Artists, The Cranbrook Academy of Art

Museum, Bloomfield, MI

Drawings by Contemporary American Artists, The Flint Institute of Art,
Flint, MI

34th Biennial, The Corcoran Gallery of Art, Washington DC

Six American Painters, Livingstone-Learmonth Gallery, NY

Color on Paper, Ruth Schaffner Gallery, Los Angeles, CA

Collector's Show, Arkansas Arts Center, Little Rock, AR

- 1974 *The East End Arts and Humanities Council, Art Train, Long Island, NY*
Prints by Artists, Guild Hall, East Hampton, NY
The Private Collection of Martha Jackson, Albright-Knox Gallery, Buffalo, NY
Members Exhibition, The Century Association, NY
Six Artists of the Hamptons, Benson Gallery, Bridgehampton, NY
Opening of A New Gallery, Upstairs Gallery, East Hampton, NY
Huckster Museum, Huntington, NY
Martha Jackson Gallery Collection, Rockland Center for the Arts, West Nyack, NY
- 1973 *The Guild Hall Collection, Guild Hall, East Hampton, NY*
Art on Paper 1973, Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
Visual R & D, A Corporation Collects: The Ciba-Geigy Loan Collection, University Art Museum, University of Texas at Austin, TX
Exhibition of Newly Elected Members, American Academy and Institute of Arts and Letters, NY
21 over 60, Guild Hall, East Hampton, NY
The Private Collection of Martha Jackson, University of Maryland, Art Gallery, College Park, MD
The Private Collection of Martha Jackson, Finch College Museum, NY
American Art Mid-Century Exhibition, National Gallery of Art, Washington DC
Collector's Gallery VII Exhibition, McNay Art Institute, San Antonio, TX
- TX 1972 *Annual Exhibition, Whitney Museum of American Art, NY*
Artists of Suffolk County, Contemporary Prints, Huckster Museum, Huntington, NY
- 1971 *Collages by American Artists, Art Gallery, Ball State University, Muncie, IN*

- Museum Pieces of the Post-War Era*, Solomon R. Guggenheim Museum, NY
- 1970 *Centennial-American Artists of the Sixties*, Boston University, MA
- Christmas Group Show*, Martha Jackson Gallery, NY
- The Recent Years*, Montclair Art Museum, Montclair, NJ
- The Abstract Tradition*, Huckster Museum, Huntington, NY
- Watermedia Painting*, Henderson Museum, University of Colorado, Boulder, CO
- Museum Leaders Collect*, New School for Social Research, Art Center, NY
- 1969 *The New American Painting and Sculpture: The First Generation*, Museum of Modern Art, NY
- 20th Century Art from the Nelson Rockefeller Collection*, Museum of Modern Art, NY
- The Owens-Corning Collection*, Toledo Museum of Art, Toledo, OH
- 1969 *Paintings & Sculpture*, Art Association of Indianapolis, IN
- John Bolles Gallery, San Francisco, CA
- Contemporary Paintings and Sculpture from New York Galleries*, Wilmington Art Center, Wilmington DE
- American Contemporary Paintings, Sculptures and Graphics*, National Institute of Arts and Letters, NY
- Mr. & Mrs. Painting & Sculpture*, Alonzo Gallery, NY
- 1968 *Workshop Masters, Past & Present*, Miami Art Center, FL
- Signals of the 60's*, Honolulu Academy of the Arts, Honolulu, HI
- Paintings from the Albright-Knox Art Gallery*, Buffalo, NY, National Gallery of Art, Washington DC
- Tenants of Sam Wapnowitz*, Star Turtle Gallery, NY
- Paintings & Sculpture*, Art Association of Indianapolis, IN
- 2nd Kent Invitational*, Kent State University, Kent, OH

Painting as Painting, University of Texas Art Museum, Austin, TX

American Painting on the Market Today, Cincinnati Art Museum,
Cincinnati, OH *Critics Choice*, NY State Council of the Arts and State
Colleges of New York traveling to the State Colleges

Martha Jackson Collection, Rockland Community College, Suffern, NY

1967 *200 Years of Watercolor Painting in America*, Metropolitan Museum of Art, NY

The 180 Beacon Collection of Contemporary Art, 180 Beacon Hill, Boston,
MA

Painting Annual, Whitney Museum of American Art, NY

Grand opening of our New Gallery, Gallery without Walls, Buffalo, NY

1966 *Art of the United States 1670-1966*, Whitney Museum of American Art, NY

Six Artists in Sarasota, Ringling Museum, Sarasota, FL

4th Annual National Invitation Exhibition, McCluny Gallery, Knoxville, TN

Sculpture & Painting Today, Museum of Fine Arts, Boston, MA

Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA

1965 *Contemporary American Painting and Sculpture*, Krannert Art Museum,
University of Illinois, Champaign, IL

Contemporary Art Acquisitions, 1962-1965, Albright-Knox Art Gallery,
Buffalo, NY

Inform and Interpret, American Federation of Arts

1964 *Between the Fairs, 1939-1964*, Whitney Museum of American Art, NY

The Friends Collect, Whitney Museum of American Art, NY

Accessions and Proposals, Museum of Fine Arts, Houston, TX

Festival of the Arts, Guild Hall, East Hampton, NY

Pittsburgh International, Carnegie Institute, Pittsburgh, PA

Van Gogh and Expressionism, Solomon R. Guggenheim Museum, NY

Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, PA

New Directions in American Painting, traveling to Rose Art Museum
Brandeis

University, Waltham, MA; Munson-Williams-Proctor Institute, Utica, NY;
Isaac

Delgado Museum, New Orleans, LA; Atlanta Association, Atlanta, GA; J.B.
Speed

Art Museum, Louisville, KY; Indiana University,

Bloomington, IN; Washington University, St. Louis, MO; Detroit Institute of
Art, Detroit, MI

1963 *Contemporary American Painting and Sculpture*, University of Illinois, Urbana, IL
Biennial Exhibition, Corcoran Gallery of Art, Washington DC

Contemporary Watercolors and Drawings, University of Michigan, Ann
Arbor, MI

Exhibition of Living Art, Ireland

Recent Acquisitions, Rose Art Museum, Brandies University, Waltham, MA

A Selection from the Collection of the University of Nebraska,
University of Nebraska, Lincoln, NE

Drawings and Watercolors, Instituto Panamericano de Arte, Panama

Abstract Watercolors and Drawings, Instituto Nacional de Bellas Artes,
Mexico

Painting Annual, Whitney Museum of American Art, NY

Cleveland Museum, Cleveland, OH

San Francisco Museum of Art, San Francisco, CA

Worcester Art Museum, Worcester, MA

Dunn International Exhibition, New Brunswick, Canada and London,
England

Invitational Drawing Show, University of Wisconsin, Green Bay, WI

Dibujos y acuarelas abstractos de Los Estados Unidos, Instituto Nacional
de bellas Artes, Caracas; Museum of Modern Art

- 1962 *East Hampton Collectors*, Guild Hall, East Hampton, NY
Museo des Bellas Artes de Caracas, Venezuela
Annual Exhibit of Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Summer Selection, Solomon R. Guggenheim Museum, NY
Art Since 1950, Seattle World's Fair, Seattle, WA
65th Annual American Exhibition, Art Institute of Chicago, Chicago, IL
Artists of the Kootz Gallery, Ringling Museum of Art, Sarasota, FL
American Art Since 1950, Rose Art Museum of Brandeis University, Waltham, MA and Institute of Contemporary Art, Boston, MA
- 1961 St. Paul Gallery & St. Paul School of Art, St. Paul, MN
Contemporary American Painting and Sculpture, University of Illinois, Urbana, IL
American Abstract Expressionists & Imagists, Solomon R. Guggenheim Museum, NY
64th American Exhibition of Painting and Sculpture, Art Institute of Chicago, IL
Pittsburgh International, Carnegie Institute, Pittsburgh, PA
Contemporary Modern Paintings, Drawings, Collages, Objects, Sculpture, ParkeBernet, NY
- 1960 *American and European Artists*, Kootz Gallery, NY
Paintings and Drawings from the Collection of Mr. & Mrs. Patrick B. McGinnis, DeCordova Museum, Lincoln, MA
Avant-Garde Paintings, Brooks Memorial Art Gallery, Memphis, TN
60 American Painters, Walker Art Center, Minneapolis, MN
Business Buys American Art, Whitney Museum of American Art, NY
Biennial of Bellas Artes, Mexico City, Mexico
- 1959 *Art Nouva*, Tornio, Italy

Inaugural Selection, Solomon R. Guggenheim Museum, NY

Fifteen Invited Works, North Carolina Museum of Art, Raleigh, NC

New York and Paris, Painting in the 50's, Museum of Fine Arts, Houston, TX
New American Painting, Museum of Modern Art, NY traveling to Milano, Basel, Madrid, Berlin, etc.

Contemporary American Drawings, Rensselaer Polytechnic Institute, Troy, NY

Jackson Pollock et las Nouvelle Peinture Americain, Musee Nationale D'Arte Moderne, Paris, France

Documenta II, Kasel, Germany

Kresge Art Center, Michigan State University, East Lansing, MI

Painting Annual, Whitney Museum of American Art, NY

26 Biennial Exhibition, Corcoran Museum of Art, Washington DC

1958 *Annual Exhibition Sculpture, Paintings, Watercolors and Drawings*, Whitney Museum of American Art, NY

American Painting, Virginia Museum of Fine Arts, Richmond, VA

Pittsburgh International, Carnegie Institute, Pittsburgh, PA

Jong Amerika Schilder, Stedelijk Museum, Amsterdam, Holland

Painting Annual, Whitney Museum of American Art, NY

The International Art of a New Era, United States of America, Japan, Europe,

Osaka Festival, Osaka, Japan

Galleria La Tartaruga, Rome, Italy

1957 *Acquisitions 1954-1957*, Albright-Knox Art Gallery, Buffalo, NY

Fourth Biennial, Museo de Arte Moderna de Sao Paulo, Brazil

62nd American Exhibition, Art Institute of Chicago, IL

Painting Annual, Whitney Museum of American Art, NY

63rd Annual Exhibition, Denver Art Museum, Denver, CO

- American Paintings, 1945-1957*, Minneapolis Institute of Arts, MN
Signa Gallery, East Hampton, NY
- 1956 *12 Americans*, Museum of Modern Art, NY
Sculpture, Watercolor and Drawing Annual, Whitney Museum of American Art, NY
- 1955 *Contemporary American Painting*, University of Illinois, Urbana, IL
Graphics Gala, Artists Gallery, NY
Pittsburgh International, Carnegie Institute, Pittsburgh, PA
Painting Annual, Whitney Museum of American Art, NY
The New Decade, 35 American Painters and Sculptors, Whitney Museum of American Art, NY; traveled to San Francisco Museum of Art, CA; University of California, LA, CA; Colorado Springs Art Center, Colorado Springs, CO; City Art Museum, St. Louis, MO
- 1954 *Pennsylvania Academy Annual*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Younger American Painters, Solomon R. Guggenheim Museum, NY
Painting Annual, Whitney Museum of American Art, NY
Sculpture, Watercolor and Drawing Annual, Whitney Museum of American Art, NY
- 1953 *17 East Hampton Artists*, Guild Hall, East Hampton, NY
Sculpture, Watercolor and Drawing Annual, Whitney Museum of American Art, NY
Painting Annual, Whitney Museum of American Art, NY
Contemporary American Painting, University of Illinois, Urbana, IL
- 1952 *Pittsburgh International*, Carnegie Institute, Pittsburgh, PA
- 1951 *International Watercolor Exhibition*, Brooklyn Museum, NY
61st Exhibition, Nebraska Art Association, Lincoln, NE

40 American Painters 1940-1950, University of Minnesota, Minneapolis,
MN *Painting Annual*, Whitney Museum of American Art, NY

1950 *Painting Annual*, Whitney Museum of American Art, NY

1948 *Abstract and Surrealist American Art*, The Art Institute of Chicago, Chicago, IL

1947 *Abstract and Surrealist American Art*, The Art Institute of Chicago, Chicago, IL

1946 Dallas Museum of Art, Dallas, TX

Mortimer Levitt Gallery, NY

Critic's Choice, Grand Central Moderns, NY

1936 *Exhibition of Paintings Sculpture and Graphic Art*, Dallas Museum
of Art, Dallas, TX

1934 Morton Gallery, NY

Feragil Gallery, NY

1933 Frank Rehn Galleries, NY

Feragil Gallery, NY

MUSEUM COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York

Art Institute of Chicago, Illinois

Brooklyn Museum, New York

Carnegie Institute, Pittsburgh, Pennsylvania

Corcoran Gallery of Art, Washington, DC

Courtauld Institute, London, UK

Dallas Museum of Art, Texas

Detroit Institute of Arts, Michigan

Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Fordham University, Bronx, New York

Fort Lauderdale Museum of Fine Art, Florida

Grey Art Gallery, New York University, New York
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Solomon R. Guggenheim Museum, New York
Guild Hall Museum, East Hampton, New York
Hammer Museum, Los Angeles, CA
Hirshhorn Museum, Washington, DC
Krannert Art Museum, University of Illinois, Champaign
Metropolitan Museum of Art, New York
Museum of Fine Arts, Houston, Texas
Montclair Art Museum, New Jersey
Munson-Williams-Proctor Institute, Utica, New York
National Museum of American Art; Smithsonian American Art Museum, Washington, DC
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
Newark Museum, New Jersey
Parrish Art Museum, Water Mill, New York
Pennsylvania Academy of the Fine Arts, Philadelphia
Portland Museum of Art, Maine
Rockefeller University, New York
Rose Art Museum, Brandeis University, Waltham, Massachusetts
San Francisco Museum of Modern Art, San Francisco, CA
Southern Methodist University, Dallas, Texas
Tamayo Museum, Mexico City, Mexico
Tate Gallery, London, England
Telfair Academy of Arts and Sciences, Savannah, Georgia
University of California, Berkeley
University of Houston, Texas
University of Michigan, Ann Arbor

University of North Carolina, Chapel Hill
University of Texas, Michener Collection, Austin
Vassar College, Poughkeepsie, New York
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut

PUBLIC COLLECTIONS

Bank of New York, New York
Chase-Manhattan Bank Collection, New York
Chemical Bank, New York
Ciba-Geigy Corporation, Ardsley, New York
Coca-Cola Company, Atlanta, Georgia
Empire State Plaza Art Collection, Albany, New York
International Minerals and Chemicals Corporation, Skokie, Illinois
Lannan Foundation, Palm Beach, Florida
Miles Metal Corporation, New York
New York State Administration Center, Albany, New York
Owens-Corning Fiberglass Building, Toledo, Ohio
Pepsico Company, White Plains, New York
Philip Morris International, New York
Singer Manufacturing Company Collection, New York
Union Carbide Corporation, New York

COMMISSIONS AND AWARDS

- 1988 Appointed to *Art World's* Gallery of Honor
- 1986 Spaeth Award
- 1985 Gold Medal, National Arts Club, NY
- 1980 Commission for Mobil Corporation Headquarters, Fairfax, VA
Elected to the National Academy of Design
- 1976 Poster Commission, Mobil Corporation
- 1973 Awarded Membership, American Academy and Institute
Awarded NEA Grant
- 1969 Guggenheim Fellowship
- 1962 Ford Foundation Purchase Award for Pennsylvania Academy of Fine Arts
- 1961 Norman Wait Harris Silver Medal, Art Institute of Chicago, Chicago, IL
- 1957 First Painting Prize and Logan Medal, Art Institute of Chicago, Chicago, IL
- 1955 Summer Residency, MacDowell Colony, Peterborough, New Hampshire
- 1952 Fifth Prize, Pittsburgh International, Carnegie Institute, Pittsburgh, PA
- 1938 Mural, Marine Air Terminal, LaGuardia Airport, Federal Arts Project
(painted over 1950, restored, 1980)
- 1937 Mural, Queens Public Library, Federal Arts Project (since demolished)
- 1936 Mural, US Post Office, Little Falls, NJ
Lithograph *Copper Mine, Butte*, purchased by Whitney Museum of
American Art, New York, NY. First work to enter a major museum.
- 1934 First Award, designs for Hempstead, Long Island Post Office Murals (not
executed)
Lithograph *Early Morning*, one of twenty works purchased by New York
City for presentation to the city schools from the First Municipal Art
Exhibition, New York, NY
- 1933 First prize and three honorable mentions, lithography, Dallas Museum of Fine
Arts, Dallas, TX

TEACHING POSITIONS

1975 Cooper Union, NY; Andrew Carnegie Visiting Professor in Art

1971-72 University of Pennsylvania, Philadelphia; Visiting Critic

1966-69 Queens College, Queens, NY; Professorship

1966 Miami Art Center, Miami, FL

1965-67 New College, Sarasota, FL; Visiting Critic

1963 American Academy in Rome, Italy; Artists in Residence

1955-60 Yale University, New Haven, CT, Visiting Critic, Advanced Painting

1948-55 Pratt Institute, NY

1946-48 Columbia University, NY