



PARRISH ART MUSEUM

DRAFT CHECKLIST EDITS TBD

Joaquín Sorolla and Esteban Vicente: In the Light of the Garden

Parrish Art Museum, Water Mill, N.Y., August 7–October 16, 2022

Dimensions are given in inches; height precedes width

Joaquín Sorolla (Spanish, 1863–1923)

1. *Rosas*, 1916

Oil on canvas

28 ½ x 20 ½

Madrid, Museo Sorolla [inv.01144]



2. *Patio de la Casa Sorolla*, 1917

Oil on canvas

37 ¾ x 25 ½

Colección Carmen Thyssen-Bornemisza,
on free loan to Museo Carmen Thyssen Málaga



3. *Jardín de la Casa Sorolla*, 1918

Oil on canvas

34 ¾ x 25 ½

Madrid, Museo Sorolla [inv.01140]





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4. *Fuente y rosal de la Casa Sorolla*, 1918–19

Oil on canvas

27 $\frac{7}{8}$ x 34 $\frac{2}{3}$

Madrid, Museo Sorolla [inv. 01241]



5. *Jardín de la Casa Sorolla*, 1918–19

Oil on canvas

19 $\frac{3}{4}$ x 23 $\frac{7}{8}$

Madrid, Museo Sorolla [inv. 01237]

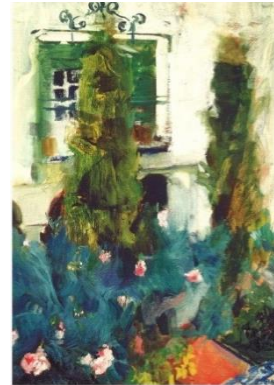


6. *Patio de la Casa Sorolla*, 1918–19

Oil on canvas

31 $\frac{1}{2}$ x 19 $\frac{2}{3}$

Madrid, Museo Sorolla [inv. 01243]



7. *Rosal de la Casa Sorolla*, 1918–19

Oil on canvas

25 $\frac{1}{4}$ x 37 $\frac{1}{3}$

Madrid, Museo Sorolla [inv. 01240]





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8. *Jardín de la Casa Sorolla*, 1919
Oil on canvas
21 ½ x 29 ¾
Madrid, Museo Sorolla [inv. 01234]



Esteban Vicente (American, born Spain, 1903–2001) | Paintings

9. *Untitled*, 1991
Paper, pastel, and charcoal on canvas
18 x 25
The Harriet and Esteban Vicente Foundation, New York



10. *Untitled*, 1991
Paper, tempera, charcoal, and pastel on canvas
13 x 22
The Harriet and Esteban Vicente Foundation, New York



11. *Untitled*, 1992
Oil on canvas
28 x 36
Collection Adam R. Rose and Peter R. McQuillan





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12. *Untitled*, 1992
Paper on canvas
29 x 25



13. *Autumn*, 1993
Oil on canvas
42 x 50
The Harriet and Esteban Vicente Foundation, New York



14. *Untitled*, 1993
Oil on canvas
30 x 40
The Harriet and Esteban Vicente Foundation, New York



15. *Untitled*, 1993
Paper on canvas
19 x 23 ½
The Harriet and Esteban Vicente Foundation, New York





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16. *Bridgehampton*, 1994

Oil on canvas

50 x 42

Collection Senator and Mrs. John D. Rockefeller IV, Washington, DC



17. *Composición*, 1994

Oil on canvas

48 x 42

The Harriet and Esteban Vicente Foundation, New York



18. *Diálogo*, 1994

Oil on canvas

52 x 42

The Harriet and Esteban Vicente Foundation, New York



19. *Sight*, 1994

Oil on canvas

42 x 50

The Harriet and Esteban Vicente Foundation, New York





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20. *Sphere*, 1994
Oil on canvas
32 x 40



21. *Untitled*, 1994
Oil on canvas
44 x 62
The Harriet and Esteban Vicente Foundation, New York



22. *Inner Feeling*, 1995
Oil on canvas
30 x 29
The Harriet and Esteban Vicente Foundation, New York



23. *Ochre Light*, 1995
Oil on canvas
40 x 32
The Harriet and Esteban Vicente Foundation, New York





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24. *Untitled*, 1995
Paper on board
22 x 20
The Harriet and Esteban Vicente Foundation, New York



25. *Untitled*, 1995
Oil on canvas
50 x 42
The Harriet and Esteban Vicente Foundation, New York



26. *In Space*, 1996
Oil on canvas
30 x 36
The Harriet and Esteban Vicente Foundation, New York



27. *Untitled*, 1996
Collage and paper on canvas
20 x 17
Private Collection, Los Angeles, CA





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28. *Untitled*, 1996

Oil on canvas
40 x 52



29. *Untitled*, 1996

Oil on canvas
40 x 52
The Harriet and Esteban Vicente Foundation, New York



30. *Untitled*, 1996

Oil on canvas
50 x 42
The Harriet and Esteban Vicente Foundation, New York



31. *Blossom*, 1997

Oil on canvas
42 x 32
Collection The Century Association, New York





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32. *Discovery*, 1997

Oil on canvas

42 x 52

The Harriet and Esteban Vicente Foundation, New York



33. *Elegia Two*, 1997

Oil on canvas

42 x 52

The Harriet and Esteban Vicente Foundation, New York



34. *Flower of Flowers*, 1997

Oil on canvas

42 x 52

Collection Mike Desmond, Cary, North Carolina



35. *From Above*, 1997

Oil on canvas

52 x 42

Collection Jim and Audra Weiss, Mill Valley, CA





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36. *Untitled # 2*, 1997

Oil on canvas

52 x 42

The Harriet and Esteban Vicente Foundation, New York



37. *Untitled # 13*, 1997

Oil on canvas

42 x 52



38. *Composition*, 1998

Oil on canvas

26 x 36

The Harriet and Esteban Vicente Foundation, New York



39. *Verde*, 1998

Oil on canvas

52 x 42

Private Collection, New Canaan, Connecticut





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40. *Corola*, 1999
Oil on canvas
42 x 52
The Harriet and Esteban Vicente Foundation, New York



41. *Countryside*, 1999
Oil on canvas
52 x 42
Parrish Art Museum, Water Mill, N.Y., Promised Gift of the Harriet and Esteban Vicente Foundation



42. *Diagram April*, 1999
Oil on canvas
52 x 42
Private Collection, West Grove, Pennsylvania, Courtesy
Somerville Manning Gallery



43. *Extático*, 1999
Oil on canvas
52 x 42 ½
The Harriet and Esteban Vicente Foundation, New York





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44. *Paisaje*, 1999

Oil on canvas

42 x 52



45. *Untitled*, 1999

Oil on canvas

42 x 50

The Harriet and Esteban Vicente Foundation, New York



46. *Untitled*, 1999

Oil on canvas

42 x 52

The Harriet and Esteban Vicente Foundation, New York



47. *Untitled*, 1999

Oil on canvas

52 x 42





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48. *Untitled*, 1999

Oil on canvas
52 x 42



49. *Sound*, 2000

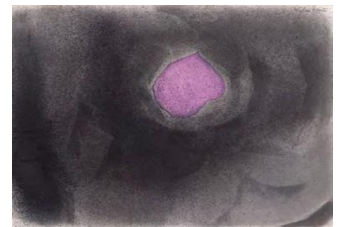
Oil on canvas
52 x 42



Esteban Vicente (American, born Spain, 1903–2001) | Works on Paper and Collages

50. *Untitled*, 1970

Charcoal, tempera, and acrylic on paper
20 x 24 ½
The Harriet and Esteban Vicente Foundation, New York



51. *Primavera Series: Cadence*, 1985

Collage and paper on canvas
30 x 34
Collection Martin Z. Margulies, Miami, FL





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52. *Untitled*, 1994
Collage, paper on canvas
20 x 20
The Harriet and Esteban Vicente Foundation, New York



53. *Untitled*, 1995
Charcoal and pastel on paper
17 $\frac{3}{4}$ x 20 $\frac{1}{2}$
Private Collection, Saddle River, New Jersey



54. *Untitled*, 1995
Charcoal and pastel on paper
18 x 23 $\frac{1}{4}$
Private Collection, Saddle River, New Jersey



55. *Untitled*, 1995
Pastel and charcoal on paper
19 $\frac{1}{2}$ x 25 $\frac{1}{2}$
The Harriet and Esteban Vicente Foundation, New York





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56. *Untitled*, 1995
Pastel and charcoal on paper
25 x 30
The Harriet and Esteban Vicente Foundation, New York



57. *Untitled*, 1995
Pastel on paper
19 x 18 ½
The Harriet and Esteban Vicente Foundation, New York



58. *Untitled*, 1995
Tempera on rice paper
21 x 26
The Harriet and Esteban Vicente Foundation, New York



59. *Untitled*, 1996
Collage and paper on canvas
20 x 17
Private Collection, Los Angeles, CA





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60. *Untitled*, 1996
Paper and pastel on canvas
17 x 24
The Harriet and Esteban Vicente Foundation, New York



61. *Untitled*, 1996
Pastel and charcoal on paper
20 x 26 ½
The Harriet and Esteban Vicente Foundation, New York



62. *Untitled*, 1996
Pastel and charcoal on paper
22 x 30
The Harriet and Esteban Vicente Foundation, New York



63. *Untitled*, 1996
Pastel and charcoal on paper
27 x 22
The Harriet and Esteban Vicente Foundation, New York





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64. *Untitled*, 1996

Pastel, tempera and charcoal on paper

22 ¼ x 30

The Harriet and Esteban Vicente Foundation, New York



65. *Untitled*, 1997

Charcoal and pastel on paper

22 x 30

The Harriet and Esteban Vicente Foundation, New York



66. *Untitled*, 1997

Pastel, charcoal and paper on paper

16 x 19

The Harriet and Esteban Vicente Foundation, New York



67. *Untitled*, 2000

Pastel, charcoal and graphite on paper

9 x 12

The Harriet and Esteban Vicente Foundation, New York



68. *Untitled*, 2000

Pastel, charcoal and graphite on paper

9 x 12

The Harriet and Esteban Vicente Foundation, New York





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69. *Untitled*, 2000
Pastel on paper
9 x 12
The Harriet and Esteban Vicente Foundation, New York



70. *Untitled*, 2000
Pastel on paper
9 x 12
The Harriet and Esteban Vicente Foundation, New York



71. *Untitled*, 2000
Pastel and charcoal on paper
11 x 13 ½
The Harriet and Esteban Vicente Foundation, New York



72. *Untitled*, 2000
Pastel on paper
12 x 18
The Harriet and Esteban Vicente Foundation, New York



73. *Untitled*, 2000
Pastel on paper
12 x 18
The Harriet and Esteban Vicente Foundation, New York





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Esteban Vicente (American, born Spain, 1903–2001) | Sculptures (Divertimientos)

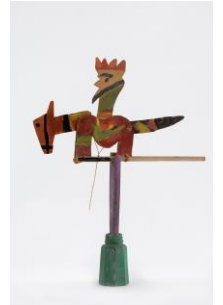
74. *Untitled (Divertimiento)*, ca. 1968–1995

Painted wood and painted papers on salt shaker base

12 ½ x 9 x 1 ½

Parrish Art Museum, Water Mill, N.Y., Promised gift of the Harriet and Esteban Vicente Foundation

TR2012.1.2



75. *Untitled (Divertimiento)*, ca. 1968–1995

Tempera paint on cardboard tube

11 x 3 ½ x 3 ½

Parrish Art Museum, Water Mill, N.Y., Promised gift of the Harriet and Esteban Vicente Foundation

TR2012.1.4



76. *Untitled (Divertimiento)*, ca. 1968–1995

Ready-made ornaments mounted on painted wood with Balsa wood base

13 ¼ x 3 ½ x 3 ½

Parrish Art Museum, Water Mill, N.Y., Promised gift of the Harriet and Esteban Vicente Foundation

TR2012.1.5



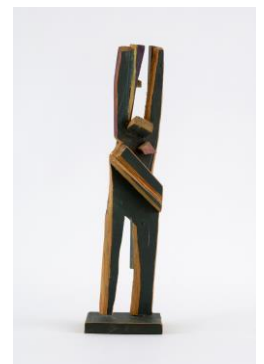
77. *Untitled (Divertimiento)*, ca. 1968–1995

Painted wood

13 ¼ x 3 ½ x 3 ½

Parrish Art Museum, Water Mill, N.Y., Promised gift of the Harriet and Esteban Vicente Foundation

TR2012.1.6





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78. *Untitled (Divertimiento)*, ca. 1968–1997

Painted wood

11 x 3 ½ x 3 ½

Parrish Art Museum, Water Mill, N.Y., Promised gift of the Harriet and Esteban Vicente Foundation

TR2012.1.3



Other Artists | Other Gardens

79. Jennifer Bartlett (American, born 1941–2022)

In the Garden #116, 1983

Screenprint

29 x 37 ½

Parrish Art Museum, Water Mill, N.Y., Gift of Barbara Toll

2016.2



80. Jennifer Bartlett (American, born 1941)

Untitled (for Douglas), 1984

Ink on paper

11 x 9

Parrish Art Museum, Water Mill, New York, Gift of Douglas Baxter

2018.23



81. Charles Burchfield (American, 1893–1967)

Glory of Spring (Radiant Spring), 1950

Watercolor on paper

40 ⅛ x 29 ¾

Parrish Art Museum, Water Mill, N.Y., Gift of Mr. and Mrs. Alfred Coming Clark, Clark Collection

1959.6.6





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82. William Merritt Chase (American, 1849–1916)
Park in Brooklyn, ca. 1887
Oil on panel
16 $\frac{1}{8}$ x 24 $\frac{1}{8}$
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection
1961.5.11



83. William Merritt Chase (American, 1849–1916)
The Big Bayberry Bush (The Bayberry Bush), ca. 1895
Oil on canvas
25 $\frac{1}{2}$ x 33 $\frac{1}{8}$
Parrish Art Museum, Water Mill, N.Y., Littlejohn Collection
1961.5.5



84. Robert Dash (American, 1934–2013)
John Ashbery, 1973
Oil on canvas
40 x 60
Parrish Art Museum, Water Mill, N.Y., Gift of the artist
2013.4.3



85. Arshile Gorky (American, born Armenia, 1904–1948)
Untitled, 1943
Crayon with graphite on paper laid on canvas
23 x 28 $\frac{3}{4}$
Parrish Art Museum, Water Mill, New York, Gift of Sandy and Stephen Perl binder
2021.17





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86. Robert Jakob (American, born 1948)

Untitled

Watercolor on paper

36 ½ x 27 ½



87. Robert Jakob (American, born 1948)

Untitled

Watercolor on paper

36 ½ x 27 ½



88. Robert Jakob (American, born 1948)

Untitled

Watercolor on paper

36 ½ x 27 ½



89. Robert Jakob (American, born 1948)

Untitled

Watercolor on paper

36 ½ x 27 ½





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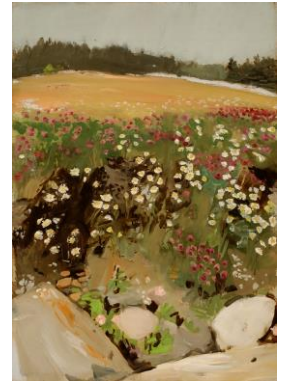
90. Jane Peterson (American, 1876–1965)
Untitled (Garden of the Louis Comfort Tiffany Estate), ca. 1911
Gouache on colored paper
17 15/16 x 23 13/16
Parrish Art Museum, Water Mill, N.Y., Gift of Mr. Bernard Beck
1981.11



91. William Lamb Picknell (American, 1853–1897)
A French Garden, Provence, 1878
Oil on canvas
23 1/2 x 28 5/8
Parrish Art Museum, Water Mill, N.Y., Clark Collection
1959.6.34



92. Fairfield Porter (American, 1907–1975)
South Meadow from the Beach, 1970
Oil on canvas
33 1/2 x 23 5/8
Parrish Art Museum, Water Mill, N.Y., Gift of the Estate of Fairfield Porter
1980.10.101



93. Fairfield Porter (American, 1907–1975)
Blue Landscape, 1974
Oil on canvas
45 7/8 x 45 7/8
Parrish Art Museum, Water Mill, N.Y., Gift of the Estate of Fairfield Porter
1980.10.183





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94. Ned Smyth (American, born 1948)

Untitled, 2010

Graphite on vellum

38 ½ x 34 ½

Parrish Art Museum, Water Mill, New York, Gift of Betsy Sussler
2018.18



95. Saul Steinberg (American, born Romania, 1914–1999)

Birds and Insects, 1945

Ink and pencil on paper (Strathmore)

14 ½ x 23

Parrish Art Museum, Water Mill, New York, Gift of The Saul Steinberg
Foundation © The Saul Steinberg Foundation
2019.6.1



96. Saul Steinberg (American, born Romania, 1914–1999)

Country Still Life, 1970

Crayon and pencil on paper

14 ½ x 23

Parrish Art Museum, Water Mill, New York, Gift of The Saul Steinberg
Foundation
2019.6.30



97. Joseph Stella (American, born Italy, 1877–1946)

Untitled (Irises), circa 1920

Colored pencil and pencil on paper

10 5/8 x 7 ¾

Parrish Art Museum, Water Mill, New York, Gift of Jack W.C. Hagstrom, M.D.
2016.5.2





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98. Michelle Stuart (American, born 1933)
Berber Grayling, 2005
Beeswax, ink, and watercolor on handmade paper
11 ¼ x 14
Parrish Art Museum, Water Mill, N.Y., gift of the artist
2010.13



99. Billy Sullivan (American, born 1946)
9/10/91 11:30 AM 1:55 PM, 1991
Ink on paper
30 x 22 ½
Parrish Art Museum, Water Mill, New York, Gift of Jeanne Collins and John Elderfield
2016.14.1



100. Billy Sullivan (American, born 1946)
10/22/91 3:15 PM 3:50 PM, 1991
Ink on paper
30 x 22 ½
Parrish Art Museum, Water Mill, New York, Gift of Jeanne Collins and John Elderfield
2016.14.2



101. Donald Sultan (American, born 1951)
Grapes, Walnuts and Bugs May 22, 1993, 1993
Charcoal on paper
11 ½ x 8
Parrish Art Museum, Water Mill, New York, Gift of Harriet Judith Roaman
2016.30.2





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Joaquín Sorolla (Spanish, 1863–1923) | Archival Photographs

102. Portico of the entrance to the Sorolla House, 1911
Ricardo del Rivero
Museo Sorolla, Madrid
[inv. 81150]



103. The second and third garden of the Sorolla house, 1917
Museo Sorolla, Madrid
[inv. 80936]



104. Joaquin Sorolla painting, ca. 1918
Museo Sorolla, Madrid
[inv. 80196]



105. Sorolla with his daughter, her husband, Francisco Pons Arnau, and their son,
1919
Kurt Hielscher
Museo Sorolla, Madrid
[inv. 80336]





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106. Joaquín Sorolla painting in the garden of his house in Madrid, ca. 1920
Arthur Byne
Museo Sorolla, Madrid
[inv. 80197.1]



107. The Andalusian courtyard of the Sorolla House, n.d.
Museo Sorolla, Madrid
[inv. 80996.1]

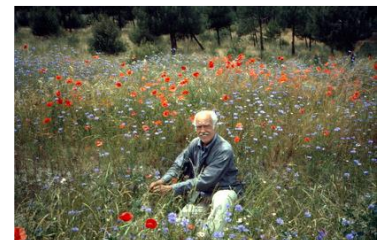


Esteban Vicente (American, born Spain, 1903–2001) | Archival Photographs

108. *Esteban Vicente working in the walled garden at the entrance of the guest cottage on the Bridgehampton property, 1990*
Unknown photographer
Courtesy of The Harriet and Esteban Vicente Foundation



109. Esteban Vicente seated in the gardens on the Bridgehampton property, 1991
Unknown Photographer
Courtesy of The Harriet and Esteban Vicente Foundation





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110.



111.



112. *Esteban Vicente standing in front of the guest cottage on the Bridgehampton property, n.d.*

Unknown Photographer

Courtesy of The Harriet and Esteban Vicente Foundation



Laurie Lambrecht (American, born 1955) | Photographs

113. Laurie Lambrecht (American, born 1955)

Esteban Vicente, 1990

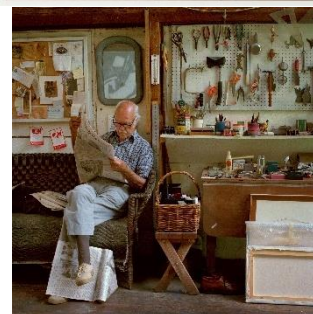
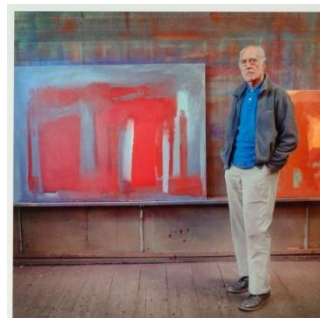
Archival pigment print, edition 1/12

24 x 24

Parrish Art Museum, Water Mill, N.Y., Gift of the artist

2013.14

114. Laurie Lambrecht (American, born 1955)
Esteban Vicente reading the New York Times



115. Laurie Lambrecht (American, born 1955)
Divertimientos in the studio



116. Laurie Lambrecht (American, born 1955)
Harriet and Esteban





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117. Laurie Lambrecht (American, born 1955)

118.

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