



PARRISH ART MUSEUM



Virginia Jaramillo, *Quantum Entanglement*, 2019–2020 (Large Detail). Acrylic on canvas, 72 x 144 inches. Photo: JSP Art Photography. Courtesy the artist and Hales Gallery, London and New York ©2021 Virginia Jaramillo.

VIRGINIA JARAMILLO: HARMONY BETWEEN LINE AND SPACE

November 7, 2021–February 20, 2022

A pioneering minimalist whose career has spanned six decades, Virginia Jaramillo (American, b. El Paso, Texas, 1939) creates work from sources that span history and cross cultures. The exhibition brings together never before seen paintings and drawings completed in her Hampton Bays studio over the past two years. *Harmony between Line and Space* features two 12-foot canvases, *Quantum Entanglement* and *Quanta*, in which expansive fields of color are crisscrossed by impossibly uniform razor-thin lines. “The color field was not negative space,” notes Jaramillo, “but a space filled with life and possibilities.”

Resources

Articles:

<https://www.artnews.com/art-news/artists/virginia-jaramillo-artist-studio-visit-1234583813/>

<https://www.nytimes.com/2020/09/25/arts/design/virginia-jaramillo-menil-houston.html>

<https://www.nytimes.com/1984/08/19/nyregion/art-the-lure-of-handmade-paper.html>

<https://www.menil.org/exhibitions/346-virginia-jaramillo-the-curvilinear-paintings-1969-1974>

Videos:

The Artist Profile: Virginia Jaramillo https://www.youtube.com/watch?v=i_EZqPtNNyY