



PARRISH ART MUSEUM

An Expanded Muse | Permanent Collection Reinstallation

Dimensions are given in inches; height precedes width precedes depth

1. William Merritt Chase (American, 1849–1916)
A Comfortable Corner (At Her Ease; The Blue Kimono; The Blue Kimono), ca. 1888
Oil on canvas
57 x 44 ½
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection
1961.5.21



2. William Merritt Chase (American, 1849–1916)
Alice in the Mirror, ca. 1895
35 x 32
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection
1961.5.18



3. William Merritt Chase (American, 1849–1916)
Girl in Red, ca. 1896
Oil on canvas
25 ¾ x 18 ½
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection
1961.5.10





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4. William Merritt Chase (American, 1849–1916)
The Golden Lady, 1896
Oil on canvas
40 $\frac{5}{8}$ x 32 $\frac{3}{4}$
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection
1966.1.3



5. William Merritt Chase (American, 1849–1916)
In the Studio (Studio Interior; Alice in the Shinnecock Studio),
ca. 1900
Oil on canvas
38 $\frac{1}{8}$ x 42 $\frac{3}{4}$
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection
1961.5.6



6. William Merritt Chase (American, 1849–1916)
My Daughter Dieudonné (Dieudonné), ca. 1902
Oil on canvas
72 $\frac{3}{4}$ x 36 $\frac{1}{2}$
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection
1961.5.1



7. Photographer unknown
Alice Dieudonné dressed in fancy costume for tableau vivant,
ca. 1899
Gelatin silver print
5 $\frac{3}{4}$ x 4
The William Merritt Chase Archives, Parrish Art Museum,
Water Mill, N.Y., Gift of Mrs. A. Byrd McDowell
76.Mc.64





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8. Photographer unknown

Mrs. Chase on stairway of Chase house, Shinnecock Hills, ca. 1899

Gelatin printing-out paper

6 $\frac{3}{8}$ x 4 $\frac{5}{8}$

The William Merritt Chase Archives, Parrish Art Museum,
Water Mill, N.Y., Gift of Mary M. Cross

85.Mcr.5



9. Photographer unknown

Alice Dieudonné, ca. 1900

Gelatin silver print

3 $\frac{5}{16}$ x 2 $\frac{3}{4}$

The William Merritt Chase Archives, Parrish Art Museum,
Water Mill, N.Y., Gift of Mrs. A. Byrd McDowell

76.Mc.63a



10. Photographer unknown

Mary Content before a mirror in Chase house, Shinnecock Hills, ca. 1908

Cyanotype

3 $\frac{1}{4}$ x 2 $\frac{1}{4}$

The William Merritt Chase Archives, Parrish Art Museum,
Water Mill, N.Y., Gift of Mrs. A. Byrd McDowell

76.Mc.32c



11. Photographer unknown

Alice Dieudonné, ca. 1910

Gelatin silver print

6 $\frac{3}{4}$ x 4 $\frac{3}{4}$

The William Merritt Chase Archives, Parrish Art Museum,
Water Mill, N.Y., Gift of Jackson Chase Storm

89.Stm.89





PARRISH ART MUSEUM

12. Photographer unknown

Mrs. Chase seated, Chase pastel of MEDITATION and other paintings hanging behind, ca. 1910

Gelatin silver print

3 ¼ x 3 ¼

The William Merritt Chase Archives, Parrish Art Museum,
Water Mill, N.Y., Gift of Jackson Chase Storm

89.Stm.53



13. William Merritt Chase's palette

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