The Parrish has firmly defined and embraced a unique position within the worldwide art and culture community. Combining strong local ties and a global outlook, the Museum is recognized for original exhibitions, scholarly publications, compelling presentations and performances, and innovative educational initiatives. The unique architectural statement of the building dovetails with its programmatic content, giving the Museum a holistic identity. It is clear from the community engagement, from the far-reaching critical acclaim we receive, and the high level of attendance, membership, and support for the Museum that the Parrish is an impactful institution.

We create and promote the highest quality exhibitions developed by our curators to underscore our excellence and inventive approaches, often featuring artists in their first-ever Museum exhibitions, or exploring specific bodies of work that have not been widely seen and appreciated. Each year our anniversary inaugurates an entirely new hanging of the permanent collection galleries, always highlighting works that have not previously been on view, and organized around a series of themes intended to offer visitors a new way of seeing, experiencing, and thinking about the world class masterworks we hold in public trust. In 2015, a small and dedicated staff produced more than 100 public programs. In addition, we continue to offer a broad array of educational outreach opportunities, from after school art to guided family studio workshops, summer camps, and curriculum-based interactions with the area schools.

The Parrish is emphatically a center for cultural engagement for the entire East End.
In 2015, the Parrish presented the third reinstallation of the permanent collection, nine temporary exhibitions, and two Parrish Road Show projects. The Museum traveled three exhibitions to other venues in the United States.
The comprehensive survey included some 90 images, spanning 1964 to the present, exploring how Chuck Close has stretched the boundaries of photographic means, methods, and approaches with work deftly interacting with the architecture.

Additional support was provided by the Baldwin Gallery, Glenstone Foundation, Christine and Andrea Gursky, the Estate of Deborah S. Pease, and those who wish to remain anonymous. Public funding provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

**Chuck Close Photographs**

**May 10 – July 26, 2015**

The comprehensive survey included some 90 images spanning 1964 to the present, exploring how Chuck Close has stretched the boundaries of photographic means, methods, and approaches with work deftly interacting with the architecture.

**Platform: Tara Donovan**

**July 4 – October 12, 2015**

Known for transforming everyday objects into large-scale works of art, Tara Donovan created three new works using the ubiquitous children’s toy, the Slinky®. A wall relief and a towering sculpture, both made from hundreds of the coiled toys, and a large scale monoprint were integrated throughout the Museum, deftly interacting with the architecture.

Platform: Tara Donovan was made possible, in part, by The Robert David Lion Gardiner Foundation, Joseph and Sylvia Slifka Foundation, Mildred C. Brinn, DC Moore Gallery, Stemberg Charitable Foundation, Dr. and Mrs. Jeremiah A. Barondess, and a donor who wishes to remain anonymous. Public funding provided by the Suffolk County.

**Andreas Gursky: Landscapes**

**August 2 – October 18, 2015**

Focused specifically on images of landscape, water, and architectural detail, this exhibition, Gursky’s first in an American museum since his survey at MOMA in 2002, demonstrated how light, water, and natural surroundings—the experiences that have made the East End one of the most important artists colonies in the country—can extend through international connections.

**Andreas Gursky: Landscapes** was made possible, in part, by Gagosian Gallery. Additional support was provided by ArtElliman, presented by Douglas Elliman Development Marketing, and the Leadership Committee including the Joseph and Sylvia Slifka Foundation, Glenstone Foundation, Christine and Sandy Heller, Yung Hee Kim, Amy and John Phelan, and those who wish to remain anonymous. Generous funding was also provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

**Jane Freilicher and Jane Wilson: Seen and Unseen**

**October 25, 2015 – January 18, 2016**

Paintings and works on paper shed light on two notable figures in American art who emerged from the pursuit of abstraction to develop individual and compelling approaches to representation, fundamentally reinventing traditional definitions of landscape and still life painting.

Jane Freilicher and Jane Wilson: Seen and Unseen was made possible, in part, by The Robert David Lion Gardiner Foundation, Joseph and Sylvia Slifka Foundation, Mildred C. Brinn, DC Moore Gallery, Stemberg Charitable Foundation, Dr. and Mrs. Jeremiah A. Barondess, and a donor who wishes to remain anonymous. Public funding provided by Suffolk County.

**Alexis Rockman: East End Field Drawings**

**October 24, 2015 – March 1, 2016**

Alexis Rockman’s drawings explore the intersections among art, science, and history. The 93 works in the exhibition depicted the flora and fauna of specific locations, rendered in organic material the artist collected at sites throughout eastern Long Island.

**Alexis Rockman: East End Field Drawings** was made possible by The Robert Lehman Foundation, with additional support provided by the Baldwin Gallery, Aspen; Salomon Contemporary; Sperone Westwater; Jerome L. and Ellen Stern; Emily Goldstein and Victoria Munroe/The Drawing Room, East Hampton; Michael Polsky; and Edwin von Gal.
PARRISH ROAD SHOW
SASKIA FRIEDRICH:
ENCOUNTER /LOVE
THE VICTOR D’AMICO INSTITUTE OF ART/
THE ART BARGE, AMAGANSETT
AUGUST 22 – AUGUST 31, 2015

Saskia Friedrich, who uses solid colored fabric that she cuts and arranges to create abstract works on planar surfaces, took her striking compositions into the landscape with a floating fabric performance on the water (LOVE) and a fabric installation housed within a temporary pavilion (ENCOUNTER).

Parrish Road Show was made possible, in part, by the generous support of Jane Wesman and Donald Savelson, and Sandy and Stephen Perlinder. Public Funding provided by Suffolk County. WSHU Public Radio is the Media Sponsor of Parrish Road Show.

PARRISH ROAD SHOW
TUCKER MARDER: STAMPEDE
WATER MILL, NY
AUGUST 15 – AUGUST 31, 2015

Tucker Marder, an artist who works in a variety of media, choreographed an inter-species dance with over 100 Crested Indian Runner ducks that interacted with geometric, mobile sculpture in a project that addressed regional land use and historic trades.

Parrish Road Show was made possible, in part, by the generous support of Jane Wesman and Donald Savelson, and Sandy and Stephen Perlinder. Public Funding provided by Suffolk County. WSHU Public Radio is the Media Sponsor of Parrish Road Show.

PUBLICATIONS
The Museum published four catalogues in 2015 associated with temporary exhibitions. Contributions from The Mr. and Mrs. Raymond J. Horowitz Foundation Endowment Fund for Publications helped to underwrite the scholarship and production of these books. Additional contributions from the Werner and Maren Otto Endowment provided further support for the catalogues Seen and Unseen and East End Field Drawings.

CHUCK CLOSE: PHOTOGRAPHER
Chuck Close, Terrie Sultan, Colin Westerbeck
2014, Parrish Art Museum, distributed by Prestel Publishing, 204 pages

ANDREAS GURSKY: LANDSCAPES
Terrie Sultan
2015, Gagosian Gallery and Parrish Art Museum, distributed by Rizzoli International, 68 pages

JANE FREILICHER AND JANE WILSON: SEEN AND UNSEEN
Alicia G. Longwell, with essays by Karin Roffman, Deborah Rothschild, and Mimi Thompson
2015, Parrish Art Museum, 128 pages

EAST END FIELD DRAWINGS: WORKS ON PAPER BY ALEXIS ROCKMAN
Terrie Sultan
2015, Parrish Art Museum, 63 pages

TRAVELING EXHIBITIONS
NATIONAL
STEVEN AND WILLIAM LADD: MARY QUEEN OF THE UNIVERSE
MDC Museum of Art + Design, Miami
December 2, 2015 – March 27, 2016

CHUCK CLOSE PHOTOGRAPHS
University Museum of Contemporary Art, University of Massachusetts, Amherst
September 11 – December 6, 2015

INTERNATIONAL
CHUCK CLOSE: PRINTS, PROCESS, AND COLLABORATION
Originally organized by Parrish Director Terrie Sultan during her tenure as Director of the Blaffer Art Museum, Houston. Chuck Close Prints, perhaps the longest running touring exhibition, has been hosted by more than 20 national and international venues since 2003.

Museum of Contemporary Art / Australia, Sydney
November 20, 2014 – March 15, 2015
Schack Art Center, Everett, Washington
May 12 – September 4, 2016

OUTGOING LOANS
In 2015, the Parrish lent nine works to 14 museum venues worldwide.

AGNES MARTIN
Tate Modern, London: June 3 – October 11, 2015

Kunstakademie, Düsseldorf: November 7, 2015 – March 6, 2016

The Los Angeles County Museum of Art, Los Angeles: April 24 – September 11, 2016


Eugene de Sola Pool, 1915–2010
Gift of Robert Elkon, 1997.26

JACKSON POLLOCK:
BLIND SPOTS
Tate Liverpool: June 30 – October 18, 2015
Dallas Museum of American Art:
November 15 – March 20, 2016

ABSTRACT EXPRESSIONISM:
A NEW VISION, 1880 – 1900
(Terra Foundation for American Art and the Musée des impressionnismes, Giverny)

NATIONAL GALLERIES OF SCOTLAND, EDINBURGH:
July 19 – October 19, 2014

AMERICAN IMPRESSIONISM:
A NEW VISION, 1880 – 1900
(Terra Foundation for American Art and the Musée des impressionnismes, Giverny)

Museo Thyssen-Bornemisza, Madrid:
November 4, 2014 – February 1, 2015

Shinecock Landscape, ca. 1894
Oil on canvas, 16 x 24 inches
Parrish Art Museum
Gift of Edward F. Dragon in memory of Alfonso Ossorio, 1993.3

Park in Brooklyn, ca. 1887
Oil on panel, 16 ½ x 24 inches
Parrish Art Museum
Littlejohn Collection, 1941.11
ACQUISITIONS

In 2015, the Parrish Art Museum added 74 new works that enhance the Museum’s holdings of more than 3,000 works, and enrich the public’s understanding and appreciation of works by American artists, many of whom resided or reside on the East End of Long Island.

ELAINE DE KOONING: PORTRAITS
Elaine de Kooning (American, 1918–1989)
Untitled (Portrait of John Ashbery), 1984
Lithograph from portfolio Self-Portrait in a Convex Mirror

A LINEAGE OF AMERICAN PERCEPTUAL PAINTERS
Mitchell Gallery, St. John’s College, Annapolis, Maryland: January 15 – March 5, 2015
Fairfield Porter (American, 1907–1975)
View Towards the Studio, 1967
Oil on canvas, 39 ³⁄₈ x 25 ⁷⁄₈ inches
Fairfield Art Museum, Gift of Mr. and Mrs. Alfred Corning Clark, 1954.10.149
Fairfield Porter (American, 1907–1975)
Farmhouse, Great Spruce Head Island, ca. 1954
Oil on canvas, 25 ⁷⁄₈ x 36 ⁷⁄₈ inches
Fairfield Art Museum, Gift of the Estate of Fairfield Porter, 1980.10.104

JOHN SLOAN GLOUCESTER DAYS
Cape Ann Museum, Gloucester, Massachusetts: July 11 – November 29, 2015
John Sloan (American, 1871–1951)
Hill, Main Street, Gloucester, ca. 1916
Oil on canvas, 25 ⁷⁄₈ x 31 ⁷⁄₈ inches
Fairfield Art Museum, Gift of the artist’s granddaughters in memory of their grandmother, Caroline Britton, 1985.6.6

EXALTED NATURE:
THE REAL AND FANTASTIC WORLD OF CHARLES E. BURCHFIELD
Burchfield Penney Art Center, Buffalo: December 12, 2014 – February 22, 2015
Charles Burchfield (American, 1893–1967)
Glory of Spring (Radiant Spring), 1950
Watercolor on paper, 40 ¹⁄₈ x 29 ³⁄₈ inches
Parrish Art Museum, Gift of Mr. and Mrs. Alfred Corning Clark, 1959.6.6

Monica Banks (American, born 1959)
Tribute, 2015
Fire glazed English porcelain
10 ¹⁄₈ x 7 x 7 inches
Gift of Amy Plumb Oppenheim in honor of Dennis Oppenheim

James Britton (American, 1878–1936)
Pink and Purple, 1925
Oil on board, 4 ⁷⁄₈ x 5 ⁷⁄₈ inches
Gift of the artist’s granddaughters in memory of their grandmother, Caroline Britton

James Britton
Yellow, Pink and Blue, 1925
Oil on board, 3 ⁵⁄₈ x 10 inches
Gift of the artist’s granddaughters in memory of their grandmother, Caroline Britton

James Britton
Untitled, 1925
Oil on board, 5 ⁷⁄₈ x 10 ³⁄₄ inches
Gift of the artist’s granddaughters in memory of their grandmother, Caroline Britton

James Britton
Untitled, 1925
Oil on board, 5 ⁷⁄₈ x 7 ⁷⁄₈ inches
Gift of the artist’s granddaughters in memory of their grandmother, Caroline Britton

Tommy Brown
It Ain’t Complicated, 2014
Color photograph, 30 x 24 inches
Gift of Paul Schupf

Tommy Brown
Rhapsody, 2015
Color photograph, 24 x 30 inches
Gift of Paul Schupf

Palm and Leaf, 1990
Monoprint, 30 x 23 inches
Gift of Barbara Slifka

William Merritt Chase
Palm and Leaf, 1990
Etching and dry point, 6 ⁷⁄₈ x 4 ⁷⁄₈ inches
Gift of Baker/Pisano Collection

William Merritt Chase
Portrait (Head of a Girl), ca. 1880
Oil on canvas, 8 x 6 ⁷⁄₈ inches
Gift of Ernest W. and Anne Moore Hutton

Alex Katz, Portrait of Frank O’Hara, 2009

Philippe Cheng (American, born 1970)
Untitled, 2005
C-print, 48 x 48 inches
Gift of Kirk August Radke

Chuck Close (American, born 1940)
Keith, 4 Times, 1976
Lithograph, 20 x 80 inches
Gift of Louis K. and Susan P. Meisel

Chuck Close
#4, 1979
Color Polaroid, 30 x 22 inches
Gift of Jane Wesman and Donald Savelson

Dan Colen and Harmony Korine
(American born 1979, American born 1973)
Train Yourself to Lose, 2012
Ink, flowers, and dirt on paper
2 panels, 8 ⁷⁄₈ x 11 inches each
Gift of David and Kim Schrader

Robert Dash (American, 1934–2013)
Sagaponack, ca. 1980
Screenprint, Ed. 141/175, 27 x 38 inches
Gift of Mark R. Humphrey

Robert Dash
Sag Bridge, ca. 1980
Screenprint, Ed. 72/175, 27 x 38 inches
Gift of Mark R. Humphrey

MONICA BANKS
"Gift of the artist’s granddaughters in memory of their grandmother, Caroline Britton"
**REPORT 2015**

**PARRISH ART MUSEUM**

Robert Dash
Sag Harbor, ca. 1980
Screenprint, Ed. 50/175, 27 x 38 inches
Gift of Mark N. Humphrey

Tara Donovan (American, born 1969)
Untitled, 2015
Monoprint, 57 x 97 inches
Museum purchase with funds provided by the Parrish Art Museum Collector’s Circle and Sherry Brous and Douglas Oliver

Eva Faye
(American, born Norway, 1958)
Painting on Velum IV, No. 2, 2014
Oil with cuts on Velum, 25 x 38 inches
Gift of Abby Terkulhe

Jules Feiffer
(American, born 1929)
Gift of Marcia Dunn and Jonathan Sobel

Jules Feiffer
(American, born 1968)
My Boyfriend’s In Here, 1985
Untitled, 2004
Bronze, AP 2/2, 25 ¼ x 14 ¼ x 11 inches
Gift of Marcia Dunn and Jonathan Sobel

Jane Freilicher
(American, 1924–2014)
Portrait and Peonies, 2007
Oil on canvas, 36 x 32 inches
Bequest of Deborah S. Pease

Jane Freilicher
Untitled (Landscape), 1975
Screenprint, Ed. 79/100, 29 x 22 inches
Gift of Lawrence DiCarlo

Margaret Garrett
(American, born 1965)
Journey, Winter, 2013
Acrylic on linen, 43 x 61 inches
Gift of the artist

Margaret Garrett
Turning Fields #267, 2012
Acrylic on paper, 30 x 22 ½ inches
Gift of the artist

Steve Gianakos
(American, born 1954)
Missing Children: Bad Mom, 1985
Lithograph, AP2, 16 x 15 ¼ inches
Gift of Barbara Toll

Steve Gianakos
Missing Children: Falling Rock, 1985
Lithograph, AP2, 16 x 15 ¼ inches
Gift of Barbara Toll

Steve Gianakos
Missing Children: Floating Suitcase, 1985
Lithograph, AP2, 16 x 15 ¼ inches
Gift of Barbara Toll

Steve Gianakos
Missing Children: Nursery, 1985
Lithograph, AP2, 16 x 15 ¼ inches
Gift of Barbara Toll

Steve Gianakos
Missing Children: Overboard, 1985
Lithograph, AP2, 16 x 15 ¼ inches
Gift of Barbara Toll

Steve Gianakos
Missing Children: Roller Coaster, 1985
Lithograph, AP2, 16 x 15 ¼ inches
Gift of Barbara Toll

Steve Gianakos
Missing Children: Sled, 1985
Lithograph, AP2, 16 x 15 ¼ inches
Gift of Barbara Toll

Steve Gianakos
Missing Children: Tricycle, 1985
Lithograph, AP2, 16 x 15 ¼ inches
Gift of Barbara Toll

Steve Gianakos
My Boyfriend’s In Here, 1985
Acrylic on canvas, 64 x 54 inches
Gift of Barbara Toll

Nan Golden
(American, born 1953)
David Wojnarowicz, 1985
Color photograph, 23 x 17 inches
Gift of Cee Scott Brown and John Bjørnen

Melinda Hackett
(American, born 1969)
Graves End, 2012
Oil on canvas, 40 x 48 inches
Gift of the artist and Hamptons Magazine

Hans Hofmann
(American, born Germany, 1880–1966)
Image in Green, 1950
Oil on canvas, 30 x 24 inches
Gift of Karen LaGatta

Bryan Hunt
(American, born 1947)
Untitled, 1998
Oil stick, watercolor, and ink on handmade paper, 11 ½ x 7 ½ inches
Gift of Jeff and Bunny Dell

Ray Johnson
(American, 1927–1995)
Untitled, n.d.
Letter with collage on paper, 10 x 7 ½ inches and 10 x 8 ½ inches
Gift of Jeff and Bunny Dell

Alex Katz
(American, born 1927)
Portrait of Frank O’Hara, 1999
Photogravure, Ed. 35/40, 11 x 11 inches
Gift of Lawrence DiCarlo

Max Kozloff
(American, born 1933)
Holly Solomon, 1985
Color photograph, 8 x 8 inches
Gift of Cee Scott Brown and John Bjørnen

Steven and William Ladd
(American, born 1977, 1978)
1960s TV Dinner, 2015
Archival board, fiber, glass, crystal, plastic, gemstone, metal
Landscape: 41 x 61 ½ x 10 ½ inches
Tower: 57 ½ x 10 ¼ x 10 ¼ inches
Gift of the artists

Elizabeth Murray
(Tangle), 1993
Oil and graphite on paper, 9 x 11 inches
Gift of Dana and Richard Kirshenbaum

Larry Rivers
(Tangie), 1993
Casein and plastic on paper
10 x 12 inches
Gift of Hubert S. Bush

Louise Nevelson
(American, 1899–1988)
Series of Unknown Cosmos, 1979
Wood collage, 46 x 37 inches
Gift of Mr. and Mrs. Morton Schrader

Dennis Oppenheim
(American, 1938–2011)
Study for Splish Buildings, 2009
Pencil, colored pencil, oil wash, oil pastel, and spray paint on paper
38 x 47 inches
Gift of the Estate of Dennis Oppenheim

Dennis Oppenheim
Study for Splish Buildings, 2009
Pencil, colored pencil, oil wash, oil pastel, and spray paint on paper
47 x 38 inches
Gift of the Estate of Dennis Oppenheim

Betty Parsons
(American, 1900–1982)
Novo Scotia, 1967
Gouache on paper, 14 x 14 inches
Gift of the Estate of Holland R. Melson, Jr., in honor of Alicia Longwell and in memory of Hugh Smithson

Steve Gianakos
Untitled, 2003
Oil on canvas
48 x 60 inches
Gift of the artist

Eric Fischl
(American, born 1948)
Untitled, 1986
Monoprint, 15 x 22 ½ inches
Gift of Marcia Dunn and Jonathan Sobel

Eric Fischl
Untitled, 1986
Bronze, AP 2/2, 25 ½ x 14 ¼ x 11 inches
Gift of Marcia Dunn and Jonathan Sobel

Annie Leibovitz
(American, born 1949)
Chuck Close, 2000
Gelatin silver print, 12 ½ x 15 ½ inches
Gift of James and Laura Freeman

Israel Lund
(American, born 1981)
Untitled, 2015
Acrylic with silkscreen on canvas
44 x 33 inches
Gift of David and Kim Schrader

Israel Lund
Untitled, 2014
Acrylic on raw canvas, 11 x 8 ½ inches
Gift of David and Kim Schrader

Paton Miller
(American, born 1953)
Drawing Table, 2004
Oil on canvas, 48 x 60 inches
Gift of David C. Bohnett

Christa Maiwald
(American, born 1949)
The Cane and I, 2015
Cotton, thread, hand-embroidery
20 x 22 ½ inches
Gift of Amy Plumb Oppenheim in honor of Dennis Oppenheim

Elizabeth Murray
(American, 1940–2007)
Tangie, 1993
Casin and plastic on paper
10 x 12 inches
Gift of Hubert S. Bush

Meryl and Robert Meltzer
Untitled, 1978
Pastel on paper, 29 x 41 inches
Gift of Barbara Toll

Donald Sultan
(American, born 1948)
Black Eggs and Tomatoes, 1998
Oil on plaster, 13 x 13 inches
Gift of Marcia Dunn and Jonathan Sobel

Val Talberg
(American, born Russia, 1910–1995)
Untitled, 1960
Gelatin silver print, 11 x 9 inches
Gift of Jeff and Bunny Dell

Joe Zucker
Life and Times of an Orb Weaver, 1991
Etching on rice paper, 36 x 36 inches
Museum Purchase and partial gift of the artist

Joe Zucker
Nephilim, 1991
Etching on rice paper, 36 x 36 inches
Museum Purchase and partial gift of the artist

Joe Zucker
Spider Chronicles, 1991
Etching on rice paper, 36 x 36 inches
Museum Purchase and partial gift of the artist

Joe Zucker
Toronto, 1991
Etching on rice paper, 36 x 36 inches
Museum Purchase and partial gift of the artist

Joe Zucker
White Morse Code Web, 1991
Etching on rice paper, 36 x 36 inches
Museum Purchase and partial gift of the artist

Art Class at New York School of Art, ca. 1900
Photo reproduction, 14 x 20 inches
The William Merritt Chase Archives, Gift of Baker/Plavo Collection
2015 YEAR IN REVIEW

PROGRAMS

In 2015, our public programs grew both in number and complexity. We developed and produced 103 programs (compared to 92 in 2014, and 60 in 2013), presented throughout the year as part of our established Friday night programming, as well as on Saturdays and Sundays. Programs took place throughout the building—in the galleries, Lichtenstein Theater, Mildred C. Brinn Terrace, The Stewart F. Lane and Bonnie Comley Foundation Event Lawn, café, and Norman and Liliane Peck/The Peter Jay Sharp Foundation Lobby. Talks in the galleries such as the Artist’s View and Curator’s View created a casual interplay among visitors and speakers, and emphasized the public’s interest in artist-led activities and the artist’s point of view. A summer schedule of weekly yoga sessions and meditation classes attracted dedicated audiences.

Interdisciplinary Friday night programs, which frequently drew capacity audiences, incorporated architectural talks, film, drawing, book signings, and live performance. The Salon Series classical concerts enjoyed the support of enthusiastic, dedicated audiences. Outdoor live music, covering many genres, and film screenings including Atlantic Vibrations surf movie night remained popular.

We continued to look to innovative collaborations with organizations and institutions that inspired our public programs—such as a new partnership with Mortified NYC that introduced elements of stand-up comedy and social commentary through personal diaries. In addition to existing collaborations with regional entities such as Edible magazine, the American Institute of Architects, Checkerboard Film Foundation, as well as the international PechaKucha Nights, in 2015 we presented the second event in our partnership with the Bridgehampton Chamber Music Festival.

We have stretched, and will continue to stretch, our capacity and our vision for the kinds of activities we may present, responding to the continually evolving ways that people participate and engage in the arts.

EDUCATION

The Museum’s Education department expanded its programs and services exponentially in 2015, engaging more than 38 school and community partners. The Museum directly served 1,600 children and families and more than 900 adults. Some 60 highly trained, dedicated docents gave 156 public tours, and over 130 group and school tours. Outreach included 152 after school and community offsite workshops, 20 Museum visits as part of our community engagement initiative, and year-long school programs for 345 students.

We created and expanded learning resources made available to Museum visitors at all times, such as gallery guides, art-making kits for children, audio tours, and the mobile version of East End Stories. Weekend programs included bilingual tours and art-making classes, family and teen open studios, popular holiday and after school art camps, and unique opportunities such as animation classes and circus camp.

A special initiative was the second Artist-in-Residence featuring, in 2015, Alexis Rockman, whose exhibition Alexis Rockman: East End Field Drawings was on view from late September 2015 through February 2016. More than 400 students from the Bridgehampton, Southampton, Tuckahoe, and Riverhead Charter Schools, plus Project MOST, worked directly with Rockman in hands-on workshops at the Museum. The participants’ original field drawings (as well as photo and video documentation of the residency) were on view in the annual Student Exhibition that featured artwork by hundreds of students from over 30 regional schools.

Throughout 2015, Education worked on a new initiative: Access Parrish. The Museum was awarded funding from the Long Island Community Foundation (LICF) to fund the youth portion of the program, which will launch in 2016 to provide museum experiences for individuals with varied needs and abilities. Access Parrish was developed in partnership with several community organizations including the Flying Point Foundation for Autism and Alzheimer’s Disease Resource Center (ADRC).
MEMBERSHIP

Resident Benefits continued to be an important component in the Museum’s efforts to broaden community outreach and expand member audience. Residents of Southampton and Tuckahoe School Districts are eligible to participate free of charge in this membership program in recognition of the support received for more than four decades through the annual tax levy. Membership benefits include free Museum admission, invitations to special programs and events throughout the year, as well as discounts on workshops, tickets, and purchases in the café, shop, and at select local businesses. The 922 individuals enrolled in Resident Benefits in 2015 accounted for nearly one fifth of the Museum’s 4,091 total membership. Significantly, 78% of those participants had not previously been members of the Parrish.

Parrish Contemporaries Circle
The Museum’s newest membership program, Parrish Contemporaries Circle (PCC), was developed specifically to engage an active group of adults between the ages of 21 and 45 who have an interest in and passion for art. A steering committee of 10 young professionals from diverse backgrounds is instrumental in guiding the PCC, creating engaging social events and art-inspired experiences as learning and networking opportunities. The eight events offered to the 43 PCC members in 2015 included the group’s January launch party at The FLAG Art Foundation in Manhattan; a private tour of Parrish collection artist Eric Fischl’s Sag Harbor studio; cocktails and a talk at the New York headquarters of Artsy, the online resource for art collecting and education; and brunch at The Surf Lodge in Montauk celebrating Parrish Road Show artists. 2015 PCC Steering Committee: Leon Benrimon, Karen Boyer, Zarah Burstein, Elizabeth Chabot, Sarah Diehl, Whitney Fairchild, Kathy Murphy, James Salomon, Hank Stampfl, and Andrew Sugrue.

ENGAGEMENT

Collector’s Circle
The Collector’s Circle supports the Museum’s director and curators in the quest for acquisitions that strengthen and broaden the scope of the permanent collection. Supported by an engaged Board of Trustees, the committee develops opportunities for expanding the role of the Parrish in the community, the nation, and the world. Members, appointed by the Director for their leadership, expertise, and understanding of the art community, meet three times per year, and visit artists’ studios, exhibitions, and private collections. 2015 Collector’s Circle: Stephen Abramson, Mildred C. Brinn, Jacqueline Brody, Deborah Buck, Ellen Cantrowitz, Lillian Cohen, Marcia Dunn, Laura Fisch, Leila Heckman, Klaus Kertess, Dorothy Lichtenstein, Joyce Menschel, Allison Morrow, Lynne Pasculano, Douglas Polley, Michael Rubenstein, Marie Samuels, Fred Schmeltzer, Lyndley M. Schwab, Barbara Sifka, and Barbara Toll.

Creative Collaborators
Creative Collaborators meet quarterly and advise the Museum’s Programs division. The group has four objectives: to connect—ensuring that the Parrish remains relevant, vital, and connected locally, regionally, and globally; to network—acting as conduits to wide-ranging sectors of the East End and New York communities; to provide feedback—so that programs continue to respond, evolve, and improve; and to innovate—pushing programs to be ever pioneering and innovative. 2015 Creative Collaborators: Maziar Behrooz, Scott Bluedorn, Cee Scott Brown, Bonnie Comley, Michael Halsband, Brian Halwel, Stewart Lane, Louis Meisel, Susan Meisel, Julie Sheehan, Ingrid Silva, Irene Tully, Sandy Perlbar, and Almond Zigmund.

Education Committee
The Education Committee, co-chaired by Parrish Trustees Regina Glocker and Sandy Perlbar, comprises community leaders, educators, and artists from a variety of East End communities and professional networks that assist the Education department in audience and program development. The goal for 2016 is to reach new and underserved audiences for adult learning experiences by reviewing educational offerings with Parrish staff and trustees, and seeking ways to refine, grow, and integrate programs. 2015 Education Committee: Mary Lou Cohalan, Andrea Cole, Kim Covell, Eric Dever, Virginia Edwards, Heather Evans, Robin Gianis, Lee Harned, Tom House, Anastasia Karloutsos, Sheila Arrin McLean, Minerva Perez, Jennifer Senft, Denise Silva-Denis, Martha Stotzky, Tohanash Tarrant, and Barbara Thomas.
GIVING

More than 80 percent of the Museum’s annual budget comes from the generosity of individuals, businesses, and foundations. Their reasons for giving are varied – as the Museum’s calendar of exhibitions and programs, and the results are illuminating, life-changing experiences available to all at the Parrish. Our supporters allow us to:

• Conserve, build, and interpret our renowned permanent collection, including extensive works of art and archives representing William Merritt Chase and Fairfield Porter;

• Organize and tour exhibitions that contribute to the East End’s enduring influence on the world of art and the Museum’s role in creating new scholarship through exhibitions such as 2015’s Jane Freilicher and Jane Wilson: Seen and Unseen;

• Deliver education programs that break down barriers to participation through innovative partnerships with organizations that serve youth and adults with varied needs and abilities, including children on the autism spectrum and adults with Alzheimer’s disease and dementia;

• Present over 100 dynamic concerts, films, and talks, family events annually, such as the standing-room only phenomenon, PechaKucha Night Hamptons, and intimate Salon Series concerts.

Gifts to the Museum come in many forms, and contributions in any amount inspire us to pursue bold projects and deepen our impact in the community. In addition to Memberships and annual gifts of cash or securities, the Museum welcomes planned gifts through trusts or a bequest in an individual’s will.

Our generous donors understand the Museum’s significance to the East End and its creative legacy—one that will continue to endure and resonate in the region, the nation, and the world.

To make a donation, or for further information, please contact Eliza Rand at rande@parrishart.org or 631-283-2118 x124. Donations may be made online at parrishart.org/support.

BENEFIT EVENTS

Each year, Parrish Art Museum benefit events raise vital funds for the Museum’s operating budget. The Parrish organized five events in 2015, raising $1.4 million and hosting over 2,200 attendees.

SPRING FLING

The annual celebration for the Hamptons community welcomed 450 guests for a night of networking, dancing, and bidding in the silent auction. Proceeds from Spring Fling helped to support the Parrish’s year-round educational outreach for children.

LANDSCAPE PLEASURES

This premier horticultural event of the Hamptons summer season welcomed distinguished symposium speakers Luciano Giubbilei, Cole Burrell, and Janice Parker. Sunday’s garden tour featured Wainscott and East Hampton properties. Benefit Committee members attended an exclusive cocktail reception at the Southampton oceanfront garden of Marcia Riklis.

MIDSUMMER PARTY

The highlight of the Hamptons summer social season and the Museum’s premier benefit, the Midsummer Party brings together artists, art collectors, philanthropists, and business leaders in support of the Parrish. Over 500 guests celebrated the art and the artists of the East End. Nearly 350 additional guests joined the After Ten Party. Fine dining by Olivier Cheng Catering & Events, décor by Ron Wendt Design, lighting by Levy Lighting, and entertainment by Coleman Music contributed to the festive evening.

SUMMER FAMILY PARTY

For the second year, families were invited for an afternoon of entertaining, educational, and inspiring activities. A distinctive feature of the event was the opportunity for children to engage with established East End artists. Dan Rizzie, Alice Hope, John Torreano, Alexis Rockman, Michael Combs, and Paton Miller led informal artmaking workshops. Children were also invited to learn stop motion animation filmmaking, and participate in dance and photo activities.

HAMPTONS HOLIDAY PARTY + MARKET

On Thanksgiving weekend the Parrish launched a new holiday benefit. The festive event included a silent auction, book signings, cocktail party, gift market, and live music. This first effort proved to be a valuable cultivation event for the Museum.

Parrish Art Museum Benefit Committee members are listed on page 27.
DONOR RECOGNITION

The Parrish extends its deep appreciation to those who supported the Museum’s exhibitions, programs, and education initiatives in 2015.

$50,000 +

Margo and James L. Nederlander
Linda and Russell Munson
The Robert and Joyce Menschel Foundation
Meryl and Robert Meltzer
Léman Manhattan Preparatory School
Kurt Weiss Greenhouses
Bruce C. Horten, M.D.
Christine and Sandy Heller
Glenstone Foundation
Joan and George Hornig
Caroline Hirsch and Andrew Fox
Deborah Buck
Robert Carter and Sally Susan
Ellen Cantrow
Danielle and Robert Casterline
Chris
Thomas K. Chu and Adam Lewis
Chubb & Son
Leslie Rose Close
Stewart F. Lane and Bonnie Conley
G. Andrea Danes
Zita Davison
Jane and Michael DeFlorio
Emily Goldenstil and Victoria Munroe,
The Dragon Scott Fund
Lisa and Sandy Ehrenkrantz
Olana and Frederick Ehriyghan
Sarah and Eric Ernst
Khedouri and Melissa Ezair
Dan
Ellis
Carrie Gordon
Christina and Philip Bailey
Elisabeth Bartolomew and Andrew Castaldo
Paul Bastila
Andrea Baum
Barbara and Steven Baum
Douglas Barter
Donald Barr
Nicole Bean
Madeleine Bennett
Dena Bernstein
Christine Berry
Elisabeth Biggar
Bill Miller & Associates
Noble Black
Brantingham
Jane and Richard Brickell
Jocelyn Brody
Rebecca and Ken Bruder
Meredith and Andy Cairns
Maureen and James Callanan
Jonathan Caperchi
Cindy and Joe Capone
Alva Carlson
Ana and Jack Chrysler
Emy and Jacques Cohen
Ben Cole
Michael Conroy
Samantha and Alexander Cooper
Amy and Ray Cosman
County of Suffolk
Oswa and Zachary Crawford
Curie, Phillipine and Stuart Steinmiller
The Cygnet Foundation
Utri Dalai
Lucy Day
Damon Rys & Osborne
Christina De Mari
Herschel & Associates
The Eaton Family Fund
Wayne and Michael Esposito
Karen and John Evans
Whitney Fairchild
Alexandra Fairweather
Anna and Jim Fantaci
The Farwell Foundation
Arlie Farrington
Susan and Bernard Fischbach
Judith and Herbert Freedman
Anne French
Ann Gage-Nardozza and Edward Nardozza
Laura and John Gallo
Pat Garrity
Faith Gay and Francesca Zambello
Lauren Schiller and Martin Galler
Bob & Elizabeth Gilman Family Foundation
Andrea Gimlicher
Karen Goar
Hal Goldberg
Suzanne and John Golden
Dana Golding and Richard Scharf
Lola and All Golden
Katherine and James Goodman
Kelly Graham
Judith Grapes
Catherine Grant and David Schieldrop
Mindy Greenwald
John L. Griffin
Lucy and Lawrence Guffey
Agnes Gund
Nancy Hardy and Dennis Baldwin
Anita K. Hersh, Lister Butler Consulting
Maurice Hessel
Louise Kerz Hirschfeld and Louis Cullman
JZ Holden and Jules Feiffer
Scott Howe and Mark Watson
Claudia and John Hunt
Anne Huntington
Kimberley and Tim Hultz
IPD Partners
Nathan Joseph
Nina and William Judson
Ann and Arnold Jerdum
JZV Foundation
Ron Kaplan
Charles F. Katz
Mariea and George Kaufman
Sharon E. Kerr, The Corcoran Group
Hans Kiefer
Kinross Cashmere
Joanne and Fred Klein
Lawrence Kleiner
Kobl Mechanical
L & S Foundation
Barbara and Jon Landau
Philippa LaMont
Bonnie Lefcourt Ladenburg
Robin Lawford
Barbara Lee Family Foundation
Stephanie de Siddlerman and Gerald Lederman
Robin and Jerry Lefcourt
Helaine and Sidney Lerner
Abigail and Anton Levy
Marie and Harvey Lippman
The Lipitz Family
Andrea and Jeffrey Lomasky
LSC Design
Mahoney Associates
Marcy Blum Associates
Donna and Jay Margolis
Ana Margolis and Mark Settembre
Marshall Fine Arts
Shelley and Brian McCarthy
Galia Meir-Stavsky and Aki Stavsky
Alici Melich
Linda and Steve Miller
Galina Montgomery and James MacGregor
Katherine Mullin
Alexandra Munroe and Robert Rosenkranz
Susan and Michael Cotton
Nash Family Foundation
Halle Nath
Yeana Norasteh
Alexandra and Jonathan Oblak
Jeffrey Owen
Elizabeth Papadopoulos and John Sills
Jack Pearson
Elizabeth and Richard Pepperman
Robin Perkes

Rosalyn and Nathan Perlmutter
Tracy M. Pfeifer, M.D.
Joe Pierro
Stephen Poe
Michael Polsky
Gloria Porcella
Press News Group
Quo Vadis
Peggy and Peter Pressman
R. Wade Johnson Design
Rechler Equity Partners
Dorothy and Michael Reilly
Gatti and Mark Renton
Barbara A. Reuter and William J. Williams, Jr.
Lacie and Lawrence Ricciardi
Sunny & Sue Rosenberg Foundation
Tom Roux
Sabrosa
Salomone Contemporary
Herbert Sambo
Lionel Sanders and Teddi Berger
Judith Saner
Lori Schreiber
Francesca Schwartz
Seibel & Rice
Mark Seidenfeld
Carrie Shumway
Kelly and Dean Silvera
Tracey and Jay Snyder
Marsha Soffer
Sonniere & Castle
Stella Lomont Rouhani Architects
Dona Hamilton Stember
Charitable Foundation
Susan and Rick Sullivan
Terrii Suttan and Christopher Franch
Tate's Bake Shop
Tellus Abstract, Inc.
Town of Southampton
Wabi Sabi Hampton
Jeanette Sarkesian Wagner and Paul A. Wagner
Cathy and James Walliss
The Philippa Weiss Family
Ellen and Maribeth Welsh
Westhampton Architectural Glass
Lyn and E.T. Williams, Jr.
Sheila and Tom Wolfe
Sara Wormer
Megan and Kenneth Wright
Laura and John Wynne
Nina Yankevitz and Barry Holden
Clizia and Thomas Zacharias
Zimmerman/Eidelson
Dorothy and John Zingber
Marjorie and C. Barry Zolot

Brooke Reil and Vincent Trantolo
Edward Brown
Merle and Garry Buff
Sara Burack
Deborah Burden
Helene Burgess
Zarah Burstein
Ellen Allerston and Erin Grigg
Sarah Alford
Catherine and Bradley Allan
Nancy Allerston and Erin Winkler
Eric Altman
Jon Ambrose and James Brasher
American Institute of Architects - Peconic Chapter
Anonymous
Rona and Taisk Anossus
Arayis Design LA, PC
Archipel
Monica Asche and John Acquino
Linda Ashcraft and Edward Ackerman
Raphael Asgidor
Kathlene Babros
Ron Join Blatz
Annie Balliro
Gerald Barad
Sarah Bareau
Mark and Harris Barer
Rane and Stuart Baritz
Frances and Edward Barlow
Jeremiah A. Barondess
Mary Ellen Bartley and David Kozatch
Bitak Bassiri
Edward Bausack
Elizabeth Belfer
Andrea and Wayne Bellucci
Carol L. Reid Bennett
Lenon Beninnon
Clover Bergman
Theresa D. Bernt
Barbara and Paul Bernstein
Luke and Harvey Bernstein
Debra and David Besser
Veenu Bhara
Leslie Biddle
Patty and Eugene T. Bigelow
Joanne Stroud Billo
Cathleen Black and Thomas Harvey
Ann and Declan Blackmore
Patricia and Orest Bliss
Gilda and Henry Block
Bloomfield + Fellman
Franklin Bober
Susan Boland and Kelly Granat
Sharon and Florian Bonnemazus
Barbara Boll
Karen Boyer
Clare and James Bradshaw
Nadine Brandes
Amelia Bravoco
Paula Braustein and Anthony Costantini
Mal Braverman
Helene Brennan and Martin Shnay
Arline and Robert Brenner
Marissa Bridge and Joseph Lamport
Bridghampton Realty
Julie Spann Broyles and Paulette Broyles

Julie Spain Broches and Paul Broches
Bridgehampton Realty
Marissa Bridge and Joseph Lamport
Arlene and Robert Brenner
Helene Brenkman and Martin Shnay
Arline and Robert Brenner
Marissa Bridge and Joseph Lamport
Bridghampton Realty
Julie Spann Broyles and Paulette Broyles

John Danzer
Meegan and James Darby
Judith Darr
Arline Dub"ak
Lilly Dawson
Anne Dayton
Adela de Mend
Ahmad Deek
Tracy and Patrick Delorio
Maria and Darwin del Rey
Jeanne Delano, Saunders
Thomas DeMayo, Esq.
Marina Elena DiBenedetto
Lisa Dennison and Roderick Waywell
Gary D Persia
Elia Desai
Eric Dever
Carol and Michael DeVito
Peter Dante and James Thomas
Naina Dhingra and Suprotik Basu
John D. Donzis
James Dossen
Dolliver Land Surveying, PC
John O’Drazio and Jeffrey Brodersen
Andrea and Alexander Douzet
Dr. Jack Drescher and Mr. Nishan Kazarian
Francesca Dricot and Michael Figliolia
Elise Dublin
Elisa and Daniel Dubin
Susan and Robert Dubner
Kristan Duca
Adriana Ducoure
Francisco Duque and Rodgrigio Trussardi
Brenda Earl
William Earle and Aidan Mooney
Cynthia and Frederick Eaton
Lisa Efros
Marguerite and Talton Embly
Peter Emerson and Kari Catalano
Melanie Endo
Diane Englander and Mark Underberg
Elliot R. Epstein
Jennifer Ervin
Rainey and John Erwin
Barbara Etra
Nancy and Steve Fabrikant
Eva Faye and Abby Terkuhle
Lewis Feder
Louis Feinberg Foundation
Bambi and Roger Felberbaum
Caroline Fell
Susan and Steven Felzer
Yvonne Felsen and Andrew Felsen
Richard S. Fernan, Esq.
Paul and Adele Ferrugia
Ft Computing
Frank Fino
Elizabeth Fiore
Margaret and Terrance Fiore
Desiree Fish and Lawrence Wilson
Fishers Home Furnishings
Rebecca and Christopher Laffans
Fliattars
Abigail and Bill Fleming

Joyce and Daniel Flynn
Susan and Wilford Forbush
Mary Jo Fox
Andrew Franzone
Victoria Frazier
Susan K. Freedman
C.B. French Family
Lee Freeman
Susan and Frederick Friedman
Claudetha Gabriel and Peter Trapp
Christine and John Gachot
Galerie Lelong
Elizabeth Garmyn
Catherine Garing
GeekHampton
Nancy Garmire and Peter Conrad
Brightly Gernay
Gary and Mel Gerstein
Holly Gawleider and Nancy Heller
Diana Ghiotto
Elieni and Randall Gianopulos
Barbara Gibbs
Joan and Frank Ginsberg
Cindy Farkas Gnanzrock
Allison Gliwiler
Natalie Gledman
Gloria Robinszion
GLS Interior Design and Decoration
Simp Golkey
Rebecca Goldman
Joy Goldstuck
April Gonzales
Barbara and Henry Gooss
Arielle Gordon
Steve Gottlieb
Joanne and Louis Gouge
Jace Mack Gould
Aspasia and Anthony Gournaris
Don Graham
Alexis Granite
Melissa Green
Notoya Green and Fred Mwangangha
Karlin L. Greene
Grenning Gallery
Brenda Hammett and Grosherd
Christine Groun
Elaine C. Grove
Joan and Jon Gruen
Carole and Fred Guest
Susan Guli
Zoe Gutmach
Joan Hackett
Barbara P. Hackett
Melissa Hackett
Montague Hackett, Jr.
Michelle Hagemeier
Lynn and Martin Halfinger
Jo Hallingby
Hallockville Museum Farm
Erika Halweil and Corey Rosa
Sarah and Brian Halweil
Dana Hammond
Hampton Dental Group, PC
Hamptons Employment Agency
Alexander Hankin
Catharina and Alan Harper
DONORS TO THE COLLECTION

The Parrish recognizes the following donors with gratitude for their contributions of works of art to the Museum’s permanent collection.

Karen LaGatta
Louis K. and Susan P. Meisel
Estate of Holland R. Melson, Jr., in honor of Alicia Longwell and in memory of Hugh Smith Thompson
Neal Mitchell in honor of Meryl and Robert Mitchell
Amy Plumb Oppenheim, in honor of Dennis Oppenheim
Parrish Art Museum Collector’s Circle
Deborah S. Pease
Kirk August Radke
David and Kim Schrader
Mr. and Mrs. Morton Schrader
Paul Schupf
Barbara Stiffka
Marcia Dunn and Jonathan Sobel
Abby Terkuhle
Barbara Toll
Jane Wexman and Donald Savelson
Joe Zucker

2015 BOARD OF TRUSTEES

Frederic M. Seegal, Chair
H. Peter Hevese, Jr., President
David Granville-Smith, Vice President
Alexandra Stanton, Vice President
Norman L. Peck, Treasurer
Jay B. Goldberg, Assistant Treasurer
Douglas Polley, Secretary

Veronica Atkins
Deborah F. Bancroft
Mildred C. Brin
Cee Scott Brown
William G. Cisneros
Timothy G. Davis
Bret Drucker
David M. Dubin
James L. Freeman
Regina Glicker
Nancy Hardy
Philip H. Isles
Chad A. Leat
Allison Morrow
Sandy Peribonner
Michèle Passeri
Barbara J. Stiffka
Marcia Dunn Sobel
David K. Wassong

Eva Pace
Julie Peiffer
James and Laura Freeman
Margaret Garrett
Melinda Hackett and Hamptons Magazine
Mark N. Humphrey
Ernest W. and Anne Moore Hutton
Dana and Richard Kirshenbaum
Rita Krauss
Steven and William Ladd

Life
Mildred C. Brin, Chair Emeritus
Alvin Chereskin
Mrs. Jan Cowles
Flora Druckenmiller
Dorothy Lichtenstein
Mrs. Werner Otto
Mrs. Milton Petrie (1924–2015)
Susan Weber

Honorary
Leslie Rose Close
Hugh J. Freund
Montague H. Hackett, Jr.
Leslie Horn
Klaus Kerfass
Henry W. Koehler
Patricia S. Patterson
Helen B. Stevens
Mrs. T. Suffern Tailer

2015 BOARD OF TRUSTEES

Virginia Aschmoneit
Grisel Baltazar
James Bauer
Rosalind Block-Sherwood
Marie Braccia
Nancy Brody
Angelo Cabeza
Marlene Clifford
Mary Lou Cohalan
Barbara Conti
Ann E. Cryan
Arlene Davis
Joan A. DiMonda
Dale Drake

SUSAN DUBNER
Linda Fox
Pamela Glazer
Blossom Gluck
Judith Grander
Chris Herden
Ann T. Harmon
Leslie Harrison
Sarah O. Johner
Lisa King
Suzanne Knapp *
Janet Lavinio
Joan Litisky
Julia Ludmer-Duberman

Laurel Maginsky
Dinah Maxwell Smith
Shelia A. McLean
Carol Mendoza
Nancy Miller
Marge Oglione
Annie and Guy Moguin
Joanne Pateman
Robin Paul
Loretta Pealos
Ellen J. Postrel
Louis J. Puglisi
Rebecca Radin
Tom Randall

Judith Sanner
Gabrielle Schlichting
Martha Scriven-Campanella
Law Sherwood
Robert Simmons
Nancy Skurnik
Barbara M. Sovars
Wendy K. Strode
Edina Tisch
Greg Therriault
Irene Tully
Laurie Ulmann
Felicia Wetter

* Deceased

DOCENTS & VOLUNTEERS

The Parrish Art Museum is deeply grateful to those who have volunteered their time and experience.

Virginia Aschmoneit
Grisel Baltazar
James Bauer
Rosalind Block-Sherwood
Marie Braccia
Nancy Brody
Angelo Cabeza
Marlene Clifford
Mary Lou Cohalan
Barbara Conti
Ann E. Cryan
Arlene Davis
Joan A. DiMonda
Dale Drake

SUSAN DUBNER
Linda Fox
Pamela Glazer
Blossom Gluck
Judith Grander
Chris Herden
Ann T. Harmon
Leslie Harrison
Sarah O. Johner
Lisa King
Suzanne Knapp *
Janet Lavinio
Joan Litisky
Julia Ludmer-Duberman

Laurel Maginsky
Dinah Maxwell Smith
Shelia A. McLean
Carol Mendoza
Nancy Miller
Marge Oglione
Annie and Guy Moguin
Joanne Pateman
Robin Paul
Loretta Pealos
Ellen J. Postrel
Louis J. Puglisi
Rebecca Radin
Tom Randall

Judith Sanner
Gabrielle Schlichting
Martha Scriven-Campanella
Law Sherwood
Robert Simmons
Nancy Skurnik
Barbara M. Sovars
Wendy K. Strode
Edina Tisch
Greg Therriault
Irene Tully
Laurie Ulmann
Felicia Wetter

* Deceased

BENEFIT EVENT COMMITTEES

The Parrish recognizes the following committee members for their dedication and commitment to ensuring the success of the Museum’s annual benefit events.

HAMPTONS HOLiDAY PARTY
Deborah F. Bancroft
John Bjornen
Andrea Greveen Douzeat
Deborah Buck
Martha McLanahan
Alexandra Stanton
Donna Stanton

LANDSCAPE PLEASURES
Vivian Heime Barg
John Bjornen
Alvin Chereskin
Leslie Rose Close
Lillian Cohen
Zachary Crawford
Gale Drucker
Tiffany Dublin
Perry Guillo
Ian Hanbach
Christopher LaGuardia
Elizabeth Lear
Robert A. Martinson
Martha McLanahan
Robert Mitchell
Charlotte Moss
Linda Hackett Mnson
Deborah Nevins
Stacy Paetzal, RLA
Tony Piazza
Dennis Schrader
Mara Selbert
Dan Thorp
Barbara Toll
Michael Toths
Edwina von Gai
Ron Wendt
Cheila Zacharias

SPRING FLING
Deborah D. Burden
Christine Curiale
Meegan Darby
Susan Davis
Bret Decerbo
Ellot Epstein
Yvonne Fenadon
Nancy C. Hardy
Maryanne Horwath
Elizabeth Joyce
Alexandra Kardwell
Linda Kouzoujian
Catherine Maloney
Jennifer M. Maloney, Esq.
Alexis Mayer
Beth McNeill
Patty Oakley
Michele Passarella
Joanne Pateman
Jenn Robertson
Agie Teodoro
Joan Trippe
Gayle Tudisco
Laura Wynne

SUMMER FAMILY PARTY
Nina Edwards Anker
Deborah F. Bancroft
Meredith Cairns
Cristina Greveen Cuomo
Nina Edwards Douzeat
Julie Falk
Lauren Schor Geier
Rob Lefcourt
Lisa McCarthy
Hallie Nath
Satoko Miyake Nir
Ellen Niven
Alexandra Oblak
Robin Perkins
Marcia Dunn Sobel
Alexandra Stanton

* Deceased
FINANCIAL REVIEW
JANUARY 1, 2015 – DECEMBER 31, 2015

STATEMENTS OF FINANCIAL POSITION
AS OF DECEMBER 31, 2015

<table>
<thead>
<tr>
<th>ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>$ 78,934</td>
<td></td>
</tr>
<tr>
<td>Pledges Receivable, current portion:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Centennial Fund and others</td>
<td>1,152,736</td>
<td></td>
</tr>
<tr>
<td>Prepaid expenses and other current assets</td>
<td>267,370</td>
<td></td>
</tr>
<tr>
<td>Inventory – Museum Shop</td>
<td>73,101</td>
<td></td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td></td>
<td>$ 1,552,141</td>
</tr>
<tr>
<td>Assets Held for Specific Purposes</td>
<td>5,000,777</td>
<td></td>
</tr>
<tr>
<td>Pledges Receivable, net of current portion:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Centennial Fund and others</td>
<td>815,645</td>
<td></td>
</tr>
<tr>
<td>Property and Equipment, net</td>
<td>36,472,415</td>
<td></td>
</tr>
<tr>
<td>Other Assets, net</td>
<td>95,808</td>
<td></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td></td>
<td>$ 43,936,786</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes payable</td>
<td>$ 428,000</td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>284,187</td>
<td></td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>119,750</td>
<td></td>
</tr>
<tr>
<td>Conditional promises to give</td>
<td>154,242</td>
<td></td>
</tr>
<tr>
<td>Current portion of long-term debt</td>
<td>120,801</td>
<td></td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td></td>
<td>$ 1,106,880</td>
</tr>
<tr>
<td>Long-Term Debt</td>
<td>3,762,264</td>
<td></td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td></td>
<td>$ 4,869,244</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undesignated</td>
<td>33,546,857</td>
<td></td>
</tr>
<tr>
<td>Board designated – accessions</td>
<td>304,516</td>
<td></td>
</tr>
<tr>
<td><strong>Total Unrestricted Net Assets</strong></td>
<td></td>
<td>$ 33,851,373</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>1,345,940</td>
<td></td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>3,870,229</td>
<td></td>
</tr>
<tr>
<td><strong>Total Net Assets</strong></td>
<td></td>
<td>$ 39,067,542</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td></td>
<td>$ 43,936,786</td>
</tr>
</tbody>
</table>

STATEMENTS OF ACTIVITIES AND CHANGE IN NET ASSETS
FOR THE YEAR ENDED DECEMBER 31, 2015

<table>
<thead>
<tr>
<th>REVENUE AND SUPPORT</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions</td>
<td>$ 2,257,278</td>
<td></td>
</tr>
<tr>
<td>Benefit events</td>
<td>1,409,714</td>
<td></td>
</tr>
<tr>
<td>Less direct benefits to donors</td>
<td>(397,053)</td>
<td></td>
</tr>
<tr>
<td>Membership</td>
<td>473,744</td>
<td></td>
</tr>
<tr>
<td>Admissions</td>
<td>122,723</td>
<td></td>
</tr>
<tr>
<td>Government grants</td>
<td>451,047</td>
<td></td>
</tr>
<tr>
<td>Tuition and fees</td>
<td>465,727</td>
<td></td>
</tr>
<tr>
<td>Museum Shop</td>
<td>245,188</td>
<td></td>
</tr>
<tr>
<td>Less cost of sales</td>
<td>(137,150)</td>
<td></td>
</tr>
<tr>
<td>Investment income</td>
<td>85,571</td>
<td></td>
</tr>
<tr>
<td>Unrealized loss on investments</td>
<td>(204,745)</td>
<td></td>
</tr>
<tr>
<td>Realized loss on sale of investments</td>
<td>(10,542)</td>
<td></td>
</tr>
<tr>
<td>Gifts in-kind</td>
<td>519,300</td>
<td></td>
</tr>
<tr>
<td><strong>Total Revenue and Support</strong></td>
<td></td>
<td>$ 5,288,822</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Program services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curatorial</td>
<td>2,438,860</td>
<td></td>
</tr>
<tr>
<td>Education</td>
<td>859,872</td>
<td></td>
</tr>
<tr>
<td>Museum Shop</td>
<td>193,416</td>
<td></td>
</tr>
<tr>
<td><strong>Total Program Services</strong></td>
<td></td>
<td>$ 3,492,148</td>
</tr>
<tr>
<td>Supporting services</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and General</td>
<td>591,924</td>
<td></td>
</tr>
<tr>
<td>Development</td>
<td>1,307,999</td>
<td></td>
</tr>
<tr>
<td><strong>Total Supporting Services</strong></td>
<td></td>
<td>$ 1,899,923</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td></td>
<td>$ 5,392,071</td>
</tr>
<tr>
<td>Changes in Net Assets before Accessions of Art and Depreciation and Amortization</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accessions of Art</td>
<td>(103,249)</td>
<td></td>
</tr>
<tr>
<td>Depreciation and Amortization</td>
<td>(2,400)</td>
<td></td>
</tr>
<tr>
<td><strong>Other</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation and Amortization</td>
<td>(805,078)</td>
<td></td>
</tr>
<tr>
<td><strong>Changes in Net Assets</strong></td>
<td></td>
<td>(996,065)</td>
</tr>
<tr>
<td>Net Assets, beginning of year</td>
<td>40,063,607</td>
<td></td>
</tr>
<tr>
<td><strong>Net Assets, end of year</strong></td>
<td></td>
<td>$ 39,067,542</td>
</tr>
</tbody>
</table>
As the 2015 Annual Report was in production, the Parrish Art Museum lost a dear friend and dedicated trustee. Norman Peck was the foundation of the Parrish, a driving force behind the herculean effort to build the Museum’s new home in Water Mill. His leadership, generosity of spirit, wisdom, and support sustained the Parrish for many years—it would not be the institution it is today without him.

Norman’s words were encouraging and supportive. His positive outlook on life is a stunning tribute to the power of living each day to its fullest. Going forward, we dedicate our efforts to Norman’s memory and ongoing spirit, which will always inhabit the walls of the Parrish Art Museum.

MISSION STATEMENT

Inspired by the natural setting and artistic life of Long Island’s East End, the Parrish Art Museum illuminates the creative process and how art and artists transform our experiences and understanding of the world and how we live in it.

The Museum fosters connections among individuals, art, and artists through care and interpretation of the collection, presentation of exhibitions, publications, educational initiatives, programs, and artists-in-residence.

The Parrish is a center for cultural engagement, an inspiration and destination for the region, the nation, and the world.