

# PARRISH ART MUSEUM

## Creative Studio: Sculpture



Joel Perlman (American, born 1943)  
*Eastgate*, 1989, Welded steel, 180 x 252 x 84 inches, Courtesy of the artist and Loretta Howard Gallery, New York

Sculptures are artworks in 3D (three dimensions)! Sculptures can be made out of stone, wood, clay, metal or any other material the artist wants to use! Lots of artists make sculptures out of scrap or found materials. There are four basic sculpture techniques: carving, casting, modeling and assembling.

Carving: Carving involves cutting or chipping away a shape from a piece of stone, wood, or other hard material.

Casting: Sculptures that are cast are made from a material that is melted down—usually a metal—that is then poured into a mold.

Modeling: Modeled sculptures are created when a soft or malleable material (such as clay) is built up and shaped to create a form.

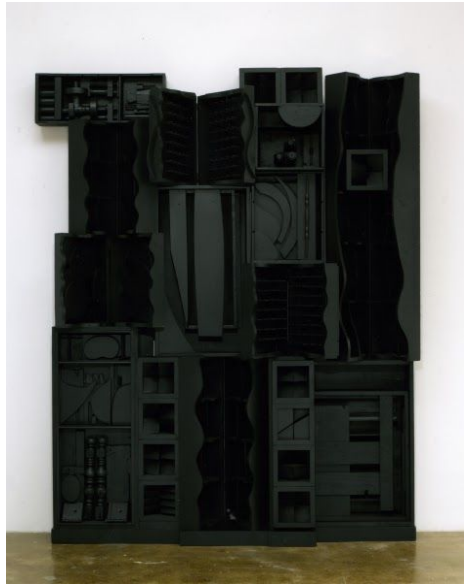
Assembling: Sculptors gather and join different materials to create an assembled sculpture.

In this workshop we'll create sculptures inspired by *Field of Dreams* outdoor sculpture exhibition as well as sculptures on view inside the Parrish Art Museum using the techniques of *modeling* and *assembling*.

## Materials

Model Magic (White and primary colors), Assorted wood pieces, Cardboard base, Tacky Glue and Marker

## Examples



Louise Nevelson used found materials to assemble sculptures. In this work from the Parrish collection, she attached wood pieces with glue and nails and painted them all a single color. Joel Perlman (work pictured on page one) assembled *Eastgate* in steel and welded the pieces together.

Louise Nevelson (American, born Ukraine), *Untitled*, ca. late 1970's, Painted wood, Parrish Art Museum, Water Mill, New York, Gift of Arne and Milly Glimcher, ©Estate of Louise Nevelson/Artists Rights Society (ARS), New York, 2011.17.

Simone Leigh sculpts her work in clay, modeling the soft material into forms. Once that is complete a mold is made to cast the work in bronze.



Simone Leigh working with clay in her studio (left). Simone Leigh (American, born 1968) *Sentinel*, 2019. Bronze and raffia, Collection of Glenn and Amanda Fuhrman. Courtesy the FLAG Art Foundation. (right).