

PARRISH ART MUSEUM

2020 Student Exhibition Honorees

Criteria for Judging

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Whenever I am asked to judge an art exhibition, I am put into that slightly uncomfortable position of having to make choices of who and what to award. Nevertheless, it would not be a competition if there were not some artists singled out and rewarded. There are certain judging criteria I have, which I would like to share with those artists who are participating in this exhibition. As a practicing artist and professor for a full four decades, I feel strongly that creating art is intrinsically linked to interpretation. All visual artists become inspired by something, which is generally motivated by visual stimuli, and then interpreted and communicated visually. Regardless of the medium or whether the art is abstract or representational realist in its approach, I try to be as objective as possible while judging an exhibition. Certainly, I value skill and technique, however, ultimately, I look for an honesty and truth in the artwork. During a careful analysis, in the best art there is a transcendence, whereby the viewer is emotionally moved or taken to another place by the artist's interpretation. I think it is important that the artist's intention is communicated as well. If we as viewers sense or recognize an inconsistency in intent or approach, then the work suffers. Sometimes the artist's idea is better than the execution because of lack of skill or technique. Other times the skill is visually apparent, but there is no transcendence beyond merely copying a photograph or even photographing something that doesn't transcend the obvious, while still other times the end result is cliché or mimics other artists and there is nothing original in the interpretation. Recognizing that in this exhibition there are artists with more years of practice or education than others, high school seniors are singled out for awards in a variety of categories ranging from drawing, painting, mixed media, digital photography, printmaking and 3-D sculpture. As most of the awards are designated for seniors, I have decided to also recognize several younger artists who warrant recognition in a category that I call "Ones to Watch."

2020 Student Exhibition Honorees Senior Awards for Excellence

Drawing/Illustration

Isabella Alfasi, Westhampton Beach
Audrey Barry, Bellport
Jessie Boskamp, Westhampton Beach
Sofia Brixius, Westhampton Beach
Victoria Havens, Eastport South Manor
Madison Kelly, Riverhead
Jonas Kinsey, Shelter Island
Daria Matuznaia, Ross
Jillian Orr, Mattituck
Amanda Picora, Miller Place
Jayda Rivera, William Floyd

Mixed Media/Collage

Alexandra Dayton, East Hampton
Julia Gammon, Mattituck
Tristian Halsey, Hampton Bays
Griffin Masarik, Eastport South Manor
Ruby Yassen, Pierson

Painting

Nickolas Foglia, Eastport South Manor
Liam Huberty, Bridgehampton
Jaclyn Nguyen, William Floyd
Caraline Oakley, Southampton
Billy Wacha-Waste McNeill, William Floyd

Photography

Ava Albinson, Pierson
Tycho Burwell, Ross
Hannah Esquenazi, Ross
Sofia Gannon, Bellport
Armani Gordon, East Hampton
Sam Porsche, Bellport
Ashley Schnaars, Eastern Long Island Academy of Applied Technology
Antonia Schnitzler, Ross
Marrik Whitaker, Eastern Long Island Academy of Applied Technology

Printmaking

Gianna Ekstra, Pierson

Xinyan Chi, Ross

Graphic Design/Digital Media

William Minchala, East Hampton

3-D

Jennifer Calle, East Hampton

Andrea Diaz, Southampton

Orion Gianis, East Hampton

Madison Hawkesworth, Southampton

Caleigh Hochstedler, Southampton

Milan Moraga, Hampton Bays

Taylor Normandin, Riverhead

Fredy Pedro Velasquez, East Hampton

Brett Walsh, Mattituck

“ONES TO WATCH”

Victoria Angular-Perez, Bellport

Emelia Baltz, Pierson

Nicole Bolotova, William Floyd

Trinity Brown, Bellport

Kate Connelly, Eastport South Manor

Emmet Harrington, East Hampton

Asha Hokanson, East Hampton

Olivia Nicoletti, Eastern Long Island Academy of Applied Technology

Luna Paucar, Bridgehampton

Bazzy Quigley-Dunning, Shelter Island

Kyle Tobias, William Floyd

Jake Whitney, Shoreham-Wading River

Olivia Zatur, Eastern Long Island Academy of Applied Technology

2020 SENIOR HONOREES BY SCHOOL

Bellport High School

Sam Porsche, Grade 12,
The Unknown, Digital Photography

Photography

There is a quiet and understated, yet very contemplative mood arising from this purposely long narrow composition. Note the variation within the linear elements, from the vertical trees to the arching umbrella lines to the horizontal fence line. The combination of horizontal and vertical lines establish stability within the composition.



Sofia Gannon, Grade 12
Blinded, Digital Photography

Photography

This photograph is a classic case of being in the right place at the most opportune time to snap the shutter. Additionally, it is also commendable for the creative manipulation of the subtle surface texture and color, that makes it, upon close inspection, look like a drawing or painting.



Audrey Barry, Grade 12
Observation#2, Graphite

Drawing/ Illustration

The dynamic diagonal composition suggesting movement in this still-life, coupled with extremely subtle shading, creating abstract shadow patterns, atmosphere and the illusion of volume in the objects makes this a most sophisticated drawing from observation.



Bridgehampton School

Liam Huberty, Grade 12
Self Portrait, Acrylic on paper

Painting

What at first appears to be a rather non-descript portrait, is upon a second look, a purposely stylized, simplified facial fragment, in which the cropping of the head coupled with the limited four gradations of value, create a painting that could be mistaken for a print when seen from afar. In other words, it conceptually seems to transition from one medium to another.



East Hampton High School

Armani Gordon, Grade 12
Minority Surfer, Digital Photography

Photography

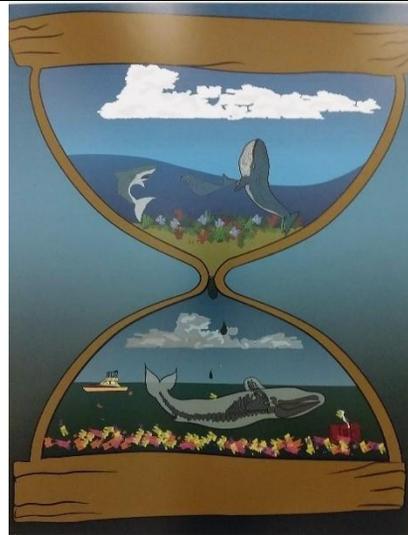
A narrative (almost like two frames within a film) occurs through the combination of these two different images from different moments in time. Yet, when viewed from afar, it appears to morph into a single image of three figures in the same spatial plane, with the figure on the left appearing to stand in front of a tree, pylon, or surfboard.



William Minchala, Grade 12
Aquatic Clock, Graphic design digital media

Graphic Design

A social commentary occurs in which subtle color harmony combined with the hourglass composition, indicate time is running out for aquatic life and ultimately for mankind if we keep polluting the sea. This is an effective and "timely" narrative image.



Jennifer Calle, Grade 12
Three Chimes, Ceramic

3D

The artist clearly and carefully considered all the design elements comprising this unified sculpture, in which the circular ceramic elements, appearing to hover or float, are then reiterated within the circular stand.



Orion Gianis, Grade 12
Lion , Cardboard

3D

There is a marvelous sense of restraint of purposely limiting oneself to only using cardboard to create this lion head mask, which as it turns out is not limiting at all, but instead seems to have liberated the artist to say a "lion lot" while limiting the choice of medium.



Fredy Pedro Velasquez, Grade 12
Octopus and Bottle, Ceramic

3D

Although the title does not necessarily indicate a dire outcome for the aquatic life; indeed, there is a humorous quality of having the octopus hugging a Coke bottle, nevertheless it could also be construed as a dire consequence, given the pairing of these two disparate items.



Alexandra Dayton, Grade 12
Recycled Self, Denim on canvas

Mixed Media/ Collage

The very clever title of this self-portrait denim collage suggests an identification with the ubiquitous denim, a fabric initially associated with America, now accepted worldwide. Additionally, there is a metaphor here, suggesting life can be read as a "patchwork of experiences."



Eastport South Manor Junior Senior High School

Victoria Havens, Grade 12
Chess, Charcoal

Drawing/ Illustration

In this drawing there is a feeling of solidity in how the chess pieces are so carefully rendered. This, coupled with their large size, makes them appear somewhat like icons, suggesting those oversize statuesque icons on Easter Island.



Nickolas Foglia, Grade 12
Self-Portrait, watercolor

Painting

The quirky color and goofy expression in this painting, combined with the handling of the hair, reiterating both the coat collar and the plant forms make this a unified and unique watercolor.



Griffin Masarik, Grade 12
Untitled, Color pencil, acrylic on paper

Mixed Media/Collage

In this mixed media piece, there is an unusual yet effective combination of colored pencil and acrylic paint creating a "bewitching" illustration for the Salem Witch Trials or some similar narrative tale.



Eastern Long Island Academy of Applied Technology

Marrik Whitaker, Grade 12
Mr. Smith, Photograph

Photography

There is a sense of nostalgia in this cleverly concocted antique photo of "Mr. Smith," a common name in an uncommon situation, meaning, one generally doesn't associate with high school students...a mausoleum and a time long gone by.



Ashley Schnaars, Grade 12,
Risen, Photograph

Photography

There is a very atmospheric suggested narrative in this photograph that could almost be a Michael Jackson album cover. In any case there appears to be an adulation for celebrity worship, with those fans who clamor for, yet cannot quite reach, the "star" rising above the misty smoke...prompting one to think, "where there is smoke there is fire" and this pseudo pop star model is too hot to handle!



Hampton Bays High School

Milan Moraga, Grade 12
Untitled, Ceramic

3D

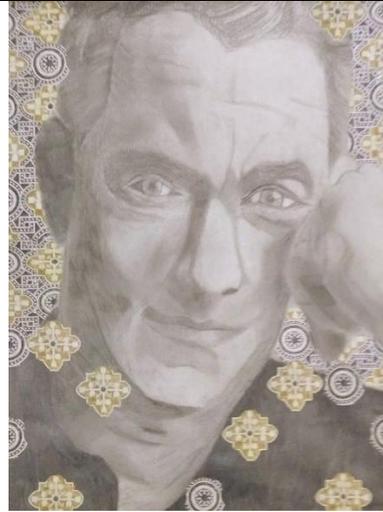
This is a clever interpretation of the traditional coil pot method generally taught in beginning ceramics. The various snakes coiling around and around combine to create a variety of patterns and textures, which are coupled with what appears to be splattered blood, make this a foreboding and venomous piece of pottery.



Tristian Halsey, Grade 12
Untitled, Graphite and Photoshop

Mixed Media

In this mixed media piece, there is an intensity in the hypnotic gaze as the intricate photoshop patterns begin to envelope the portrait, conjuring an ominous impression of perhaps something more sinister...such as a Coronavirus?



Mattituck High School

<p>Brett Walsh, Grade 12 The Pour, Expansion foam, resin, acrylic on wood</p> <p>3D</p> <p><i>The Pour</i> is a perfect title for this “off the wall” evocative and humorous 3d/mixed media piece, which is quite sophisticated in concept and execution.</p>	
<p>Jillian Orr, Grade 12, Pampered, Charcoal Drawing</p> <p>Drawing/Illustration</p> <p>This is a tour-de-force drawing, which works well on all levels, from the strategically cropped composition suggesting abstract shapes to the astonishing handling of both charcoal and white Conte, creating a full value range. The clever title is so indicative of the time and effort needed to accomplish this superbly “pampered” drawing.</p>	
<p>Julia Gammon, Grade 12 Timeless Tides, Resin</p> <p>Mixed Media</p> <p>It is intriguing to stare at this mixed media image portraying nature and consider the symbolism of the circular format indicating the timeless cyclical quality found in nature. Now, consider the juxtaposition or irony of the manmade acrylic resin that is an intricate ingredient in this creation.</p>	

Miller Place High School

Amanda Piecora, Grade 12
Harvest, Color Pencil

Drawing/ Illustration

This colored pencil drawing is humble in scale and far from flashy in design, however upon closer inspection this very traditional still-life titled *Harvest*, is arresting and timeless, as the artist confidently articulates all the various shapes and textures of the fruit and wooden bucket with great sensitivity.



Pierson High School

Ava Albinson, Grade 12
Interior, Photography

Photography

The faint of heart might want to look away immediately when encountering this horrific face, however, one cannot but help take a second look at this large, attention grabbing, manipulated digital image of a mighty macabre screaming face. The title is vexing, and one wonders, "Is the artist suggesting a nightmarish interior resides in us?"



Ruby Yassen, Grade 12
Untitled, Mixed Media Collage

Mixed Media/Collage

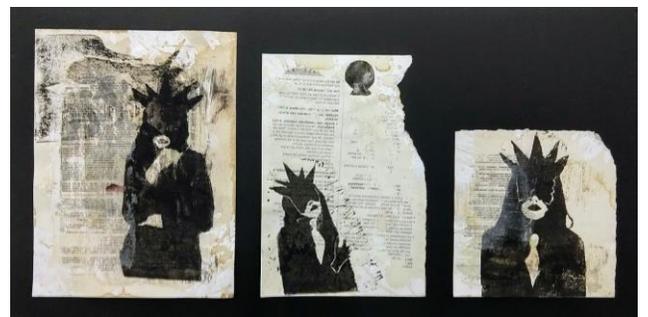
Compared to the nightmarish image hanging nearby, something rather dreamlike occurs in this fantasy mixed media collage comprised of disparate images of a faintly colored figure among the stars and above a monochrome forest, plus a penguin and patterns picked out of broken words, suggesting there is some sort of reasoning behind this magical madness? Dreams rarely make sense to anyone else other than the one who is having the dream. In this case we as viewers must accept and go with the flow!



Gianna Ekstra, Grade 12
Untitled, Printmaking

Printmaking

The same mysterious masked figure stands in stark contrast to the writing in each one of the three segments of what appears to be a very personal and private narrative because the writing is obscured and or camouflaged, by printer's ink and or acid. Also, because it's a printmaking process, the writing appears in reverse, making it more difficult to discern. Trying to figure it all out is nevertheless compelling.



Riverhead High School

Taylor Normandin, Grade 12
Untitled, Ceramics

3D

It would appear this ceramist is paying homage to the ancient Greek pottery, both in shape of the pot and color, although with a certain twist in the handling of the bold decorative black patterns painted on the sienna vase, that are in contrast to the delicate figurative patterns generally associated with ancient Greek pottery.



Madison Kelly, Grade 12
Ice, Ice, Baby, Colored Pencil

Drawing/ Illustration

Please pardon the pun, but it warms one's heart to see how lovingly rendered two melting ice cubes can be portrayed in this colored penciled drawing. It's quiet and unassuming yet commands attention and appreciation. The abstract patterns and shapes found in these two ephemeral objects are linked by the puddle in between.



The Ross School

Daria Matuznaia Grade 12
Spirit, locked in the mind box, Oil on canvas

Drawing/ Illustration

The rather awkward drawing, which could be viewed as a negative in other circumstances, accentuates the bizarre fantasy world created by the artist, who perhaps utilizes art in a therapeutic manner to convey her cathartic feelings more effectively.



Antonia Schnitzler, Grade 12
Untitled, Photograph

Photography

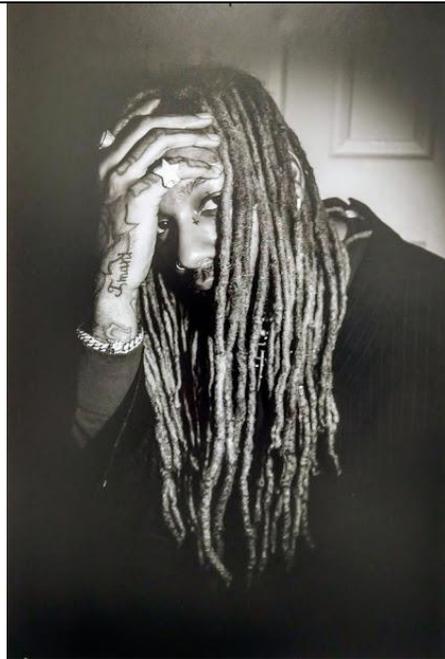
The strategically foreshortened viewpoint and contrasting values in this surreal image provokes a ponderous wonderment within the viewer.



Tycho Burwell, Grade 12
Untitled, Photograph

Photography

Portraits can convey a myriad of feelings ranging from proud and pompous to pretty and vapid, however this particular portrait in which the hand and hair covers much of the face, including that haunting stare, suggests a psychological searching for self, fraught with anxiety.



Hannah Esquenazi, Grade 12
Untitled, Photograph

Photography

Although this image is untitled, it could be called "Fracture", alluding to a fractured life with all the bits and pieces enhanced by the white line dividing the left half from the right, severing the arm from the head.



Xinyan Chi, Grade 12
Endangered, Etching

Less can be more and pack a powerful environmental punch. Need I say more?



Shelter Island School

Jonas Kinsey, Grade 12
Self Portrait, Marker on Paper

Drawing/ Illustration

Each of the series of the Shelter Island student self-portrait drawings appear to be unschooled or what is often referred to as "outsider art" nevertheless each of these self-portraits is individualistic. None more so than this unusually unique and very imaginative image with its quirky self-stylized face. It's from a weird wonderful world and could follow in the tradition of the cartoon show "The Simpsons."



Southampton High School

Caraline Oakley, Grade 12
Bolt, Acrylic on Canvas

Painting

The highly stylized cartoon image of the jagged bolt juxtaposed to a dripping ice cream cone is somewhat bizarre, although cleverly conceived and composed to link the triangular shape of the bolt with the pointed ice cream cone. The handling of the painted sharp edges and color is reminiscent of Roy Lichtenstein.



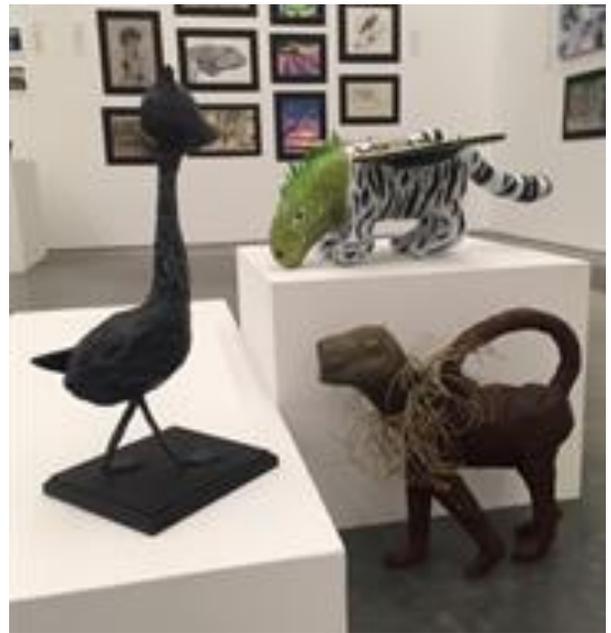
Madison Hawkesworth, Grade 12
Untitled, Plaster, paper mâché and acrylic

Caleigh Hochstedler, Grade 12
Linkeysaurus, Plaster, paper mâché and acrylic

Andrea Diaz, Grade 12
Little Fierce One, Clay

3D

All three of these imaginative hybrid creatures cleverly created by Madison, Caleigh and Andrea are worthy of receiving equal recognition. While not everyone utilized the same material to create their sculpture, each artist has created a one-off unique creature, combining parts of other animals, whether it be a tiger or zebra or monkey or bird or dinosaur. The result for each one is a wonderfully whimsical fantastic creature.



Westhampton Beach High School

Isabella Alfasi, Grade 12
Untitled, Acrylic on Canvas

Drawing/ Illustration

This very witty and wacky painted illustration is both scary and humorous at the same time. Did Stanley graduate from Hogwarts or better still was the artist inspired by reading Harry Potter or some other imaginative series to get the creative juices flowing? Whatever the case, this is gripping illustration.



Jessie Boskamp, Grade 12,
Untitled, Pen on Paper

Drawing/Illustration

There is an obsessive, compulsive quality, a powerful graphic impact, and a commanding presence in this ink pen drawing, which captivates the viewer who wants to linger, marveling at the confident hand able to create such a solid structural Egyptian inspired monolithic figure.



Sofia Brixius, Grade 12,
Untitled, Scratchboard Drawing

Drawing/Illustration

This provocative image is powerfully conveyed with a confident and energetic hand, as in creative hand, although the gestural hand in the picture pointing at the viewer commands our attention as well.

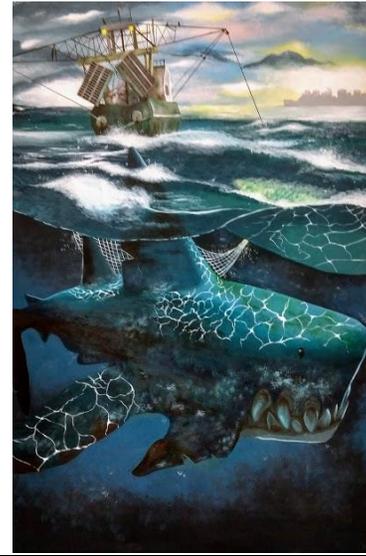


William Floyd High School

Jaclyn Nguyen, Grade 12
The Ocean is Bigger Than Us, Acrylic on wood

Painting

While the sea creature resembling a shark is somewhat fanciful, the motivation or artist's intention appears to be an environmental social commentary, which is lurking in the undercurrent of this well executed painterly illustration that is reminiscent of a National Geographic or marine biology magazine.



Jayda Rivera, Grade 12,
Similar Worlds But Different In Nature, Color pencil on wood

Drawing/Illustration

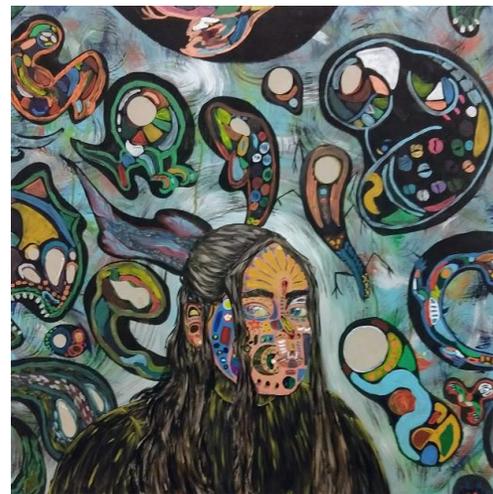
There is a promising and positive message for all mankind to embrace in this imaginative colored pencil drawing on wood. The material is an appropriate choice, because the artist cleverly allows the subtle wood grain pattern to show through, suggesting patterns found in fingerprints the children touch!



Billy Wahca-Waste McNeill, Grade 12
Things That Make Up Me, Acrylic on canvas

Painting

This highly stylized and ambitiously sized painting with complex personal images make this a uniquely conceptual self-portrait. While it may not have been the artist's original intention, it is perhaps even more poignant if one thinks there may be a mask over the mouth. During these uncertain, anxiety filled times, it makes on this of the Coronavirus sweeping across the planet.



2020 ONES TO WATCH

Bellport High School

Trinity Brown, Grade 10
The Gaze, Graphite on paper

In this closely cropped face, which may or may not be a self-portrait, the artist appears to understand that to create the illusion of volume one must display a full range of values from black to white and many gray tones in between. The greater the range of values, the greater the illusion of volume. For a tenth grader, this artist has a very focused power of concentration and good eye-hand coordination, although I am not completely convinced about the proportions of the large eyes in relationship to the thin bridge of the nose. Nevertheless, she is quite observant and "One to Watch."



Bellport High School

Victoria Angular-Perez, Grade 11
Fire and Water, Computer Graphics

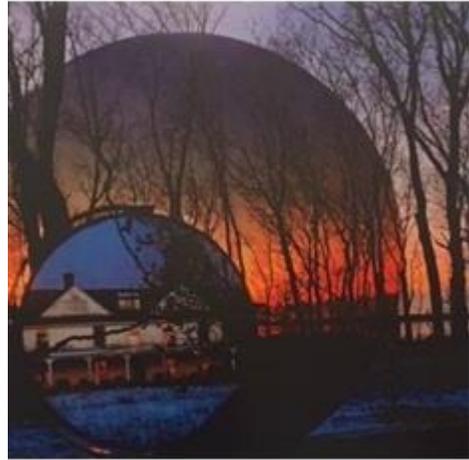
Clearly the intent and emphasis in this computer graphic image is on abstracting the figure to be less discernible within the blue flame abstraction. It may have been that the original image was taken vertically and then the artist oriented the composition horizontally to further camouflage the figure.



East Hampton High School

Asha Hokanson, Grade 11
Reflection in the Woods, Digital Photography

This very effective composition combines two spherical shapes, one overlapping the other with a reflection of a farmhouse in one and a sunset with woods in the other that continues past the circular shapes filling up what is left in the frame. The artist has digitally manipulated the images creating the seemingly tandem bubbles encompassing multiple worlds.



East Hampton High School

Emmett Harrington, Grade 11
The World of Gen Z, Digital Photography

This is a compelling black & white image in which a spiderlike shadow crosses over a face of a woman who appears to be asleep and unaware of what may be lurking just beyond the zebra striped pattern pillow that reiterates, to some degree, the black spiny shaped shadow. This photo has a timeless quality recalling film noir of the 1930s or 1940s.



William Floyd

Kyle Tobias, Grade 11
I Worked Really Hard on The Fabric, Charcoal

The excellent rendering with sensitive shading of a still-life comprised of a cow skull, multiple bottles and striped cloth create an array of patterns to play against the warpage of the glass bottles.



William Floyd High School

Nicole Bolotova, Grade 11
Draped in Gray, Charcoal

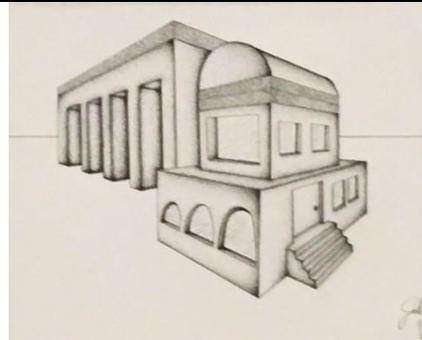
This drawing on brown paper is also well observed although it is slightly more surreal in that the cloth employs color to contrast against the rest of the objects, which are rendered only in black and white.



Shoreham-Wading River High School

Jake Whitney, Grade 10
Untitled, Pen on paper

The imaginative architectonic perspective rendering employs sensitive stippling and shows restraint—knowing when to stop.



Pierson

Emelia Baltz, Grade 11
Reflection, Mixed Medium

This mixed media piece includes bubble wrap as well as aluminum foil and photographic images thoroughly integrated into a cohesive composition in which all the disparate parts harmonize. This a compelling collage montage and the title adds yet another subtle layer for the viewer to ponder...it's not so much a literal reflection as a mental memory of something out of a foggy dream.



Bridgehampton School

Luna Paucar, Grade 9
Landscape, Collage on paper

This pure collage, completely created from randomly torn bits of colored paper, perhaps from other photos, creates the illusion of a landscape with convincing perspective leading back in space,



replete with a red tower reflected in water below and sky above.

Eastern Long Island Academy of Applied Technology

Olivia Nicoletti, Grade 11
Gluttony, Acrylic on illustration board

This is a very competent monochromatic painting sketch with confident, bravura brushwork and a convincing gesture showing a pig with a sarcastic gluttonous smile, so full of himself that it provokes a wry smile from the viewer as well.



Eastern Long Island Academy of Applied Technology

Olivia Zatur, Grade 11
Gargoyle, Photograph

This is a very professional looking photograph of a lizard or baby crocodile with a mirror reflection. It is smooth as silk and marvelous to behold.



Eastport South Manor Junior Senior High School

Kate Connelly, Grade 10
Specs, Oil pastel

This lively animated portrait with energetic cocked head on a diagonal with specs askew, is an inventive use of color. The artist thoroughly integrates all the facial and hair elements to harmonize in a festive engaging display for the viewer to lap it all up! YUM!



Shelter Island School

Bazzy Quigley-Dunning, Grade 9
Table, Wood, Resin, Metal

The smooth fusing of wood, resin, and metal to create a very modern and fully functional table is astonishing! From a 9th grader this definitely "One to Watch!"

