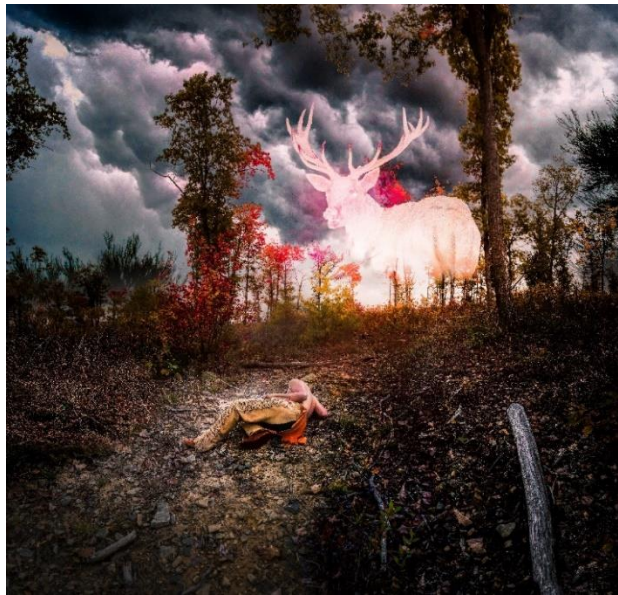




PARRISH ART MUSEUM

2018 PARRISH ROAD SHOW
JEREMY DENNIS: *STORIES—DREAMS, MYTHS, AND EXPERIENCES*

Arts Center at Duck Creek
127 Squaw Road, East Hampton, NY 11937
August 11 – September 3, 2018
Friday–Sunday, 12–4pm, or schedule appointment at parrishart.org



Ghost of the White Deer, 2014
Digital photograph from the series, *Stories—Indigenous Oral Stories, Dreams, and Myths*

Photographer **Jeremy Dennis** (b. 1990) creates supernatural images inspired by Native American stories, myths, and legends from the viewpoint of a millennial. His cultural heritage as a member of the Shinnecock Indian Nation in Southampton, combined with a keen eye for both art and social history, guides his work that explores indigenous identity, assimilation, and tradition.

Dennis selected the images for ***Stories—Dreams, Myths, and Experiences*** from his photography series ***Stories—Indigenous Oral Stories, Dreams, and Myths***, which he began in 2013. “North American indigenous stories grant us the agency to reflect on taboos of decolonization, inform us about universal social morality, and present a refreshing take on our shared environment,” he said.

Stories—Dreams, Myths, and Experiences is one of two exhibitions of ***Parrish Road Show***, the **Parrish Art Museum's** creative off-site summer exhibition series featuring temporary projects by regional artists. The exhibition is hosted by the **Arts Center at Duck Creek, Inc.**, a not-for-profit organization that develops and operates programs in the John Little Barn and on the grounds of Duck Creek Farm for the benefit of the East Hampton community. The location is particularly significant in that it reflects a complex and partially shrouded history of the East End. The former studio of abstract expressionist John Little, the Barn connects the exhibition to the artistic legacy of the East End; at the same time, it is located near important sites of the Shinnecock people, including the Springy Banks Powwow Grounds, the Soak Hides Dreen, and Freetown.

**PARRISH ROAD SHOW ARTISTS' TALK
WITH JEREMY DENNIS AND ESLY E. ESCOBAR**

Thursday, August 23, 5pm

Parrish Art Museum

279 Montauk Highway, Water Mill, NY

About Jeremy Dennis

In 2018, Jeremy Dennis received the Creative Bursary Award from Getty Images. In 2016, he was named one of 10 recipients of a Dreamstarter Grant from the national not-for-profit organization Running Strong for American Indian Youth, and the following year, he was an artist-in-residence at The Watermill Center. Both the grant and the residency resulted in Dennis's creation of *On this Site*, an ongoing photography project consisting of an interactive website and subsequent book, which aims to represent the Shinnecock Tribe as a cultural producer and to create awareness of culturally significant and sensitive Native American locations throughout Long Island (www.jeremynative.com/onthissite).

Dennis has been part of several group and solo exhibitions, including *Stories, From Where We Came*, The Department of Art Gallery, Stony Brook University (2018); *Trees Also Speak*, Amelie A. Wallace Gallery, SUNY College at Old Westbury, NY (2018); *Nothing Happened Here*, Flecker Gallery at Suffolk County Community College, Selden, NY (2018); *On This Site: Indigenous People of Suffolk County*, Suffolk County Historical Society, Riverhead, NY (2017); *Paupukkeewis*, Zoller Gallery, State College, PA (2016); and *Dreams*, Tabler Gallery, Stony Brook, NY (2012).

Residencies include North Mountain Residency, Shanghai, WV; MDOC Storytellers' Institute, Saratoga Springs, NY; and Eyes on Main Street Residency & Festival, Wilson, NC (all 2018); Watermill Center, Water Mill, NY (2017); and the Vermont Studio Center hosted by the Harpo Foundation (2016).

About Parrish Road Show

Parrish Road Show is the Museum's special summer project designed to encourage engagement and interaction between artists and the communities outside the Museum's walls. Each year, selected artists work together with the Parrish and partner venues both to allow artists to create new work and to provide unusual opportunities for visitors to see and experience art in non-traditional spaces. These artistic "pop-ups" in unexpected locations around the East End of Long Island are a unique and exciting experience for all. *Parrish Road Show* 2018 features projects by artists Jeremy Dennis and Eslly E. Escobar.

Road Show Jeremy Dennis: Stories: Dreams, Myths, and Experiences is generously supported, in part, by Sandy and Stephen Perl binder, and Jane Wesman and Donald Savelson. Public funding provided by Suffolk County. *Hamptons ArtHub* is the digital media sponsor.

About the Parrish Art Museum

Inspired by the natural setting and artistic life of Long Island's East End, the Parrish Art Museum illuminates the creative process and how art and artists transform our experiences and understanding of the world and how we live in it. The Museum fosters connections among individuals, art, and artists through care and interpretation of the collection, presentation of exhibitions, publications, educational initiatives, programs, and artists-in-residence. The Parrish is a center for cultural engagement, an inspiration and destination for the region, the nation, and the world.