

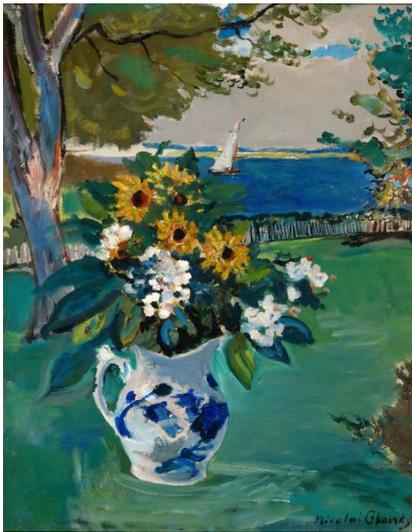


PARRISH ART MUSEUM

## Parrish Home Art Studios

### THINK OUTSIDE THE FRAME

These activities will encourage you to look closely at each work of art, and consider the time, place, and setting shown in each image. Let's start by looking at the two paintings below.



Left: Nicolai Cikovsky, American, born Russia, 1894-1984, [Still Life at Wooley Pond](#), ca. 1945, Oil on canvas, 19 7/8 x 15 7/8 inches Parrish Art Museum, Water Mill, N.Y., Gift of Professor Matthew and Mrs. Roslyn Besdine, 1981.9. Right: William Merritt Chase, American, 1849-1916, [Shinnecock Landscape](#), ca. 1894, Oil on canvas, 16 x 24 inches, Parrish Art Museum, Water Mill, N.Y., Museum Purchase, 1978.5.

Compare the two paintings. What do you see? How are they the same, and how are they different? Consider the subject, size, shape, point of view, colors, and light in each painting. These are all choices the artist made. Now, imagine what each artist did not include in the picture--think outside the frame!

#### Materials

Paper

Printed image

Tape or glue

Crayons  
Markers  
Colored pencils

## DAY 1

Choose an image from the Museum's collection. You can use one of the images above or search and print one on <http://parrishart.org/artist-stories/#/collection>. Attach it to a larger piece of paper using tape or glue. Place it anywhere on the page, but give yourself room to draw "outside the frame." You'll need a pencil and, if you have crayons, markers or colored pencils, use those too.



Now, imagine what the scene might look like beyond the border of the original image. If there is a horizon line separating the sky from ground or sea, or ground or table line, continue the line onto your paper. Go from there to create your own ideas! You can make it realistic or fanciful.

## DAY 2



Did you choose an outside scene for your drawing yesterday? Today, find a printed image of an inside scene, table top, or an abstract work of art. Can you extend the image to include other items? You may want to add different foods, furniture, or a vase of flowers; think of what other elements will work with the image. If you choose an abstract piece, add your own shapes, colors, patterns and textures to the existing picture.

Remember to think outside the frame!

Above: Jane Freilicher, American, 1924-2014, [The Lace Tablecloth](#), 1972, Oil on canvas, 50 x 60 1/8 inches, Parrish Art Museum, Water Mill, N.Y., Gift of Eugenia Doll, 1988.3.

## TAKE IT FURTHER

Try this as a collaborative drawing project with two or more participants. Each person can choose a picture to glue or tape on a large piece of paper. Set a timer and exchange papers after 5 minutes.

Try this with multiple images. Place more than one image on a blank page and complete the scene to connect them.

Finally, take what you have learned about how artists “frame” a scene and make your own original drawing of painting.



We would love to see what you made! To share, post your artwork on Instagram with the hashtag #ParrishHomeArtStudios