



PARRISH ART MUSEUM

# Parrish Home Art Studios

## ROOM WITH A VIEW

Many artists are inspired by their home surroundings. Fairfield Porter painted what he saw from his back porch and studio window. Charles Burchfield found endless inspiration in his own backyard. Look closely at the works below; each artist responds to the environment in a very different way.

### Materials

Paper

Pencil

Colored Pencils

Watercolor Paint and Brushes

Black Permanent Marker



Left: Fairfield Porter, American, 1907–1975, [Anne in a Striped Dress](#), 1967, Oil on canvas, 60 X 48 inches, Parrish Art Museum, Water Mill, N.Y., Gift of the Estate of Fairfield Porter, 1980.10.176. Right: Charles Burchfield, American, 1893-1967, [Glory of Spring \(Radiant Spring\)](#), 1950, Watercolor on paper, 40 1/8 x 29 3/4 inches, Parrish Art Museum, Water Mill, N.Y., Gift of Mr. and Mrs. Alfred Coming Clark, Clark Collection, © Charles E. Burchfield Foundation, 1959.6.6.

## DAY 1

Choose a window and find a view that you like. Is there a special spot in your yard that you and your friends or family really enjoy? Try to capture how that view makes you

feel. Sketch your impression of the scene in pencil. Remember, this is not a photograph! Enjoy the process of creating without trying to make your art realistic.



While you sketch, think about the time of day, the weather conditions, and the season. The light of the sun changes the way colors appear. Is it cloudy? Is it sunset? Pay attention to shadows and highlights on the elements you are drawing. Press hard to capture a darker tone with your pencil, and lightly to create a paler tone. Remember to draw the horizon line that separates the sky from the ground. Focus on one area and notice the shapes and textures of trees, buildings, grasses, or whatever else is in your view. When you complete the sketch, emphasize lines with permanent marker, and then add color with watercolor paint or colored pencils.

## DAY 2



Revisit the scene and compare it to your drawing from yesterday. What differences do you see? Now, imagine your scene in the future. What will it look like during each season of the year? Make a drawing for summer, fall, and winter.

## TAKE IT FURTHER

Learn more about Fairfield Porter and the paintings he made in and around his home in Southampton on Artist Stories: <http://parrishart.org/artist-stories/#/artists/8684590>