



**PARRISH ART MUSEUM**

# Parrish Home Art Studios

## COLLAGE AND ASSEMBLAGE WITH ERIC DEVER

This workshop will rely almost entirely on upcycled materials and is inspired by Louise Nevelson, Alfonso Ossorio and other works from the Parrish collection. Suggested materials:

### Media:

Wood scraps

Small blocks and cubes

Organic material, sticks, shells

Inorganic material, small plastic toys, beads, buttons, anything you can easily glue onto a flat surface

glitter

Colored sand

### Supports:

Corrugated cardboard from boxes

Plywood or Masonite

### Adhesive:

Household or craft glue

Spackle

Caulking

Paint:

Acrylic

House paint, Latex (enamel ok too)

(A note on color, the following work well, but use what you have: black, white, orange-red, electric green or blue, pink, chartreuse, metallic silver or gold)

Tools:

Spray bottle

Squirt bottle

Paint brush

REFERENCES (from the Parrish Collection and the Oklahoma City Museum of Art): Louise Nevelson and Alfonso Ossorio



We would love to see what you made! To share, post your artwork on Instagram with the hashtag #ParrishHomeArtStudios