It is with pride and gratitude that the Parrish presents this report on the Museum—the first since we opened the doors to our award-winning building in November, 2012. As such, this publication is much more than an Annual Report. It is the story of the discoveries and accomplishments of the Parrish Art Museum in the 26 months from the grand opening through December 2014.

If we were to distill those experiences into one word, it would be potential, as manifested through our expanding collection, exhibitions, programs, educational initiatives, and ever increasing opportunities for the community to engage with art and artists. This growth was fueled by the support of our generous donors, dedicated board members, passionate staff, and enthusiastic local, regional, national, and international visitors.

The dramatic interior space has enabled us to dedicate specific galleries to special exhibitions, which have increased from three to six per year. At the same time, the Parrish has mounted three entirely new installations of selections from our permanent collection that has grown to more than 3,000 works. Between 2012 and 2014, the Museum acquired 219 paintings, sculpture, works on paper, prints, photographs, and video that have enriched not only our world-class collection, but the experience of visitors to the Museum.

In addition, the Parrish has published seven monographs, books, and catalogues in the last two years—a remarkable feat for a museum of this size.

The Museum’s public programs have increased from 65 in 2013 to more than 90 concerts, talks, films, and book signings in 2014. These events take place throughout the year in the many versatile spaces within the Museum—from the Lichtenstein Theater to the galleries. The Education Department expanded its initiatives with the first Artist-in-Residence program, where Steven and William Ladd worked with 1,100 children and adults.

The result of these efforts was a remarkable 149,990 visitors to the Museum from the opening through 2014. The Parrish also experienced a surge in memberships that has continued to steadily climb. The launch of two membership programs, Resident Benefits and Parrish Contemporaries Circle, created opportunities to engage two new constituencies.

With all of these accomplishments, we are in the infancy stages of fully realizing what the Parrish can be. We are gratified by all we have achieved and enthusiastic about the potential for what we have yet to discover.
From the grand opening of the new building in Water Mill on November 10, 2012 through December 2014, the Parrish Art Museum has presented twenty-four on- and off-site exhibitions and traveled three exhibitions organized by the Museum.

EXHIBITIONS 2014

THE PERMANENT COLLECTION: MAKING CONNECTIONS
NOVEMBER 8, 2013 – NOVEMBER 7, 2014

The first reinstallation of the Permanent Collection was made possible, in part, by the generous support of Maren Otto, Larry Gagosian, Sally and Wynn Kramarsky, Barbara and Donald Zucker, Suzanne and Bob Cochran, James and Katherine Goodman, Mr. and Mrs. John Calicchio, The AYN Foundation, The Broad Art Foundation, and donors who wish to remain anonymous.

ARTISTS CHOOSE ARTISTS 2013
NOVEMBER 9, 2013 – JANUARY 19, 2014

Artists Choose Artists was made possible, in part, by the generous support of the Joseph and Sylvia Slifka Foundation, Linda Hackett / CAL Foundation, the Nash Family Foundation, and Elisabeth and H. Peter Haveles, Jr. Research and development support was generously provided by The Werner and Maren Otto Fund for the Study of the Art of Eastern Long Island. Programs in support of artists living and working in the region are made possible, in part, by donors who wish to remain anonymous.

STUDENT ART EXHIBITION 2014
FEBRUARY 1 – MARCH 2, 2014

The Parrish Art Museum’s 2014 educational programming was supported, in part, by Fiona and Stanley Druckenmiller, the Dewitt Wallace Fund for Youth at the Long Island Community Foundation, the May and Samuel Rudin Family Foundation, Inc., JPMorgan Chase Foundation, Elisabeth and H. Peter Haveles, Jr., The John J. McDonnell Margaret T. O’Brien Foundation, and the Town of Southampton.

JENNIFER BARTLETT
APRIL 27 – JULY 13, 2014


**PARRISH ROAD SHOW:**

**MAYA LIN**

**July 4 – October 13, 2014**

Platform: Maya Lin was made possible; in part, by the generous support of the Joseph and Sylvia Sflka Foundation, Pace Gallery, New York, Linda Hackett/CAL Foundation, Debra and Leon Black, the Andrew Sabin Family Foundation, and Sandy and Stephen Perlbinder.

**WILLIAM GLACKENS**

**July 20 – October 13, 2014**

William Glackens was co-organized by the Nova Southeastern University Museum of Art | Fort Lauderdale, the Parrish Art Museum, and The Barnes Foundation. It was made possible, in part, by the Sansom Foundation, the National Endowment for the Arts, Christie’s, Vontobel Swiss Wealth Advisors, and Funding Arts Broward. This exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities. Presentation at the Parrish was made possible by the Sansom Foundation, Joseph and Sylvia Sflka Foundation, Elizabeth and David Granville-Smith, and Allison Morrow.

**PARRISH ROAD SHOW:**

**MICHAEL COMBS: OUTHOUSE 2014, HALLOCKVILLE FARM MUSEUM, RIVERHEAD**

**AUGUST 28 – OCTOBER 13, 2014**

Parrish Road Show, 2014, was made possible, in part, by the generous support of Caroline Hirsch, Sandy and Stephen Perlbinder, and Robby Stein and Alexandra McNear. Public funding provided by Suffolk County.

**PARRISH ROAD SHOW:**

**EVAN DESMOND YEE: THE APP STORE, GEEKHAMPSTON, SAG HARBOR**

**AUGUST 30 – OCTOBER 13, 2014**

Parrish Road Show, 2014, was made possible, in part, by the generous support of Caroline Hirsch, Sandy and Stephen Perlbinder, and Robby Stein and Alexandra McNear. Public funding provided by Suffolk County.

**PARRISH ROAD SHOW:**

**ALAN SHIELDS: IN MOTION**

**OCTOBER 26, 2014 – JANUARY 19, 2015**

Alan Shields: In Motion was made possible, in part, by the generous support of the Joseph and Sylvia Sflka Foundation, James Keith Brown and Eric G. Diefenbach, Van Doren Waxter, Barbara Toll/ The Evelyn Toll Family Foundation, Jacqueline Brody, Barbara Nessim and Jules Demchick, Cynthia Hostetler and Nicholas Ulanov, Robin and Fred Seegal, Joanne Leonhardt Cassullo/Dorothea Leonhardt Fund, Communities Foundation of Texas, Richard A. Smith, Michèle and Steven Pesner, Patricia Birch, Joa Baldinger and Heiner Friedrich, Beau R. Ott and Anna Bogatin, Max Pine, and Janet Roach.

**STEVEN AND WILLIAM LADD: MARY QUEEN OF THE UNIVERSE**

**OCTOBER 26, 2014 – JANUARY 19, 2015**

Steven and William Ladd: Mary Queen of the Universe was made possible; in part, by the generous support of the Joseph and Sylvia Sflka Foundation and the May and Samuel Rudin Family Foundation. The publication was made possible by the generous support of The Mr. and Mrs. Raymond J. Horowitz Fund for Publications and William H. Wright II. Support for the Scrollathon and Artist-in-Residence program was provided by the National Endowment for the Arts, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, TheDeWitt Wallace Fund for Youth at the Long Island Community Foundation, and the Henry Buhl Foundation.

**THE PERMANENT COLLECTION:**

**ART: ILLUMINATED,**

**NOVEMBER 8, 2014 – NOVEMBER 6, 2015**

The Permanent Collection: Art: Illuminated, is made possible, in part, by the generous support of Maren Otto, the Joseph and Sylvia Sflka Foundation, Suzanne and Bob Cochran, Linda and Gregory Fischbach, Christopher Harland and Ashley Leeds, Calvin Klein Family Foundation, Melva Bucksbaum and Raymond Learsy, and Galerie Lelong.

The Museum’s programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by the property taxpayers from the Southampton Union Free School District and the Tuckahoe Common School District.
EXHIBITIONS

NOVEMBER 2012 – DECEMBER 2013

MALCOLM MORLEY: PAINTING, PAPER, PROCESS
NOVEMBER 10, 2012 – JANUARY 13, 2013

THE PERMANENT COLLECTION: COLLECTIVE CONVERSATIONS
NOVEMBER 10, 2012 – JANUARY 13, 2013

PLATFORM: GENIUS LOCI—INAUGURAL PLATFORM PROJECT BY HOPE SANDROW
NOVEMBER 10, 2012 – JANUARY 31, 2013

STUDENT EXHIBITION 2013
FEBRUARY 2 – MARCH 3, 2013

THE PERMANENT COLLECTION: FACE VALUE; LAND, SEA, SKY; SELECTED RECENT ACQUISITIONS
MARCH 9 – APRIL 7, 2013

ALICE AYCOCK DRAWINGS: SOME STORIES ARE WORTH REPEATING
APRIL 21 – JULY 13, 2013

PLATFORM: JOSEPHINE MECKSEPER
JULY 4 – OCTOBER 14, 2013

ANGELS, DEMONS, AND SAVAGES: POLLOCK, OSSORIO, DUBUFFET
JULY 21 – OCTOBER 27, 2013

MICHELLE STUART: DRAWN FROM NATURE
JULY 21 – OCTOBER 27, 2013

PARRISH ROAD SHOW: SYDNEY ALBERTINI: AND ALSO, I HAVE NO IDEA,
DUCK CREEK EDWARDS FARM, EAST HAMPTON
AUGUST 10 – SEPTEMBER 2, 2013

PARRISH ROAD SHOW: ALMOND ZIGMUND:
INTERUPTIONS REPEATED, SAG HARBOR WHALING AND HISTORICAL MUSEUM
AUGUST 24 – SEPTEMBER 10, 2013

ABOVE, FROM LEFT:
2012 – 2013

MALCOLM MORLEY

Malcolm Morley
(American, born Great Britain, 1931)

Thor / Loading in Richard’s Bay, 1998
Oil on canvas
56 x 72 inches

Parrish Art Museum, Water Mill, N.Y.,
Gift of Malcolm and Lida Morley

ANGELS, DEMONS, AND SAVAGES

Jackson Pollock
(American, 1912–1956)

Untitled, 1951
Ink on Japanese paper
17¼ x 22 inches

Parrish Art Museum, Water Mill, N.Y.,
Gift of Edward F. Dragon in Memory of Alfonso Ossorio

MICHELLE STUART

Michelle Stuart
(American, born 1933)

Materia Prima II (Islas Encantadas Series), 1981
Graphite mounted on rag paper with galatin silver prints
32 x 29½ inches

Parrish Art Museum, Water Mill, N.Y.,
Gift of the Collectors’ Circle

TRAVELING EXHIBITIONS

NATIONAL

ALICE AYCOCK DRAWINGS:
SOME STORIES ARE WORTH REPEATING
Two-part exhibition
Parrish Art Museum, and Grey Art Gallery/
New York University
April – July 2013
Santa Barbara Museum of Art and the Art, Design
and Architecture Museum, UC Santa Barbara
January – April 2014

JENNIFER BARTLETT:
HISTORY OF THE UNIVERSE
Pennsylvania Academy of the Fine Arts
June – October 2013
Parrish Art Museum
April – July 2014

INTERNATIONAL

CHUCK CLOSE: PRINTS, PROCESS
AND COLLABORATION
Originally organized by Parrish Director Terrie Sultan
during her tenure as Director of the Blaffer Art Museum,
Houston, this exhibition has been hosted by nearly
20 national and international venues since 2003.
Recent venues include: Museum der Moderne, Salzburg
October 2012 – February 2013
White Cube, London
March – April 2013
Museum of Contemporary Art | Australia, Sydney
November 2014 – March 2015
ACQUISITIONS

Between January 2012 and December 2014, the Parrish Art Museum added 219 works to its permanent collection, which includes paintings, sculpture, works on paper, prints, photographs, and video. The Parrish collection is distinguished for its core works by American artists, many of whom resided or reside on the East End of Long Island.

2012
Mary Abbott (American, b. 1921), Kenscoff Mountains, ca. 1950. Watercolor and gouache on paper, 26 x 19 in. Gift of Dr. John E. Hunt and Carol Hunt.


James Brooks Untitled ca. 1964. Oil and gouache on paper, 22 x 27 1/2 in. Gift of Richard I. Adrian.


Richard Burton (American, b. 1940), Zone, 1995. Oil on linen, 84 x 120 in. Gift of The Broad Art Foundation.


Louise Chase (American, b. 1951), Yellow Spooks, 1986. Oil on canvas, two panels, 108 x 144 in. Gift of The Broad Art Foundation.


Chuck Close At Gore (from America Now + Here portfolio), 2009. Gelatin silver print, AP 1/6, 20 x 24 in. Gift of Carol and Ray Merritt.


James Brooks, Untitled, 1953


Dorothea Rockburne, The Cross is in the Center, Tintoretto, 1988–1989

Ralph Gibson
Clothespin/Board, 2011.
Gelatin silver print, 6/25, 20 x 16 in.
Gift of Carol and Ray Merritt.

Ralph Gibson
Water Fall, 2011.
Gelatin silver print, 4/25, 20 x 16 in.
Gift of Carol and Ray Merritt.

Michael Goldberg
Oil and newsprint on board, 8 x 8 in.
Gift of Richard I. Adrian.

Michael Goldberg
Untitled, 1962.
Mixed media on paper, 19 x 24 in.
Gift of Richard I. Adrian.

April Gornik
Charcoal on paper, 50 x 38 1/8 in.
Gift of Douglas S. Cramer.

April Gornik
Untitled (from America Now + Here portfolio), 2009.
C-print, 20 x 24 in.
Gift of Carol and Ray Merritt.

April Gornik
Winter Light, 2009.
Lithograph, 11 x 14 in.
Gift of Carol and Ray Merritt.

Robert Harms
Oil on canvas, 42 x 38 in.
Gift of Richard I. Adrian.

Mary Heilmann
(American, b. 1941), Touch, 1989.
Etching on handmade paper, 16 x 12 in.
Gift of Richard I. Adrian.

Mary Heilmann
Etching on handmade paper, 16 x 12 in.
Gift of Richard I. Adrian.

Hans Hofmann
(American, b. Germany, 1880–1966), Untitled (Self-Portrait), n.d.
Ink on paper, 11 x 8 1/8 in.
Gift of Richard I. Adrian.

Bryan Hunt
Oil with pencil on paper, 14 x 11 in.
Gift of Carol and Ray Merritt.

Bryan Hunt
Portfolio containing 4 soft ground etchings with dry point and 3 photographs, Crown Point Press, San Francisco, 5/20, 6 x 4 1/8 in.
Gift of Carol and Ray Merritt.

Bryan Hunt
Veil Falls, 2005.
Charcoal, acrylic wash and oil stick on unstretched canvas, 14 7/2 in.
Gift of the artist.

Valerie Jaudon
Watercolor on paper, 10 x 9 1/4 in.
Gift of Richard I. Adrian.

Bill Jensen
(American, b. 1945), Fei Fei #36, 2001.
Egg and oil tempera on paper, 21 x 21 5/16 in.
Gift of Richard I. Adrian.

Ray Johnson
Mixed media collage on paper, 15 x 15 in.
Gift of Richard I. Adrian.

Richard Kalina
(American, b. 1945), Pojazdro, 1999.
Watercolor and ink on paper, 18 x 24 in.
Gift of Richard I. Adrian.

Richard Kalina
Cremeno, 2006.
Watercolor and ink on paper, 22 1/2 x 30 in.
Gift of Richard I. Adrian.

Howard Kanovitz
(American, 1929–2009), Hampton’s Drive-In, 1974.
Acrylic on canvas, 42 x 90 in.
Gift of the Howard Kanovitz Foundation and Museum purchase, with funds provided by Dorothy Lichtenstein, the Parrish Art Museum Collector’s Circle, and Barbara Slifka.

Mel Kendrick
Cast paper, 20 x 16 in.
Gift of the artist.

Harry Kramer
(American, b. 1940), Untitled, ca. 1985.
Oil on paper, 22 x 30 in.
Gift of Richard I. Adrian.

Harry Kramer
Oil on canvas, 22 1/2 x 30 in.
Gift of Richard I. Adrian.

Robert Kulicke
Oil on panel, 21 x 6 1/2 in.
Gift of Richard I. Adrian.

Robert Kulicke
Oil on panel, 8 1/2 x 10 in.
Gift of Richard I. Adrian.

Jonathan Lasker
(American, b. 1948), Untitled, 2002.
Colored pencil and India ink on paper, 30 x 22 in.
Gift of Richard I. Adrian.

Alfred Leslie
(American, b. 1927), Untitled (Frontispiece from Kenneth Koch’s 1959 portfolio of poems entitled “Permanently”), 1961.
Screenprint, 18 1/4 x 14 1/4 in.
Gift of Richard I. Adrian.

Roy Lichtenstein
Glazed ceramic dinnerware, four place settings, comprised of dinner plate, salad plate, soup bowl, cup and saucer, and side plate, Dimensions variable.
Gift of the Robert Rauschenberg Foundation.

Sheridan Lord
Oil on canvas, 28 x 36 in.
Gift of Alexander Maynard and Pamela Lord.

Alan MacWeeney
(American, b. Ireland, 1939), Closed School, Vermont, 1980.
Gelatin silver print, 8 x 10 in.
Gift of Carol and Ray Merritt.

Alan MacWeeney
Stollton, Vermont, 1980.
Gelatin silver print, 8 x 10 in.
Gift of Carol and Ray Merritt.

Alen MacWeeney
Winter Solstice, ca. 2000.
Oil on canvas, 20 x 24 in.
Gift of Agnes and Martin Ehrenreich.
Eric Fischl. Untitled (Woman in Shower), 1984


Billy Sullivan (American, b. 1944), Max, Sam, and Edo, 2011. Oil on linen, 72 x 102 in. Museum purchase with funds provided by Parrish Art Museum Collector’s Circle, Julie and Bobby Tauman, Julie and Jeffrey Loria, Mr. and Mrs. William A. Phillips Fund, Michèle and Steve Pesner, and partial gift of the artist.

Donald Sultan (American, b. 1957), Lemon Nov 28, 1983, 1983. Oil, plaster, latex paint and tar on vinyl tile mounted on four Masonite panels, 97 ¹/₈ x 98 ¹/₄ in. Gift of The Broad Art Foundation.

Donald Sultan Polish Landscape II Jan 5, 1990 (Auschwitz) 1990. Latex paint and tar on tile mounted on four Masonite panels, 96 x 96 in. Gift of The Broad Art Foundation.


Jeff Koons (American, b. 1955), Balloon Dog (Blue), 2002. Metallic porcelain, 101 ⁵⁄₁₆ x 101 ⁵⁄₁₆ x 4 ⁸⁄₁₆ in. Gift of Jared, Marina, Bettina and Bill Cosneros.


Donald Lipski (American, b. 1947), Condolebracoladora No. 2, 1990. Mixed media assemblage with candles, wood case, and leather shoes with plastic shoe forms in wax, 43 x 36 ⁵⁄₈ x 6 ⁷⁄₈ in. Gift of Terri Hyland.


Dorothy Rockburne (Canadian, b. 1932), Egyption Painting, 1980. Conté crayon, pencil, oil, and gesso on folded linen with wall drawing, 93 x 64 ⁷⁄₈ in. Gift of the Prop Foundation.


2013


**James Brooks**


The Parrish Art Museum is a forum for reflection, self-discovery, and transformation. Our public offerings are designed to engage the Museum’s diverse audience, which ranges from full-time residents and their families to summer residents to international tourists. The Museum’s programs are catalyzed by the architecture, a building designed by Herzog & de Meuron and purpose-built to reflect the many facets that make the region a gem, by Herzog & de Meuron and purpose-built to reflect the many facets that make the region a gem, and the opportunities for access, exploration, and outreach this facility affords. The Lichtenstein Theater and Mildred C. Brinn Terrace, as well as the galleries, lawns, and café are all compelling venues for the Museum’s full range of things to see and do.

The Museum presents multi-disciplinary lectures, presentations, and off-site studio visits.

During 2014, the Parrish established Creative Collaborators—an advisory committee of East End professionals in disciplines ranging from art, music, and poetry to food, farming, and education, to help us give voice to our community. The Parrish initiated collaboration with cultural partners including the Peconic chapter of the American Association of Architects, Concert Artists Guild, Pro Musics, Yamaha Artist Services, Bridgehampton Chamber Music Festival, Edible East End, Think Local, Ananda Wellness & Yoga Center, Peconic Land Trust, the Nature Conservancy, Stephen Petronio Company, and East End Special Players.


In 2014, the Parrish offered more than 90 such events, providing the public with ever greater opportunities to engage directly with artists and makers in many areas through gallery talks, presentations, and off-site studio visits.

In total, Education worked with 30 regional schools and organizations, and engaged master teachers to lead art classes in a variety of media for adults.

For 60 years, the Parrish has reserved a spot in its schedule for a student exhibition. In 2014, the work of more than 1,000 young artists from private, public, parochial, and home schools was on view throughout the month of February. A special education initiative in 2014 was the Scrollathon, an Artist-in-Residence program from November 2014 through January 2015 with exhibiting artists Steven and William Ladd. During their installation, Mary Queen of the Universe, the Ladd brothers worked with 1,100 children and adults from 16 schools and community organizations.

This unique residency—the most extensive community engagement project ever carried out by the artists or the Parrish—led to new partnerships with five schools and two community organizations.

Scrollathon participants worked with the artists in the Museum to create scrolls that were combined into a collaborative work exhibited during the 2015 Student Exhibition. The presentation also included a monumental mural of photographs of the students, and a six-minute video documenting the residency (viewable online at http://parrishart.org/parrish-scrollathon). The Scrollathon and video were made possible, in part, through a grant from the National Endowment for the Arts.

In 2014, the Parrish continued its popular offerings including PechaKucha Night Hamptons, Jazz en Plein Air, Sounds of Summer, Architectural Sessions, Artist’s and Curator’s View, OLA Latino Film Festival, Atlantic Vibrations: Surf Movie Night, and Salon Series, featuring young classical musicians performing in an intimate setting.
MEMBERSHIP

Parrish Members have made the Museum a dynamic and inspiring third space between home and work or school. They form the core of the audience we serve and their growing numbers provide us with an important measure of success. In 2014, the Museum added the following two membership programs to expand the base of our supporters.

RESIDENT BENEFITS
In 2014, the Parrish created the Resident Benefits program for residents of the Southampton and Tuckahoe School Districts to expand and deepen its service to the local community. Recognizing the longstanding tradition of support approved annually by the voters of these two school districts, Resident Benefits provides participants with free admission to the Museum’s galleries and to selected programs, discounted admission to workshops, and invitations to special receptions for exhibition openings throughout the year. Started in September 2014, the program had 354 members at the year’s end.

PARRISH CONTEMPORARIES CIRCLE
In the fall of 2014, the Museum launched the Parrish Contemporaries Circle for art lovers between the ages of 21 and 45, providing exclusive benefits including six art-related events and experiences throughout the year. A steering committee of nine young professionals from diverse backgrounds create events ranging from private collection and artist's studio tours to networking opportunities on the East End of Long Island and in New York City. More than 70 people attended the inaugural event, a visit to the FLAG Art Foundation in Manhattan and tour of the exhibition, Disturbing Innocence.

Annual Contemporaries Circle membership of $350 supports the Museum’s mission to foster connections among individuals, art, and artists. Members also receive free admission to the Parrish, discounts on programs and events, and access to over 700 museums in North America.

THE MIDSUMMER PARTY
Inga Maren Otto and Katharina Otto-Bernstein were honored at the Midsummer Party for their extraordinary contributions to the Parrish and to arts and culture around the world. On July 12, nearly 600 guests attended the festive social gathering of art collectors, artists, socialites, entertainers, philanthropists, and business leaders from the Hamptons and beyond; nearly 400 additional guests attended the After Ten Party. Fine dining by Olivier Cheng Catering & Events, décor by Ron Wendt Design, entertainment by Coleman Music, and performance by Richard Move and MoveOpolis contributed to the event’s success.

LANDSCAPE PLEASURES
Horticulture is a prime interest to many in the Parrish community, and Landscape Pleasures continues to be a popular event. The Saturday Symposium featured landscape architect Chip Callaway, renowned historian Martin Filler, and British garden designer Anne Maynard. Benefit Committee level supporters attended a private cocktail party at the home of Ala and Ralph Isham; and Sunday tours featured the gardens of Tory Burch, Joan and Bernard Carl, Perri Peltz and Eric Ruttenberg, and Margaret and R. Peter Sullivan.

BENEFIT EVENTS

Each year, Parrish Art Museum benefit events raise vital funds for the Museum’s operating budget. In 2014, the Parrish raised a total of $1.5 million through five events with more than 2,200 attendees.

SPRING FLING
A celebration for the Hamptons community, the 2014 Spring Fling welcomed 400 guests in a night of cocktails, dancing, a silent auction, and art-related activities such as a scavenger hunt throughout the galleries. Proceeds from Spring Fling help to support the Parrish’s year-round educational outreach for children.

SUMMER FAMILY PARTY
Families at this inaugural event enjoyed an afternoon of engaging activities, including art projects led by artists Billy Sullivan and Steven and William Ladd.

BY DESIGN: INNOVATORS IN ART & FASHION IN CONVERSATION
Moderated by Women’s Wear Daily Editor-in-Chief Edward Nardoza, By Design featured a discussion with artist Ross Bleckner and renowned designer Calvin Klein.

The Parrish Art Museum acknowledges these donors for their generous contributions to the campaign for the Museum’s new home in Water Mill.

DONORS TO THE CAPITAL CAMPAIGN

$100,000 – $249,999
Susan and Timothy Davis
Barbara White Fishman
Elizabeth and David Granville-Smith in Memory of Frank O’Hara
Sandy and Stephen Perlbinder
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$250,000 – $499,999
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FRANCOIS DE RACHEWILTZ

The Parrish Art Museum
DONOR RECOGNITION
The Parrish extends its deep appreciation to those who supported the Museum’s exhibitions, programs, and education initiatives in 2014.

$50,000 +
Mrs. Veronica Atkins
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The Pace Gallery, New York
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Danielle and Tom Walker
Celia and Thomas Zacharias
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Sandra and Stephen Abramson
Vivian Haime Barg
Alison and Laurence Berg
Debra and Leon Black
David Bohnett
Bridgehampton National Bank
Jacqueline Brody
James Brown and Eric Diefenbach
Battina and Bill Cluseroe
Susan and Bob Cochran
Amy and Ray Cosman
Joshua Eastery
Excelsior Graphics Inc.
The Gregory and Linda Fischbach Family
J. W. Heller Foundation
Herberg & de Meuron
William Talbott Hillman Foundation
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Calvin Klein Family Foundation
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Marders
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The Shumway Foundation
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Public Funding provided by Suffolk County
Sunrise Jets
Jamie Sutherland and Ben Kraus
Property Tax Payers of the
Turkseao Common School District
Douglas Velario
Van Doren Waxter Gallery
Vulcan Materials Company

$1,000 – $2,499
Emilyann and David Abraham
Nina and Peder Anker
Ed Annunziato
Katie Baldinger and Heiner Friedrich
Deborah F. Bancroft
Gabriela and Robert Baron
June Leven Barth
Paul Batista
Barbara and Steven Baum
Douglas Beinstein and Richard Evans
Rolf Heimtey
Sylvia Hemingway
Howard and John Steinhardt
Helene and Whitney Stevens/ Tanweer Foundation
La France Foundation
Chris Stone and David Fox
Public Funding provided by Suffolk County
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Property Tax Payers of the
Turkseao Common School District
Douglas Velario
Van Doren Waxter Gallery
Vulcan Materials Company

$2,500 – $4,999
Diane and Arthur Abbey
Aundrea and James Amine
Alia Ana
Van Assoulin
The Dorothy Babcock Family
Charitable Foundation
Peggy and John Bader
Melissa Baldwin and Khoudair Ezair
Helen and Harris Barer
Edith and Bill Bardsley
The H. F. Booth Charitable Trust
Gary Bosser
Geoffrey N. Bradfield
Brandonham
Susan and alvin Cheraskin
Liesl Rosse close
Sherry and Kenneth Cohen
Curtis Cool Rugs
Zita Davisson
deLasheket & Associates, LLC
The Brenda Evans and Mike De Paola Family Foundation Inc.
Jody Donohue
Jennifer and James Esposito
Julie and Erik Falk
Joseph S. Fichera
Elita Frois
Galerie Leong
Alexandra Garrison
F. Patricia Garrity
Bonnie and Nellie Gibgot
Edward and Marjorie Goldberger
Foundation
James Goldman
Herman Goldman Foundation
Goldman Sonnenfeldt Foundation
James and Peter Gregory
Lucy and Lawrence Guffey
Harold Hupfer
Martha and David Hamamoto
Doriot and Fols Hasiorit
Kim Heirssema and Richard Evans
Rolf Heimtey
Sylvia Hemingway
Howard and John Steinhardt
Helene and Whitney Stevens/ Tanweer Foundation
La France Foundation
Chris Stone and David Fox
Public Funding provided by Suffolk County
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Jamie Sutherland and Ben Kraus
Property Tax Payers of the
Turkseao Common School District
Douglas Velario
Van Doren Waxter Gallery
Vulcan Materials Company

Jane and David Walentas
Carol and Michael Weisman
William H. Wright
Janet Yassen and The Honorable
Bruce M. Kaplan

Nicole Miller and Kim Taipale
Marcia and Richard Mishan
Mary and Garret Moran
Haile Nakh
The National Philanthropic Trust
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William J. Williams, Jr.
Toni Ross
Michael A. Rubenstein
Mary Ryan and Bruce Lebowitz
Mary and William Samuels
Helen Lee Schiffter and Timothy Schiffter
Fred Schmelter
Jean and Martin D. Shaffer
Jean and Barton Shallat
Rendi and Boaz Sidkaro
Ramona Singer
Barbara and Randall Smith
Richard A. Smith
Marsha Soffer
Donna Anne and Richard Soloway
Annalesse Soros
Kimberly and Jason Spacek
Carol Chase Spera
John and Susan Steinhardt
Robin Swid and Max Stibeling
Tate’s Bake Shop, LLC
Judith Taubman
Fern and Lenens and Jassler
Millicae Vaselheji
Wells Fargo Home Mortgage
Joanna Wolter and Mae Rahn
Margar and Scott Ziegler

$1,000 – $2,499
Emilyann and David Abraham
Nina and Peder Anker
Ed Annunziato
Katie Baldinger and Heiner Friedrich
Deborah F. Bancroft
Gabriela and Robert Baron
June Leven Barth
Paul Batista
Barbara and Steven Baum
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Turkseao Common School District
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Jane and Richard Brickell
Jill Brienza
Leslie Giftess Brodsky
Melva Buckbaum and Raymond Leary
Ann and Donald G. Calder
Maureen and Jason Callanan
Eleni Calpavitis
Jonathan Capiheit
Lydia and MaltsCarlston
Ann Maria Carr
Colleen Casey
Andrew Catapano
Suean Chalzy
Chirstopher Development Corp.
Sheri and Henry Chromow
Thomas K. Chu and Adam Lewis
Ben Colice
Communities Foundation of Texas
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Oana and Zachary Crawford
Cunningham Family, a division of Dayton Ritz & Marval
Unai Dala
Anna Dayton
Christina De Marval
Peter Dray
Cynthia and Frederick Eaton
Lisa and Sandy Ehrenkranz
Jennifer Ericson
Wendy and Michael Esposito
Mary and John Evans
Ann and Jim Evergreen
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Nofuia Oo and Fred Meangahunuga
John L. Griffin
Joanna and Carlo Grossman
Audrey and Martin Gross
Agnes Gund
Nancy Hardy and Dennis Baldwin
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Virginia Hill and Edward Daisley
Helen and Claus Hoeie Charitable
Foundation
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- Douglas S. Cramer in honor of Dorothy Lichtenstein
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- Muriel Davis
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- Marcia Dunn and Jonathan Sobel
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- Agnes and Martin Ehrenreich
- Susanne Emmerich in Memory of André Emmerich
- Trina Green
- Arne and Milly Glimcher
- The Carol and Arthur Goldberg Collection
- Jack W.C. Hagstrom, M.D.
- Helen and Claus Hoe Charitable Foundation
- Elaine Grove Christensen
- Jared, Marina, Bettina and Bill Cisneros
- Bryan Hunt
- Adam Bartos
- Anonymous
- American Academy of Arts and Letters, New York; Hassam, Speicher, Betts Foundation
- The Andy Warhol Foundation for the Visual Arts Inc.
- The James and Charlotte Park Brooks Foundation
- The Buddy Taub Foundation
- The Carol and Arthur Goldberg Collection
- Estate of Dennis Oppenheim
- Parrish Art Museum Collector’s Circle, and Barbara Slifka
- Fieldstone, with funds provided by Dorothy Lichtenstein
- The James and Charlotte Park Brooks Foundation
- The Buddy Taub Foundation
- The Carol and Arthur Goldberg Collection
- Estate of Dennis Oppenheim
- Parrish Art Museum Collector’s Circle, and Barbara Slifka
- Fieldstone, with funds provided by Dorothy Lichtenstein, who have volunteered their time and experience.

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- Michelle Pesner
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- Marcia Dunn Sobel
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- David K. Wassong
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- Wendy K. Stride
- Edna Teich
- Greg Therriault
- Renee Trel
- Irene Tully
- Sarah Jaffe Turnbull
- Laura Ullman
- Lillian Vishno
- Felicitas Wetter
- Joanne Wycoff

The Parrish Art Museum is deeply grateful to those who have volunteered their time and experience.

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- Diana and Andrew Stone
- Amy Sullivan
- Billy Sullivan
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- Nancy Miller
- Annie and Guy Mougin
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- Joanne Pateman
- Robin Pauli
- Loretta Pelosy
- Ellen Postel
- Ginny Poveromo
- Louis Puglisi
- Rebecca Radin
- Thomas Randall
- Judith Saner
- Gabrielle Schlichting
- Martha Scroen-Campanella
- Lew Sherwood
- Robert Simmons
- Nancy Skurnik
- Barbara M. Soyars
- Dinah Maxwell Smith
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- Irene Tully
- Sarah Jaffe Turnbull
- Laura Ullman
- Lillian Vishno
- Felicitas Wetter
- Joanne Wycoff

- Gail Altomare
- Virginia Aschmoneit
- Grisel Baltazar
- James Bauer
- Binnie H. Beckerman
- Nancy Berken
- Rosalind Block
- Marie Braccia
- Angelo Cabeza
- Marlene Clifford
- Mary Lou Cohalan
- Barbara Conti
- Ann Cryan
- Casey Dalene
- Arlene Davis
- Joan Dimonda
- Dale Drake
- Susan Dubler
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- Judith Freedman
- Adele Friedensohn
- Denise Gentile
- Julia Gentile
- Pamela Glazer
- Blossom Gluck
- Thomas Randall
- Judith Saner
**FINANCIAL REVIEW**

**JANUARY 1, 2014 – DECEMBER 31, 2014**

**STATEMENTS OF FINANCIAL POSITION**

AS OF DECEMBER 31, 2014

<table>
<thead>
<tr>
<th>ASSETS</th>
<th></th>
<th>Current Assets</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash</td>
<td></td>
<td>Cash</td>
<td>$ 35,755</td>
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<tr>
<td>Pledges Receivable, current portion:</td>
<td></td>
<td>Operating support</td>
<td>20,000</td>
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<tr>
<td></td>
<td></td>
<td>The Centennial Fund and others</td>
<td>843,000</td>
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<tr>
<td>Prepaid expenses and other current assets</td>
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<td>265,571</td>
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<tr>
<td>Inventory – Museum Shop</td>
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<td>60,069</td>
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<tr>
<td><strong>Total Current Assets</strong></td>
<td></td>
<td>1,224,395</td>
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<td>Assets Held for Specific Purposes</td>
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<td>4,810,326</td>
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<tr>
<td>Pledges Receivable, net of current portion:</td>
<td></td>
<td>The Centennial Fund and others</td>
<td>1,533,533</td>
<td></td>
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<tr>
<td>Property and Equipment, net</td>
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<td>37,245,672</td>
<td></td>
<td></td>
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<tr>
<td>Other Assets, net</td>
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<td>102,123</td>
<td></td>
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<td></td>
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<tr>
<td><strong>Total Assets</strong></td>
<td></td>
<td>$ 44,916,049</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th></th>
<th>Current Liabilities</th>
<th></th>
<th></th>
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<tbody>
<tr>
<td>Notes payable</td>
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<td>Notes payable</td>
<td>$ 306,000</td>
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<tr>
<td>Accounts payable and accrued expenses</td>
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<td>244,171</td>
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<tr>
<td>Deferred revenue</td>
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<td>Deferred revenue</td>
<td>66,950</td>
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<tr>
<td>Conditional promises to give</td>
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<td>102,500</td>
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<tr>
<td>Current portion of long-term debt</td>
<td></td>
<td>115,208</td>
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<tr>
<td><strong>Total Current Liabilities</strong></td>
<td></td>
<td>834,829</td>
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<tr>
<td>Long-Term Debt</td>
<td></td>
<td>4,017,613</td>
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</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td></td>
<td>4,852,442</td>
<td></td>
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</tr>
</tbody>
</table>

| Net Assets                |                     | Undesignated        | 33,424,721          |                     |                     |                     |                     |
|                          |                     | Board designated – accessions | 221,272         |                     |                     |                     |                     |
|                          |                     | **Total Unrestricted Net Assets** | 35,645,993 |                     |                     |                     |                     |
| Temporarily Restricted    |                     | 2,547,385           |                     |                     |                     |                     |                     |
| Permanently Restricted    |                     | 3,870,229           |                     |                     |                     |                     |                     |
| **Total Net Assets**      |                     | 40,063,607          |                     |                     |                     |                     |                     |

| Total Liabilities and Net Assets |                     | $ 44,916,049 | |                     |                     |                     |                     |

**STATEMENTS OF ACTIVITIES AND CHANGE IN NET ASSETS**

FOR THE YEAR ENDED DECEMBER 31, 2014

**REVENUE AND SUPPORT**

| Contributions | $ 2,703,276 |
| Less direct benefits to donors | (412,174) |
| Tuition and fees | 400,775 |
| Museum Shop | 244,334 |
| Other income | 53,814 |
| Investment income | 39,270 |
| Realized loss on sale of investments | (1,965) |
| Gifts in-kind | 210,582 |
| **Total Revenue and Support** | $ 5,669,520 |

**EXPENSES**

| Program services | 1,928,858 |
| Education | 956,811 |
| Museum Shop | 205,646 |
| **Total program services** | $ 3,089,315 |

**Supporting services**

| Management and general | 866,683 |
| Development | 1,063,628 |
| **Total supporting services** | $ 1,930,311 |

| **Total Expenses** | $ 5,021,626 |

| Changes in Net Assets before Accessions of Art and Depreciation and Amortization | 647,894 |
| Accessions of Art | 45,130 |
| **Depreciation and Amortization** | $ 692,024 |

| Changes in Net Assets | (200,950) |
| **Net Assets, beginning of year** | $ 40,264,557 |
| **Net Assets, end of year** | $ 40,063,607 |
Inspired by the natural setting and artistic life of Long Island’s East End, the Parrish Art Museum illuminates the creative process and how art and artists transform our experiences and understanding of the world and how we live in it.

The Museum fosters connections among individuals, art, and artists through care and interpretation of the collection, presentation of exhibitions, publications, educational initiatives, programs, and artists-in-residence.

The Parrish is a center for cultural engagement, an inspiration and destination for the region, the nation, and the world.

Phillip Pearlstein, Two Nudes on a Bamboo Recliner and Linoleum, 1984