

Another Justice: US is Them
HANK WILLIS THOMAS | FOR FREEDOMS

Zoë Buckman
Pamela Council
Jeremy Dennis
Jeffrey Gibson
Eric Gottesman
Christine Sun Kim

Muna Malik
Joiri Minaya
Koyoltzintli Miranda-Rivadeneira
Kambui Olujimi
Hank Willis Thomas
Marie Watt

Another Justice: US is Them brings together twelve artists from the For Freedoms collective to create new works for the Parrish Art Museum. In the galleries, outdoors in the Museum's meadow, and as digital billboards on the Shinnecock Monuments on Sunrise Highway, the artists ask us to reconsider what justice can be in a time of imbalance. Each artwork is an immersion into that artist's calibration towards justice.

Thomas and Olujimi take an expansive approach to this calibration, reconstructing iconic symbols such as the U.S. flag, prison uniforms, and portraits of presidential assassins. Buckman, Council, and Minaya apply an intimate lens, contrasting personal histories of labor, gender-based violence, and exoticization with brilliant colors, vibrant textiles, and dynamic patterns. Kim adds an element of movement, speaking to visitors using notations to convey the motions of American Sign Language in an immersive mural. Gottesman asks how we reconcile the impact of the past, obscuring photographs of Indigenous appropriation, while Malik continues this prompt outdoors, inviting ideas from viewers on how to collectively travel towards a more just world in a human-scale origami boat.

Expanding beyond the Museum walls, digital billboards by Indigenous artists Dennis, Gibson, Miranda-Rivadeneira, and Watt on the nearby Shinnecock Monuments engage with the Land Back Movement and invite travelers to consider their own relationship to the land upon which we reside.

For Freedoms was founded in 2016 by Hank Willis Thomas, Eric Gottesman, Michelle Woo, and Wyatt Gallery to model and increase creative civic engagement, discourse, and direct action.

Another Justice: US is Them is organized by Corinne Erni, Senior Curator of ArtsReach and Special Projects, with support from Brianna Hernández, Curatorial Fellow, and co-curated by Hank Willis Thomas and Carly Fischer.

The exhibition is made possible, in part, thanks to the generous support of Katherine Farley and Jerry Speyer; Alexandra Stanton and Sam Natapoff; Miyoung Lee and Neil Simpkins; Sandy and Stephen Perlbinder; George Wells; Scott and Margot Ziegler; Nina Yankowitz; Caroline Hoffman; The Lumpkin-Bocuzzi Family; and Storm Ascher, Superposition Gallery. We are also grateful to Ben Brown Fine Arts, London, Hong Kong, Palm Beach; Jack Shainman Gallery, New York; Pace LA; and Pippy Houldsworth Gallery, London for their in-kind support. The Parrish Art Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, and by the property taxpayers from the Southampton School District and the Tuckahoe Common School District.