



PARRISH ART MUSEUM

REPORT 2015

METRICS

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INSTITUTIONS WORLDWIDE HOSTING
PARRISH EXHIBITIONS

74

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79

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4

NEW TRUSTEES

3,169

MUSEUM MEMBERS

922

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103

CONCERTS, LECTURES, TALKS, AND FILMS

100

FAMILY PROGRAMS + VACATION WORKSHOPS

Cover:
Hans Hofmann
 (American, born Germany, 1880–1966)
Image in Green, 1950
 Oil on canvas, 30 x 24 inches
 Parrish Art Museum
 Gift of Karen LaGatta, 2015.33

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LETTER TO OUR FRIENDS



Director Terrie Sultan in the
Permanent Collection galleries.
 Photo: Daniel Gonzalez
Raymond Parker (American, 1922–1990)
Untitled, 1962
 Oil on canvas
 72 x 68 inches
 Parrish Art Museum
 Gift of Edward F. Dragon in memory
 of Alfonso Ossorio, 1992.8.8

The Parrish has firmly defined and embraced a unique position within the worldwide art and culture community. Combining strong local ties and a global outlook, the Museum is recognized for original exhibitions, scholarly publications, compelling presentations and performances, and innovative educational initiatives. The unique architectural statement of the building dovetails with its programmatic content, giving the Museum a holistic identity. It is clear from the community engagement, from the far-reaching critical acclaim we receive, and the high level of attendance, membership, and support for the Museum that the Parrish is an impactful institution.

We create and promote the highest quality exhibitions developed by our curators to underscore our excellence and inventive approaches, often featuring artists in their first-ever Museum exhibitions, or exploring specific bodies of work that have not been widely seen and appreciated. Each year our anniversary inaugurates an entirely new hanging of the permanent collection galleries, always highlighting works that have not previously been on view, and organized around a series of themes intended to offer visitors a new way of seeing, experiencing, and thinking about the world class masterworks we hold in public trust. In 2015, a small and dedicated staff produced more than 100 public programs. In addition, we continue to offer a broad array of educational outreach opportunities, from after school art to guided family studio workshops, summer camps, and curriculum-based interactions with the area schools.

The Museum is emphatically a center for cultural engagement for the entire East End.

Terrie Sultan
 Director

Frederic M. Seegal
 Chair
 Board of Trustees

H. Peter Haveles, Jr.
 President
 Board of Trustees



In 2015, the Parrish presented the third reinstatement of the permanent collection, nine temporary exhibitions, and two Parrish Road Show projects. The Museum traveled three exhibitions to other venues in the United States.

THE PERMANENT COLLECTION

Mary Heilmann (American, born 1941)
Narrow Lane #3, 2001
 Oil on canvas
 50 ¼ x 40 inches
 Parrish Art Museum
 Museum purchase with funds
 provided by the Parrish Art Museum
 Collector's Circle, 2007.1

EXHIBITIONS 2015

THE PERMANENT COLLECTION: CONNECTIONS AND CONTEXT NOVEMBER 1, 2015 – OCTOBER 30, 2016

The annual reinstatement of the permanent collection, presented in seven galleries, features nine focused "mini-exhibitions" that highlight the strengths of the Museum's holdings and the narratives developed through nearly 80 works, including several that had not been previously exhibited. The thematic exhibitions include: **Connections and Context; Home Sweet Home; Collective Conversation; Inscape – the Inner Nature of Things; American Views; Jean-Luc Mylayne; Close to Home; Picturing Artists;** and **James Brooks: Process of Discovery.**

The Permanent Collection: Connections and Context is made possible, in part, by the generous support of Inga Maren Otto, the Joseph and Sylvia Slifka Foundation, and the Estate of Robert T. Olson. The Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by the residents of the Southampton School District and the Tuckahoe Common School District.

STUDENT EXHIBITION 2015 JANUARY 31 – MARCH 1, 2015

Presented annually for more than 60 years, this exhibition provides an exceptional opportunity for hundreds of local students to have their work on view in a professional venue. The **Student Exhibition** featured a collaborative work created during artists Steven and William Ladd's residency at the Museum with 1,100 students from the East End.

The Parrish Art Museum's educational programming is supported, in part, by Fiona and Stanley Druckenmiller, George P. Mills, the DeWitt Wallace

Fund for Youth at the Long Island Community Foundation, H. Peter Haveles, Jr., May and Samuel Rudin Family Foundation Inc., The John J. McDonnell Margaret T. O'Brien Foundation, and the Town of Southampton. The Museum's programs are made possible, in part, by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and the residents of the Southampton School District and the Tuckahoe Common School District.

PARRISH PERSPECTIVES

MARCH 15 – APRIL 26, 2015

Launched in spring 2015, **Parrish Perspectives** is a series of concentrated exhibitions that offers the Museum opportunities to respond spontaneously and directly to unique ways of thinking about art, artists, and the creative process.

JULES FEIFFER: KILL MY MOTHER

More than 140 large-scale ink and watercolor drawings created by Jules Feiffer for his first full scale graphic novel demonstrated how, at the age of 85, the world renowned cartoonist has established an entirely new artistic direction.

Jules Feiffer: Kill My Mother was made possible, in part, by the generous support of The Maurice Sendak Foundation, Jean Albano Broday/Jean Albano Gallery Chicago, Louise Kerz Hirschfeld, Stephen and Mina Weiner, and those who wish to remain anonymous. Additional support for **Parrish Perspectives** is provided by the Herman Goldman Foundation.

JOE ZUCKER: LIFE & TIMES OF AN ORB WEAVER

The exhibition centered around nine drawings recently gifted to the Museum, shown for the first time together with related prints and a series of paintings—all inspired by an extended consideration of the arachnid.

Joe Zucker: Life & Times of an Orb Weaver was made possible, in part, by the generous support of the Mary Boone Gallery, Hall Art Foundation, Julia Reyes Taubman and Robert Taubman, Rebecca and Ken Bruder, and Marieluise Hessel. Additional support for **Parrish Perspectives** is provided by the Herman Goldman Foundation.



ROBERT DASH: THEME AND VARIATIONS

In these later paintings and works on paper, Robert Dash amplified a single image of his neighboring Sagg Main Street to create a nuanced exploration of color and light.

Robert Dash: Theme and Variations was made possible, in part, by the generous support of The Alec Baldwin Foundation, Vivian and Miguel Barg, Charlotte Moss and Barry Friedberg, Leslie Rose Close, and Pingree and Donald Louchheim. Additional support for **Parrish Perspectives** is provided by the Herman Goldman Foundation.

CHUCK CLOSE PHOTOGRAPHS MAY 10 – JULY 26, 2015

The comprehensive survey included some 90 images spanning 1964 to the present, exploring how Chuck Close has stretched the boundaries of photographic means, methods, and approaches with work ranging from straightforward black and white portraits to monumentally scaled, composite Polaroids to the intimately scaled daguerreotypes.

Chuck Close Photographs was made possible, in part, by the generous support of the Lannan Foundation, Jon and Mary Shirley Foundation, Louise and Leonard Riggio, The Muriel F. Siebert Foundation, Pace Gallery New York, Amanda and Glenn Fuhrman, Jennifer Rice and Michael Forman, Marie-Josée and Henry R. Kravis, The Robert Mapplethorpe Foundation, Joseph M. Cohen, Andrea Krantz and Harvey Sawikin, Gretchen and Andrew McFarland, Arthur Loeb Foundation, and those who wish to remain anonymous.



JANE FREILICHER AND JANE WILSON

Jane Freilicher (American, 1924–2014)
Pierrot and Peonies, 2007
Oil on canvas
36 x 32 inches
Parrish Art Museum
Gift of the Estate of Deborah S. Pease,
2015.28

Jane Wilson (American, 1924–2015)
Tempest, 1993
Oil on linen
70 x 70 inches
Private collection, courtesy
DC Moore Gallery, New York

PLATFORM: TARA DONOVAN JULY 4 – OCTOBER 12, 2015

Known for transforming everyday objects into large-scale works of art, **Tara Donovan** created three new works using the ubiquitous children's toy, the Slinky®. A wall relief and a towering sculpture, both made from hundreds of the coiled toys, and a large scale monoprint were integrated throughout the Museum, deftly interacting with the architecture.

Platform: Tara Donovan was made possible, in part, by the generous support of PHILLIPS, Pace Gallery, New York, Amanda and Glenn Fuhrman, Linda Hackett/ CAL Foundation, May and Samuel Rudin Family Foundation, Inc., Marcia and Jonathan Sobel, Lisa and Steven Tananbaum Family Foundation, Sandy and Stephen Perlbinder, and The Barbara Lee Family Foundation. Additional support was provided by the Friends of Linda Fischbach in her honor.

ANDREAS GURSKY: LANDSCAPES AUGUST 2 – OCTOBER 18, 2015

Focused specifically on images of landscape, water, and architectural detail, this exhibition, Gursky's first in an American museum since his survey at MOMA in 2002, demonstrated how light, water, and natural surroundings—the experiences that have made the East End one of the most important artists colonies in the country—can extend through international connections.

Andreas Gursky: Landscapes was made possible, in part, by Gagosian Gallery. Additional support was provided by ArtElliman, presented by Douglas Elliman Development Marketing, and the Leadership Committee including the Joseph and Sylvia Slifka Foundation, Glenstone Foundation, Christine and Sandy Heller, Yung Hee Kim, Amy and John Phelan, and those who wish to remain anonymous. Generous funding was also provided by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



ALEXIS ROCKMAN

Alexis Rockman (American, born 1962)
Virginia Opossum (Didelphis virginiana),
2014
Organic material from Georgica Pond
and acrylic polymer on paper
16 x 12 inches
Private collection, Bridgehampton

JANE FREILICHER AND JANE WILSON: SEEN AND UNSEEN OCTOBER 25, 2015 – JANUARY 18, 2016

Paintings and works on paper shed light on two notable figures in American art who emerged from the pursuit of abstraction to develop individual and compelling approaches to representation, fundamentally reinventing traditional definitions of landscape and still life painting.

Jane Freilicher and Jane Wilson: Seen and Unseen was made possible, in part, by The Robert David Lion Gardiner Foundation, Joseph and Sylvia Slifka Foundation, Mildred C. Brinn, DC Moore Gallery, Mary and Howard S. Frank, The Wolf Kahn and Emily Mason Foundation, Tibor de Nagy Gallery, Mr. and Mrs. Richard E. Salomon, Lola Goldring and Family, Barbara and Jon Landau, Jen and James Marden, Patti and Mark Renton, Dola Hamilton Stemberg Charitable Foundation, Dr. and Mrs. Jeremiah A. Barondess, and a donor who wishes to remain anonymous. Public funding provided by Suffolk County.

ALEXIS ROCKMAN: EAST END FIELD DRAWINGS OCTOBER 24, 2015 – MARCH 1, 2016

Alexis Rockman's drawings explore the intersections among art, science, and history. The 93 works in the exhibition depicted the flora and fauna of specific locations, rendered in organic material the artist collected at sites throughout eastern Long Island.

Alexis Rockman: East End Field Drawings was made possible by The Robert Lehman Foundation, with additional support provided by the Baldwin Gallery, Aspen; Salomon Contemporary; Sperone Westwater; Jerome L. and Ellen Stern; Emily Goldstein and Victoria Munroe/The Drawing Room, East Hampton; Michael Polsky; and Edwina von Gal.



LEFT:
PARRISH ROAD SHOW
Tucker Marder (American, born 1989)
Stampede, 2015
Parrish Road Show 2015
Water Mill, NY
Photo: Jenny Gorman

RIGHT:
CHUCK CLOSE PHOTOGRAPHS
Chuck Close (American, born 1940)
Self-Portrait, 2004
Daguerreotype
8 ½ x 6 ½ inches
Private collection

PARRISH ROAD SHOW

SASKIA FRIEDRICH: ENCOUNTER/LOVE

THE VICTOR D'AMICO INSTITUTE OF ART/
THE ART BARGE, AMAGANSETT
AUGUST 22 – AUGUST 31, 2015

Saskia Friedrich, who uses solid colored fabric that she cuts and arranges to create abstract works on planar surfaces, took her striking compositions into the landscape with a floating fabric performance on the water (**LOVE**) and a fabric installation housed within a temporary pavilion (**ENCOUNTER**).

Parrish Road Show was made possible, in part, by the generous support of Jane Wesman and Donald Savelson, and Sandy and Stephen Perl binder. Public Funding provided by Suffolk County. WSHU Public Radio is the Media Sponsor of *Parrish Road Show*.

PARRISH ROAD SHOW

TUCKER MARDER: STAMPEDE

WATER MILL, NY
AUGUST 15 – AUGUST 31, 2015

Tucker Marder, an artist who works in a variety of media, choreographed an inter-species dance with over 100 Crested Indian Runner ducks that interacted with geometric, mobile sculpture in a project that addressed regional land use and historic trades.

Parrish Road Show was made possible, in part, by the generous support of Jane Wesman and Donald Savelson, and Sandy and Stephen Perl binder. Public Funding provided by Suffolk County. WSHU Public Radio is the Media Sponsor of *Parrish Road Show*.

PUBLICATIONS

The Museum published four catalogues in 2015 associated with temporary exhibitions. Contributions from The Mr. and Mrs. Raymond J. Horowitz Foundation Endowment Fund for Publications helped to underwrite the scholarship and production of these books. Additional contributions from the Werner and Maren Otto Endowment provided further support for the catalogues **Seen and Unseen** and **East End Field Drawings**.

CHUCK CLOSE: PHOTOGRAPHER

Chuck Close, Terrie Sultan, Colin Westerbeck
2014, Parrish Art Museum, distributed by Prestel Publishing, 204 pages

ANDREAS GURSKY: LANDSCAPES

Terrie Sultan
2015, Gagosian Gallery and Parrish Art Museum, distributed by Rizzoli International, 68 pages

JANE FREILICHER AND JANE WILSON: SEEN AND UNSEEN

Alicia G. Longwell, with essays by Karin Roffman, Deborah Rothschild, and Mimi Thompson
2015, Parrish Art Museum, 128 pages

EAST END FIELD DRAWINGS: WORKS ON PAPER BY ALEXIS ROCKMAN

Terrie Sultan
2015, Parrish Art Museum, 63 pages

OUTGOING LOANS

In 2015, the Parrish lent nine works to 14 museum venues worldwide.

AGNES MARTIN

Tate Modern, London: June 3 – October 11, 2015
Kunstsammlung, Nordrhein-Westfalen, Düsseldorf:
November 7, 2015 – March 6, 2016
The Los Angeles County Museum of Art, Los Angeles:
April 24 – September 11, 2016
Solomon R. Guggenheim Museum, New York:
October 7, 2016 – January 4, 2017

Agnes Martin (American, born Canada, 1912–2004)
Rain (Study), 1958
Oil on canvas, 25 x 25 inches
Parrish Art Museum
Gift of Robert Elkron, 1979.26

JACKSON POLLOCK: BLIND SPOTS

Tate Liverpool: June 30 – October 18, 2015
Dallas Museum of American Art:
November 15 – March 20, 2016

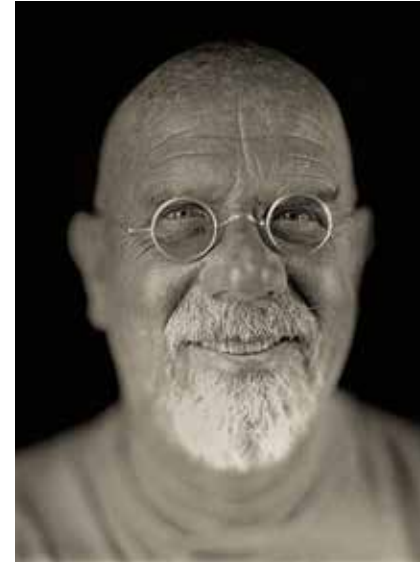
Jackson Pollock (American, 1912–1956)
Untitled, 1951
Ink on Japanese paper, 17 ½ x 22 inches
Parrish Art Museum
Gift of Edward F. Dragon in memory of Alfonso Ossorio, 1993.3

AMERICAN IMPRESSIONISM: A NEW VISION, 1880 – 1900

(Terra Foundation for American Art and the Musée des impressionnismes, Giverny)
Musée des impressionnismes, Giverny:
March 29 – June 20, 2014
National Galleries of Scotland, Edinburgh:
July 19 – October 19, 2014
Museo Thyssen-Bornemisza, Madrid:
November 4, 2014 – February 1, 2015

William Merritt Chase (American, 1849–1916)
Shinnecock Landscape, ca. 1894
Oil on canvas, 16 x 24 inches
Parrish Art Museum
Museum purchase, 1978.5

William Merritt Chase (American, 1849–1916)
Park in Brooklyn, ca. 1887
Oil on panel, 16 ½ x 24 ½ inches
Parrish Art Museum
Littlejohn Collection, 1961.5.11



TRAVELING EXHIBITIONS

NATIONAL

STEVEN AND WILLIAM LADD: MARY QUEEN OF THE UNIVERSE

MDC Museum of Art + Design, Miami
December 2, 2015 – March 27, 2016

CHUCK CLOSE PHOTOGRAPHS

University Museum of Contemporary Art,
University of Massachusetts, Amherst
September 11 – December 6, 2015
NSU Museum of Art, Fort Lauderdale
March 20 – October 2, 2016
Henry Art Gallery, University of Washington, Seattle
October 29, 2016 – February 5, 2017

INTERNATIONAL

CHUCK CLOSE: PRINTS, PROCESS, AND COLLABORATION

Originally organized by Parrish Director Terrie Sultan during her tenure as Director of the Blaffer Art Museum, Houston, **Chuck Close Prints**, perhaps the longest running touring exhibition, has been hosted by more than 20 national and international venues since 2003.

Museum of Contemporary Art | Australia, Sydney
November 20, 2014 – March 15, 2015
Schack Art Center, Everett, Washington
May 12 – September 4, 2016



Above: **William Merritt Chase**, *Shinnecock Landscape*, ca. 1953. Above, right: **Fairfield Porter**, *View Towards the Studio*, 1967

ELAINE DE KOONING: PORTRAITS

National Portrait Gallery, Smithsonian,
Washington, DC:
March 13, 2015 – January 10, 2016

Elaine de Kooning (American, 1920–1989)
Untitled (Portrait of John Ashbery), 1984
Lithograph from portfolio *Self-Portrait in a Convex Mirror*
18 x 18 inches
Parrish Art Museum, Gift of Elaine Benson, 1993.1.3

A LINEAGE OF AMERICAN PERCEPTUAL PAINTERS

Mitchell Gallery, St. John's College, Annapolis,
Maryland: January 15 – March 5, 2015

Fairfield Porter (American, 1907–1975)
View Towards the Studio, 1967
Oil on canvas, 39 1/8 x 25 1/8 inches
Parrish Art Museum
Gift of the Estate of Fairfield Porter, 1980.10.149

Fairfield Porter (American, 1907–1975)
Farmhouse, Great Spruce Head Island, 1954
Oil on canvas, 25 3/8 x 36 3/4 inches
Parrish Art Museum
Gift of the Estate of Fairfield Porter, 1980.10.104

JOHN SLOAN GLOUCESTER DAYS

Cape Ann Museum, Gloucester, Massachusetts:
July 11 – November 29, 2015

John Sloan (American, 1871–1951)
Hill, Main Street, Gloucester, ca. 1916
Oil on canvas, 25 3/4 x 31 1/8 inches
Parrish Art Museum
Littlejohn Collection, 1961.3.208

EXALTED NATURE: THE REAL AND FANTASTIC WORLD OF CHARLES E. BURCHFIELD

Brandywine River Museum, Chadds Ford,
Pennsylvania: August 23, 2014 – November 16, 2014
Burchfield Penney Art Center, Buffalo:
December 12, 2014 – February 22, 2015

Charles Burchfield (American, 1893–1967)
Glory of Spring (Radiant Spring), 1950
Watercolor on paper, 40 1/8 x 29 3/4 inches
Parrish Art Museum, Gift of Mr. and Mrs. Alfred Corning Clark,
Clark Collection, 1959.6.6

Charles Burchfield, *Glory of Spring (Radiant Spring)*, 1950



ACQUISITIONS

In 2015, the Parrish Art Museum added 74 new works that enhance the Museum's holdings of more than 3,000 works, and enrich the public's understanding and appreciation of works by American artists, many of whom resided or reside on the East End of Long Island.

Monica Banks (American, born 1959)
Tribute, 2015
Fire glazed English porcelain
10 1/4 x 7 x 7 inches
Gift of Amy Plumb Oppenheim in honor of Dennis Oppenheim

James Britton (American, 1878–1936)
Pink and Purple, 1925
Oil on board, 4 1/4 x 5 1/4 inches
Gift of the artist's granddaughters in memory of their grandmother, Caroline Britton

James Britton
Yellow, Pink and Blue, 1925
Oil on board, 3 3/4 x 10 inches
Gift of the artist's granddaughters in memory of their grandmother, Caroline Britton

James Britton
Untitled, 1925
Oil on board, 5 1/2 x 10 1/2 inches
Gift of the artist's granddaughters in memory of their grandmother, Caroline Britton

James Britton
Untitled, 1925
Oil on board, 5 7/8 x 7 3/8 inches
Gift of the artist's granddaughters in memory of their grandmother, Caroline Britton

Tommy Brown (American, born 1957)
Country Cream, 2015
Color photograph, 24 x 30 inches
Gift of Paul Schupf

Tommy Brown
It Ain't Complicated, 2014
Color photograph, 30 x 24 inches
Gift of Paul Schupf

Tommy Brown
Rhapsody, 2015
Color photograph, 24 x 30 inches
Gift of Paul Schupf

Sydney Butchkes (American, 1920–2015)
Palm and Leaf, 1990
Monoprint, 30 x 23 inches
Gift of Barbara Slifka

William Merritt Chase (American, 1849–1916)
Daniel Treadwell, ca. 1881
Etching and dry point, 6 1/2 x 4 3/8 inches
Gift of Baker/Pisano Collection

William Merritt Chase
Portrait (Head of a Girl), ca. 1880
Oil on canvas, 8 x 6 1/2 inches
Gift of Ernest W. and Anne Moore Hutton

Alex Katz, *Portrait of Frank O'Hara*, 2009



Philippe Cheng (American, born 1970)
Untitled, 2005
C-print, 48 x 48 inches
Gift of Kirk August Radke

Chuck Close (American, born 1940)
Keith/ 4 Times, 1975
Lithograph, 20 x 80 inches
Gift of Louis K. and Susan P. Meisel

Chuck Close
#14, 1979
Color Polaroid, 30 x 22 inches
Gift of Jane Wesman and Donald Savelson

Dan Colen and Harmony Korine (American born 1979, American born 1973)
Train Yourself to Lose, 2012
Ink, flowers, and dirt on paper
2 panels, 8 1/4 x 11 inches each
Gift of David and Kim Schrader

Robert Dash (American, 1934–2013)
Sagaponack, ca. 1980
Screenprint, Ed. 141/175, 27 x 38 inches
Gift of Mark N. Humphrey

Robert Dash
Sagg Bridge, ca. 1980
Screenprint, Ed. 72/175, 27 x 38 inches
Gift of Mark N. Humphrey

Robert Dash
Sagg Meadow, ca. 1980
 Screenprint, Ed. 30/175, 27 x 38 inches
 Gift of Mark N. Humphrey

Tara Donovan (American, born 1969)
Untitled, 2015
 Monoprint, 57 x 97 inches
 Museum purchase with funds provided by the Parrish Art Museum Collector's Circle and Sherry Brous and Douglas Oliver

Eva Faye (American, born Norway, 1958)
Painting on Vellum VI, No. 2, 2014
 Oil with cuts on Vellum, 25 x 38 inches
 Gift of the artist

Eva Faye
White Series No. 28, 2009
 Oil on linen, 50 x 80 inches
 Gift of Abby Terkuhle

Jules Feiffer (American, born 1929)
Untitled (from the *Dancers* series), 2015
 Ink and ink wash on paper
 24 x 18½ inches
 Gift of the artist

Jules Feiffer
Untitled (from the *Dancers* series), 2015
 Ink and ink wash on paper
 24 x 18½ inches
 Gift of the artist

Jules Feiffer
Untitled (from the *Dancers* series), 2015
 Ink and ink wash on paper
 24 x 18½ inches
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Untitled (from the *Dancers* series), 2015
 Ink and ink wash on paper
 24 x 18½ inches
 Gift of the artist

Jules Feiffer
Untitled (from the *Dancers* series), 2015
 Ink and ink wash on paper
 24 x 18½ inches
 Gift of the artist

Joe Fig (American, born 1968)
April and Eric, August 10, 2004, 2005–2006
 Mixed media, 29 x 96 x 48 inches
 Gift of Rita Krauss

Eric Fischl (American, born 1948)
Untitled, 1986
 Monoprint, 15 x 22½ inches
 Gift of Marcia Dunn and Jonathan Sobel

Eric Fischl
Untitled, 2004
 Bronze, AP 2/2, 25½ x 14½ x 11 inches
 Gift of Marcia Dunn and Jonathan Sobel

Jane Freilicher (American, 1924–2014)
Pierrot and Peonies, 2007
 Oil on canvas, 36 x 32 inches
 Bequest of Deborah S. Pease

Jane Freilicher
Untitled (Landscape), 1975
 Screenprint, Ed. 79/100, 29 x 22 inches
 Gift of Lawrence DiCarlo

Margaret Garrett (American, born 1965)
Journal, Winter, 2013
 Acrylic on linen, 43 x 61 inches
 Gift of the artist

Margaret Garrett
Turning Fields #267, 2012
 Acrylic on paper, 30¼ x 22½ inches
 Gift of the artist

Steve Gianakos (American, born 1938)
Missing Children: Bad Mom, 1985
 Lithograph, AP2, 16 x 13¼ inches
 Gift of Barbara Toll

Steve Gianakos
Missing Children: Falling Rock, 1985
 Lithograph, AP2, 16 x 13¼ inches
 Gift of Barbara Toll

Steve Gianakos
Missing Children: Floating Suitcase, 1985
 Lithograph, AP2, 16 x 13¼ inches
 Gift of Barbara Toll

Steve Gianakos
Missing Children: Nursery, 1985
 Lithograph, AP2, 16 x 13¼ inches
 Gift of Barbara Toll

Steve Gianakos
Missing Children: Overboard, 1985
 Lithograph, AP2, 16 x 13¼ inches
 Gift of Barbara Toll

Steve Gianakos
Missing Children: Roller Coaster, 1985
 Lithograph, AP2, 16 x 13¼ inches
 Gift of Barbara Toll

Steve Gianakos
Missing Children: Sled, 1985
 Lithograph, AP2, 16 x 13¼ inches
 Gift of Barbara Toll

Steve Gianakos
Missing Children: Tricycle, 1985
 Lithograph, AP2, 16 x 13¼ inches
 Gift of Barbara Toll

Steve Gianakos
My Boyfriend's In Here, 1985
 Acrylic on canvas, 64 x 54 inches
 Gift of Barbara Toll

Nan Goldin (American, born 1953)
David Wojnarowicz, 1985
 Color photograph, 23 x 17 inches
 Gift of Cee Scott Brown and John Bjørnen

Melinda Hackett (American, born 1969)
Graves End, 2012
 Oil on canvas, 40 x 48 inches
 Gift of the artist and Hamptons Magazine

Hans Hofmann (American, born Germany, 1880–1966)
Image in Green, 1950
 Oil on canvas, 30 x 24 inches
 Gift of Karen LaGatta

Bryan Hunt (American, born 1947)
Untitled, 1998
 Oil stick, watercolor, and ink on handmade paper, 11½ x 7¼ inches
 Gift of Jeff and Bunny Dell

Ray Johnson (American, 1927–1995)
Untitled, n.d.
 Letter with collage on paper, 2 sheets, 10 x 7¼ inches and 10¼ x 8½ inches
 Gift of Jeff and Bunny Dell

Alex Katz (American, born 1927)
Portrait of Frank O'Hara, 2009
 Photoengraving, Ed. 35/60, 11 x 11 inches
 Gift of Lawrence DiCarlo

Max Kozloff (American, born 1933)
Holly Solomon, 1985
 Color photograph, 8 x 8 inches
 Gift of Cee Scott Brown and John Bjørnen

Steven and William Ladd
 (American, born 1977, 1978)
1960s TV Dinner, 2015
 Archival board, fiber, glass, crystal, plastic, gemstone, metal
 Landscape: 41 x 61½ x 3 inches
 Tower: 57¾ x 10¾ x 10¾ inches
 Gift of the artists

Elizabeth Murray, *Tangle*, 1993



Annie Leibovitz (American, born 1949)
Chuck Close, 2000
 Gelatin silver print, 12¾ x 15¼ inches
 Gift of James and Laura Freeman

Israel Lund (American, born 1981)
Untitled, 2013
 Acrylic with silkscreen on canvas
 44 x 33 inches
 Gift of David and Kim Schrader

Israel Lund
Untitled, 2014
 Acrylic on raw canvas, 11 x 8½ inches
 Gift of David and Kim Schrader

Paton Miller (American, born 1953)
Drawing Table, 2004
 Oil on canvas, 48 x 60 inches
 Gift of David C. Bohnett

Christa Maiwald (American, born 1949)
The Cake and I, 2015
 Cotton, thread, hand-embroidery
 20 x 22½ inches
 Gift of Amy Plumb Oppenheim in honor of Dennis Oppenheim

Elizabeth Murray (American, 1940–2007)
Tangle, 1993
 Casein and plastic on paper
 10 x 12 inches
 Gift of Hubert S. Bush

Louise Nevelson (American, 1899–1988)
Series of Unknown Cosmos x11, 1979
 Wood collage, 46 x 37 inches
 Gift of Mr. and Mrs. Morton Schrader

Dennis Oppenheim
 (American, 1938–2011)
Study for Splash Buildings, 2009
 Pencil, colored pencil, oil wash, oil pastel, and spray paint on paper
 38 x 47 inches
 Gift of the Estate of Dennis Oppenheim

Dennis Oppenheim
Study for Splash Buildings, 2009
 Pencil, colored pencil, oil wash, oil pastel, and spray paint on paper
 47 x 38 inches
 Gift of the Estate of Dennis Oppenheim

Betty Parsons (American, 1900–1982)
Nova Scotia, 1967
 Gouache on paper, 16¾ x 14 inches
 Gift of the Estate of Holland R. Melson, Jr., in honor of Alicia Longwell and in memory of Hugh Smith Thompson

Larry Rivers (American, 1923–2002)
Untitled (Dutch Masters), ca. 1962
 Oil and graphite on paper, 9¾ x 11 inches
 Gift of Dana and Richard Kirshenbaum



Larry Rivers, *Untitled (Dutch Masters)*, ca. 1962

Cindy Sherman (American, born 1954)
Lucille Ball, 1975
 Fujicolor Crystal Archive print, printed 2001, 14 x 11 inches
 Gift of Dana and Richard Kirshenbaum

David Salle (American, born 1952)
The Sailor Cap, 1986
 Acrylic and oil on canvas, 38 x 48 inches
 Gift of Neal Meltzer in honor of Meryl and Robert Meltzer

David Salle
Untitled, 1978
 Pastel on paper, 29 x 41 inches
 Gift of Barbara Toll

Donald Sultan (American, born 1948)
Black Eggs and Tomatoes, 1998
 Oil on plaster, 13 x 13 inches
 Gift of Marcia Dunn and Jonathan Sobel

Val Telberg (American, born Russia, 1910–1995)
Untitled, 1960
 Gelatin silver print, 11¾ x 9¼ inches
 Gift of Jeff and Bunny Dell

Joe Zucker (American, born 1941)
Black Morse Code Web, 1991
 Etching on rice paper, 36 x 36 inches
 Museum Purchase and partial gift of the artist

Joe Zucker
Life and Times of an Orb Weaver, 1991
 Etching on rice paper, 36 x 36 inches
 Museum Purchase and partial gift of the artist

Joe Zucker
Nephilia, 1991
 Etching on rice paper, 36 x 36 inches
 Museum Purchase and partial gift of the artist

Joe Zucker
Spider Chronicles, 1991
 Etching on rice paper, 36 x 36 inches
 Museum Purchase and partial gift of the artist

Joe Zucker
Tarantula, 1991
 Etching on rice paper, 36 x 36 inches
 Museum Purchase and partial gift of the artist

Joe Zucker
White Morse Code Web, 1991
 Etching on rice paper, 36 x 36 inches
 Museum Purchase and partial gift of the artist

Art Class at New York School of Art, ca. 1900
 Photo reproduction, 14¾ x 20 inches
 The William Merritt Chase Archives, Gift of Baker/Pisano Collection



Above: **Salon Series: Soyeon Kate Lee**. Photo: Daniel Gonzalez.
Below: **PechaKucha Night Hamptons** presenter Aubrey Roemer

PROGRAMS

In 2015, our public programs grew both in number and complexity. We developed and produced 103 programs (compared to 92 in 2014, and 60 in 2013), presented throughout the year as part of our established Friday night programming, as well as on Saturdays and Sundays. Programs took place throughout the building—in the galleries, Lichtenstein Theater, Mildred C. Brinn Terrace, The Stewart F. Lane and Bonnie Comley Foundation Event Lawn, café, and Norman and Liliane Peck/The Peter Jay Sharp Foundation Lobby. Talks in the galleries such as the **Artist's View** and **Curator's View** created a casual interplay among visitors and speakers, and emphasized the public's interest in artist-led activities and the artist's point of view. A summer schedule of weekly yoga sessions and meditation classes attracted dedicated audiences.

Interdisciplinary Friday night programs, which frequently drew capacity audiences, incorporated architectural talks, film, drawing, book signings, and live performance. The **Salon Series** classical concerts enjoyed the support of enthusiastic, dedicated audiences. Outdoor live music, covering many genres, and film screenings including **Atlantic Vibrations** surf movie night remained popular.

We continued to look to innovative collaborations with organizations and institutions that inspired our public programs—such as a new partnership with Mortified NYC that introduced elements of stand-up comedy and social commentary through personal diaries. In addition to existing collaborations with regional entities such as *Edible* magazines, the American Institute of Architects, Checkerboard Film Foundation, as well as the international **PechaKucha Nights**, in 2015 we presented the second event in our partnership with the Bridgehampton Chamber Music Festival.

We have stretched, and will continue to stretch, our capacity and our vision for the kinds of activities we may present, responding to the continually evolving ways that people participate and engage in the arts.



Above: Alexis Rockman with a class during his **Artist's Residency**. Photo: Tom Kochie.
Below: **Materials and Techniques** with Barbara Thomas

EDUCATION

The Museum's Education department expanded its programs and services exponentially in 2015, engaging more than 38 school and community partners. The Museum directly served 1,600 children and families and more than 900 adults. Some 60 highly trained, dedicated docents gave 156 public tours, and over 130 group and school tours. Outreach included 152 after school and community offsite workshops, 20 Museum visits as part of our community engagement initiative, and year-long school programs for 345 students.

We created and expanded learning resources made available to Museum visitors at all times, such as gallery guides, art-making kits for children, audio tours, and the mobile version of **East End Stories**. Weekend programs included bilingual tours and art-making classes, family and teen open studios, popular holiday and after school art camps, and unique opportunities such as animation classes and circus camp.

A special initiative was the second Artist-in-Residence featuring, in 2015, Alexis Rockman, whose exhibition **Alexis Rockman: East End Field Drawings** was on view from late September 2015 through February 2016. More than 400 students from the Bridgehampton, Southampton, Tuckahoe, and Riverhead Charter Schools, plus Project MOST, worked directly with

Rockman in hands-on workshops at the Museum. The participants' original field drawings (as well as photo and video documentation of the residency) were on view in the annual **Student Exhibition** that featured artwork by hundreds of students from over 30 regional schools.

Throughout 2015, Education worked on a new initiative: **Access Parrish**. The Museum was awarded funding from the Long Island Community Foundation (LICF) to fund the youth portion of the program, which will launch in 2016 to provide museum experiences for individuals with varied needs and abilities. *Access Parrish* was developed in partnership with several community organizations including the Flying Point Foundation for Autism and Alzheimer's Disease Resource Center (ADRC).





Above: PechaKucha Night Hamptons audience.

Below: Parrish Contemporaries Circle Brunch at the Surf Lodge. Photo: Patrick McMullen

MEMBERSHIP

RESIDENT BENEFITS

Resident Benefits continued to be an important component in the Museum's efforts to broaden community outreach and expand member audience. Residents of Southampton and Tuckahoe School Districts are eligible to participate free of charge in this membership program in recognition of the support received for more than four decades through the annual tax levy. Membership benefits include free Museum admission, invitations to special programs and events throughout the year, as well as discounts on workshops, tickets, and purchases in the café, shop, and at select local businesses. The 922 individuals enrolled in *Resident Benefits* in 2015 accounted for nearly one fifth of the Museum's 4,091 total membership. Significantly, 78% of those participants had not previously been members of the Parrish.

PARRISH CONTEMPORARIES CIRCLE

The Museum's newest membership program, **Parrish Contemporaries Circle** (PCC), was developed specifically to engage an active group of adults between the ages of 21 and 45 who have an interest in and passion for art. A steering committee of 10 young professionals from diverse backgrounds is instrumental in guiding the PCC, creating engaging social events and art-inspired experiences as learning

and networking opportunities. The eight events offered to the 43 PCC members in 2015 included the group's January launch party at The FLAG Art Foundation in Manhattan; a private tour of Parrish collection artist Eric Fischl's Sag Harbor studio; cocktails and a talk at the New York headquarters of Artsy, the online resource for art collecting and education; and brunch at The Surf Lodge in Montauk celebrating **Parrish Road Show** artists. 2015 PCC Steering Committee: Leon Benrimon, Karen Boyer, Zarah Burstein, Elizabeth Chabot, Sarah Diehl, Whitney Fairchild, Kathy Murphy, James Salomon, Hank Stampfl, and Andrew Sugrue.



Parrish Perspectives artist Joe Zucker with Bridgehampton High School basketball team members.

Photo: Daniel Gonzalez

ENGAGEMENT

COLLECTOR'S CIRCLE

The **Collector's Circle** supports the Museum's director and curators in the quest for acquisitions that strengthen and broaden the scope of the permanent collection. Supported by an engaged Board of Trustees, the committee develops opportunities for expanding the role of the Parrish in the community, the nation, and the world. Members, appointed by the Director for their leadership, expertise, and understanding of the art community, meet three times per year, and visit artists' studios, exhibitions, and private collections. 2015 *Collector's Circle*: Stephen Abramson, Mildred C. Brinn, Jacqueline Brody, Deborah Buck, Ellen Cantrowitz, Lillian Cohen, Marcia Dunn, Laura Fisch, Leila Heckman, Klaus Kertess, Dorothy Lichtenstein, Joyce Menschel, Allison Morrow, Lynne Pasculano, Douglas Polley, Michael Rubenstein, Marie Samuels, Fred Schmeltzer, Lyndley M. Schwab, Barbara Slifka, and Barbara Toll.

CREATIVE COLLABORATORS

Creative Collaborators meet quarterly and advise the Museum's Programs division. The group has four objectives: to connect—ensuring that the Parrish remains relevant, vital, and connected locally, regionally, and globally; to network—acting as conduits

to wide-ranging sectors of the East End and New York communities; to provide feedback—so that programs continue to respond, evolve, and improve; and to innovate—pushing programs to be ever pioneering and innovative. 2015 *Creative Collaborators*: Maziar Behrooz, Scott Bluedorn, Cee Scott Brown, Bonnie Comley, Michael Halsband, Brian Halweil, Stewart Lane, Louis Meisel, Susan Meisel, Julie Sheehan, Ingrid Silva, Irene Tully, Sandy Perlbinde, and Almond Zigmund.

EDUCATION COMMITTEE

The Education Committee, co-chaired by Parrish Trustees Regina Glocker and Sandy Perlbinde, comprises community leaders, educators, and artists from a variety of East End communities and professional networks that assist the Education department in audience and program development. The goal for 2016 is to reach new and underserved audiences for adult learning experiences by reviewing educational offerings with Parrish staff and trustees, and seeking ways to refine, grow, and integrate programs. 2015 *Education Committee*: Mary Lou Cohalan, Andrea Cote, Kim Covell, Eric Dever, Virginia Edwards, Heather Evans, Robin Gianis, Lee Harned, Tom House, Anastasia Karloutsos, Sheila Avrin McLean, Minerva Perez, Jennifer Senft, Denise Silva-Denis, Martha Stotzky, Tohanash Tarrant, and Barbara Thomas.



2015 Midsummer Party. Photo: BFA

BENEFIT EVENTS

Each year, Parrish Art Museum benefit events raise vital funds for the Museum's operating budget. The Parrish organized five events in 2015, raising \$1.4 million and hosting over 2,200 attendees.

SPRING FLING

The annual celebration for the Hamptons community welcomed 450 guests for a night of networking, dancing, and bidding in the silent auction. Proceeds from **Spring Fling** helped to support the Parrish's year-round educational outreach for children.

LANDSCAPE PLEASURES

This premier horticultural event of the Hamptons summer season welcomed distinguished symposium speakers Luciano Giubbilei, Cole Burrell, and Janice Parker. Sunday's garden tour featured Wainscott and East Hampton properties. Benefit Committee members attended an exclusive cocktail reception at the Southampton oceanfront garden of Marcia Riklis.

MIDSUMMER PARTY

The highlight of the Hamptons summer social season and the Museum's premier benefit, the **Midsummer Party** brings together artists, art collectors, philanthropists, and business leaders in support of the Parrish. Over 500 guests celebrated the art and

the artists of the East End. Nearly 350 additional guests joined the **After Ten Party**. Fine dining by Olivier Cheng Catering & Events, décor by Ron Wendt Design, lighting by Levy Lighting, and entertainment by Coleman Music contributed to the festive evening.

SUMMER FAMILY PARTY

For the second year, families were invited for an afternoon of entertaining, educational, and inspiring activities. A distinctive feature of the event was the opportunity for children to engage with established East End artists. Dan Rizzie, Alice Hope, John Torreano, Alexis Rockman, Michael Combs, and Paton Miller led informal artmaking workshops. Children were also invited to learn stop motion animation filmmaking, and participate in dance and photo activities.

HAMPTONS HOLIDAY PARTY + MARKET

On Thanksgiving weekend the Parrish launched a new holiday benefit. The festive event included a silent auction, book signings, cocktail party, gift market, and live music. This first effort proved to be a valuable cultivation event for the Museum.

Parrish Art Museum Benefit Committee members are listed on page 27.



Children working with artist Paton Miller at the 2015 Summer Family Party. Photo: Pam Deutchman, society-in-focus.com

GIVING

More than 80 percent of the Museum's annual budget comes from the generosity of individuals, businesses, and foundations. Their reasons for giving are as varied as the Museum's calendar of exhibitions and programs, and the results are the illuminating, life-changing experiences available to all at the Parrish. Our supporters allow us to:

- Conserve, build, and interpret our renowned permanent collection, including extensive works of art and archives representing William Merritt Chase and Fairfield Porter;
- Organize and tour exhibitions that contribute to the East End's enduring influence on the world of art and the Museum's role in creating new scholarship through exhibitions such as 2015's **Jane Freilicher and Jane Wilson: Seen and Unseen**;
- Deliver education programs that break down barriers to participation through innovative partnerships with organizations that serve youth and adults with varied needs and abilities, including children on the autism spectrum and adults with Alzheimer's disease and dementia;

- Present over 100 dynamic concerts, films, and talks, family events annually, such as the standing-room only phenomenon, **PechaKucha Night Hamptons**, and intimate **Salon Series** concerts.

Gifts to the Museum come in many forms, and contributions in any amount inspire us to pursue bold projects and deepen our impact in the community. In addition to Memberships and annual gifts of cash or securities, the Museum welcomes planned gifts through trusts or a bequest in an individual's will.

Our generous donors understand the Museum's significance to the East End and its creative legacy—one that will continue to endure and resonate in the region, the nation, and the world.

To make a donation, or for further information, please contact Eliza Rand at rande@parrishart.org or 631-283-2118 x124. Donations may be made online at parrishart.org/support.

DONOR RECOGNITION

The Parrish extends its deep appreciation to those who supported the Museum's exhibitions, programs, and education initiatives in 2015.

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The Parrish recognizes the following committee members for their dedication and commitment to ensuring the success of the Museum's annual benefit events.

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FINANCIAL REVIEW

JANUARY 1, 2015 – DECEMBER 31, 2015

STATEMENTS OF FINANCIAL POSITION

AS OF DECEMBER 31, 2015

ASSETS

Current Assets

Cash	\$ 78,934
Pledges Receivable, current portion:	
The Centennial Fund and others	1,132,736
Prepaid expenses and other current assets	267,370
Inventory – Museum Shop	73,101
Total Current Assets	1,552,141

Assets Held for Specific Purposes	5,000,777
Pledges Receivable, net of current portion:	
The Centennial Fund and others	815,645
Property and Equipment, net	36,472,415
Other Assets, net	95,808

Total Assets **\$ 43,936,786**

LIABILITIES AND NET ASSETS

Current Liabilities

Notes payable	\$ 428,000
Accounts payable and accrued expenses	284,187
Deferred revenue	119,750
Conditional promises to give	154,242
Current portion of long-term debt	120,801
Total Current Liabilities	1,106,980

Long-Term Debt	3,762,264
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Total Liabilities **4,869,244**

Net Assets

Undesignated	33,546,857
Board designated – accessions	304,516
Total Unrestricted Net Assets	33,851,373
Temporarily Restricted	1,345,940
Permanently Restricted	3,870,229
Total Net Assets	39,067,542

Total Liabilities and Net Assets **\$ 43,936,786**

STATEMENTS OF ACTIVITIES AND CHANGE IN NET ASSETS

FOR THE YEAR ENDED DECEMBER 31, 2015

REVENUE AND SUPPORT

Contributions	\$ 2,257,278
Benefit events	1,409,714
Less direct benefits to donors	(397,053)
Membership	473,744
Admissions	122,723
Government grants	451,047
Tuition and fees	465,727
Museum Shop	245,188
Less cost of sales	(127,130)
Investment income	83,571
Unrealized loss on investments	(204,745)
Realized loss on sale of investments	(10,542)
Gifts in-kind	519,300
Total Revenue and Support	5,288,822

EXPENSES

Program services

Curatorial	2,438,860
Education	859,872
Museum Shop	193,416
Total program services	3,492,148

Supporting services

Management and general	591,924
Development	1,307,999
Total program services	1,899,923

Total Expenses **5,392,071**

Changes in Net Assets before Accessions of Art and Depreciation and Amortization	(103,249)
Accessions of Art	(2,400)
Other	(85,338)
Depreciation and Amortization	(805,078)

Changes in Net Assets (996,065)

Net Assets, beginning of year 40,063,607

Net Assets, end of year **\$ 39,067,542**



NORMAN PECK 1935 – 2016

As the 2015 Annual Report was in production, the Parrish Art Museum lost a dear friend and dedicated trustee. Norman Peck was the foundation of the Parrish, a driving force behind the herculean effort to build the Museum's new home in Water Mill. His leadership, generosity of spirit, wisdom, and support sustained the Parrish for many years – it would not be the institution it is today without him.

Norman's words were encouraging and supportive. His positive outlook on life is a stunning tribute to the power of living each day to its fullest. Going forward, we dedicate our efforts to Norman's memory and ongoing spirit, which will always inhabit the walls of the Parrish Art Museum.

MISSION STATEMENT

Inspired by the natural setting and artistic life of Long Island's East End, the Parrish Art Museum illuminates the creative process and how art and artists transform our experiences and understanding of the world and how we live in it.

The Museum fosters connections among individuals, art, and artists through care and interpretation of the collection, presentation of exhibitions, publications, educational initiatives, programs, and artists-in-residence.

The Parrish is a center for cultural engagement, an inspiration and destination for the region, the nation, and the world.



Left: Liliane and Norman Peck. Photo: Patrick McMullan.
Above: The 2010 groundbreaking at the Water Mill site: Norman Peck, Board of Trustees Life Member Dorothy Lichtenstein, Director Terrie Sultan, former Deputy Director Anke Jackson, and Chief Curator Alicia Longwell. Photo: Richard Lewin

METRICS

156

FREE DOCENT-LED PUBLIC TOURS

132

SCHOOL + GROUP TOURS

400

STUDENTS INVOLVED IN ARTIST RESIDENCY

536

LOCAL, NATIONAL, INTERNATIONAL EDITORIAL PLACEMENTS

97,250

WEBSITE USERS

159

COUNTRIES FROM WHICH WEBSITE WAS ACCESSED

1,245

MOBILE APP USERS

41%

INCREASE IN FACEBOOK, TWITTER, INSTAGRAM FOLLOWERS

79

ADULT ART WORKSHOPS

152

OFFSITE WORKSHOPS

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