



PARRISH ART MUSEUM

Kahlo: An Expanded Body

Parrish Art Museum, Water Mill, N.Y., November 20, 2022–April 2, 2023

Dimensions are given in inches; height precedes width precedes depth

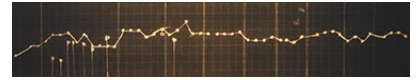
1. María and Tolita Figueroa
Unos cuantos piquetitos, 1976
Fabric cut, assembled and sewn with applications
35 ½ x 31 ½
Courtesy the artist
2. Cristina Kahlo
A+
Medical record from the American British Cowdray
Hospital
Collection Cristina Kahlo
3. Cristina Kahlo
Ghost, 2019
Light box
9 ⅞ x 9 ⅞ x 3 ⅞
Collection Cristina Kahlo
4. Dr. Martín Martínez
Ectopia Cordis, 1768
Page of the book “Complete Anatomy of Man”
Framed: 17 x 13 x ¾





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5. Cristina Kahlo
Heartbeat, lines, and dots, 2022
Inkjet on photographic paper mounted on sintra
4.3 x 19 $\frac{3}{4}$
Collection Cristina Kahlo
6. Cristina Kahlo
Heartbeat, lines, and dots, 2022
Inkjet on photographic paper mounted on sintra
4.3 x 19 $\frac{3}{4}$
Collection Cristina Kahlo
7. Cristina Kahlo
Heartbeat, lines, and dots, 2022
Inkjet on photographic paper mounted on sintra
4.3 x 19 $\frac{3}{4}$
Collection Cristina Kahlo
8. Cristina Kahlo
Heartbeat, lines, and dots, 2022
Inkjet on photographic paper mounted on sintra
4.3 x 19 $\frac{3}{4}$
Collection Cristina Kahlo
9. Cristina Kahlo
Heartbeat, lines, and dots, 2022
Inkjet on photographic paper mounted on sintra
4.3 x 19 $\frac{3}{4}$
Collection Cristina Kahlo
10. Gisèle Freund (French, born Germany, 1908–2000)
Dr. Juan Farill and Frida Kahlo behind her self-portrait of Dr. Farill, 1951
Facsimile
Collection Cristina Kahlo





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11. Guillermo Kahlo (Mexican, born Germany, 1871–1941)

Guillermo Kahlo and Matilde Calderón, 1898

Facsimile

Framed: 13 x 17 x $\frac{3}{4}$

Collection Cristina Kahlo



12. a. Guillermo Kahlo (Mexican, born Germany, 1871–1941)

Frida Kahlo and her niece Isolda and nephew Antonio,

November 1935

Facsimile

b. Guillermo Kahlo (Mexican, born Germany, 1871–1941)

Self-Portrait, 1925

Facsimile

c. . Guillermo Kahlo (Mexican, born Germany, 1871–1941)

Cristina Kahlo wither her children Isolda and Antonio,

November 26, 1935

Facsimile

Framed: 16 x 32 $\frac{3}{4}$ x $\frac{3}{4}$



13. Guillermo Kahlo (Mexican, born Germany, 1871–1941)

Frida in the Armchair, ca. 1911

Facsimile

Framed: 17 x 13 x $\frac{3}{4}$

Collection Cristina Kahlo





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14. Photographer unknown

Jaqueline Lamba and Frida Kahlo, 1938

Facsimile

Collection Cristina Kahlo

Photographer unknown

Frida Kahlo and André Breton in Pátzcuaro, Michoacán, 1938

Facsimile

Collection Cristina Kahlo

Frame: 16 x 23 x $\frac{3}{4}$



15. Unknown photographer

Antonio Kahlo, Frida Kahlo, Isolda Pinedo and unidentified people, ca. 1943

Facsimile

Collection Cristina Kahlo

Unknown photographer

Frida Kahlo in Xochimilco with Cristina Kahlo, Antonio Kahlo, Isolda Pinedo, María Luisa Kahlo and unidentified people, ca. 1940

Facsimile

Collection Cristina Kahlo

Framed: 16 x 23 x $\frac{3}{4}$



16. Photographer unknown

Diego Rivera, Frida Kahlo, León Trotsky, Natalia Sedova, Isolda Pinedo, Antonio Kahlo and unidentified people, 1938

Facsimile

Collection Cristina Kahlo

Photographer unknown

León Trotsky, Bartolomeu Costa Amic, Manuel Martínez, Daniel Rebull Cabré ("David Rey") y Marc Sharon, Natalia Sedova, Frida Kahlo, Cristina Kahlo y Silvia Angeloff, January 1937

Collection Cristina Kahlo

Framed: 16 x 24 x $\frac{3}{4}$





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17. Photographer unknown

Leon Trotsky and Cristina Kahlo, ca. 1938

Facsimile

Framed: 17 x 13 x $\frac{3}{4}$

Collection Cristina Kahlo



18. Photographer unknown

Cristina Kahlo and Frida Kahlo, n.d.

Facsimile

Framed: 17 x 13 x $\frac{3}{4}$

Collection Cristina Kahlo



19. Carl Van Vechten (American, 1880–1964)

Frida Kahlo, Diego Rivera, and Malu Block, March 19, 1932

Facsimile

Framed: 13 x 17 x $\frac{3}{4}$

Collection Cristina Kahlo



20. Diego Rivera (Mexican, 1886–1957)

Frida with Emmy Lou Packard, 1941

Facsimile

Collection Cristina Kahlo

Photographer unknown

Elena Rubenstein, Diego Rivera, and Frida Kahlo in Rivera's San Angel studio, n.d.

Facsimile

Collection Cristina Kahlo

Framed: 16 x 23 x $\frac{3}{4}$





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21. Antonio Kahlo

Aurora Reyes and Frida Kahlo, ca. 1950

Facsimile

Collection Cristina Kahlo



22. Antonio Kahlo

Frida Kahlo with Juan O'Gorman and dog. Ca. 1950

Facsimile

Collection Cristina Kahlo



23. Photographer unknown

Frida Kahlo with her students Fanny Rabel, Arturo Estrada, and Arturo García Bustos, ca. 1943

Facsimile

Collection Cristina Kahlo



Arturo Estrada credential number 37 from Art School, August 24, 1943

Facsimile

Collection Cristina Kahlo

Framed: 17 x 13 x $\frac{3}{4}$

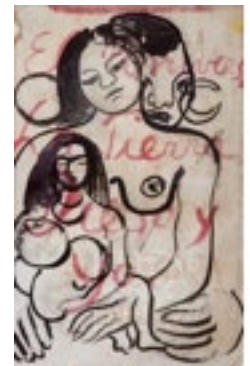
24. Frida Kahlo (Mexican, 1907–1954)

El abrazo del universo, mi tierra de México, Diego y yo (The embrace of the universe, my land of Mexico, Diego and I), 1947

Facsimile

Framed: 17 $\frac{3}{4}$ x 12 $\frac{3}{4}$ x $\frac{3}{4}$

Museo Casa Estudio Diego Rivera y Frida Kahlo Collection





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25. Photographer unknown

Frida Kahlo with her nephew Antonio at San Angel, ca.

1932

Facsimile

Framed: 17 x 13 x $\frac{3}{4}$

Collection Cristina Kahlo



26. *Letter from Frida Kahlo to gallerist Julien Levy, February 4, 1951*

Facsimile

Collection Cristina Kahlo

Julien Levy (American, 1906–1981)

Frida with exposed torso, ca. 1938

Facsimile

Collection Cristina Kahlo



Framed: 16 x 23 x $\frac{3}{4}$

27. Julien Levy (American, 1906–1981)

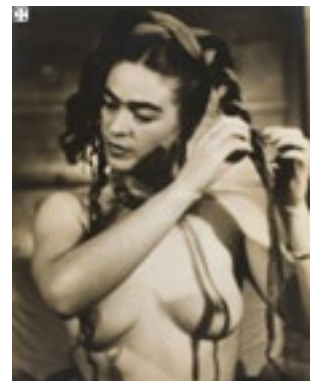
Frida Kahlo with exposed torso and braiding her hair, ca.

1938

Facsimile

Framed: 17 x 13 x $\frac{3}{4}$

Collection Cristina Kahlo





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28. Julien Levy (American, 1906–1981)

Frida with exposed torso, ca. 1938

Facsimile

Collection Cristina Kahlo

Cover of the Frida Kahlo exhibition catalogue from Julien Levy Gallery, 1938

Facsimile

Museo Frida Kahlo Archive

Framed: 23 x 16 x 4 ¾



29. Julien Levy (American, 1906–1981)

Frida's right foot, ca. 1938

Facsimile

Framed: 17 x 13 x ¾

Collection Cristina Kahlo



30. Cristina Kahlo

Prosthesis with Red Boot, 2016

Inkjet on paper

Framed: 17 x 13 x ¾

Courtesy of the artist



31. Frida Kahlo (Mexican, 1907–1954)

Appearances are deceiving, n.d.

Carbon and pencil on paper

Framed: 23 x 16 x ¾

Museo Frida Kahlo Archive





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32. Nickolas Murray (American, born Hungary 1982–1965)

Frida Kahlo in New York, 1946

Facsimile

Framed: 13 x 17 x ¾

Museo Frida Kahlo Archive



33. Dolores del Río to Frida Kahlo written on a program of a concert with kisses, 1942

Facsimile

Framed: 17 x 13 x ¾

Museo Frida Kahlo Archive



34. Photographer unknown

Diego Rivera in his San Angel studio with kiss from Frida Kahlo, ca. 1949

Facsimile

Framed: 13 x 17 x ¾

Collection Cristina Kahlo

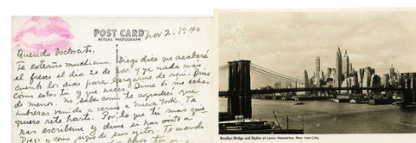


35. Postcard sent by Frida from New York to Dr. Leo Eloesser, November 2, 1940

Facsimile

Framed: 16 x 23 x ¾

Museo de la Filatelia de Oaxaca Collection





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36. Photographer unknown

Nickolas Muray in his New York studio, n.d.

Facsimile

Framed: 13 x 17 x $\frac{3}{4}$

Museo Frida Kahlo Archive



37. Nickolas Muray (American, born Hungary, 1892–1965)

Frida with shawl, 1939

Facsimile

Framed: 17 x 33 x $\frac{3}{4}$

Museo de Filatelia de Oaxaca Collection



38. Letter from Frida Kahlo to Nickolas Muray, October 13, 1939

Facsimile

Framed: 17 x 13 x $\frac{3}{4}$

Collection Cristina Kahlo



39. Letter from Frida Kahlo to Nickolas Muray, June 13, 1939

Facsimile

Framed: 16 x 32 $\frac{3}{4}$ x $\frac{3}{4}$

Collection Cristina Kahlo





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40. Photographer unknown

Rodolfo Usigli, Dolores del Río, Frida Kahlo, Adolfo Best Maugard, Arcady Boytler, and Felipe Mier, ca. 1945

Facsimile

17 x 13 x ¾

Collection Cristina Kahlo

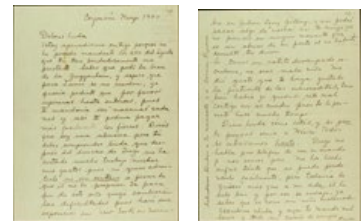


41. Letter from Frida Kahlo to Dolores del Río, March 1940

Facsimile

Framed: 14 x 23 x ¾

Collection Cristina Kahlo



42. Telegram from Frida to Dolores del Río, September 27, 1939

Facsimile

Collection Cristina Kahlo

Photographer unknown

Juan Guzmán, Diego Rivera, Dolores del Río, Frida Kahlo, and Orson Welles, ca. 1942

Facsimile

Collection Cristina Kahlo



43. Nickolas Muray (American, born Hungary, 1892–1965)

Frida Kahlo and Diego Rivera in Tizapán, 1937

Facsimile

Framed: 17 x 13 x ¾

Collection Cristina Kahlo



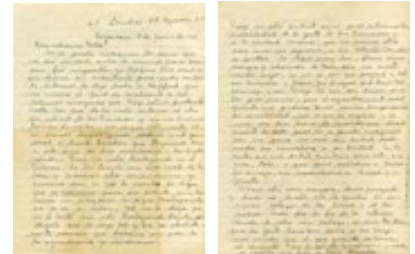


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44. Antonio Kahlo
Frida with cane, ca. 1950
Facsimile
Collection Cristina Kahlo



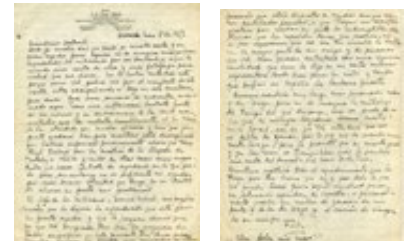
45. Letter from Frida Kahlo to Dr. Leo Eloesser, June 15, 1931
Facsimile
Framed: 14 x 23 x ¾
Museo de la Filatelia de Oaxaca Collection



46. Letter from Frida Kahlo to Dr. Leo Eloesser, December 17, 1936
Facsimile
Framed: 16 x 23 x ¾
Museo de la Filatelia de Oaxaca Collection



47. Letter from Frida Kahlo to Leo Eloesser, January 5, 1937
Facsimile
Framed: 16 x 23 x ¾
Museo de la Filatelia de Oaxaca Collection





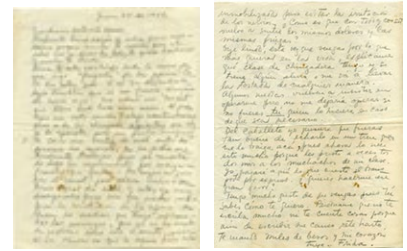
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48. *Letter from Frida Kahlo to Leo Eloesser, June 24, 1944*

Facsimile

Framed: 16 x 23 x ¾

Museo de la Filatelia de Oaxaca Collection



49. Edward Weston (American, 1886–1958)

Leo Eloesser at 47, 1928

Facsimile

Framed: 17 x 13 x ¾

Museo de la Filatelia de Oaxaca Collection



50. *Letter from Diego Rivera to Dr. Leo Eloesser, January 1941*

Facsimile

Collection Cristina Kahlo

Guillermo Zamora (Mexican, 1915–2002)

Diego Rivera with gannets, ca. 1950

Facsimile

Collection Cristina Kahlo

Framed: 16 x 28 ½ x ¾

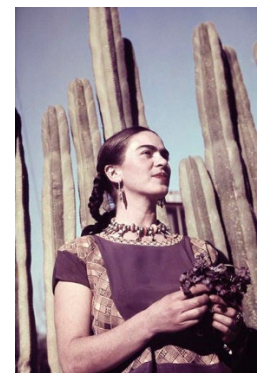


51. Ivan Dmitri (American, 1900–1968)

Frida in San Angel, 1940

Facsimile

Collection Cristina Kahlo





PARRISH ART MUSEUM

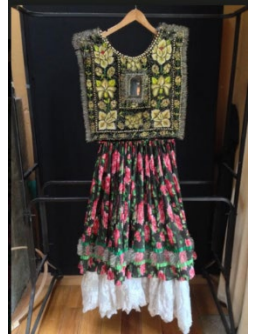
52. María and Tolita Figueroa

Tehuano dress, 1976

Cut fabric with sewn applications

57 x 51

Courtesy the Artists



53. Florence Arquin (American, 1900–1974)

Frida with flower pot "Arbol de la esperanza", 1948

Facsimile

Collection Cristina Kahlo



54. María and Tolita Figueroa

Headdress, 1976

Cut fabric with sewn applications

11 x 9 ¾

Courtesy the Artists



55. Guillermo Dávila (1898–1990)

Frida with white dress, 1940

Facsimile

Framed: 17 x 13 x ¾

Collection Cristina Kahlo





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56. Photographer unknown
Frida in the San Angel studio, ca. 1934
Facsimile
Framed: 17 x 13 x $\frac{3}{4}$
Collection Cristina Kahlo



57. Antonio Kahlo
Frida with Chinese suit, ca. 1946
Facsimile
17 x 13 x $\frac{3}{4}$
Collection Cristina Kahlo



58. Antonio Kahlo
Frida with phone, ca. 1946
Facsimile
Framed: 17 x 13 x $\frac{3}{4}$
Collection Cristina Kahlo



59. Cristina Kahlo
Absent Portrait I, 2016
Inkjet on photographic paper on sintra
Framed: 27 $\frac{1}{2}$ x 19 $\frac{3}{4}$
Collection Cristina Kahlo





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60. Cristina Kahlo

Absent Portrait II, 2016

Inkjet on photographic paper on sintra

Framed: 27 ½ x 19 ¾

Collection Cristina Kahlo



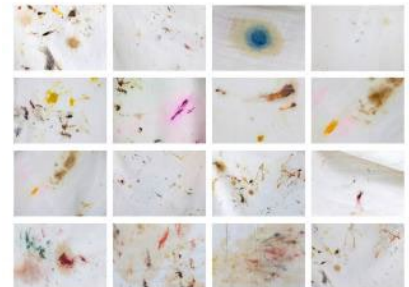
61. Cristina Kahlo

Rays, Suns, and Hidden Rhythms, 2016

Polyptych based on the stains on the gowns worn by Frida Kahlo in the hospital

Each Image: 7 ⅞ x 11 ½

Collection Cristina Kahlo



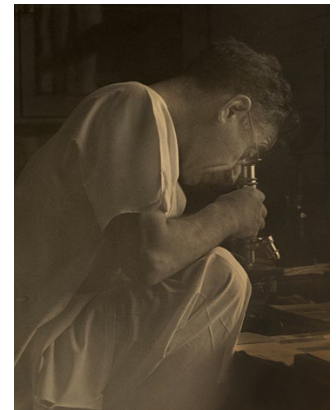
62. Photographer unknown

Dr. Leo Eloesser with microscope, n.d.

Facsimile

Framed: 17 x 13 x ¾

Museo de la Filatelia de Oaxaca Collection



63.





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64. Mayo Brothers

Diego Rivera dictating his memoir, 1948

Facsimile

Framed: 17 x 13 x 3.4

Collection Cristina Kahlo



65. *Phone call payment note from the American British Cowdray Hospital, January 1949*

Facsimile

Collection Cristina Kahlo

Photographer unknown

Frida Kahlo talking on the phone, n.d.

Facsimile

Collection Cristina Kahlo

Framed: 16 x 17 x ¾



66. *Account of Room # 2 at the American British Cowdray Hospital, December 7, 1950*

Facsimile

Framed: 17 x 13 x ¾

Collection Cristina Kahlo



67. File cover of Frida Kahlo de Rivera from the American British Cowdray Hospital, n.d.

Facsimile

Collection Cristina Kahlo

Juan Guzmán (Mexican, born Germany, 1911–1982)

Diego kissing Frida at the hospital, n.d.

Facsimile

Collection Cristina Kahlo

Framed: 16 x 28 ¾ x ¾





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68. *X-Ray of Frida Kahlo's spine*, April 1954

Light box

19 ¾ x 15 ¾ x 3 ⅛

Museo Frida Kahlo Archive



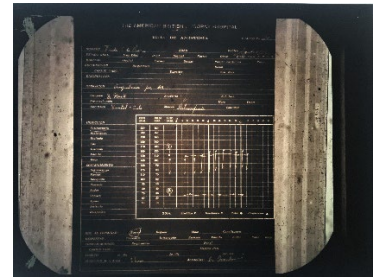
69. Cristina Kahlo

American British Cowdray Hospital File (Clinical Laboratory), August 10, 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo



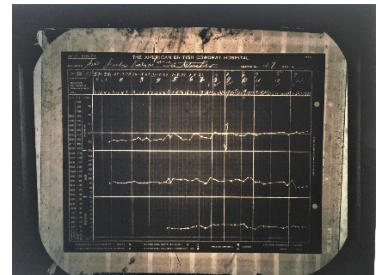
70. Cristina Kahlo

American British Cowdray Hospital File (Clinical Sheet), July 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo



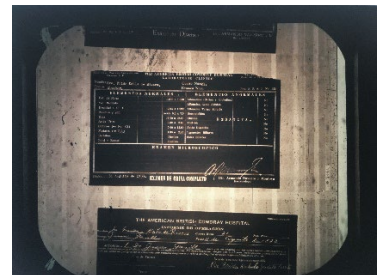
71. Cristina Kahlo

American British Cowdray Hospital File (Clinical Laboratory), July 31, 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo





PARRISH ART MUSEUM

72. Cristina Kahlo

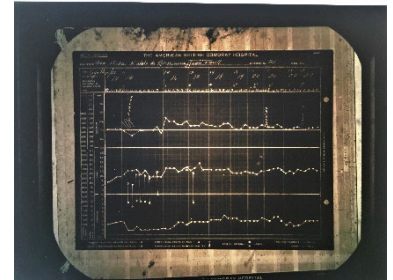
American British Cowdray Hospital File (Clinical Sheet),

August 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo



73. Cristina Kahlo

American British Cowdray Hospital File (Doctor's Orders),

August 10, 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo



74. Cristina Kahlo

American British Cowdray Hospital File (Operation Report),

August 11, 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo



75. Cristina Kahlo

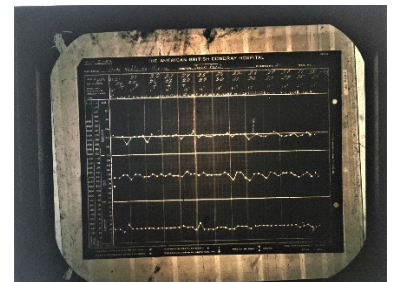
American British Cowdray Hospital File (Clinical Sheet),

August 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo





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76. Cristina Kahlo

American British Cowdray Hospital File (Doctor's Orders),
August–September 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo



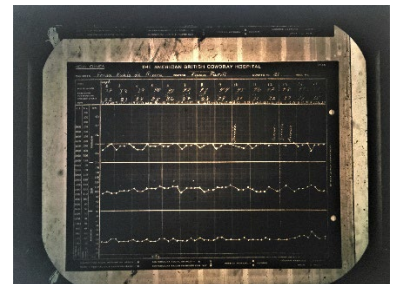
77. Cristina Kahlo

American British Cowdray Hospital File (Clinical Sheet),
September 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo



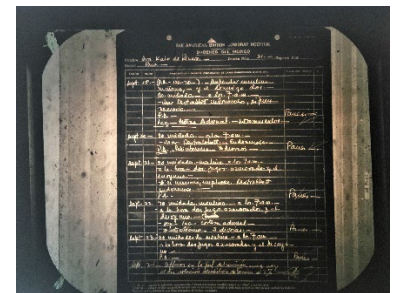
78. Cristina Kahlo

American British Cowdray Hospital File (Doctor's Orders),
September 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo



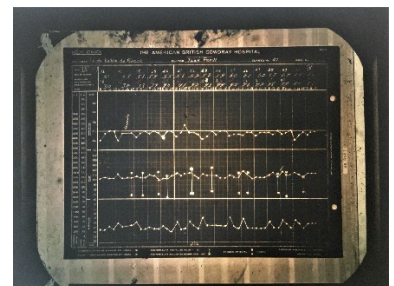
79. Cristina Kahlo

American British Cowdray Hospital File (Clinical Sheet),
September 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo





PARRISH ART MUSEUM

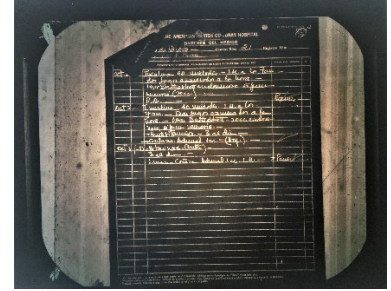
80. Cristina Kahlo

American British Cowdray Hospital File (Doctor's Orders),
October 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo



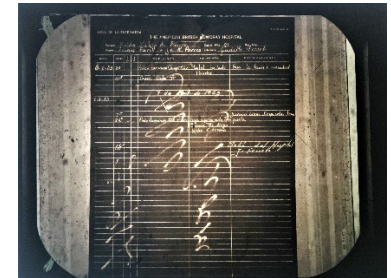
81. Cristina Kahlo

American British Cowdray Hospital File (Nurse's Sheet),
October 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo



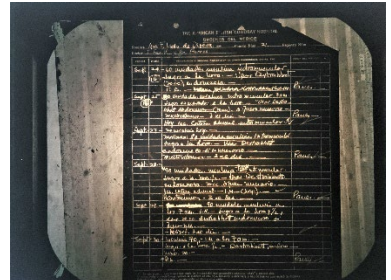
82. Cristina Kahlo

American British Cowdray Hospital File (Doctor's Orders),
September 1953

Light box installation

15 ¾ x 19 ¾

Collection Cristina Kahlo



83. Photographer unknown

Director Charles Barley and American British Cowdray
medical staff, ca. 1949–50

Facsimile

Framed: 13 x 17 x ¾

Collection Cristina Kahlo





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84. Photographer unknown

Hospital meeting room with Dr. Juan Farill with a cane in the first row, ca. 1950

Facsimile

Framed: 13 x 17 x $\frac{3}{4}$

Collection Cristina Kahlo



85. Photographer unknown

Courtyard of the American British Cowdray Hospital, ca. 1940

Facsimile

Framed: 13 x 17 x $\frac{3}{4}$

Collection Cristina Kahlo



86. Photographer unknown

Exterior of the American British Cowdray Hospital, ca. 1940

Facsimile

Framed: 13 x 17 x $\frac{3}{4}$

Collection Cristina Kahlo



87. Photographer unknown

Partial view of the operating room of the American British Cowdray Hospital, ca. 1940

Facsimile

Framed: 13 x 17 x $\frac{3}{4}$

Collection Cristina Kahlo





PARRISH ART MUSEUM

88. Photographer unknown

Operating room of the American British Cowdray Hospital,
ca. 1940

Facsimile

Framed: 13 x 17 x $\frac{3}{4}$

Collection Cristina Kahlo



89. Photographer unknown

Room of the American British Cowdray Hospital, ca. 1940

Facsimile

Framed: 13 x 17 x $\frac{3}{4}$

Collection Cristina Kahlo



90. *Skulls Operating Room*, ca. 1950

Wire, wood, and papier mâché

5 $\frac{1}{2}$ x 5 $\frac{3}{4}$ x 4 $\frac{1}{2}$

Collection Cristina Kahlo



91. *Sugar Skull*, n.d.

5 $\frac{3}{4}$ x 5

Collection Cristina Kahlo





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92. Frida Kahlo (Mexican, 1907–1954)

Paper Skull

Facsimile

Museo Frida Kahlo Archive



Lola Álvarez Bravo (Mexican, 1907–1993)

Frida on her deathbed, 1954

Facsimile

Museo Frida Kahlo Archive



Lola Álvarez Bravo (Mexican, 1907–1993)

Frida Kahlo's Studio following her death, 1954

Facsimile

Museo Frida Kahlo Archive



Framed: 32 $\frac{3}{4}$ x 16 x $\frac{3}{4}$

93. Unknown artist

Skull with Crown, n.d.

Dimensions unknown

Collection Cristina Kahlo



94. Unknown artist

Skull with Crown, n.d.

Dimensions unknown

Collection Cristina Kahlo





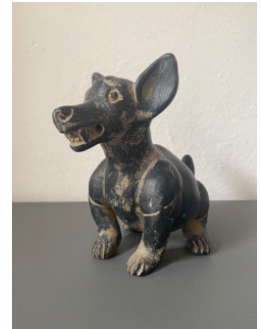
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95. Unknown artist

Xolo showing its fangs, n.d.

7 x 5 ½ x 8 ½

Collection Cristina Kahlo



96. Unknown artist

Tlalchichi dog, n.d.

11 ½ x 8 ¾ x 18 ½

Collection Cristina Kahlo



97. Unknown artist

Sleeping Xoloitzcuintli, n.d.

Baked black mud

4 ½ x 8 ¼ x 6 ¼

Collection Cristina Kahlo



98. *Letter from Matilde Kahlo Calderón to Dr. Leo Eloesser,*

April 19, 1950

Facsimile

Framed: 16 x 32 ½ x ¾

Collection Cristina Kahlo



99. Unknown artist

Papier mâché

Dimensions unknown

Collection Cristina Kahlo

