

PARRISH ART MUSEUM

WASHINGTON, DC WITH THE PARRISH ART MUSEUM

April 24 – 26, 2020



Glenstone

ITINERARY AT A GLANCE

Friday April 24, 2020

Depart your home city and travel to Washington, DC.

Hotel check-in is 4pm; however you may drop off your luggage earlier.

1:45pm: Optional Tour: The Phillips Collection

4:45pm: Tour: Barbara and Aaron Levine Private Collection

Return to the hotel for a welcome dinner at The Pembroke restaurant.

Saturday April 25, 2020

Breakfast at Hotel

Tour: The National Museum of African American History and Culture

Tour: Glenstone Museum (lunch independently at the Glenstone café before the tour)

Return to the hotel prior to dinner at Otello—a DC favorite serving authentic Italian cuisine.

Sunday April 26, 2020

After breakfast, checkout of the hotel and leave luggage.

Tour: Hirshhorn Museum and Sculpture Garden

Lunch at The Source by Wolfgang Puck, a modern Asian fine dining restaurant.

Tour: Anthony Podesta Private Collection

Return to the hotel to pick up your luggage and depart independently.

We suggest a departure time after 6pm.

DETAILED ITINERARY



The Phillips Collection

Friday, April 24

Depart your home city and travel to Washington, DC.

Upon arrival, travel to the Dupont Circle Hotel at 1500 New Hampshire Avenue NW, in the heart of Washington, DC. This charming, luxurious hotel brings a fusion of both American and European style and service to the city.

Please note: Check-in time is 4pm. (You may drop off your luggage earlier.)

OPTIONAL TOUR: The Phillips Collection

1600 21st Street, NW

The Phillips Collection is a short walk from the hotel.

At 1:45pm, guests will gather at The Phillips Collection with Parrish Director **Terrie Sultan** for a welcome by **Dr. Dorothy Kosinski**, the Vradenburg Director & CEO of The Phillips Collection, and **Klaus Ottmann**, Chief Curator and Deputy Director for Academic Affairs.

Following the welcome, guests will have the opportunity to explore the exhibition *Riffs and Relations: African American Artists and the European Modernist Tradition*, featuring work by African American artists of the 20th and 21st centuries as well as works by early 20th century European artists with whom they engaged. European Modernist art has been an important, yet complicated, influence on black artists for more than a century. The powerful push and pull of this relationship constitutes a distinct tradition for many African American artists who have mined the narratives of art history, whether to find inspiration, mount a critique, or claim their own space. *Riffs and Relations* examines these cross-cultural conversations and presents the divergent works that reflect complex dialogues. The exhibition explores the connections and frictions around Modernism through work by

Romare Bearden, Robert Colescott, Renee Cox, Wassily Kandinsky, Norman Lewis, Henri Matisse, Pablo Picasso, Faith Ringgold, Hank Willis Thomas, and Carrie Mae Weems, among others.

Return to the hotel.

4:45pm: Meet in the hotel lobby and depart for a visit to the private collection of **Barbara and Aaron Levine**.

TOUR: Barbara and Aaron Levine Private Collection

Barbara and Aaron Levine, two of America's most committed collectors of conceptual art whose interests include Minimalism and works with a sense of humor and an intellectual impact, will open their Kalorama home and share with us important works by Marcel Duchamp, Rebecca Horn, Joseph Kosuth, Sol LeWitt, Joel Shapiro, Lorna Simpson, and Andy Warhol, among many others. (Note: guests will have the opportunity to view the Levine's recent gift of 35 works by Duchamp to the Hirshhorn Museum and Sculpture Garden on Sunday's tour of the exhibition.)

Return to the hotel for a welcome dinner at The Pembroke restaurant.



National Museum of African American History and Culture

Saturday, April 25

Breakfast at the hotel

8:30am: Depart by coach bus

TOUR: The National Museum of African American History and Culture, and the Glenstone Museum

After breakfast, travel by coach to the powerful, ground-breaking **National Museum of African American History and Culture**, which supports an understanding of history

through the lens of the African American experience. Collections document art, history, and culture through artifacts from the African Diaspora to present day.

The group will continue to the **Glenstone Museum**, where you may enjoy lunch independently at the Glenstone Café prior to the afternoon tour. Set within a restored 200-acre former foxhunting estate in rural Potomac, Maryland, the private museum co-founded by Emily Rales and her husband industrialist Mitchell Rales explores the relationship between art, architecture, and landscape. Housed within the nearly 60,000 square feet of exhibition space, the permanent collection comprises international works from the postwar era to the present. Glenstone was developed with the help of the architect Charles Gwathmey and the landscape architects Peter Walker and Partners, who have made the site a model for sustainable agriculture and environmental management.

Return to the hotel to freshen up for dinner.

Depart for dinner at **Otello**—a DC favorite serving authentic Italian cuisine.



Hirshhorn Museum and Sculpture Garden

Sunday, April 26

After breakfast at the hotel, checkout of the hotel and leave luggage.

TOUR: Hirshhorn Museum and Sculpture Garden

At the Hirshhorn Museum and Sculpture Garden, guests will visit the Marcel Duchamp and Pat Steir exhibitions.

In 2018, Barbara and Aaron Levine gifted 35 works by Duchamp to the Hirshhorn, as well as portraits, related photographs, and works on paper by the artist's contemporaries and those

he influenced. This exhibition celebrates this extraordinary gift, offering visitors a rare opportunity to experience this seminal artist's most important works.

The Hirshhorn hosts the largest site-specific exhibition to date by the acclaimed abstract painter **Pat Steir**. The expansive new suite of the artist's signature *Waterfall* paintings span the entire perimeter of the second-floor inner-circle galleries, extending nearly 400 linear feet. Marking Steir's first solo exhibition in Washington in nearly five decades, these immersive works transform the Museum into a vibrant spectrum of color. Presented as a group, the 28 large-scale paintings create an immense color wheel that shifts hues with each painting.

LUNCH: Within walking distance of the Hirshhorn, guests will enjoy a group lunch at The Source by Wolfgang Puck, a modern Asian fine dining restaurant.

TOUR: Anthony Podesta Private Collection

Guests will visit the private collection of **Anthony Podesta**—a passionate and audacious collector of contemporary art who has a deep dedication to women artists across generations, and a keen eye for the beautiful and emotionally compelling. His holdings, artfully displayed in his Washington, DC home, range from important sculpture by artists such as Louise Bourgeois; to monumentally scaled photographs by Gillian Wearing, Sam Taylor-Wood, and Olafur Eliasson; to video installations by challenging, wildly innovative artists including Nathalie Djurberg.

After the tour the coach bus will take guests back to the hotel to pick up luggage and depart for home independently.

We suggest planning for a departure time after 6pm.

TOUR COSTS

LAND ARRANGEMENTS: \$2,455.00

SUPPLEMENT FOR SINGLE OCCUPANCY: \$365.00

Optional Contribution made directly to the Parrish Art Museum is 100% tax-deductible

TRAVEL ARRANGEMENTS BY:

Susan Gullia
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RESERVATION FORM

At this time, your deposit of \$500.00 per person for the is due. Payments may be made either by separate checks or by credit card. If paying by checks, your deposit check should be payable to Protravel International. Optional contribution to the Museum be made payable to Parrish Art Museum.

SUSAN GULLIA, PROTRAVEL INTERNATIONAL
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NAME(S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

PHONE () _____ FAX () _____ E-MAIL _____

DATE OF BIRTH: 1. _____ 2. _____

ACCOMMODATIONS: () One Large Bed () Two Beds () Single Occupancy

PRE-NIGHT HOTEL APRIL 23: YES _____ NO _____

ATTENDING THE OPTIONAL TOUR ON APRIL 24: YES _____ NO _____

AIR/AMTRAK: From _____ Outbound Date ___/___/___ Return Date ___/___/___

CLASS OF SERVICE: () Coach () Business () First (*if available*)

INSURANCE: YES _____ NO _____ (IF YES A QUOTE WILL BE SENT TO YOU)

OPTIONAL CONTRIBUTION TO THE PARRISH ART MUSEUM: \$ _____

CREDIT CARD PAYMENT FOR DEPOSIT:

(Name on credit card) (Credit card number) (Exp. date) (CCW)

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this program and agree to make full payment to Protravel International by check or credit card no later than February 3, 2020. Each participant must sign below.

Signature (required) _____ Date _____

Signature (required) _____ Date _____

TERMS & CONDITIONS

RESERVATIONS & PAYMENTS: The attached Reservation Form must be accompanied with the \$500.00 deposit. Final payment is due no later than February 3, 2020. **Final payments received after the due date are subject to an 18% late fee.** Any pre- and post-tour arrangements not finalized by January 9, 2020, may result in an additional service fee.

CANCELLATIONS/REFUNDS: For land arrangements, written cancellation received by Protravel International (hereafter referred to as Protravel), no later than January 9, 2020, will result in a full refund less an administrative fee of \$250.00 per person. In the event of later cancellation, NO REFUND will be made unless a total or partial resale of the reservation(s) is affected, after which a cancellation fee of \$500.00 per person will apply. NO REFUND will be made for any part of this program in which you choose not to participate. If registration proves insufficient by January 9, 2020, Protravel and Parrish Art Museum reserve the right to cancel the tour and a full refund will be made to those persons registered at that time. Certain airfares carry restrictions and penalties, to be advised at time of booking; full refunds will be made for refundable Business and First-Class airfares. *(A ticket-processing fee applies for all airline reservations.)* Protravel is not responsible for any non-refundable airfares.

INCLUDED: Hotel accommodations as shown in the itinerary (the right is reserved to substitute other hotels in similar categories); breakfast daily and other meals as indicated in the program; a complete program throughout the tour, including transportation and admission to all points of interest; individual airport/hotel transfer upon arrival, and group hotel/airport transfer upon departure.

NOT INCLUDED: Transportation to and from Washington, DC; items of a personal nature, such as laundry, phone/fax communications; gratuities; items not on the regular menus; expenses of hotels, meals, guides, buses, cars, railroad, boats, etc., for sightseeing not included in the itinerary; insurance of any kind; any other items not specifically included.

TRIP INSURANCE: *Cancellation/Baggage/Medical insurance is strongly recommended (an application will be sent with your tour confirmation).*

RESPONSIBILITY: In all matters related to the making of arrangements for hotel accommodations, sightseeing tours and services provided incident thereto, entertainment and transportation by air, railroad, motor coach, boat, automobile, etc., Protravel will act only in the capacity of an agent for any of the travel services with regard to carriers, hotels, suppliers and all other related services. Because of its status as an agent, and because it maintains no control over the personnel, equipment or operations of these travel service suppliers, Protravel and the Parrish Art Museum can assume no responsibility for and cannot be held liable for any

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TRAVELER'S REPRESENTATIONS: Acceptance of the Confirmation/Invoice covering this tour and payment thereof certifies that you have not recently been treated for, nor are you aware of any physical or other condition or disability that would create a hazard to yourself or other members of this tour, and is also an acceptance of the tour conditions applicable to the tour and that you have read and understand those conditions.

Arbitration: Any and all disputes concerning this contract, the brochure or your trip shall be resolved solely and exclusively by binding arbitration according to the then current rules of the American Arbitration Association in New York City, New York, and any such arbitration must take place in New York City, New York. In any such arbitration, the substantive law of New York will apply.