



PARRISH ART MUSEUM



John Torreano, *Edge*, 2004. Acrylic, wood balls on four plywood panels. 108 x 108 inches. Photo: Courtesy the artist.

JOHN TORREANO: A JOURNEY THROUGH THE UNIVERSE 1968 TO THE PRESENT

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With the universe as his muse, New York and Sag Harbor-based artist John Torreano (American, b. Flint, Michigan, 1941) combines realism infused with abstraction to create works that conflate time and space. Often mapping out ideas on paper first and expanding in paintings, Torreano has been inspired by the myriad images recorded by the Hubble Space Telescope to create works that contrast the physical with the illusory.

Resources

Articles:

<https://www.artforum.com/print/reviews/198307/john-torreano-65223>

<https://www.johntorreano.com/>

<https://www.globalartdaily.com/post/2015/10/06/john-torreano>

https://www.nermanmuseum.org/_resources/pdfs/gallery-guides/john-torreano-material-world-1999.pdf

<https://medium.com/@artifactoid/john-torreano-dark-matters-without-time-at-lesley-heller-gallery-eafdfb9e0ad>

Videos:

Meet the Artist https://www.youtube.com/watch?v=X_78v3G2Lvw

Talk on his show at Lesley Heller <https://www.youtube.com/watch?v=vCPz2Ue68aA> (Fast Forward to 4:30)

Artist Stories from the Pandemic <https://www.youtube.com/watch?v=Zwt5SehfPYI>