



Rights and Reproduction Contract Invoice

CONTRACT WITH:
CONTACT:
EMAIL
PHONE:

In reply to your request, related to the photographic reproduction, permission is given for the rental of reproduction (s) of the following artwork(s) from the collection of the Parrish Art Museum:

For photographic reproduction:

PUBLICATION:
PUBLICATION DATE:
PUBLISHER:
AUTHORS:
USE:
PRINT RUN:

We agree to the following conditions:

1. Copy must not be superimposed on the reproduction. Each object must be reproduced in its entirety, and the reproduction must not be bled off the page or cropped in any way.
2. Permission to reproduce is granted for usage solely for exhibition promotion.
3. Full documentation and ownership credit, as specified above, must appear under the reproduction, on the page facing, or on the reverse.
4. The Museum assumes no responsibility for any royalties or fees claimed by the artist or his/her agent.
Permission is granted only to the extent of the Parrish Art Museum's ownership of the rights relating to the request. The responsibility for securing all necessary permissions remains with the applicant.
5. On publication, the Parrish Art Museum will receive at least one complimentary copy of the book or article containing the reproduction.
6. A fee will be paid by the Applicant to the Parrish Art Museum upon acceptance of this contract as follows:

| | |
|----------------|-----|
| | USD |
| | |
| TOTAL INVOICE: | USD |

This contract shall serve as an invoice. Material will be sent on receipt of signed contract and payment of above charges. Remit payments with both signed contract-invoices to Susan Swiatocha, Finance Department. You will be mailed a countersigned copy for your files.

Office of the Registrar

Applicant signature, date