



July 21, 2022

PARRISH ART MUSEUM

Another Justice: US is Them

HANK WILLIS THOMAS | FOR FREEDOMS

Parrish Art Museum, Water Mill, NY, July 23–November 6, 2022

Dimensions are given in inches unless indicated otherwise; height precedes width precedes depth

Zoë Buckman (British, born 1985)

1. *like home like something*, 2022
Vintage textiles and beading, leather, chain
28 x 18 x 18
Courtesy the Artist and Pippy Houldsworth Gallery,
London



2. *clutch my belly*, 2022
Hand embroidery and ink on vintage textile
39 x 17
Courtesy the Artist and Pippy Houldsworth Gallery,
London



3. *Rose's boat*, 2022
Hand embroidery on vintage textile
16 x 18
Courtesy the Artist and Pippy Houldsworth Gallery,
London





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4. *her body the cause*, 2022
Embroidery and ink on vintage textiles
28 x 13 ½
Courtesy the Artist and Pippy Houldsworth Gallery,
London



5. *your mother warned me about*, 2022
Embroidery on vintage textiles
12 x 22
Courtesy the Artist and Pippy Houldsworth Gallery,
London



Pamela Council (American, born 1986)

6. *Relief 24*, 2021
Silicone tiles on wood panel, framed
34 ¼ x 66 ¼ x 2 ½
Courtesy the Artist
7. *Relief 12*, 2019
Silicone tiles on wood panel with metal frame
18 x 18 x 1 ½
Courtesy the Artist





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8. *Relief 13*, 2020

Silicone tiles on wood panel with metal frame

18 x 18 x 1 ½

Courtesy the Artist



9. *Relief 14*, 2019

Silicone tiles on wood panel with metal frame

18 x 18 x 1 ½

Courtesy the Artist



10. *Relief 16*, 2021

Silicone tiles on wood panel with metal frame

18 x 18 x 1 ½

Courtesy the Artist



11. *Let Go Byes Be Go Byes // We Never Dreamt of Labor I*, 2022

Powder coated steel roller conveyor

72 x 47

Courtesy the Artist



12. *Let Go Byes Be Go Byes // We Never Dreamt of Labor II*, 2022

Powder coated steel roller conveyor

72 x 47

Courtesy the Artist





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Eric Gottesman (American, born 1976)

13. *Stolen Properties I*, 2022

Archival photograph from Greenwich Historical Society framed in plexiglass and attached to white pickets from Greenwich, CT, with real estate listings from Greenwich Magazine.

36 x 48 x 60

Courtesy the Artist

Re-enactment(s), Town of Greenwich's Tercentenary Celebration, 1940 (First meeting at the beach)

Photograph

Photographer Unknown

Photograph Collection, Greenwich Historical Society, Cos Cob, CT



14. *Stolen Properties II*, 2022

Archival photograph from Greenwich Historical Society framed in plexiglass and attached to white pickets from Greenwich, CT, with real estate listings from Greenwich Magazine.

36 x 48 x 60

Courtesy the Artist

Re-enactment(s), Town of Greenwich's Tercentenary Celebration, 1940 (Massacre scene)

Photograph

Photographer Unknown

Photograph Collection, Greenwich Historical Society, Cos Cob, CT





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15. *Alia Consuming a Photograph of Me Playing Indian*, 2022
Photograph
18 ½ x 24
Courtesy the Artist



16. *Beneath The Surface (Robert Dressed as an Indian)*, 2022
Cyanotype behind matt board, adhesive-backed paper, spackle
Appx. 8 ½ x 11
Courtesy the Artist

Robert Dressed as an Indian, Shinnecock Hills, Ca. 1908
Cyanotype
Photographer Unknown
The William Merritt Chase Archives, Parrish Art Museum, Water Mill, N.Y., Gift of Mrs. A. Byrd McDowell 76.Mc.35g



Christine Sun Kim (American, born 1980)

17. *Oh My Oh Me*, 2022
Painted wall mural
Dimensions variable
Courtesy the Artist and François Ghebaly Gallery



Muna Malik (Yemení, born 1993)

18. *Blessing of the Boats*, 2020
Mirrored acrylic, steel, and LED lights
20 feet
Courtesy of the Artist





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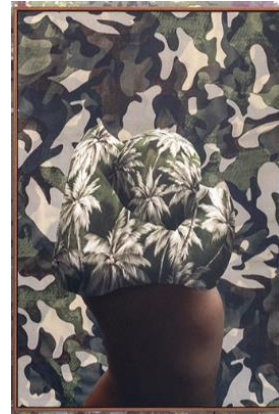
Joiri Minaya (Dominican-American, born 1990)

19. *Away from Prying Eyes*, 2020

Archival pigment print

40 x 60

Courtesy the Artist



20. *Shedding*, 2020

Archival pigment print

40 x 60

Courtesy the Artist



Kambui Olujimi (American, born 1976)

21. *Redshift*, 2018

Ink on paper

(1 of 14 portraits of presidential assassins) 11 x 14

1835 Richard Lawrence--Andrew Jackson

Courtesy the Artist



22. *Redshift*, 2022

Ink on paper

(2 of 14 portraits of presidential assassins) 11 x 14

1841 Charles Guiteau--James Garfield

Courtesy the Artist





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23. *Redshift*, 2022

Ink on paper

(3 of 14 portraits of presidential assassins) 11 x 14

1865 John Wilkes Booth--Abraham Lincoln

Courtesy the Artist



24. *Redshift*, 2022

Ink on paper

(4 of 14 portraits of presidential assassins) 11 x 14

John F. Schrank--Theodore Roosevelt

Courtesy the Artist



25. *Redshift*, 2022

Ink on paper

(5 of 14 portraits of presidential assassins) 11 x 14

1901 Leon Czolgosz--James McKinley

Courtesy the Artist



26. *Redshift*, 2022

Ink on paper

(6 of 14 portraits of presidential assassins) 11 x 14

1933 Giuseppe Zangara--Franklin D. Roosevelt

Courtesy the Artist





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27. *Redshift*, 2022

Ink on paper

(7 of 14 portraits of presidential assassins) 11 x 14

1950 *Griselio Torresola--Harry Truman*

Courtesy the Artist



28. *Redshift*, 2022

Ink on paper

(8 of 14 portraits of presidential assassins) 11 x 14

1950 *Oscar Collazo--Harry Truman*

Courtesy the Artist



29. *Redshift*, 2022

Ink on paper

(9 of 14 portraits of presidential assassins) 11 x 14

1963 *Lee Harvey Oswald--John F. Kennedy*

Courtesy the Artist



30. *Redshift*, 2022

Ink on paper

(10 of 14 portraits of presidential assassins) 11 x 14

1963 *Lee Harvey Oswald--John F. Kennedy*

Courtesy the Artist





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31. *Redshift*, 2022

Ink on paper

(11 of 14 portraits of presidential assassins) 11 x 14

1974 Samuel Byck--Richard Nixon

Courtesy the Artist



32. *Redshift*, 2022

Ink on paper

(12 of 14 portraits of presidential assassins) 11 x 14

1975 Lynette "Squeaky" Fromme--Gerald Ford

Courtesy the Artist



33. *Redshift*, 2022

Ink on paper

(13 of 14 portraits of presidential assassins) 11 x 14

1975 Sara Jane Moore--Gerald Ford

Courtesy the Artist



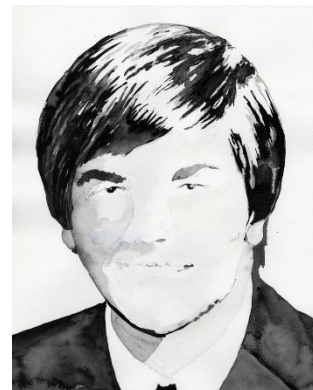
34. *Redshift*, 2022

Ink on paper

(14 of 14 portraits of presidential assassins) 11 x 14

1981 John Hinckley Jr.--Ronald Reagan

Courtesy the Artist





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35. *Redshift*, 2022

Ink on paper

(1 of 8 portraits of republican senators) 11 x 14

(R) – *Tommy Tuberville, Ala.*

Courtesy the Artist



36. *Redshift*, 2022

Ink on paper

(2 of 8 portraits of republican senators) 11 x 14

(R) – *Cynthia Lummis, Wyo.*

Courtesy the Artist



37. *Redshift*, 2022

Ink on paper

(3 of 8 portraits of republican senators) 11 x 14

(R) – *John Kennedy, La.*

Courtesy the Artist



38. *Redshift*, 2022

Ink on paper

(4 of 8 portraits of republican senators) 11 x 14

(R) – *Roger Marshall, Kan.*

Courtesy the Artist





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39. *Redshift*, 2022

Ink on paper

(5 of 8 portraits of republican senators) 11 x 14

(R) – *Cindy Hyde Smith, Miss.*

Courtesy the Artist



40. *Redshift*, 2022

Ink on paper

(6 of 8 portraits of republican senators) 11 x 14

(R) – *Josh Hawley, Mo.*

Courtesy the Artist



41. *Redshift*, 2022

Ink on paper

(7 of 8 portraits of republican senators) 11 x 14

(R) – *Rick Scott, Fla.*

Courtesy the Artist



42. *Redshift*, 2022

Ink on paper

(8 of 8 portraits of republican senators) 11 x 14

(R) – *Rafael Edward Cruz, Tx.*

Courtesy the Artist





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43. *Redshift*, 2022

Ink on paper

(1 of 3 drawings of the January 6th riot) 11 x 14

New Year's Resolutions

Courtesy the Artist



44. *Redshift*, 2022

Ink on paper

(2 of 3 drawings of the January 6th riot) 11 x 14

Just Like Old Times

Courtesy the Artist



45. *Redshift*, 2022

Ink on paper

(3 of 3 drawings of the January 6th riot) 11 x 14

White Tears

Courtesy the Artist



Hank Willis Thomas (American, born 1976)

46. *Remember Me*, 2022

White neon with black painted front

95 x 624 1/2 inches

Courtesy the Artist and Jack Shainman Gallery, New York





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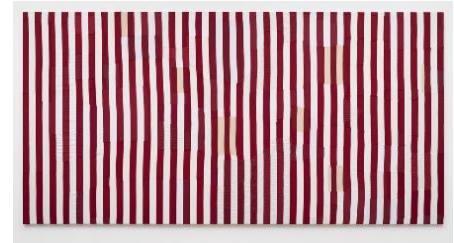
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47. *Imaginary Lines*, 2021

Mixed media including U.S. flags

144 x 288 x 2 ½

Courtesy the Artist and Pace Gallery, Los Angeles



48. *A New Constellation*, 2021

Mixed media including U.S. flags

140 x 207 ½ x 3 ½

Courtesy the Artist and Pace Gallery, Los Angeles



49. *Freedom*, 2021

Mixed media including U.S. flags

86 x 206

Courtesy the Artist and Ben Brown Fine Arts, London



50. *After Flags I (green)*, 2022

Mixed media including U.S. flags and decommissioned prison uniforms

60 x 72

Courtesy the Artist and Jack Shainman Gallery, New York





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51. *Remember Me (Amérique Forms in Space)*, 2022
UV print on retroreflective vinyl
63 x 46
Courtesy the Artist and Jack Shainman Gallery, New York



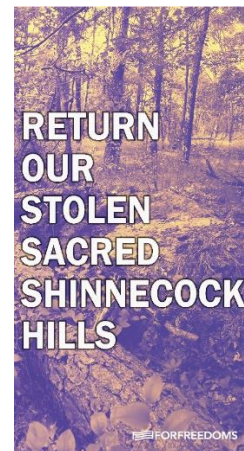
52. *Heavy Packed With Gas Mask (Forms in Space)*, 2022
UV print on retroreflective vinyl
63 x 46
Courtesy the Artist and Jack Shainman Gallery, New York



Shinnecock Monuments (Off Site)

Jeremy Dennis (American, born 1990)

53. *Return Our Stolen Sacred Shinnecock Hills*, 2022
Digital collage for billboard
20 x 38 feet
Courtesy the Artist and For Freedoms



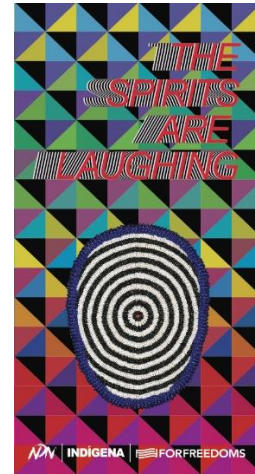


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Jeffrey Gibson (American, born 1972)

54. *The Spirits Are Laughing*, 2021-2022
Digital collage for billboard
20 x 38 feet
Courtesy the Artist and For Freedoms



Koyoltzintli Miranda-Rivadeneira (American, born 1983)

55. *Have You Forgotten How Magical You Are?*, 2021-2022
Digital collage for billboard
20 x 38 feet
Courtesy the Artist and For Freedoms



Marie Watt (American, born 1967)

56. *Study For Companion Species (Acknowledgment)*, 2021-2022
Digital collage for billboard
20 x 38 feet
Courtesy the Artist and For Freedoms

