



PARRISH ART MUSEUM

Student Exhibition Participation Guidelines

Grades Pre-K through 8 Participation Guidelines:

- All public and private elementary, middle, and pre-schools in the townships of Riverhead, Southampton, East Hampton, and Southold are eligible to participate.
- Schools may submit a total of two group projects per school.
- Maximum size is 5x5 feet per project (or the equivalent) for 2-dimensional work.
- All 3-dimensional work should be free-standing with a base no larger than 3x3 feet; we encourage 3-dimensional pieces to be substantial in height as they will be placed directly on the floor.
- Please note: All group projects should be ready for hanging/display and fully-assembled as a single piece.

High School Participation Guidelines:

- All public and private high schools in the townships of Riverhead, Southampton, East Hampton, Southold, and Brookhaven are eligible to participate.
- High schools may submit up to 15 individual works, with no more than one work per student.
- 2-dimensional individual works should measure no more than 24"x36"; all work should be unframed and fully assembled. Please contact the Parrish educational department to discuss 3-d individual works.
- High schools may also submit 2-dimensional group projects or 3-dimensional free-standing group projects. Maximum size is 5x5 feet per group project (or the equivalent) for 2-dimensional work.
- Please note: All group projects should be ready for hanging/display and fully-assembled as a single piece.

General Guidelines for All Participants:

- There is no required theme, but the Parrish encourages works with a relationship to art on view in the Museum or in the Parrish collection.

- 2-dimensional work should be mounted on cardboard, foam core, paper, or mat board, and should be unframed.

Labeling:

Museum staff will create wall labels for each work. Labels will include title, school name, teacher name, project description (optional) and student names (if space allows). Please provide all label information with your registration and clearly label all submissions on the back.

Exceptions or Special Projects:

The Museum welcomes special projects that are planned in collaboration with Parrish education and installation staff. Please contact Cara Conklin-Wingfield at 631-283-2118 x121 or wingfieldc@parrishart.org with any ideas or questions.

Preapproved special projects can be the only exceptions to these guidelines.