



PARRISH ART MUSEUM

2022 Student Exhibition Participation Guidelines

On view March 12 through April 10, 2022

Online registration will open on December 1 and registrations will be accepted through February 4, 2022.

Deliver work to the Museum between March 2, 3, and 4.

Grades Pre-K through 8 Participation Guidelines*:

- All public and private schools in the townships of Riverhead, Southampton, East Hampton, and Southold are eligible to participate. Home school groups in these townships are also eligible.
- Schools may submit a total of three group projects per school.
- Maximum size is 5x5 feet per project (or the equivalent) for 2-dimensional work.
- All 3-dimensional work should be free-standing with a base no larger than 3x3 feet; 3-dimensional group pieces will be placed directly on the floor.
- All group projects should be ready for hanging/display and fully assembled as a single piece.
- A limited number of individual works by 7th and 8th graders will be considered on a case-by-case basis. Please see the guidelines for *Exceptions and Special Considerations* below.

High School Participation Guidelines*:

- All public and private high schools in the townships of Riverhead, Southampton, East Hampton, Southold, and Brookhaven are eligible to participate. Home school groups in these townships are also eligible.
- High schools may submit 2-dimensional group projects or 3-dimensional free-standing group projects. Maximum size is 5x5 feet per group project (or the equivalent) for 2-dimensional work.
- High schools may submit up to 20 individual works, with no more than one work per student.
- 2-dimensional individual works should measure no more than 20"x 24"; all work should be unframed and fully assembled. Please contact the Parrish educational department to discuss 3-d individual works.

- All group projects should be ready for hanging/display and fully assembled as a single piece.
- Exhibiting seniors will all be considered for awards for excellence in a range of categories.
- Physical submissions are encouraged; digital admissions will also be accepted.

General Guidelines for All Participants:

- There is no required theme, but the Parrish encourages works with a relationship to art on view in the Museum or in the Parrish collection.
- 2-dimensional work should be mounted on cardboard, foam core, paper, or mat board, and should be unframed.

Labeling:

Museum staff will create wall labels for each work. Labels will include title, school name, teacher name, project description (optional) and student names (if space allows). Please provide all label information with your registration and clearly label all submissions on the back.

***Exceptions and Special Considerations:**

Please reach out with your ideas and questions, the Museum is open to modifications to these guidelines if current conditions require. As always, the Parrish welcomes special projects that are planned in collaboration with education and installation staff. Please contact Casey Meyer at 631-283-2118 x171 or meyerc@parrishart.org with your ideas or questions.