

**Tomashi Jackson: The Land Claim**

Tombstone labels as of July 23, 2021

**Tomashi Jackson**

American, born 1980

**The Three Sisters**

**2021**

Acrylic, Shinnecock wampum dust, and soil from a local potato field on canvas, cotton textiles, and paper bags with archival prints on PVC marine vinyl mounted on a handcrafted walnut, Douglas fir, and redwood awning structure with brass hooks and grommets

Courtesy the Artist and Tilton Gallery, New York

Image painted on substrate:

Eastville residents, between 1880-1915, tintype photos.

Courtesy Eastville Community Historical Society

Images on vinyl strips:

Loretta Hunter-Silva, Dorothy Dennis, Denise Silva-Dennis, Pauline Kirby, and Jeremy Dennis gathered at the Hunter-Silva home (Ma's House), 1992.

Photo: Avery Dennis, Jr. Courtesy Silva-Dennis Family Archive

**Tomashi Jackson**

American, born 1980

**Among Gardens**

**2021**

Acrylic and soil from a local potato field on canvas, cotton textiles, and paper bags with archival prints on PVC marine vinyl mounted on a handcrafted Douglas fir and redwood awning structure with brass hooks and grommets

Courtesy the Artist and Tilton Gallery, New York

Image painted on substrate:

Steven Molina Contreras, *Mi Familia Inmigrante, in my Mother's Salon, New York, USA, 2020.*

Courtesy Steven Molina Contreras

Image on vinyl strips:

Marvin Dozier and students of the Bridgehampton Childcare & Recreational Center, ca. 1970.

Courtesy the Southampton Youth Association

**Tomashi Jackson**

American, born 1980

**Among Fruits (Big Shane and the Farmer)**

**2021**

Acrylic, Shinnecock wampum dust, and soil from a local potato field on canvas, cotton textiles, and paper bags with archival prints on PVC marine vinyl mounted on a handcrafted walnut awning structure with brass hooks and grommets

Courtesy the Artist and Tilton Gallery, New York

Image painted on substrate:  
Shane Weeks with hen of the woods mushroom.  
Courtesy Shane Weeks

Image on vinyl strips:  
A worker in a South Fork potato field, ca. 1950.  
Courtesy Express News Group

**Tomashi Jackson**  
American, born 1980

**Among Harvests (Aserrin de colores)**  
**2021**

Acrylic and soil from a local potato field on canvas, cotton textiles, and paper bags with archival prints on PVC marine vinyl mounted on a handcrafted walnut awning structure with brass hooks and grommets

Courtesy the Artist and Tilton Gallery, New York

Image painted on substrate:  
Puerto Rican immigrants working on a potato farm, ca. 1950.  
Courtesy the Migration Division Collection at the Archives of the Puerto Rican Diaspora. Center for Puerto Rican Studies, Hunter College, City University of New York

Image on vinyl strips:  
"Most migrant workers now coming to Long Island are from Guatemala, México, El Salvador and Colombia," according to a state Department of Labor spokesman, 2013.  
Courtesy *The Suffolk Times* / Barbara Ellen Koch (file photo)

**Tomashi Jackson**  
American, born 1980

**Among Sisters and Brothers (Three Families)**  
**2021**

Acrylic and soil from a local potato field on canvas, cotton textiles, and paper bags with archival prints on PVC marine vinyl mounted on a handcrafted redwood awning structure with brass hooks and grommets

Courtesy the Artist and Tilton Gallery, New York

Image painted on substrate:

The Wingfield sisters (standing, left to right) Alice Wingfield, Louise Barnard, Roxanne Dozier, Florence Brown, and Blanche Cherry (seated), 2001.

Courtesy Richard "Juni" Wingfield

Image on vinyl strips:

Group on Azurest Beach, Sag Harbor, NY, date unknown.

Courtesy Eastville Community Historical Society Collection

### **Tomashi Jackson**

American, born 1980

#### **Among Protectors (Hawthorne Road and the Pell Case)**

**2021**

Acrylic and Shinnecock wampum dust on canvas, cotton textiles, and paper bags with archival prints on PVC marine vinyl mounted on a handcrafted Douglas fir awning structure with brass hooks and grommets

Courtesy the Artist and Tilton Gallery, New York

Image painted on substrate:

Doreen Dennis sits in front of a bulldozer to protect against illegal development on the Shinnecock Neck territory, 1996.

Courtesy Express News Group

Image on vinyl strips:

Chenae Bullock sings a song to ask for protection of the ancestors and for help from the universe to protect sacred Shinnecock burial sites in the Shinnecock Hills, 2018.

Courtesy *Newsday* / Thomas A. Ferrara

### **Tomashi Jackson**

American, born 1980

#### **Among Heirs (Niamuck and Azurest)**

**2021**

Acrylic and Shinnecock wampum dust on canvas, cotton textiles, and paper bags with archival prints on PVC marine vinyl mounted on a handcrafted walnut awning structure with brass hooks and grommets

Courtesy the Artist and Tilton Gallery, New York

Image painted on substrate:

Ethan Smith, Kelly Dennis, Peter Smith Jr., gathered at the Hunter-Silva home (Ma's House), 1991.

Photo: Denise Silva-Dennis.

Courtesy Silva-Dennis Family Archive

Image on vinyl strips:

Group on Azurest Beach, Sag Harbor, NY, date unknown.

Courtesy Eastville Community Historical Society Collection